

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)

In exitu Israel

à trois, quatre & cinq voix



Nomenclature :

 *Superius*
 *Contra*
 *Tenor*
 *Quinta pars*
 *Bassus*

Source :

Preces ecclesiasticæ - Pierre Ballard, 1609.

Livre 1, n° 2.

F-Psg [Rés.Vm¹ & Rés. Vm² - RISM [D3614.*[Prima pars]*

In exitu Israel de Ægypto : domus de populo barbaro.

Facta est Judæa sanctificatio ejus : Israel potestas ejus.

Mare vidit et fugit : Jordanis conversus est retrorsum.

Montes exultaberunt ut arietes : et colles sicut agni ovium.

Quis est tibi mare quod fugisti et tu Jordanis quia conversus es retrorsum.

Montes exultastis sicut arietes : et colles sicut agni ovium.

Secunda pars

A facie Domini est terra : a facie Dei Jacob.

Qui convertit petram in stagna aquarum : et rupem in fontes aquarum.

Non nobis Domine non nobis : sed nomini tuo da gloriam.

Super misericordia tua et veritate tua : nequando, dicant Gentes, Ubi est Deus eorum ?

Deus autem noster in cælo : omnia quæcunque voluit fecit.

Tertia pars

Simulachra gentium argentum et aurum : opera manuum hominum.

Os habent, et non audient : oculos habent, et non videbunt.

Aures habent, et non audient : nares habent, et non odorabunt.

Manus habent, et non palpabunt, pedes habent et non ambulabunt :
non clamabunt in gutture suo.*Quarta pars*

Similes illis fiant qui faciunt ea : et omnes qui confidunt in eis.

Domus Israel speravit in Domino : adjutor et protector eorum est.

Domus Aaron speravit in Domino : adjutor et protector eorum est.

Qui timent Dominum speraverunt in Domino : adjutor et protector eorum est.

Quinta pars

Dominus memor fuit nostri : et benedixit nobis.

Benedixit domui Israel : benedixit domui Aaron.

Benedixit omnibus qui timent Dominum : pulsillis cum majoribus.

Adjiciat Dominus super vos : et super filios vestros.

Benedicti vos a Domino : qui feci cælum et terram.

Ultima pars

Cælum cæli Domino : terram autem dedit filiis hominum.

Non mortui laudabunt te Domine : neque omnes qui descendunt in infernum.

Sed nos qui vivimus, benedicimus Domino : ex hoc nunc et usque in sæculum.

Gloria Patri, et Filio, et Spiritui Sancto...

Superius

In e - xi - tu Is - ra - el de Æ - gyp - - -

Contra

In e - xi - tu Is - ra - el _____ de _____ Æ - gyp -

Tenor

8 In e - xi - tu Is - ra - el de Æ -

Bassus

In e - xi - tu Is - ra - el de _____ Æ -



6

- to: do - mus Ja - cob de po - pu - lo, de po - pu -

to: do - mus Ja - cob de po - pu - lo bar - ba - ro.

gyp - to: do - mus Ja - cob de po - pu - lo bar -

gyp - to: do - mus Ja - cob de po - pu - lo bar - ba -

12

lo bar - ba - ro. Fac - ta est Ju - dæ - a sanc - ti - fi - ca - ti - o

Fac - ta est Ju - dæ - a sanc - ti - fi - ca - ti - o

8 - ba - ro. Fac - ta est Ju - dæ - a sanc - ti - fi - ca - ti - o

ro. Fac - ta est Ju - dæ - a - sanc - ti - fi - ca - ti - o e -

18

e - jus: Is - ra - ðl po - tes - tas e - - jus.

e - jus: Is - ra - el po - tes - tas e - jus.

