

Quarteto para Contrabaixos

Passacaglia

V. Me Renz Eine

♩. = 45

Double Bass 3 $\frac{12}{8}$ *ff*

D.B. 3 $\frac{12}{8}$

D.B. 3 $\frac{12}{8}$

D.B. 3 $\frac{12}{8}$

D.B. 3 $\frac{12}{8}$

D.B. 3 $\frac{12}{8}$

D.B. 3 $\frac{12}{8}$ $\text{♩} = 140$

D.B. 3 $\frac{12}{8}$ *ffff*

32

D.B. 3

8

34

D.B. 3

8

3

3

3

3

38

D.B. 3

8

42

D.B. 3

8

44

D.B. 3

8

46

D.B. 3

8

49

D.B. 3

8

53

D.B. 3

8

mp

57

D.B. 3

8

ff

Detailed description of the musical score: The score is for a Double Bass (D.B.) in 3/8 time. It consists of nine staves of music, numbered 32 to 57. The key signature is G major (one sharp). The notation includes various rhythmic values: eighth notes, sixteenth notes, and triplets. There are many accents (>) and slurs. Dynamics include *mp* (mezzo-piano) at measure 53 and *ff* (fortissimo) at measure 57. Trills are marked with 'tr' at measures 38 and 53. The score is written in a single system with multiple staves.

61

D.B. 3

8

9

74

D.B. 3

8

78

D.B. 3

8

81

D.B. 3

8

83

D.B. 3

8

85

D.B. 3

8

3 3 3 3

89

D.B. 3

8

tr

93

D.B. 3

8

95

D.B. 3

8

97

D.B. 3

8

100

D.B. 3

8

103

D.B. 3

8

108

D.B. 3

8

111

D.B. 3

8

118

D.B. 3

8

tr

$\text{♩} = 65$

The musical score is for a Double Bass (D.B.) 3 part, spanning measures 97 to 118. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into six systems, each starting with a measure number (97, 100, 103, 108, 111, 118) and the instrument designation 'D.B. 3'. The first system (measures 97-100) contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The second system (measures 100-103) features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The third system (measures 103-108) includes a trill (tr) and a tempo marking of quarter note = 65. The fourth system (measures 108-111) shows a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The fifth system (measures 111-118) contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The sixth system (measures 118-121) shows a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes.