

Musica 64.

2398

E 2

32.20.



URFILM

Art der Benutzung (nureingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)																																																																								
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Alma Redemptoris, voce sola con Violon 14 di Gio: Heinrich

Violini sopra  
piano.

Handwritten musical notation for the first staff, featuring a treble clef, a common time signature, and a series of rhythmic patterns.

A 5

sempre piano.

Handwritten musical notation for the second staff, starting with a common time signature and the tempo marking 'Larghetto'.

Violini ripieni

Handwritten musical notation for the third staff, continuing the piece with a treble clef and common time.

Handwritten musical notation for the fourth staff, featuring a treble clef and common time.

Handwritten musical notation for the fifth staff, featuring a treble clef and common time.

Handwritten musical notation for the sixth staff, featuring a treble clef and common time.

Handwritten musical notation for the seventh staff, featuring a treble clef and common time.

Handwritten musical notation for the eighth staff, featuring a treble clef and common time.

Mus. 2388 - E - 2



Alma Redemptoris mater, quae pervia caeli

1



Violini

portamans et pel - la maris et sella ma - - - - - rix, succurre cadenti

tutti

succurre cadenti Surgere qui curat po - - - - - pulo alma mater



alma Redempto - ris ma - ris, qua pervia coeli porta mare, porta mare, et sella ma - ris

Violini.

et sella ma - ris succurre cadenti succurre cadenti, surge



*tr.*

*Violin 2.*

*R. 2.*

re qui curat po - - pulo

Succurre cadenti suc - curre cadenti, surgere qui curat po - pu



Violini col basso

col basso

col basso

*Adagio.* Tu qua ge - - mi - si, Na - tura mi

*piu*

ranke Natura mi ran

-te sum Sanctum Ge

sto

5

5

5

5



Handwritten musical score for the first system, including vocal lines and instrumental parts.

*col basso*

*Flauti*  
*Alto e Traverso*

*Viol. unig.*  
*piano sempre.*

*col basso*  
*piano sempre*

rem, virgo prig virgo prig ac po-se-ri-us.

Gabri-ely ob ore

*Larghetto.*

Handwritten musical score for the second system, including vocal lines and instrumental parts.

*unig:*

Sumer Sumer illud A - - ve A - - ve A - - ve pecca

6



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Latin and include:

col soprano

torum mi-se-re - - - re

Gabrielis ab ore

col soprano

sumens illud A - - - ne

sumens illud A - - - ne illud

7



ve peccato - rum misere - re peccato - rum misere - re

con i Flauti.

8

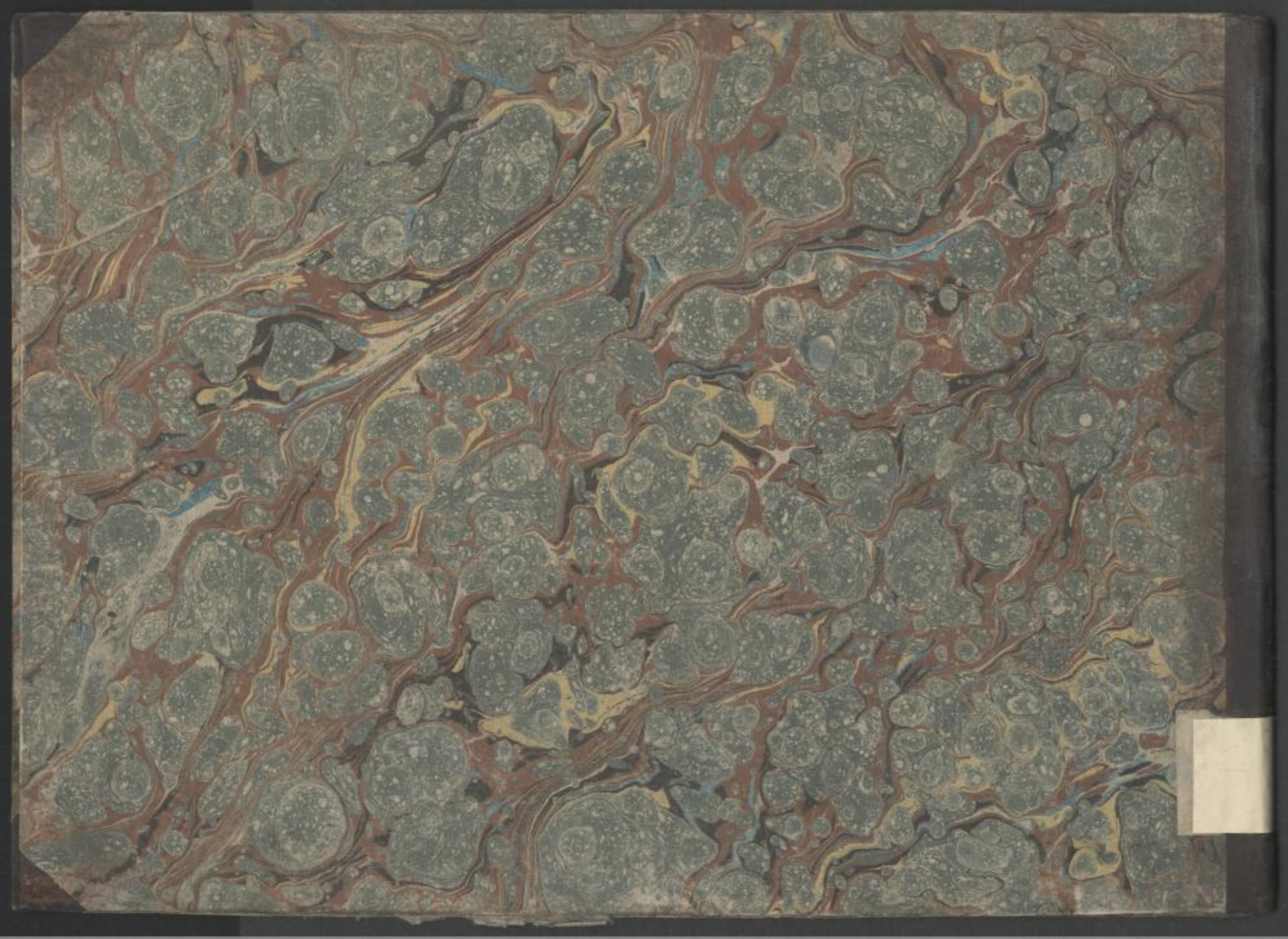
M. M.  
X. B.  
1720



Sächs. Landesbibliothek  
Deposition der  
Kath. Hofbibliothek

Ms. 2398  
E 2.





Small, illegible label in the bottom right corner of the marbled paper.