e - jus: Is - ra - el po - tes - tas e - jus. Ma - re

jus: Is - ra - el po - tes - tas e - jus. Ma - re vi - dit

24

Jor - da - - - - - nis con - ver -

Jor - da - - - - - nis, Jor -

vi - dit _____ et fu - git: Jor - da - - nis, Jor -

et _____ fu - git: Jor - da - - nis con - ver -

29

- - sus est re - tror-sum. Mon - tes e - xul - ta - ve - runt

da - nis con - ver - sus est re - tror - sum. Mon - tes e - xul - ta - ve -

da - nis con - ver - sus est re - tror - sum. Mon - tes e -

sus est re - - - - - tror-sum. Mon - tes e - xul - ta - ve -

35

et col - les

runt et col - les, et col - les

xul - ta - ve - runt ut a - ri - - e - tes: et col - les si - cut

runt, e - xul - ta - ve - runt ut a - ri - - e - tes: et col - les si - cut,

41

si - cut a - gni o - vi - um. Quid est ti - bi ma - re quod _

si - cut, si - cut a - gni o - - - vi - um. Quid est ti - bi ma -

a - gni o - vi - um, a - gni o - vi - um. Quid est ti - bi ma - te, ti - bi

si - cut a - gni o - vi - um, Quid est ti - bi ma - re quod fu -

47

— fu - gi - sti, fu - gi - sti et — tu Jor - da - - - - nis qui -

re quod fu - gi - sti — et tu Jor - da - - - - nis qui -

8 ma - re quod — fu - gi - - - sti et tu Jor - da - nis qui -

gi - sti, fu - gi - - - sti et tu — Jor - da - nis qui -

53

a con - ver - - - sus es re - - - - - tror - sum. Mon - tes e - xul -

- a con - ver - sus es re - tror - sum. _____ Mon - tes e -

8 a con - ver - sus es re - tror - sum. _____

a con - ver - sus es re - tror - sum. _____

59

tas - - - tis, Mon - tes e - xul - tas - tis si - cut a - ri -

- xul - tas - tis si - cut a - ri - e -

Mon - tes e - xul - tas - - - tis si - cut, si - cut

Mon - tes e - xul - tas - tis si - cut, si - cut a -

65

- - e - tes: et col - les si - cut a - gni o - vi - um. _____

tes: et col - - - les si - cut, si - cut a - gni o - vi - um.

8 a - ri - e - tes: et _____ col - les si - cut a - gni o - vi - um.

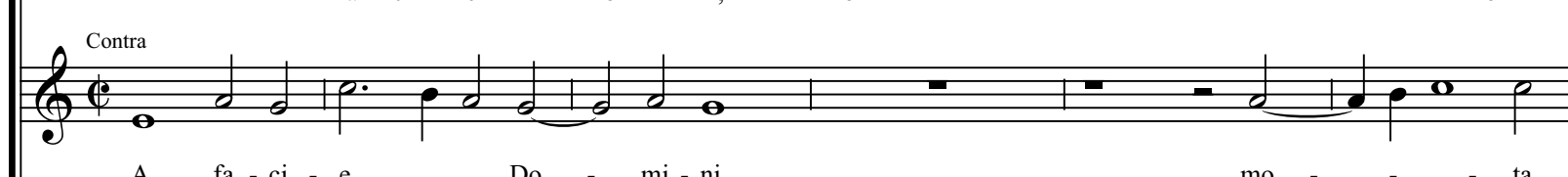
ri - e - tes: et col - - - les si - cut a - gni o - - - vi - um. _____

72 **Secunda pars**
Superius



A fa - ci - e Do - mi - ni, Do - mi - ni mo -

Contra



A fa - ci - e Do - mi - ni mo - - - ta

Tenor



A fa - ci - e Do - mi - ni mo - - - ta

Bassus



A fa - ci - e Do - mi - ni mo - - - ta

78

ta est ter - ra: a fa - ci - e De - i, De - i Ja - - - cob.

est ter - ra: a fa - ci - e, a fa - ci - e De - i Ja - cob.

est ter - ra: a fa - ci - e De - i, De - i Ja - cob.

est ter - ra: a fa - ci - e De - i Ja - cob. Qui

84

Qui con-ver - - - tit pe - - - tram in sta - gna a - qua - rum: et

Qui con - ver - tit pe - tram in sta - gna a - qua - rum:

Qui con - ver - tit pe - - - tram in sta - gna a - qua - rum:

— con-ver - - - tit pe - - - tram in sta - - - - gna a - qua - rum:

90

ru - pem in fon - tes, in fon - tes a - qua - - - rum.

et ru - pem, et ru - pem in fon - tes a - qua - - - rum.

et ru - pem, et ru - pem in fon - tes a - qua - - - rum.

et ru - pem in fon - tes a - qua - - - rum, a - qua - rum.

96

Non no - bis Do - mi - ne, Do - mi - ne, Non no - bis, Do - mi - ne, Non no - bis,

Non no - bis Do - mi - ne, Non no - bis, Do - mi - ne, Non no -

Non no - - - - - bis Do - - - - - mi -

Non no - bis Do - mi - ne, Non no - bis, Non _____

Detailed description: This is a musical score for four voices, likely SATB. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are in Latin. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line with some accidentals. The third staff features a sustained note with a fermata, indicated by a double bar line and a curved line. The fourth staff has a lower melodic line with some rests. The lyrics are: 'Non no - bis Do - mi - ne, Do - mi - ne, Non no - bis, Do - mi - ne, Non no - bis,' for the first staff; 'Non no - bis Do - mi - ne, Non no - bis, Do - mi - ne, Non no -' for the second; 'Non no - - - - - bis Do - - - - - mi -' for the third; and 'Non no - bis Do - mi - ne, Non no - bis, Non _____' for the fourth.

