

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE

**Eustache Du Caurroy (1549-1609)**  
**In exitu Israel**

à trois, quatre & cinq voix



## Nomenclature :

*Superius**Contra**Tenor**Quinta pars**Bassus*

## Source :

Preces ecclesiasticae - Pierre Ballard, 1609.

Livre 1, n° 2.

F-Psg [Rés.Vm<sup>1</sup> & Rés. Vm<sup>2</sup> - RISM [D3614.*[Prima pars]*

In exitu Israel de Ægypto : domus de populo barbaro.

Facta est Judæa sanctificatio ejus : Israel potestas ejus.

Mare vidit et fugit : Jordanis conversus est retrorsum.

Montes exultaberunt ut arietes : et colles sicut agni ovium.

Quis est tibi mare quod fugisti et tu Jordanis quia conversus es retrorsum.

Montes exultasti sicut arietes : et colles sicut agni ovium.

*Secunda pars*

A facie Domini est terra : a facie Dei Jacob.

Qui convertit petram in stagna aquarum : et rupem in fontes aquarum.

Non nobis Domine non nobis : sed nomini tuo da gloriam.

Super misericordia tua et veritate tua : nequando, dicant Gentes, Ubi est Deus eorum ?

Deus autem noster in caelo : omnia quæcumque voluit fecit.

*Tertia pars*

Simulachra gentium argentum et aurum : opera manuum hominum.

Os habent, et non audient : oculos habent, et non videbunt.

Aures habent, et non audient : nares habent, et non odorabunt.

Manus habent, et non palpabunt, pedes habent et non ambulabunt :  
non clamabunt in gutture suo.*Quarta pars*

Similes illis fiant qui faciunt ea : et omnes qui confidunt in eis.

Domus Israel speravit in Domino : adjutor et protector eorum est.

Domus Aaron speravit in Domino : adjutor et protector eorum est.

Qui timent Dominum speraverunt in Domino : adjutor et protector eorum est.

*Quinta pars*

Dominus memor fuit nostri : et benedixit nobis.

Benedixit domui Israel : benedixit domui Aaron.

Benedixit omnibus qui timent Dominum : pulsillis cum majoribus.

Adjiciat Dominus super vos : et super filios vestros.

Benedicti vos a Domino : qui feci cœlum et terram.

*Ultima pars*

Cœlum cœli Domino : terram autem dedit filiis hominum.

Non mortui laudabunt te Domine : neque omnes qui descendunt in infernum.

Sed nos qui vivimus, benedicimus Domino : ex hoc nunc et usque in sæculum.

Gloria Patri, et Filio, et Spiritui Sancto...

*Superius*

*Contra*

*Tenor*

*Bassus*

In e - xi - tu Is - ra - el de AE - gyp - - - -

In e - xi - tu Is - ra - el de \_\_\_\_\_ AE - gyp -

In e - xi - tu Is - ra - el de AE -

In e - xi - tu Is - ra - el de \_\_\_\_\_ AE - -

6

- to: do - mus Ja - cob de po - pu - lo, de po - pu -

to: do - mus Ja - cob de po - pu - lo bar - ba - ro.

gyp - to: do - mus Ja - cob de po - pu - lo \_\_\_\_\_ bar -

gyp - to: do - mus Ja - cob de po - pu - lo bar - ba -

12

lo bar - ba - ro.

Fac - ta est Ju - dæ - a sanc - ti - fi - ca - ti - o

Fac - ta est Ju - dæ - a sanc - ti - fi - ca - ti - o

ba - ro.

Fac - ta est Ju - dæ - a sanc - ti - fi - ca - ti - o

ro.

Fac - ta est Ju - dæ - a - sanc - ti - fi - ca - ti - o e -

18

Soprano: e - jus: Is - ra - ël po - tes - tas e - - - jus.

Alto: e - jus: Is - ra - el po - tes - tas e - jus.

Tenor: e - jus: Is - ra - el po - tes - tas e - jus. \_\_\_\_\_ Ma - re

Bass: jus: Is - ra - el po - tes - tas \_\_\_\_\_ e - jus. Ma - re vi - dit

24



Jor - da - - - - - nis con - ver - ;  
Jor - da - - - - - nis, Jor - ;  
vi - dit \_\_\_\_\_ et fu - git: Jor - da - - nis, Jor - ;  
et \_\_\_\_\_ fu - git: Jor - da - - nis con - ver - .

