

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Score (02':20")

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourée $\text{♩} = 100$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

Cello

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

f

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

1.

[illegible]

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

5

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

23

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score for 'Bourée in E Minor' (BWV 1054) by Johann Sebastian Bach, from the Notebook for Anna Bach, covers measures 23 through 27. The score is arranged for a full orchestra and harpsichord. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a melodic line in measures 23-24, which then continues in measures 25-27. The strings (Violins I & II, Viola, and Cello) provide a harmonic foundation with sustained notes and moving lines. The harpsichord part is mostly rests in measures 23-24, followed by a more active role in measures 25-27. The key signature is E minor (three sharps: F#, C#, G#), and the time signature is 3/4. The page number '5' is in the top right corner.

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

28

Vln. I

Vln. II

Vla.

Vc.

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

7

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

This musical score page contains measures 39 through 43 of the Bourée in E Minor. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, Viola, and Violoncello. Measures 39-41 feature a melodic line in the woodwinds and Violin I, with a trill (tr) in measure 40. Measures 42-43 show a change in the woodwind and Violin I parts, with a piano (p) dynamic marking in measure 43. The Harpsichord and Violoncello provide a harmonic accompaniment throughout.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

p

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

9

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p

f

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

This musical score page displays measures 50 through 54 of the Bourée in E Minor by Georg Fasch. The score is arranged for a full orchestra and includes a harpsichord. The key signature is E minor (one sharp, F#) and the time signature is 3/4. The measures are grouped into five systems, each containing five measures. The instruments are arranged in three staves: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), and Bassoon (Bsn.) in the first system; Harpsichord (Hpschd.) in the second system; and Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.) in the third system. The Flutes, Oboe 1, and Violin I parts feature a melodic line with eighth and sixteenth notes, while the Oboe 2, Bassoon, Harpsichord, Violin II, Viola, and Violoncello parts provide a harmonic accompaniment with sustained notes and occasional melodic fragments. The measure numbers 50, 51, 52, 53, and 54 are indicated at the beginning of each system.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

BOURÉE in E MINOR - FaWV K:e1 - Fasch - Score

11

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

1.

2.

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourée $\text{♩} = 100$

6

12

18

24

30

36

42

48

54

p *f* *p* *f*

1. 2.

1. 2.

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourée $\text{♩} = 100$

6

12

18

24

30

36

42

48

53

p *f* *p* *f*

1. 2.

tr

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourée $\text{♩} = 100$

6

12

18

24

30

36

42

48

53

p *f* *p* *f*

1. 2.

tr

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

3. Bourée ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

7

14

21

28

35

42

47

53

p *f* *f* *p*

1. 2.

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

3. Bourée ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score for the Bassoon part is written in E minor (one sharp, F#) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 3. Bourée with a quarter note equal to 100 (♩ = 100). The first staff contains measures 1 through 6, with a repeat sign at the beginning. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20, with a first ending (1.) and a second ending (2.) marked above the staff. The fourth staff contains measures 21 through 27. The fifth staff contains measures 28 through 34. The sixth staff contains measures 35 through 41. The seventh staff contains measures 42 through 46. The eighth staff contains measures 47 through 52, with a first ending (1.) and a second ending (2.) marked above the staff. Dynamics include *p* (piano) and *f* (forte).

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourée ♩ = 100

Measures 1-6 of the Harpsichord part. The key signature is E minor (one sharp). The time signature is common time (C). The right hand has whole rests. The left hand begins with a whole rest, followed by a repeat sign. The first ending consists of measures 2-3 (D4, E4) and measures 4-5 (F#4, E4). The second ending consists of measures 6-7 (D4, C4). Dynamics: *p* (piano) at measure 4, *f* (forte) at measure 5.

Measures 7-13 of the Harpsichord part. The right hand has whole rests. The left hand continues the melodic line: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 13 ends with a half note D3.

Measures 14-20 of the Harpsichord part. The right hand has whole rests. The left hand continues the melodic line. At measure 18, there is a first ending (D4, C4) and a second ending (D4, C4). The piece concludes with a *p* (piano) dynamic in measure 20.

Measures 21-27 of the Harpsichord part. The right hand has whole rests. The left hand continues the melodic line. A *f* (forte) dynamic is marked at measure 22. The piece concludes with a half note D3 in measure 27.

53

1. 2.

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourée $\text{♩} = 100$

The image displays the Violin I part of the third Bourée from the Ouverture - Suite in E Minor by Johann Friedrich Fasch. The score is written in E minor (one sharp, F#) and 3/4 time. It begins with a tempo marking of 100 beats per minute. The piece is characterized by its rhythmic patterns, including eighth and sixteenth notes, and dynamic markings of *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 53 indicated. The piece concludes with a double bar line and repeat signs.

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourée ♩ = 100

The image displays the Violin II part of the Bourée in E Minor. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 3. Bourée with a quarter note equal to 100 (♩ = 100). The dynamics range from piano (p) to forte (f). The score includes repeat signs and first/second endings at measures 14-15 and 53-54. Measure numbers 7, 14, 21, 28, 35, 42, 47, and 53 are indicated at the start of their respective lines.

7

14

21

28

35

42

47

53

1. 2.

p *f* *p* *f*

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourée ♩ = 100

7

14

21

28

35

42

47

53

1. 2.

p *f* *p* *f* *f* *p* *f*

BOURÉE in E MINOR

(from: *Ouverture - Suite in E Minor, FaWV K:e1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Cello

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourée ♩ = 100

7

14

21

28

35

42

47

53

1. 2.

p *f* *f* *p* *f*