

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE

**Eustache Du Caurroy (1549-1609)**  
**Ave Maria... Benedicta tu**  
à quatre voix



Nomenclature :

 *Superius*

 *Contra*

 *Tenor*

 *Bassus*

Source :

Preces ecclesiasticæ - Pierre Ballard, 1609.

Livre 1, n° 5.

F-Psg [Rés.Vm<sup>1</sup> & Rés. Vm<sup>2</sup> - RISM [D3614.

Ave Maria gratia plena,

Dominus tecum.

Benedicta tu in mulieribus

Et benedictus fructus ventris tui


Jesu Christus filius Dei vivi.

Et benedicta sint beata ubera

Quæ lactaverunt regem regum


Et Dominum Deum nostrum.

*Superius*



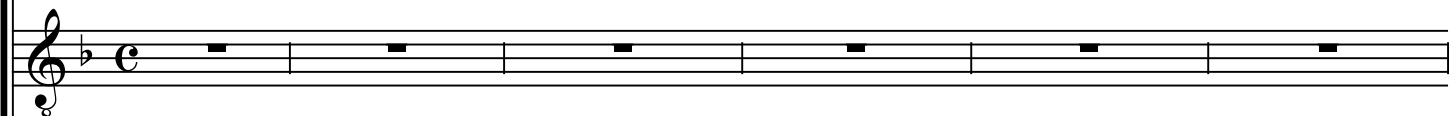
A - - - ve Ma - ri - - - - -

*Contra*




A - ve Ma - ri - - - - -

*Tenor*




*Bassus*



Detailed description: This is a page of a musical score for four voices: Superius, Contra, Tenor, and Bassus. The music is in common time (C) and B-flat major. The Superius part begins with a whole rest, followed by a half rest, then a quarter rest, and then a melodic line starting on G4. The lyrics 'A - - - ve Ma - ri - - - - -' are written below the notes. The Contra part also begins with a whole rest, followed by a half rest, then a quarter rest, and then a melodic line starting on G3. The lyrics 'A - ve Ma - ri - - - - -' are written below the notes. The Tenor and Bassus parts each begin with a whole rest, followed by a half rest, then a quarter rest, and then a whole rest. There are no lyrics for these parts.

7



The musical score consists of four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a measure rest, followed by a series of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics "a, Ma - - -" are aligned with these notes. The second staff is a vocal line in treble clef with a key signature of one flat. It begins with a measure rest, followed by notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics "a, A - ve Ma - ri - a" are aligned with these notes. The third staff is a vocal line in treble clef with a key signature of one flat. It begins with a measure rest, followed by notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics "A - - - ve Ma - ri - - - a, Ma - ri -" are aligned with these notes. The fourth staff is a vocal line in bass clef with a key signature of one flat. It begins with a measure rest, followed by notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The lyrics "A - - - ve Ma - ri -" are aligned with these notes.

13

ri - - - - a gra - ti - a ple - - - - na, gra - ti - a ple -

— gra - ti - a ple - na, gra - ti - a, gra - ti - a ple -

- - a — gra - ti - a ple - - - - na, gra -

- - a — gra - ti - a ple - - - -

19

na, Do - mi - nus

na Do - mi - nus te - cum, Do - mi -

ti - a ple - na, Do - mi - nus, Do - - - mi -

na Do - - - mi - nus te - - - - - - - - -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'na, Do - mi - nus'. The second staff has 'na Do - mi - nus te - cum, Do - mi -'. The third staff has 'ti - a ple - na, Do - mi - nus, Do - - - mi -'. The fourth staff has 'na Do - - - mi - nus te - - - - - - - - -'. There are various musical notations including notes, rests, and bar lines.

24

te - cum. Be - ne - dic - - - - -

nus te - cum. Be - ne - dic - - - - - ta tu

nus te - cum Be - - - - ne - - - - dic - - - - -

- - cum. Be - - - - ne - dic - - - - - ta

29

- ta tu in mu - li - e - - - ri - bus

in mu - li - e - ri - bus, in mu - li - e -

ta tu in mu - li - e - ri - bus, in mu - li - e -

tu in mu - - - - - li - e -



34

et be - ne - dic - bus, et be - ne - dic - - - - tus

- - ri - bus et \_\_\_\_\_ be - ne - dic - - - - tus fruc - tus

- - - ri - bus et be - ne - dic - - - - - - - - - -

- - ri - bus \_\_\_\_\_ et be - ne - dic - tus fruc -

39

fruc - tus ven - - - tris tu - - - - i, Je - - -

ven - tris tu - - - i, tu - i \_\_\_\_\_ Je - - - -

tus fruc - tus ven - tris tu - i Je - sus, Je -

- tus ven - tris, fruc - tus ven - tris tu - i Je - - - -

45

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are 'sus Chris - tus' repeated across the staves. The Soprano staff starts with a treble clef and a key signature of one flat. The Alto staff starts with a treble clef and a key signature of one flat. The Tenor staff starts with a treble clef and a key signature of one flat. The Bass staff starts with a bass clef and a key signature of one flat. The lyrics are: 'sus Chris - tus' for Soprano, 'sus Chris - tus' for Alto, 'sus Chris - tus' for Tenor, and 'sus Chris - tus' for Bass. The lyrics are aligned with the notes on the staves.

- - - - - sus Chris - tus

- - - - - sus Chris - tus

- - - - - sus Chris - tus

- - - - - sus Chris - tus

50

fi - - - li - us De - i vi - - - vi. Et

fi - - - li - us De - i vi - - - vi. Et be - ne - dic - ta

fi - li - us De - - - i vi - - - vi. Et be - ne - dic -

fi - - - - - li - us De - i vi - vi. Et be - ne - dic -

56

— be - ne - dic - ta sint be - a - ta u - be - ra quæ lac - ta - ve - runt, —

sint be - a - ta u - be - ra, u - - - be - ra quæ lac - ta -

- ta sint be - a - ta u - - - - be - ra quæ lac - ta - ve -

- ta sint be - a - ta u - be - ta quæ lac - ta - ve - runt

62

quæ lac - ta - ve - runt re - - - gem re -

ve - runt re - gem re - gum; re - gem re - gum, quæ lac - ta -

runt re - gem re - gum, quæ lac - ta - ve - rrunt re -

re - - - gem, re - gem re - gum, quæ lac - ta - ve -

67

gum, re - gem re - - - gum et Do - mi - num,

ve - runt re - - - gem re - gum et Do - mi - num\_\_

- - - gem re - - - gum et Do - mi - num,\_\_\_ Do - mi -

runt re - - - gem re - gum et Do - mi - num\_\_\_ De - um

72

et Do - mi - num De - um nos - - - - - trum.

De - - - um nos - - - trum, nos - - - trum.

num De - - - um, De - um nos - - - trum.

nos - - - trum, et Do - mi - num De - um nos - trum.