29

- - sus est re - tror-sum. Mon - tes \_\_\_\_\_ e - xul - ta - ve - runt

da - nis con - ver - sus est re - tror - sum. Mon - tes e - xul - ta - ve -

da - nis con - - ver - sus est re - tror - sum. Mon - tes e -

sus est re - - - - - tror-sum. Mon - tes e - xul - ta - ve -

35

et col - les

runt et col - les, et col - les

xul - ta - ve runt ut a - ri - - - e - tes: et col - les si - cut

runt, e - xul - ta - ve - runt ut a - ri - - - e - tes: et col - les si - cut,

41

si - cut a - gni o - vi - um. Quid est ti - bi ma - re quo -;

si - cut, si - cut a - gni o - - - vi - um. Quid est ti - bi ma -;

a - gni o - vi - um, a - gni o - vi - um. Quid est ti - bi ma - te, ti - bi

si - cut a - gni o - vi - um, Quid est ti - bi ma - re quo fu -

47

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts sing a polyphonic setting of the Magnificat antiphon "Mare quod fecisti mihi in diebus". The lyrics are as follows:

Soprano: fu - gi - sti, fu - gi - sti et tu Jor - da - - - - nis qui -  
Alto: re quod fu - gi - sti \_\_\_\_\_ et tu Jor - da - - - - nis qui -  
Tenor: ma - re quod \_\_\_\_\_ fu - gi - - - - sti et tu Jor - da - - nis qui -  
Bass: gi - sti, fu - gi - - - - sti et tu \_\_\_\_\_ Jor - - da - nis qui -

53

a con - ver - sus es re - tror - sum. Mon - tes e - xul -

- a con - ver - sus es re - tror - sum. Mon - tes e -

a con - ver - sus es re - tror - sum.

a con - ver - sus es re - tror - sum.

59

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature changes from G major (one sharp) to E major (no sharps or flats). The time signature is common time. The vocal line consists of a series of eighth and sixteenth notes, with lyrics in Spanish. The piano accompaniment provides harmonic support with sustained notes and chords. Measure 59 concludes with a fermata over the vocal line.

tas - - - tis, Mon - tes e - xul - tas - tis si - cut \_\_\_\_\_ a - ri -

- xul - tas - tis si - - - cut \_\_\_\_\_ a - ri - e -

Mon - tes e - xul - tas - - - tis si - cut, si - - cut

Mon - tes e - xul - tas - tis si - cut, si - cut \_\_\_\_\_ a -

65

- - e - tes: et col - les si - cut a - gni o - vi - um. \_\_\_\_\_

tes: et col - - - les si - cut, si - cut a - gni o - vi - um.

a - ri - e - tes: et col - les si - cut a - gni o - vi - um.

ri - e - tes: et col - - - les si - cut a - gni o - - - vi - um. \_\_\_\_\_

Secunda pars  
Superius

72

A fa - ci - e Do - mi - ni Do - mi - ni mo -

Contra

A fa - ci - e Do - mi - ni mo - - - ta

Tenor

A fa - ci - e Do - mi - ni mo - - - ta

Bassus

A fa - ci - e Do - mi - ni mo - - - ta

78

Soprano: ta est ter - ra: a fa - ci - e De - i, De - i Ja - - - cob.

Alto: est ter - ra: a fa - ci - e, a fa - ci - e De - i Ja - cob.

Tenor: — est ter - ra: a fa - ci - e De - i, De - i Ja - cob.

Bass: est ter - ra: a fa - ci - e De - i Ja - cob. Qui

84

Qui con - ver - - tit pe - - - tram in sta - gna a - qua - rum: et

Qui con - ver - - tit pe - tram in sta - gna a - qua - rum: et

Qui con - - ver - tit pe - - - tram in sta - gna a - qua - rum: et

— con - ver - - - tit pe - - - tram in sta - - - - - gna a - qua - rum: et

90

ru - pem in fon - tes, in fon - tes a - qua - - - - rum.

et ru - pem, et ru - pem in fon - tes a - qua - - - - rum.

et ru - pem, et \_\_\_\_\_ ru - pem in fon - tes a - qua - - - - rum. \_\_\_\_\_

et ru - pem in fon - tes a - qua - - - - rum, a - qua - - rum.

