

Étude op. 15 n° 10

(Original en do # mineur)

Joachim Andersen

Andante assai

con calore

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The musical score consists of 14 staves, numbered 15 through 28. Each staff is in treble clef and contains a key signature of five flats (B-flat major or D-flat minor). The time signature is 2/4. Measures 15 through 27 are filled with dense, continuous sixteenth-note passages, often with beamed eighth notes. Measure 28 begins with a sixteenth-note run and concludes with a half note followed by a whole rest.