102

Do - mi - ne non no - - - bis: sed no - - - mi - ni tu - o,

- bis, Do - mi - ne non no - - - bis: sed no -

ne non no - - - bis: sed no - - mi - ni tu - o - -

- no - bis, non no - - - bis: sed no - mi -

108

sed no - mi - ni tu - o, tu - o da glo - ri - am.

mi - ni tu - o, sed no - mi - ni tu - o da glo - ri - am. _____

_____ da _____ glo - - - ri - am. _____ Su - per mi -

ni tu - o, sed no - mi - ni tu - o _____ da glo - ri - am. Su - per mi - se -

114

et ve - ri - ta - te tu - a:

ne - quan - do,

8 se - ri - cor - di - a tu - a et ve - ri - ta - te tu - a: ne -

- ri - cor - di - a tu - a et ve - ri - ta - te tu - a: ne - quan -

120

U - bi est De - us e - o - - - - rum?

di - cant Gen - tes, U - bi est De - us e - o - rum? De -

quan - do, di - cant Gen - tes, U - bi est De - us e - o - rum? —

do, di - cant Gen - tes, U - bi est De - - - us e - o - rum?

126

De - us au - tem nos - ter in cœ - lo:

- us au - tem nos - ter in cœ - lo: om -

8 De - us au - tem nos - ter in cœ - lo:

De - us au - tem nos - ter in cœ - lo:

132

om - ni - a quæ - cun - que vo - lu - it fe - cit.

- ni - a quæ - cun - - - que, quæ - cun - que vo - lu - it fe - cit. _____

om - ni - a quæ - cun - - que vo - lu - it, quæ - cun - que vo - lu - it fe - cit.

om - ni - a quæ - cun - - - que, quæ - cun - que vo - lu - it fe - cit.

Tertia pars

Superius

139



Si - mu - la - chra gen - - - ti - um ar - gen - tum et au - rum:

Contra



Si - mu - la - chra gen - ti - um ar - gen - tum et au - rum, ar -

Tenor



Si - mu - la - chra gen - ti - um ar - gen - - - - tum, ar - gen -

Bassus



Si - mu - la - chra gen - ti - um ar - gen - - - - tum, ar -

145

o - pe - ra, o - pe - ra ma - nu - um ho - mi -

gen - tum et au - rum: o - pe - ra ma - nu - um ho -

- - tum et au - rum: o - be - ra ma - nu - um, ma - nu - um

gen - tum et au - rum: o - pe - ra ma - nu - um ho - mi -

151

num.

- mi - num. Os ha - bent et non lo - - - quen - - - tur:

8 ho - mi - num. Os ha - bent et non lo -

num. Os ha - - - - bent et non lo - - - - quen -

156

o - cu - los ha - bent, et non vi - de - - - -

o - cu - los _____ ha - bent, et non vi - de - bunt. Au -

quen - tur: o - cu - los ha - bent, et _____ non vi - de - - - -

- - tur: o - cu - los ha - bent, et non vi - de - bunt.

162

bunt. na - res ha - bent,

- res ha - bent, et non au - di - ent:

bunt. et non au - di - ent: na - res ha -

Au - res ha - bent, et non au - di - ent:

167

na - res ha - - - - bent, et non, et non o - do - ra -

na - res ha - - - - bent, et non, et non o - do - ra -

8 - - - - bent, et non — et non o - do - -

na - res ha - - bent, re non o - - - - do - ra -

172

- bunt. Ma - nus ha - bent, et non pal - pa - bunt, pe -

- - bunt. Ma - nus ha - bent, et non pal - pa - bunt, et non pal - pa - bunt, pe -

