

# Quarteto para Contrabaixos

## Passacaglia

V. Me Renz Eine

$\text{♩} = 45$

Double Bass 2

**ff**

D.B. 2

5

D.B. 2

8

D.B. 2

9

D.B. 2

11

D.B. 2

14

D.B. 2

17

D.B. 2

21

25 D.B. 2

26 D.B. 2

27 D.B. 2

28 D.B. 2

30 D.B. 2  $\text{♩} = 140$

**ffff**

32 D.B. 2

34 D.B. 2

3 3 3 3

37 D.B. 2

40 D.B. 2

D.B. 2

43

D.B. 2

45

D.B. 2

47

D.B. 2

50

D.B. 2

53

D.B. 2

56

D.B. 2

60

D.B. 2

65

D.B. 2

69

73

D.B. 2

77

D.B. 2

81

D.B. 2

84

D.B. 2

87

D.B. 2

91

D.B. 2

94

D.B. 2

96

D.B. 2

98

D.B. 2

D.B. 2 101

This musical score page contains six staves of music for D.B. 2. The first three staves begin at measure 101 in common time, with a key signature of one flat. Measure 101 consists of eighth-note patterns. Measure 102 begins with a single eighth note followed by sixteenth-note patterns. Measure 103 features eighth-note patterns with fermatas. Measure 104 shows eighth-note pairs followed by sixteenth-note patterns. Measures 105-107 show eighth-note patterns with fermatas. Measure 108 begins with sixteenth-note patterns. Measures 109-111 show eighth-note patterns with fermatas. Measures 112-114 show eighth-note patterns. Measures 115-117 show eighth-note patterns.

D.B. 2 104

D.B. 2 108

D.B. 2 III

D.B. 2 117