

# Serenade für Flöte, Violine und Bratsche

1.

Max Reger, op. 77a  
(arr. André Papillon)

Allegro (♩ = 108 - 116)

Flute

Piano

*ff* *p* *f*

7

*p* *f* *p*

12

*ff* *subito p*

17

*ff* *p*

22

*p*

27

*f* *sempre f*

32

*ff* *p*

39

Musical score for measures 39-49. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics include *p*, *pp*, and *p*. There are hairpins for crescendo and decrescendo.

50

Musical score for measures 50-58. The score continues with the vocal line and piano accompaniment. A trill (tr) is marked in the piano right hand in measure 54. Dynamics include *pp*, *p*, *ff*, and *p*. There are hairpins for crescendo and decrescendo.

59

Musical score for measures 59-68. The score continues with the vocal line and piano accompaniment. Dynamics include *p*, *p*, and *p* più *p*. There are hairpins for crescendo and decrescendo.

69

Musical score for measures 69-78. The score continues with the vocal line and piano accompaniment. Dynamics include *pp*, *f* (non dim.), and *pp*. There are hairpins for crescendo and decrescendo.

77

*ff* (*non dim.*)      *p*      *sempre p*      *> pp*

84

*ff*      *p*

90

*f*      *pp*      *p*      *mp*

98

*f*      *pp*      *> pp*      *p*      *pp*

108 *poco rit.*

*ff* *p* *p* *pp*

117 *a tempo*

*p* *p* *pp* *pp* *f* (*non dim.*)

127

*pp* *f* *mp* *ff*

134

*sempre* *ffz*

139

*p* *f*

144

*ff* *non dim.* *p*

149

*f* *p*

156

*ff* *p* (*non cresc.*)

162

*f*

167

*ff*

172

*pp* (non cresc.)      *ff* (non dim.)      *mf*

178

*pp*      *f*

183

*ff* *p* *ff* *sf*

*b tr*

189

197

*espress.*

*p* *p* *pp* *pp* *sf*

207

*espress.*

*p* *pp* *p*

215

*sf* *p* *f* *ff* *sf*

220

*p* *pp* *mp* *f*

229

*sempre rit.*

*p* *sf* *p* *sf* *p*

239 *a tempo*

*p* *f* *p*

245

Musical score for measures 245-250. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. Dynamic markings include *f* (forte) and *p* (piano).

250

Musical score for measures 250-255. The score continues with similar complex textures. Dynamic markings include *ff* (fortissimo) and *p subito* (piano subito).

256

Musical score for measures 256-260. The score continues with similar complex textures. Dynamic markings include *ff* (fortissimo) and *p* (piano).

261

Musical score for measures 261-265. The score continues with similar complex textures. Dynamic markings include *p* (piano) and *f* (forte).

266

*ff*

271

*pp* *espress. p* *p*

281

*espress. pp* *pp p*

291

*molto espress. f p*

300

*p* *più p* *pp*

310

*f* (non dim.) *ff* (non dim.) *p*

317

*sempre p* *pp* *ff*

323

*p subito* *sf* *p*

330

*espress.*

*p* *f* *pp* *pp* *p*

341

*sempre rit.*

*espress.*

*pp* *pp* *pp*

350

*a tempo*

*poco rit.*

*a tempo*

*p* *sf* *f* *p* *pp* *p*

358

*f* *p*

14

*sempre rit.*

362

(♩ = 60)

Musical score for measures 362-365. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *sempre rit.* and the metronome marking is (♩ = 60). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *pp*, *ppp*, and *pp*.

2.

Andante semplice con variazioni (♩ = 92)

1

Musical score for measures 1-6. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The tempo is marked *Andante semplice con variazioni* and the metronome marking is (♩ = 92). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p*, *molto*, and *p*.

7

Musical score for measures 7-12. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *f*, *mp p*, *p*, and *mf*.

13

*poco rit.* *a tempo*

15

Musical score for measures 13-18. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamic markings include *f*, *p*, and *molto*.

19

*rit.*

*Più moto* (♩ = 96)

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamic markings include *p*, *pp*, and *p*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamic markings include *molto* and *p*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamic markings include *f* and *p*.

31

*mf*

34

*f* *p*

37

rit.