8 ra - bunt. Ma - nus ha - bent, et non, et non pal - pa - bunt, pe -

bunt. Ma - nus ha - bent, et non pal - pa - bunt, pe - des ha -

178

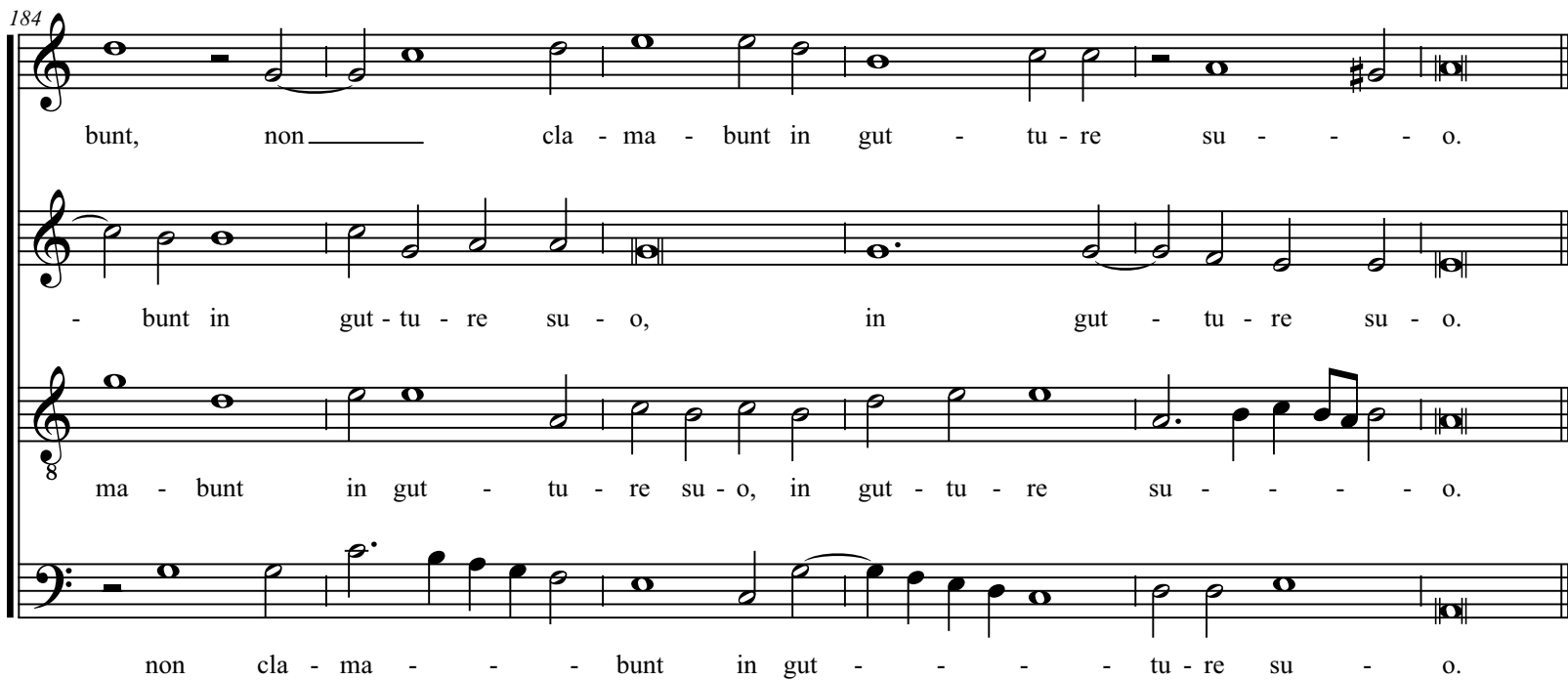
des ha - bent et non, et non am - bu - la - - bunt: non cla - ma -

des ha - bent et non, et non am - bu - la - - bunt: non cla - ma -

des ha - bent et non am - bu - la - bunt: non cla -

bent et non am - bu - la - - bunt:

184



bunt, non _____ cla - ma - bunt in gut - tu - re su - o.

- bunt in gut - tu - re su - o, in gut - tu - re su - o.

8 ma - bunt in gut - tu - re su - o, in gut - tu - re su - o.

non cla - ma - bunt in gut - tu - re su - o.

Quarta pars

Superius

190

Si - mi - les il - lis fi - ant, fi - - - ant qui fa - ci -

8

Si - mi - les il - lis fi - ant qui _____ fa - ci -

195

ant qui _____ fa - ci - unt e - a: _____ et om - nes _____

- ci - unt e - a: _____ et om - nes qui con - fi - - -

8

unt e - - - - a: _____ et om - - - nes qui con -

201

qui con - fi - dunt in e - is. Do - mus Is - ra -

dunt in e - - - is. Do - mus Is - ra - el

fi - dunt in e - - - is. Do -

207

el spe - ra - vit in Do - - - mi - no: _____

spe - ra - vit in Do - mi - no:

- mus Is - ra - el spe - ra - vit in Do - - - mi - no: ad -

212

ad - ju - tor et pro - tec - tor e - o - rum

ad - ju - - - - tor et pro - tec - tor e -

ju - - - - - tor et pro - tec - tor e - o - - - -

217

est. Do - mus A - a - ron, Do-mus A - a - ron spe - ra - - - vit,

o - rum est. Do - mus A - a - ron spe - ra - vit, spe - ra - - -

- - rum est. Do - mus A - a - ron spe - ra - - - -

224

spe - ra - vit in Do - mi - no: _____ ad - ju - tor et

vit in Do - mi - no, in Do - - - mi - no: ad - ju - tor, ad - ju -

8 - - vit, spe - ra - vit _____ in Do - mi - no: ad - ju - tor et

230

pro - tec - tor e - o - rum _____ est. _____ Qui ti - ment Do -

tor et pro - tec - tor e - o - rum est. Qui ti - - - ment Do -

8 _____ pro - tec - - - tor e - o - rum est. _____ Qui ti - ment

236

mi-num, spe-ra - ve - runt, spe-ra - ve - runt in Do-mi - no: ad - ju - tor

- - mi - num, spe - ra - ve - - - runt in Do-mi - no: ad - ju -

8 Do - mi-num, spe - ra - ve - - runt in Do-mi - no: ad - ju - tor et pro -

243

et pro - tec - tor, et pro-tec - tor e - o - rum est.

tor et pro - tec - tor, et pro - tec - - - tor e - o - rum est.

