

COURANTE

(from: *Terpsichore*, TMA 71 - 1612)
for Oboe and Harpsichord

Score (01':05")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro ♩ = 59

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.) in 3/8 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 59 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 9 and includes a 16-measure repeat section with first and second endings. The third system starts at measure 17 and continues the melody. The fourth system starts at measure 26 and also includes a 16-measure repeat section with first and second endings. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

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Oboe

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12

1. 2.

24

1. 2.

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Harpsichord

Oboe

Allegro ♩ = 59

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.