

COURANTE

(from: *Terpsichore*, TMA 72 - 1612)
for Two Oboes and Harpsichord

Score (00':50'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 60

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

8

1. 2.

17

1. 2.

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Oboes

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The first system of the musical score, measures 1-7. It is written for two oboes in 3/8 time. The key signature has one flat (B-flat). The music begins with a repeat sign. The first oboe part features a melodic line with eighth and sixteenth notes, while the second oboe provides a harmonic accompaniment with similar rhythmic patterns.

The second system of the musical score, measures 8-16. It continues the melodic and harmonic development. At measure 10, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier section, while the second ending provides a contrasting melodic path.

The third system of the musical score, measures 17-24. It concludes the piece with a final cadence. Similar to the previous system, it includes first and second endings at measures 22-23, leading to a final sustained note in the first oboe part.

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