*molto* *p* *pp* *pp*

*tr*

a tempo (♩ = 120)

41

*f* *p*

*ben marc. ed espr.*

*tr*

44

*f* *p* *f* *ben marc. e molto espr.*

47

*ff* *p* *mf* *(non marc.)*

50

*pp* *mf*

52

*p* *f* *ff*

18  
54

*poco rit.* **a tempo**

*p* **f**  
*ben marc. ed espress.*  
*p*

57

**sempre rit.**

*p* **f** *pp*

**Andante con moto** (♩ = 120)

60

*pp* **f** *p* **f** *mf* *p*

66

*pp* **f** *p* *pp*

72

*ppp* *f* *sf*

77

*ff* *sf* *p* *sf* *p* *f*

82

*sempre f* *pp* *sempre pp* *sf p* *f* *p* *sf* *p* *pp* *rit.*

89

**Sostenuto** (♩ = 76)

*ppp* *p* *ppp* *p*

93

*tr*

*ff*

96

poco rit. a tempo poco a poco rit.

*p* *ppp* *p*

99

a tempo

*pp* *mf* *f*

102

poco rit. a tempo

*sempre f* *p*

105

*f* *sf*

108

rit. a tempo

*p* *pp* *pp* *p*

112

rit. a tempo (♩ = 92)

*f* *p* *pp* *pp* *p*

118

*molto* *p*

122

tr

tr

tr

*f* *p* *p*

126

*f* *p*

130

*f* *p* *p* *mf*

135

rit.

3

*p* *pp* *f* *p* *pp* *pp* *pp* *ppp*

## 3.

23

1 Presto (♩. = 138-144)

1 *p* *p* *f*

7 *p* *p* < > *p* *f* *sempre f*

12 *p* *sf*

18 *p* *pp* *f* *p* *f* *pp* *p*

24

*f* *mf* *f*

30

*sf* *p* *sf* *p*

36

*f* *p* *sf*

41

*p* *pp* *f* *p*

48

Musical score for measures 48-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff. Dynamics include *f* and *p*.

54

Musical score for measures 54-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff. Dynamics include *f*, *p*, and *ff*.

61

Musical score for measures 61-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff. Dynamics include *p*, *f*, *p*, *f*, and *ff*.

67

Musical score for measures 67-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff. Dynamics include *sf* and *p*. Trills are marked with *tr*.

73

*pp* *f* *ff* *p* *f*

79

*sf* *sf* *p* *sf*

84

*p* *p* *f*

90

*p* *pp* *f* *p* *f* *p* *sf*

\* Mes. 84 *sic* (cf. mes. 1, 15, 169, 183).

97

Musical score for measures 97-103. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction *espress. pp* (expressive pianissimo) is written at the end of the system.

104

Musical score for measures 104-111. The score continues with the vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand. Dynamics include *p* (piano) and *sf* (sforzando). The instruction *sempre dolce* (always dolce) is written across the system.

112

Musical score for measures 112-118. The score continues with the vocal line and piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction *p espress.* (piano expressive) is written at the end of the system.

119

Musical score for measures 119-125. The score continues with the vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand. Dynamics include *p* (piano). The instruction *sempre dolce* (always dolce) is written across the system.

124

*f* *p* *f*

129

*p* *f*

134

*ff* *sf* *espress.*  
*p*

141

*molto p* *p* *espress.*  
*pp* *pp*

148

148

*pp*

153

153

*f* *p*

158

158

*f* *f* *ff*

162

162

*sf* *p* *sf > p* *pp* *mf*

167

*p* *p* *p*

173

*f* *p* *p* *f*

179

*sempre f* *p*

185

*sf* *p* *pp* *f* *p* *ff* *p* *f*

193

*p* ————— *f* ————— *mf* —————

199

*f* ————— *sf* ————— *p* ————— *sf* ————— *p*

205

————— *f* —————

210

*p* ————— *sf* ————— *p* ————— *pp* ————— *f* ————— *p*

216

Musical score for measures 216-221. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a piano (*p*) dynamic marking. The music consists of a melody in the upper voice and a supporting accompaniment in the lower voice.

222

Musical score for measures 222-228. The score is in treble and bass clefs with a key signature of one sharp (F#). It features dynamic markings of *f* (forte) and *p* (piano). The music consists of a melody in the upper voice and a supporting accompaniment in the lower voice.

229

Musical score for measures 229-234. The score is in treble and bass clefs with a key signature of one sharp (F#). It features dynamic markings of *p* (piano) and *f* (forte). The music consists of a melody in the upper voice and a supporting accompaniment in the lower voice.

235

Musical score for measures 235-240. The score is in treble and bass clefs with a key signature of one sharp (F#). It features dynamic markings of *p* (piano), *f* (forte), and *ff* (fortissimo). The music consists of a melody in the upper voice and a supporting accompaniment in the lower voice.

241

*p* *tr* *tr* *tr* *pp* *f*

248

*ff* *sf* *sf* *pp* *pp*

Adagio (♩ = 52)

256

a tempo (Adagio)

*tr* *pp* *ppp* *ppp*

\* Mes. 243 sic (cf. mes. 73).