

Quarteto para Contrabaixos

Passacaglia

V. Me Renz Eine

♩. = 45

Double Bass 1

ff

D.B. 1

7

D.B. 1

8

D.B. 1

9

D.B. 1

11

D.B. 1

16

D.B. 1

19

D.B. 1

21

23

D.B. 1

25

D.B. 1

28

D.B. 1

$\text{♩} = 140$

ffff

31

D.B. 1

33

D.B. 1

36

D.B. 1

40

D.B. 1

43

D.B. 1

45

D.B. 1

D.B. 1

47

8

3

3

D.B. 1

50

8

D.B. 1

54

8

mp

ff

D.B. 1

58

8

D.B. 1

63

8

4

D.B. 1

70

8

D.B. 1

75

8

D.B. 1

79

8

D.B. 1

83

8

3

3

3

3

86

D.B. 1

90

D.B. 1

93

D.B. 1

95

D.B. 1

97

D.B. 1

100

D.B. 1

103

D.B. 1

107

D.B. 1

110

D.B. 1

$\text{♩} = 65$

Detailed description of the musical score: The score is for a single instrument, D.B. 1, spanning measures 86 to 110. The key signature has one flat (B-flat major), and the time signature is 8/8. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and triplets. Many notes are marked with an accent (>). The piece starts with a rest in measure 86, followed by a series of eighth and sixteenth notes. Measures 93-97 contain complex sixteenth-note patterns with many accents. Measure 97 includes a triplet of eighth notes. Measures 100-103 show a mix of eighth and sixteenth notes. Measure 103 ends with a double bar line. The final measure (110) consists of a whole note chord.

115

D.B. 1

8