8 tec - tor, ad - ju - tor et pro-tec - - - tor e - o - - - rum est.

Quinta pars

Superius

250



Contra



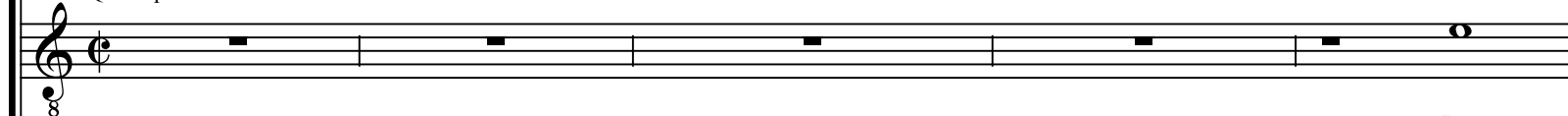
Do - - - mi - nus me - mor fu - it nos -

Tenor



Do - mi - nus me - mor fu - it, me - - - - - mor fu - it__

Quinta pars



Do -

Bassus



Do - mi - nus me - mor fu - it nos - - - - - tri, me - mor fu - it

255

Do - mi - nus me - mor fu - it nos - tri: et be - ne - di - xit no - bis, —

rei, me - mor — fu - it — nos - tri: et be - ne - di - xit no - bis,

8 — nos - tri: et be - ne - di - xit, — et

8 mi - nus me - mor fu - it nos - tri: et be - ne - di - xit —

nos - tri: et be - ne - di - xit, et be - ne -

261

et be - ne - di - xit no - bis. Be - ne - di - xit do - mu - i, do -

be - ne - di - xit no - bis. Be - ne - di - xit do - mu - i, do - mu -

be - ne - di - xit no - bis. Be - ne - di - xit do - mu -

no - - - bis. Be - ne - di - xit, Be - ne - di - xit do - mu -

di - xit no - bis. Be - ne - di - xit do - mu -

267

mu - i Is - ra - el, do - mu - i Is - - - - - ra - el: be - ne - di -

i Is - ra - el, do - mu - i Is - ra - el: be - - - ne - di -

⁸ i Is - ra - el, do - mu - i, do - mu - i Is - ra - el: be - - - ne di - xit

⁸ i Is - ra - el, do - mu - i Is - - - ra - el: be - ne - di -

i Is - ra - el: be - ne - di - - - -

273

- xit do - - - mu - i, do - mu - i A - a - ron. Be - ne -
 xit do - mu - i A - a - ron, do - mu - i A - a - ron. Be -
 do - mu - i _____ A - a - ron. Be - ne - di -
 xit do - mu - i A - a - ron, A - - - - a - ron.
 xit do - mu - i A - - - - a - ron. _____

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and slurs. The lyrics are: "xit do - - - mu - i, do - mu - i A - a - ron. Be - ne -", "xit do - mu - i A - a - ron, do - mu - i A - a - ron. Be -", "do - mu - i _____ A - a - ron. Be - ne - di -", "xit do - mu - i A - a - ron, A - - - - a - ron.", and "xit do - mu - i A - - - - a - ron. _____".

278

di - - - - xit om - ni - bus qui ti - - - - ment Do - mi -

- ne - di - xit om - - - - ni - bus qui ti - ment

- xit _____ om - ni - bus qui ti - - - - - - - - ment, qui _____

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are in Latin and are written below the notes. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: di - - - - xit om - ni - bus qui ti - - - - ment Do - mi - ne - di - xit om - - - - ni - bus qui ti - ment - xit _____ om - ni - bus qui ti - - - - - - - - ment, qui _____

283

num, qui ti - - - ment Do - mi - num: pu - sil - - -

Do - mi - num, qui — ti - ment Do - - - mi - num: pu - sil -

8 — ti - ment Do - - - - - mi - num: pu - sil - lis cum ma -

8 pu - sil - lis — cum ma - jo -

pu - sil - lis cum —

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin. The first staff begins with a measure rest, followed by 'num, qui ti - - - ment Do - mi - num: pu - sil - - -'. The second staff begins with 'Do - mi - num, qui — ti - ment Do - - - mi - num: pu - sil -'. The third staff begins with a measure rest, followed by '8 — ti - ment Do - - - - - mi - num: pu - sil - lis cum ma -'. The fourth staff begins with a measure rest, followed by '8 pu - sil - lis — cum ma - jo -'. The fifth staff begins with a measure rest, followed by 'pu - sil - lis cum —'. The lyrics are aligned with the notes on the staves.