96

Non nobis Domine, Non nobis, Non nobis, Non nobis,  
Non nobis Domine, Non nobis, Non nobis, Non nobis,  
Non nobis - - - - - bis Do - - - - - mi - - - - -  
Non nobis Domine, Non nobis, Non nobis,

102

Do - mi - ne non no - - - - bis: sed no - - - - mi - ni tu - o,  
- bis, Do - mi - ne non no - - - - bis: sed no -  
ne non no - - - - bis: sed no - - - - mi - ni tu - o  
no - bis, non no - - - - bis: sed no - - - - mi -

108

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature changes from G major (no sharps or flats) to A major (one sharp). The tempo is marked 108. The lyrics are written below the notes. The piano part includes a dynamic instruction 'p' (piano).

sed no - mi - ni tu - o, tu - o da glo - ri - am.

mi - ni tu - o, sed no - mi - ni tu - o da glo - ri - am. \_\_\_\_\_

da \_\_\_\_\_ glo - - - ri - - am. \_\_\_\_\_ Su - per mi -

ni tu - o, sed no - mi - ni tu - o \_\_\_\_\_ da glo - - - ri - am. Su - per mi - se -

114

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is common (no sharps or flats). The vocal parts are arranged in two staves: Soprano and Alto in the upper staff, and Tenor and Bass in the lower staff. The music consists of eight measures. The lyrics are in Latin and are repeated in each measure. The vocal parts enter at different times, with the Alto and Tenor entering later than the Soprano and Bass.

Soprano lyrics: et ve - ri - ta - te tu - - - - a:  
ne - quan - do,  
se - ri - cor - di - a tu - a et ve - ri - ta - te tu - a: ne -  
ri - cor - di - a tu - a et ve - ri - ta - te tu - a: ne - quan -

Alto lyrics: (measures 1-2)  
Bass lyrics: (measures 1-2)

Tenor lyrics: (measures 3-4)  
Bass lyrics: (measures 3-4)

120

U - bi est De - us e - o - rum?  
di - cant Gen - tes, U - bi est De - us e - o - rum? De -  
quan - do, di - cant Gen - tes, U - bi est De - us e - o - rum?  
do, di - cant Gen - tes, U - bi est De - us e - o - rum?

126

The musical score consists of four staves. The top three staves are in G major (indicated by a treble clef) and the bottom staff is in C major (indicated by a bass clef). The key signature changes from G major to F major (one sharp) at measure 127. The time signature is common time throughout. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: De - us au - tem nos - - - ter in cœ - - - lo: (repeated); - us au - tem nos - ter \_\_\_\_\_ in \_\_\_\_\_ cœ - - lo: om -; De - us au - tem \_\_\_\_\_ nos - ter in cœ - - lo: (repeated); De - us au - tem nos - ter in cœ - - - - - lo: (repeated). Measure numbers 126-127 are shown above the staves.

132

om - ni - a quæ - cun - que vo - lu - it fe - cit.

- ni - a quæ - cun - que, quæ - cun - que vo - lu - it fe - cit. \_\_\_\_\_

om - ni - a quæ-cun - que vo - lu - it, quæ-cun - que vo - lu - it fe - cit.

om - ni - a quæ-cun - que, quæ-cun - que vo - lu - it fe - cit.

Tertia pars  
Superius

139

Si - mu - la - chra gen - - - ti - um ar - gen - tum et au - rum:

Contra

Si - mu - la - chra gen - - - ti - um ar - gen - tum et au - rum, ar -

Tenor

Si - mu - la - chra gen - - - ti - um ar - gen - - - - - tum, ar - gen - - - - - tum, ar -

Bassus

Si - mu - la - chra gen - - - ti - um ar - gen - - - - - tum, ar -

145

Soprano: o - pe - ra, o - pe - ra ma - nu - um \_\_\_\_\_ ho - mi -

Alto: gen - tum \_\_\_\_\_ et au - rum: o - pe - ra ma - nu - um ho -

Tenor: - - tum et au - rum: o - be - ra ma - nu - um, ma - nu - um \_\_\_\_\_

Bass: gen - tum et au - - - rum: o - pe - ra ma - nu - um ho - mi -

151

num.

- mi - num. Os ha - bent et non lo - quen - tur:

ho - mi - num. \_\_\_\_\_ Os ha - bent et non lo -

num. Os ha - bent et non lo - quen -

156

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. Measure 156 begins with a rest in the first two voices, followed by a dotted half note in the soprano, a quarter note in the alto, and a dotted half note in the tenor. The basso continuo provides harmonic support with sustained notes. The vocal parts continue with a mix of eighth and sixteenth-note patterns, with some sustained notes. The lyrics are written below the notes, corresponding to the vocal parts.

o - cu - los ha - bent, et non vi - de - - - -

o - cu - los ha - bent, et non vi - de - bunt. Au -

8 quen - tur: o - cu - los ha - bent, et non vi - de - - - -

- - tur: o - cu - los ha - bent, et non vi - de - bunt.

162

bunt.  
na - res ha - bent,  
res ha - bent, et non au - - - di - ent:  
bunt. et \_\_\_\_\_ non au - di - ent: na - res ha -  
Au - - - res ha - bent, et \_\_\_\_\_ non au - di - ent:

167

na - res ha - - - bent, et non, et non o - do - ra -

na - res ha - - - bent, et non, et non o - do - ra -

bent, et non \_\_\_\_\_ et non o - do - - -

na - res ha - - - bent, re non o - - - - do - - ra -

172

- bunt. Ma - nus ha - bent, \_\_\_\_\_ et \_\_\_\_\_ non pal - pa - bunt, pe -

- - bunt. Ma - nus ha - bent, et non pal - pa - bunt, et non pal - pa - bunt, pe -

ra - bunt. Ma - nus ha - bent, et non, et non pal - pa - bunt, pe -

bunt. Ma - nus ha - bent, \_\_\_\_\_ et \_\_\_\_\_ non pal - pa - - - bunt, pe - des ha -

178

des ha - bent et \_\_\_\_\_ non, et non am - bu - la - - - bunt: non \_\_\_\_\_ cla - ma -

des \_\_\_\_\_ ha - bent et non, et non am - bu - la - - - bunt: non non cla - ma -

des ha - bent \_\_\_\_\_ et \_\_\_\_\_ non am - bu - la - - - bunt: non non cla -

bent et non am - bu - la - - - bunt:

184

bunt, non \_\_\_\_\_ cla - ma - bunt in gut - tu - re su - - - o.

- bunt in gut - tu - re su - o, in gut - tu - re su - o.

ma - bunt in gut - tu - re su - o, in gut - tu - re su - - - o.

non cla - ma - - - bunt in gut - - - - tu - re su - - o.

## Quarta pars

Superius

190

Contra

Si - mi - les il - lis fi -

Tenor

Si - mi - les il - lis fi - ant, qui fa -

8 Si - mi - les il - lis fi - ant qui \_\_\_\_\_ fa - ci -

195

ant qui \_\_\_\_\_ fa - ci - unt e - a: \_\_\_\_\_ et om - nes \_\_\_\_\_

- ci - unt e - a: \_\_\_\_\_ et om - nes qui con - fi -

8 unt e - - - - - a: \_\_\_\_\_ et om - - - - nes qui con -

201

qui con - fi - dunt in e - is.  
Do - mus Is - ra -

dunt in e - - - - is.  
Do - mus Is - ra - el

fi - dunt \_\_\_\_\_ in e - - - - - - is.  
Do -

207

el spe - ra - vit in Do - - - - - - mi - no: \_\_\_\_\_

spe - ra - vit in Do - mi - no:

mus Is - ra - el spe - ra - vit in Do - - - - - - mi - no: ad -

212

ad - ju - tor      et pro - tec - tor e - o - rum

ad - ju - - - - tor      et pro - tec - tor \_\_\_\_\_ e -

ju - - - - tor      et pro - tec - tor e - o - - - -

217

est. Do - mus A - a - ron, Do-mus A - a - ron spe - ra - - - vit,

o - rum est. Do - mus A - a - ron spe - ra - vit, spe - ra - - - -

rum est. Do - mus A - a - ron spe - ra - - - -

224

spe - ra - vit in Do - mi - no: \_\_\_\_\_ ad - ju - - tor et  
 vit in Do - mi - no, in Do - - - - mi - no: ad - ju - - tor, ad - ju - -  
 8 - - vit, spe - ra - - vit \_\_\_\_\_ in Do - mi - no: ad - ju - - tor et \_\_\_\_\_

230

pro - tec - - tor e - o - rum \_\_\_\_\_ est. Qui ti - - - - ment Do - .  
 tor et pro - tec - - tor e - o - rum est. Qui ti - - - - ment Do - .  
 8 \_\_\_\_\_ pro - tec - - - - tor e - o - rum est. Qui ti - - - - ment

