

DUO

1

sur L'enfant prodigue

Par C. DE BERIOT, Op. 80.

All.^o maestoso.

VIOLON.

The musical score is written for Violon (Violoncello) and consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'All.^o maestoso.' and the instrument is 'VIOLON.'.

The score begins with a forte (*f*) dynamic. The first staff contains a series of chords and eighth notes. The second staff features a piano (*p*) dynamic. The third staff includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic, followed by an arco section with a fortissimo (*ff*) dynamic. The fourth staff continues with a pizzicato (*pizz.*) section and a piano (*p*) dynamic. The fifth staff is a continuous eighth-note pattern. The sixth staff includes an arco section. The seventh staff features a crescendo (*cres.*) and a dolcissimo (*dol.*) section. The eighth staff continues with a crescendo. The ninth staff features a series of chords and eighth notes. The tenth staff concludes with a series of chords and eighth notes.

dolce grazioso.

p *dol.* *p* *dol.* *f*

cres. *tr* *Moderato.* *p*

ff

Violon musical score page 3. The score is written for a Violon (Violoncello) in G major (one sharp). It consists of 11 staves of music. The tempo is marked 'Moderato.' in the fourth staff. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *p dol.* (piano dolce). The score features various musical notations including trills, slurs, and articulation marks. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number '3' is in the top right corner. The instrument name 'VOLON.' is at the top center.

VOLON.

Andante.

10

p

espress.

cres.

Allegretto.

Allegro.

VIOLON.

5

This page of a musical score for Violon (Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or eight. The score includes various dynamic markings: *cres.* (crescendo) appears on the third and ninth staves; *ff* (fortissimo) appears on the fourth and tenth staves; *p* (piano) appears on the second and eighth staves; and *f* (forte) appears on the fifth and seventh staves. The piece concludes with a double bar line and the word *FIN.* at the bottom right.