288

lis cum ma - jo - - - ri - bus, Ad - ji - ci - at Do - - -
 lis cum ma - jo - - - ri - bus, _____ Ad - ji - ci - at Do - mi - nus
 jo - ri - bus, _____ Ad - ji - ci - at _____
 - ri - bus, cum ma - jo - ri - bus, _____ Ad - ji -
 - ma - jo - - - - - ri - bus, Ad -

293

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written on five staves. The lyrics are: - - mi - nus su - per vos, su - per su - per vos, su - per vos: et su - per fi - li - Do - mi - nus su - per vos, su - per vos: et su - ci - at Do - mi - nus su - per vos, su - per vos, su - per vos: et ji - ci - at Do - mi - nus su - per vos, su - per vos: et

299

vos: et su - per fi - - - li - os _____ ves - tros. Be - ne -

os ves - tros, fi - li - os ves - - - tros. Be - ne - dic -

per fi - li - os _____ ves - tros. Be - ne - dic - ti vos

su - per fi - - - li - os ves - tros.

_____ su - per fi - - li - os _____ ves - tros.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with 'vos:' and ends with 'Be - ne -'. The second staff continues with 'os ves - tros, fi - li - os ves - - - tros. Be - ne - dic -'. The third staff continues with 'per fi - li - os _____ ves - tros. Be - ne - dic - ti vos'. The fourth staff continues with 'su - per fi - - - li - os ves - tros.'. The fifth staff continues with '_____ su - per fi - - li - os _____ ves - tros.'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and ties. There are also some accidentals, such as a sharp sign on a note in the second staff.

304

dic - ti, Be - ne - dic - ti vos, Be - ne - dic - - - ti vos _____

- - - ti vos, Be - ne - dic - ti vos a Do - mi - no,

8 _____ a Do - - - mi - no, Be - ne - dic - - -

8 Be - ne - dic - ti vos, a Do -

Be - ne - dic - - - ti vos a Do - mi -

310

— a Do - mi - no: qui fe - cit cœ - lum, —

a Do - - - - - mi - no: qui fe - cit cœ - lum, qui fe - cit cœ - lum et

ti vos a Do - mi - no: qui fe - cit cœ - - - - lum et ter -

mi - no: — qui — fe - cit cœ - lum, qui fe -

no: qui fe - cit cœ - lum, qui fe - cit cœ - lum et —

316

qui - fe - cit cœ - lum, cœ - lum et ter - ram.

ter - ram, qui fe - cit cœ - lum et ter - ram.

ram, cœ - lum et ter - ram, qui fe - cit cœ - lum et ter - ram.

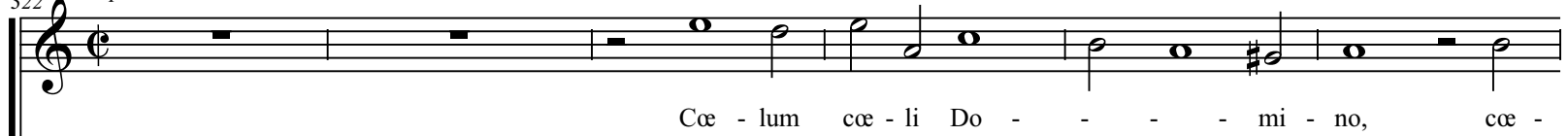
- cit cœ - lum et ter - ram.

ter - ram.