236

mi-num, spe-ra - ve - runt,\_\_\_ spe - ra - ve - runt in Do - mi - no: ad - ju - - tor  
- - mi - num, spe - ra - ve - - - runt \_\_\_\_\_ in Do - mi - no: ad - ju - -  
8 Do - - mi-num, spe - ra - ve - - runt in Do - mi - no: ad - ju - - tor et pro -

243

et pro - tec - - tor,\_\_\_\_\_ et \_\_\_\_\_ pro-tec - - tor e - o - - rum est.\_\_\_\_\_  
tor et pro - tec - - tor, et pro - tec - - - tor \_\_\_\_\_ e - o - - rum est.\_\_\_\_\_  
8 tec - tor, ad - ju - - tor et \_\_\_\_\_ pro-tec - - - tor e - o - - - rum est.

Quinta pars  
Superius

250

Contra

Tenor

Quinta pars

Bassus

Do - mi - nus me - mor fu - it, me - - - - - mor fu - it

Do - - - - - tri, me - mor fu - it

Do - - - - -

255

Do - mi - nus me - mor fu - it nos - tri: et be - ne - di - xit no - bis,  
rei, me - mor fu - it nos - tri: et be - ne - di - xit no - bis,  
nos - tri: et be - ne - di - xit, et  
mi - nus me - mor fu - it nos - tri: et be - ne - di - xit  
nos - tri: et be - ne - di - xit, et be - ne -

261

— et be - ne - di - xit no - bis. Be - ne - di - xit do - mu - i, do -

be - ne - di - xit no - bis. Be - ne - di - xit do - mu - i, do - mu -

be - ne - di - xit no - bis. Be - ne - di - xit do - mu -

no - - - bis. Be - ne - di - xit, Be - ne - di - xit do - mu -

di - xit no - bis. Be - ne - di - xit do - mu -

267

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time with a treble clef. The bottom staff is the basso continuo, in common time with an bass clef. The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are in Hebrew, with some words in English. Measure 267 begins with the soprano singing "mu - i Is - ra - el," followed by the alto, tenor, and bass. The continuo starts with a single note. The lyrics continue through several measures, with the continuo providing harmonic support throughout.

mu - i Is - ra - el, do - mu - i Is - - - - ra - el: be - ne - di -

i Is - ra - el, do - mu - i Is - ra - el: be - - - - ne - di -

i Is - ra - el, do - mu - i Is - - - - ra - el: be - - - - ne di - xit

i Is - ra - el, do - mu - i Is - - - - ra - el: be - ne - di -

i Is - ra - el: be - ne - di - - - -

273

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The score consists of five staves. The top four staves are in common time (indicated by '8') and the bottom staff is in 6/8 time (indicated by '6'). The vocal parts have lyrics written below them. Measure 273 begins with a melodic line in the soprano part, followed by entries from alto, tenor, bass, and basso continuo. The lyrics are: "xit do - mu - i, do - mu - i A - a - ron. Be - ne -". The second line continues with: "xit do - mu - i A - a - ron, do - mu - i A - a - ron. Be -". The third line starts with a repeat sign and continues: "do - mu - i A - a - ron. Be - ne - di -". The fourth line begins with a repeat sign and continues: "xit do - mu - i A - a - ron, A - - - - a - ron.". The fifth line begins with a repeat sign and continues: "xit do - mu - i A - - - - a - ron. \_\_\_\_\_". The basso continuo part is represented by a single line of notes at the bottom of the page.

xit do - mu - i, do - mu - i A - a - ron. Be - ne -

xit do - mu - i A - a - ron, do - mu - i A - a - ron. Be -

do - mu - i A - a - ron. Be - ne - di -

xit do - mu - i A - a - ron, A - - - - a - ron.

xit do - mu - i A - - - - a - ron. \_\_\_\_\_

278

di - - - - - xit om - ni - bus qui ti - - - - - ment Do - mi -  
- ne - di - - xit om - - - - ni - bus qui ti - - - - - ment  
- xit \_\_\_\_\_ om - ni - bus qui ti - - - - - ment, qui \_\_\_\_

283

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music consists of five staves. The first three staves are in common time (indicated by '8') and the last two are in 6/8 time (indicated by '8'). The vocal parts sing Latin text, while the continuo part provides harmonic support. Measure 283 begins with a rest followed by a dotted half note in Treble 1. The vocal entries occur at the end of each measure, with the basso continuo providing harmonic support throughout.