Ultima pars

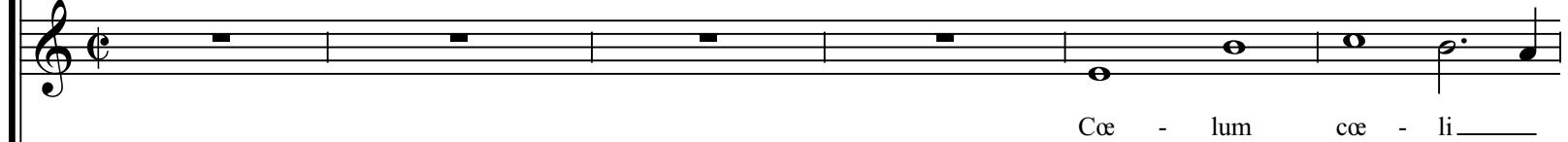
322

Superius



Cœ - lum cœ - li Do - - - mi - no, cœ -

Contra



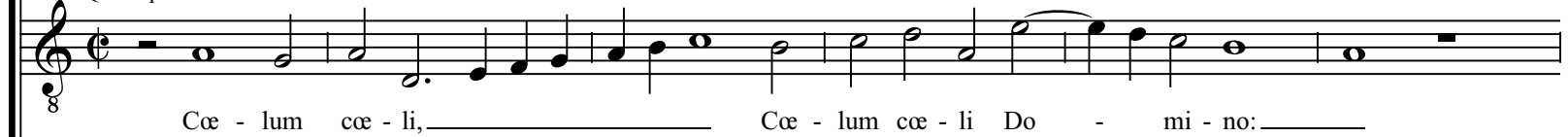
Cœ - lum cœ - li

Tenor



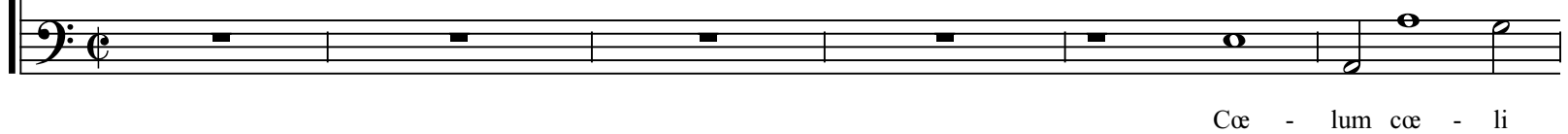
Cœ - lum cœ - - - li Do - mi - no, Do - mi - no, Cœ - lum cœ -

Quinta pars



Cœ - lum cœ - li, Cœ - lum cœ - li Do - mi - no:

Bassus



Cœ - lum cœ - li

328

li Do - mi - no: ter - ram au - tem de -

Do - mi - no: ter - ram au - tem de - dit fi - li - is, _____

- - li Do - mi - no: ter - ram au - tem de - dit fi - li - is, _____

ter - ram au - tem de - dit fi - li - is, fi -

Do - mi - no: _____ ter - ram au - tem de - dit fi - li -

333

dit fi - li - is ho - mi - num. Non mor - tu - i lau - da -
 — fi - - - - li - is ho - - mi - num. Non mor - tu -
 8 de - dit fi - li - is ho - mi - num. Non mor - - - tu - i
 8 - - - - - li - is ho - mi - num. Non mor - tu -
 is, fi - - - - li - is ho - mi - num. Non mor - - - tu - i lau -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in treble and bass clefs. The lyrics are in Latin. The first line (Soprano) starts with a treble clef and a common time signature. The second line (Alto) also starts with a treble clef. The third line (Tenor) starts with a treble clef and a '3' time signature. The fourth line (Bass) starts with a treble clef and a '3' time signature. The fifth line (Bass) starts with a bass clef. The lyrics are: 'dit fi - li - is ho - mi - num. Non mor - tu - i lau - da -', '— fi - - - - li - is ho - - mi - num. Non mor - tu -', '8 de - dit fi - li - is ho - mi - num. Non mor - - - tu - i', '8 - - - - - li - is ho - mi - num. Non mor - tu -', and 'is, fi - - - - li - is ho - mi - num. Non mor - - - tu - i lau -'. There are various musical notations including notes, rests, and slurs.

338

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a single key with one sharp (F#) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a double bar line and a key signature change to one sharp. The lyrics are: bunt te Do - - - mi - ne: ne - que om - nes qui —. The second staff continues with: i lau - da - bunt te Do - mi - ne: ne - que om - nes, om -. The third staff begins with an 8-measure rest followed by: lau - da - bunt te Do - - - mi - ne: ne - que om - nes qui. The fourth staff begins with an 8-measure rest followed by: i lau - da - bunt te Do - mi - ne: ne - que om - nes qui — des - cen -. The fifth staff continues with: da - - - bunt te Do - - mi - ne: ne - que om - nes qui des -.

bunt te Do - - - mi - ne: ne - que om - nes qui —

i lau - da - bunt te Do - mi - ne: ne - que om - nes, om -

8 lau - da - bunt te Do - - - mi - ne: ne - que om - nes qui

8 i lau - da - bunt te Do - mi - ne: ne - que om - nes qui — des - cen -

da - - - bunt te Do - - mi - ne: ne - que om - nes qui des -

344

— des - cen - dunt in in - fer - - - num. _____ Sed

nes qui des - cen - - - - dunt in - in - fer - - - - num. Sed

des - cen - dunt, qui des - cen - dunt in _____ fer - num.