num, qui ti - - - ment Do - mi - num: pu - sil - - -

Do - mi - num, qui ti - - - ment Do - - - mi - num: pu - sil - -

ti - - - ment Do - - - - - mi - num: pu - sil - lis cum ma -

pu - sil - - lis \_\_\_\_\_ cum ma - jo -

pu - sil - - lis cum \_\_\_\_\_

288

lis cum ma - jo - - - ri - bus, Ad - ji - ci - at Do - - -

lis cum ma - jo - - - ri - bus, Ad - ji - ci - at Do - mi - nus

jo - ri - bus, Ad - ji - ci - at

- ri - bus, cum ma - jo - ri - bus, Ad - ji -

ma - jo - - - - ri - bus, Ad - .

293

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time and treble clef. The bottom staff is basso continuo in common time and bass clef. The vocal parts have lyrics in Latin. Measure 293 starts with a rest followed by a dotted half note. The lyrics are: mi - nus, su - per vos, su - per; su - per vos, su - per vos: et su - per fi - li -; Do - mi - nus su - per vos, su - per vos: et su - ; ci - at Do - mi - nus su - per vos, su - per vos, su - per vos: et; ji - ci - at Do - mi - nus su - per vos, su - per vos: et.

mi - nus su - per vos, su - per  
su - per vos, su - per vos: et su - per fi - li -  
Do - mi - nus su - per vos, su - per vos: et su -  
ci - at Do - mi - nus su - per vos, su - per vos, su - per vos: et  
ji - ci - at Do - mi - nus su - per vos, su - per vos: et

299

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time, while the basso continuo parts are in 8/8 time. The vocal parts sing in a mix of soprano and alto voices. The basso continuo parts provide harmonic support with sustained notes and chords. The lyrics are written below the vocal staves.

vos: et su - per fi - - - li - os\_\_\_\_\_ ves - tros. Be - ne -

os ves - - tros, fi - li - os ves - - - tros. Be - ne - dic -

per fi - li - os\_\_\_\_\_ ves - tros. Be - ne - dic - - ti vos

su - per fi - - - li - os\_\_\_\_\_ ves - - tros.

— su - per fi - - - li - os\_\_\_\_\_ ves - - tros.

304

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo and bass, each with a bass clef. The music is in common time. The vocal parts sing a Latin hymn, with lyrics appearing below the notes. The organ part provides harmonic support.

dic - ti, Be - ne - dic - ti vos, Be - ne - dic - - - - ti vos \_\_\_\_\_

- - - - ti vos, Be - ne - dic - ti vos a \_\_\_\_\_ Do - mi - no,

\_\_\_\_\_ a Do - - - - mi - no, Be - ne - dic - - -

Be - ne - dic - ti vos, \_\_\_\_\_ a Do -

Be - ne - dic - - - - ti vos a Do - mi-

310

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the organ: Bass (C clef) and Pedal (C clef). The music is in common time, with a key signature of one sharp (G major). The vocal parts sing in Latin, with lyrics including "a Domino: qui fecit coelum," "mi - no: qui fe - cit coe - lum, qui fe - cit coe - lum et," "ti vos a Do - mi - no: qui fe - cit coe - lum et ter -," "mi - no: qui fe - cit coe - lum, qui fe -," and "no: qui fe - cit coe - lum, qui fe - cit coe - lum et \_\_\_\_\_. The organ parts provide harmonic support, with the bass and pedal providing sustained notes and the organ playing chords.

— a Do - mi - no: qui fe - cit coe - lum, \_\_\_\_\_

a Do - - - - mi - no: qui fe - cit coe - lum, qui fe - cit coe - lum et

8 ti vos a Do - mi - no: qui fe - cit coe - lum et ter -

8 mi - no: qui fe - cit coe - lum, qui fe -

no: qui fe - cit coe - lum, qui fe - cit coe - lum et \_\_\_\_\_

316

A musical score for five voices, numbered 316. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are in Latin and are distributed as follows:

- Top staff: qui - fe - cit cœ - lum, cœ - lum et ter - ram.
- Second staff: ter - - - ram, quiq fe - cit cœ - lum et \_\_\_\_\_ ter - ram.
- Third staff: ram, cœ - lum et ter - ram, qui fe - - cit cœ - lum et ter - - ram.
- Fourth staff: - cit cœ - - lum et ter - ram.
- Bass staff: \_\_\_\_\_ ter - - - - ram. \_\_\_\_\_

The lyrics involve several repetitions of the words "qui fe cit" and "cœ lum" followed by "et ter ram". There are also some variations where "ter" is followed by hyphens or dashes. The bass staff has a longer phrase at the end.

## Ultima pars

Superius

322

Superius

Musical score for Superius part. Treble clef, common time. Notes: - (rest), - (rest), - (rest), o (long note), p (short note), o (short note), - (rest), - (rest), o (short note), p (short note), o (short note), - (rest). Lyrics: Cœ - lum cœ - li Do - - - mi - no, cœ -

Contra

Contra

Musical score for Contra part. Treble clef, common time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), o (short note), - (rest), o (short note), p (short note), - (rest). Lyrics: Cœ - lum cœ - li

Tenor

Tenor

Musical score for Tenor part. Treble clef, common time. Notes: o (short note), o (short note), - (rest), o (short note), - (rest). Lyrics: Cœ - lum cœ - - - li Do - mi - no, Do - mi - no, Cœ - lum cœ -

Quinta pars

Quinta pars

Musical score for Quinta pars part. Treble clef, common time. Notes: - (rest), o (short note), o (short note), - (rest), o (short note), - (rest). Lyrics: Cœ - lum cœ - li, Cœ - lum cœ - li Do - mi - no:

Bassus

Bassus

Musical score for Bassus part. Bass clef, common time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), o (short note), - (rest), o (short note), p (short note). Lyrics: Cœ - lum cœ - li

328

The musical score consists of five staves. The top four staves represent voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in common time (indicated by '8'). The key signature is G major (no sharps or flats). The vocal parts sing the words 'Domino' and 'filii' in a repeating pattern. The organ part provides harmonic support, often playing sustained notes or chords. Measure numbers 328 are indicated at the top left.

li Do - mi - no: ter - ram au - tem de -

Do - mi - no: ter - ram au - tem de - dit fi - li - is,

- - li Do - mi - no: ter - ram au - tem de - dit fi - li - is,

ter - ram au - tem de - dit fi - li - is, fi -

Do - mi - no: \_\_\_\_\_ ter - ram au - tem de - dit fi - li -

333

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) on five staves. The music consists of two systems. The first system ends with a repeat sign and a double bar line. The second system concludes with a final cadence. The vocal parts sing homophony, and the bassoon part provides harmonic support. The lyrics are in Latin, with some words underlined for emphasis.

dit fi - li - is ho - mi - num. Non mor - tu - i lau - da -

— fi - - - li - is ho - - - mi - num. Non mor - - tu -

de - dit fi - li - is ho - mi - num. Non mor - - - tu - i

li - is ho - mi - num. Non mor - - tu -

is, fi - - - li - is ho - mi - num. Non mor - - - tu - i lau -

338

bunt te Do - mi - ne: ne - que om - nes qui -  
i lau - da - bunt te Do - mi - ne: ne - que om - nes, om -  
lau - da - bunt te Do - mi - ne: ne - que om - nes qui  
i lau - da - bunt te Do - mi - ne: ne - que om - nes qui \_\_\_\_\_ des - cen -  
da - - - bunt te Do - mi - ne: ne - que om - nes qui des -

344

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo and organ. Measure 344 begins with a soprano vocal line. The lyrics are as follows:

Soprano: — des - cen - - dunt in in - fer - - - num. \_\_\_\_\_ Sed  
Alto: nes qui des - cen - - - - dunt in - in - fer - - - - num. Sed  
Tenor: des - cen - - dunt, qui des - cen - - dunt in \_\_\_\_\_ fer - - num.  
Basso continuo: - - - - dunt, qui des - cen - - dunt in \_\_\_\_\_ in - fer - - num.  
Organ: c彭 - dunt, qui des - cen - - dunt in in - fer - - num.

349

nos, Sed nos — qui vi - vi - mus, be - ne - di - ci - mus

nos qui — vi - vi-mus, be - ne - di - ci - mus, be - ne - di -

Sed nos qui vi - - - vi - mus, be - ne - - - di - ci - mus

— Sed nos qui vi - vi-mus, be - ne - di - ci - mus Do - mi -

Sed nos qui vi - vi - mus, be - ne - di - ci - mus Do - mi -

354

Do - mi - no: us - que in sæ - cu - lum. Glo -

ci - mus Do - mi - no: Ex \_\_\_\_ hoc nunc et us - que in sæ - cu - lum. Glo -

Do - mi - no: Ex hoc nunc et us - que in sæ - cu - lum.

no: Ex hoc \_\_\_\_\_ nunc et us - - - - que in sæ - cu - lum.

no: Ex hoc nunc et us - que in sæ - cu - lum.