- - - - dunt, qui des - cen - dunt in _____ in - fer - num. _____

cen - dunt, qui des - cen - dunt in in - fer - num.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, with some words hyphenated across measures. The first voice part (top staff) has a long melisma on 'num.' followed by 'Sed'. The second voice part (second staff) also has a melisma on 'num.' followed by 'Sed'. The third voice part (third staff) has a melisma on 'in' followed by 'fer - num.'. The fourth voice part (fourth staff) has a melisma on 'in' followed by 'in - fer - num.'. The fifth voice part (bottom staff) has a melisma on 'in' followed by 'in - fer - num.'.

349

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The lyrics are: "nos, Sed nos qui vi - vi - mus, be - ne - di - ci - mus" (Staff 1), "nos qui vi - vi-mus, be - ne - di - ci - mus, be - ne - di -" (Staff 2), "Sed nos qui vi - - - vi - mus, be - ne - - - di - ci - mus" (Staff 3), "Sed nos qui vi - vi-mus, be - ne - di - ci - mus Do - mi -" (Staff 4), and "Sed nos qui vi - vi - mus, be - ne - - - di - ci - mus Do - mi -" (Staff 5).

nos, Sed nos — qui vi - vi - mus, be - ne - di - ci - mus

nos qui — vi - vi-mus, be - ne - di - ci - mus, be - ne - di -

Sed nos qui vi - - - vi - mus, be - ne - - - di - ci - mus

— Sed nos qui vi - vi-mus, be - ne - di - ci - mus Do - mi -

Sed nos qui vi - vi - mus, be - ne - - - di - ci - mus Do - mi -

354

Do - mi - no: us - que in sæ - cu - lum. Glo -

ci - mus Do - mi - no: Ex ——— hoc nunc et us - que in sæ - cu - lum. Glo -

Do - mi - no: Ex hoc nunc et us - que in sæ - cu - lum.

no: Ex hoc ——— nunc et us - - - - que in sæ - cu - lum.

no: Ex hoc nunc et us - que in sæ - cu - lum.

Detailed description: This is a musical score for five voices, likely a choir or soloists. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'Do - mi - no: us - que in sæ - cu - lum. Glo -'. The second staff has 'ci - mus Do - mi - no: Ex ——— hoc nunc et us - que in sæ - cu - lum. Glo -'. The third staff has 'Do - mi - no: Ex hoc nunc et us - que in sæ - cu - lum.'. The fourth staff has 'no: Ex hoc ——— nunc et us - - - - que in sæ - cu - lum.'. The fifth staff has 'no: Ex hoc nunc et us - que in sæ - cu - lum.'. The music features various note values, including minims, crotchets, and quavers, as well as rests and accidentals (sharps and naturals). The overall style is that of a traditional liturgical or sacred musical setting.

359

ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i, et Spi - ri -

- ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i, et

Glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i

Glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu -

Glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i

365

- tu - i Sanc - to. Si - cut e - rat in prin - ci - pi - o,
 Spi - ri - tu - i sanc - to. Si - cut e - rat in prin - ci - pi -
 — sanc - to. Si - cut e - rat in prin - ci - pi - o, et nunc, —
 i sanc - - - to. — Si - cut e - rat in prin - ci - pi -
 sanc - - - - to. Si - cut e - rat in prin - ci - pi - o,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, and the text is distributed across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest in the middle. The third staff has a measure rest at the beginning and end. The fourth staff has a measure rest in the middle. The fifth staff has a measure rest at the beginning and end. The lyrics are: "- tu - i Sanc - to. Si - cut e - rat in prin - ci - pi - o," for the first staff; "Spi - ri - tu - i sanc - to. Si - cut e - rat in prin - ci - pi -" for the second; "— sanc - to. Si - cut e - rat in prin - ci - pi - o, et nunc, —" for the third; "i sanc - - - to. — Si - cut e - rat in prin - ci - pi -" for the fourth; and "sanc - - - - to. Si - cut e - rat in prin - ci - pi - o," for the fifth.

371

in prin - ci - pi - o, et nunc, et nunc, et sem - per: et

o, in prin - ci - pi - o, et nunc, et sem - per: et in sæ - cu -

— et sem - per, et nunc, et sem - per: et in sæ - cu - la sæ -

o, et nunc, et sem - per: et in sæ - cu - la

et nunc, et sem - per: et in sæ - cu - la sæ - cu - lo -

377

in sæ - cu - la sæ - cu - lo - rum. A - - - - men. _____

la sæ - cu - lo - rum. A - men, sæ - cu - lo - rum, A - men.

cu - lo - rum A - men, sæ - cu - lo - rum, A - - - - men. _____

sæ - cu - lo - rum, A - men, sæ - cu - lo - rum, _____ A - men.

rum. _____ A - men, sæ - cu - lo - rum, A - - - - men.