359

ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i, et Spi - ri -  
- ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i, et  
Glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i \_\_\_\_\_  
Glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i

365

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in common time, treble clef, and the basso continuo part is in common time, bass clef. The vocal parts sing in two-part homophony, while the basso continuo provides harmonic support. The vocal parts sing the Latin hymn "Sancte Spiritus". The basso continuo part consists of a single line of notes with a bassoon-like sound.

- tu - i Sanc - to. Si - cut e - rat in prin - ci - pi - o,  
Spi - ri - tu - i sanc - to. Si - cut e - rat in prin - ci - pi -  
sanc - to. Si - cut e - rat in prin - ci - pi - o, et nunc,—  
i sanc - - - to. Si - cut e - rat in prin - ci - pi -  
sanc - - - to. Si - cut e - rat in prin - ci - pi - o,

371

The musical score is for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of five staves of music with corresponding Latin lyrics below each staff.

Soprano lyrics:

in prin - ci - pi - o, et nunc, et \_\_\_\_\_ nunc, et sem - per:  
o, in prin - ci - pi - o, et nunc, et sem - per: et in sæ - cu -  
— et sem - - - per, et nunc, et sem - - - per: et in sæ - cu - la sæ -  
o, et nunc, et sem - per: et in sæ - cu - la  
et nunc, \_\_\_\_\_ et sem - per: et in sæ - cu - la sæ - cu - lo -

Alto lyrics:

in prin - ci - pi - o, et nunc, et \_\_\_\_\_ nunc, et sem - per:  
o, in prin - ci - pi - o, et nunc, et sem - per: et in sæ - cu -  
— et sem - - - per, et nunc, et sem - - - per: et in sæ - cu - la sæ -  
o, et nunc, et sem - per: et in sæ - cu - la  
et nunc, \_\_\_\_\_ et sem - per: et in sæ - cu - la sæ - cu - lo -

Tenor lyrics:

in prin - ci - pi - o, et nunc, et \_\_\_\_\_ nunc, et sem - per:  
o, in prin - ci - pi - o, et nunc, et sem - per: et in sæ - cu -  
— et sem - - - per, et nunc, et sem - - - per: et in sæ - cu - la sæ -  
o, et nunc, et sem - per: et in sæ - cu - la  
et nunc, \_\_\_\_\_ et sem - per: et in sæ - cu - la sæ - cu - lo -

Bass lyrics:

in prin - ci - pi - o, et nunc, et \_\_\_\_\_ nunc, et sem - per:  
o, in prin - ci - pi - o, et nunc, et sem - per: et in sæ - cu -  
— et sem - - - per, et nunc, et sem - - - per: et in sæ - cu - la sæ -  
o, et nunc, et sem - per: et in sæ - cu - la  
et nunc, \_\_\_\_\_ et sem - per: et in sæ - cu - la sæ - cu - lo -

377

A musical score for five voices (Soprano, Alto, Tenor, Bass, and a basso continuo part) and a basso continuo part. The music is in common time, treble clef for the upper voices, bass clef for the basso continuo, and a bass clef with a 'G' for the bass part. The vocal parts sing in four-part harmony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The vocal parts sing the text "in sæ - cu - la" followed by a long dash, "sæ - cu - lo - rum. A - - - men.", "la sæ - cu - lo - rum. A - men," followed by a long dash, "sæ - cu - lo - rum, A - men.", "- cu - lo - rum A - men, sæ - cu - lo - rum, A - men.", "sæ - cu - lo - rum, A - men, sæ - cu - lo - rum, A - men.", and finally "rum. A - men, sæ - cu - lo - rum, A - - - men." The score includes vertical bar lines and a double bar line with repeat dots at the beginning of each line of music.

in sæ - cu - la      sæ - cu - lo - rum. A - - - men.

la sæ - cu - lo - rum. A - men,      sæ - cu - lo - rum, A - men.

- cu - lo - rum A - men,      sæ - cu - lo - rum, A - men.

sæ - cu - lo - rum, A - men, sæ - cu - lo - rum, A - men.

rum. A - men,      sæ - cu - lo - rum, A - - - men.