

3RD MVT

Harp

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

TACET 1ST 2ND MVT

Maestoso ♩ = 45

The musical score is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Maestoso' with a quarter note equal to 45 beats per minute. The score is divided into six systems, each with a measure number (1, 3, 5, 7, 9, 11) at the beginning of the first staff. The first system (measures 1-2) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 3-4) continues the melodic and harmonic development. The third system (measures 5-6) introduces a pianissimo (*pp*) dynamic. The fourth system (measures 7-8) maintains the *pp* dynamic. The fifth system (measures 9-10) includes a ritardando (*rit.*) marking and a pianississimo (*ppp*) dynamic. The sixth system (measures 11-12) begins with a 'Lento' tempo change, marked with a quarter note equal to 40 beats per minute. Measures 11 and 12 are marked with a circled 'A' and a '10' in the bass staff, indicating a ten-measure rest. The piece concludes with a piano (*p*) dynamic in measures 13-14.

24

pp

3

29

Maestoso ♩ = 45
a tempo

mp

31

33

ⓑ

pp

35

37

rit.

ppp

39

p

44

50

♩ = 65

4

4

54

D

58

rit.

62

E

a tempo

♩ = 80

2

12

10

8

2

12

10

F

G

Dance my Monster! - Harp

4
(H)

94

100

106

(I) 16 (J) 12 (K) 8

Andante ♩ = 80

142

p

148

(L) ♩ = 65 4

Maestoso ♩ = 45

157

(M) *mp*

Dance my Monster! - Harp

5

159

161

pp

163

165

rit.

ppp

167

Lento ♩ = 40

10

10

(N)

178

p

180

pp

3

3

185

Maestoso ♩ = 45
a tempo

mp

187

189

①

pp

191

193

rit.

ppp

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Demetrio Bonvecchio

Lento $\text{♩} = 60$

10 8 10 8 *pp*

21 **(B)** 4 4 *p* *pp*

35 **(C)** *pp* **(D)**

42

48 **(E)** *p*

Dance my Monster! - Harp

55 *rit.*

55 56 57 58 59 60 61

62 **F** *a tempo*

62 63 64 65 66

67

67 68 69 70 71

72 **G**

72 73 74 75

76

76 77 78 79 80

Dance my Monster! - Harp

3

82 **(H)** $\text{♩} = 120$

p

93 $\text{♩} = 120$ **(I)** **(J)**

mf *ff*

105 **(K)** **(L)**

p

122 **(M)**

pp

128 **(N)**

mf

Dance my Monster! - Harp

133

pp *mf*

2 8

2 8

147

147

f *pp*

3 3 3 3 3 3 3 3

4 4

148

157

f

3 3 3 3

158

162

f

3 3 3 3

163

167

f

3 3 3 3

168

177

ff *fff*

178

2ND MVT

Timpani

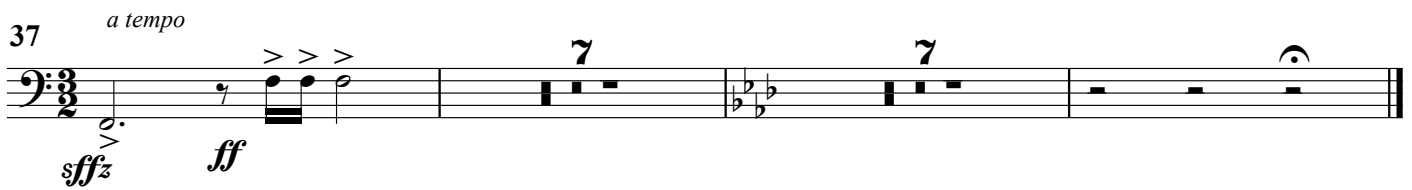
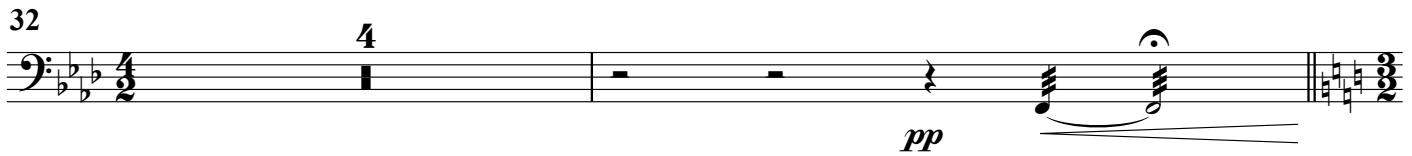
Dance my monster!

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Demetrio Bonvecchio

TACET 1ST MVT

Solenne $\text{♩} = 50$



3RD MVT

Timpani

Dance my Monster!

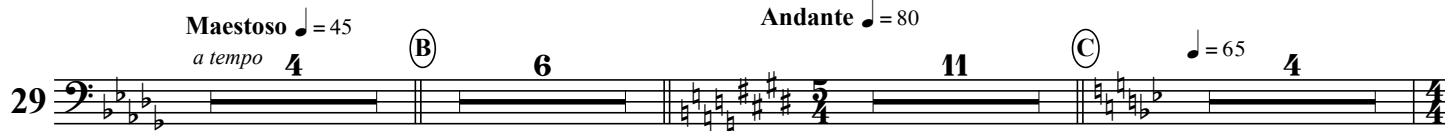
- Danze Concertanti -

Demetrio Bonvecchio

Maestoso ♩ = 45

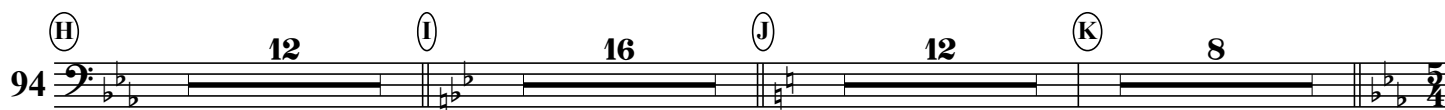
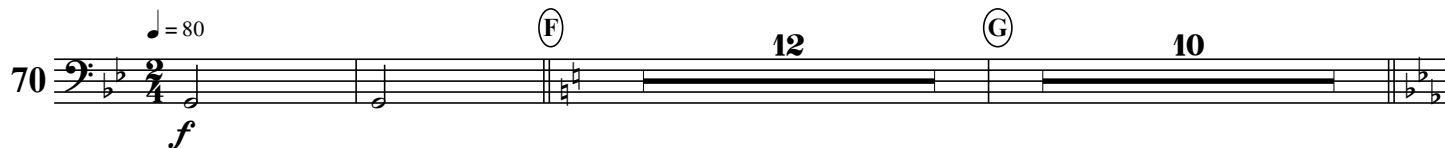


Maestoso ♩ = 45
a tempo

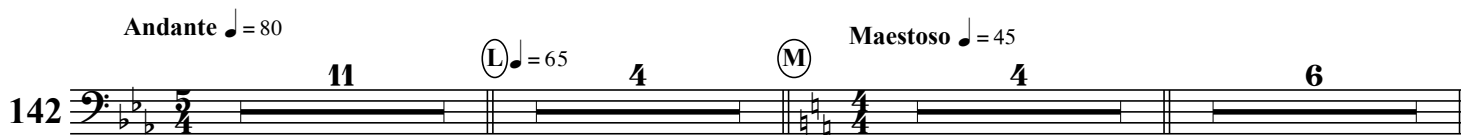


Andante ♩ = 80

♩ = 65



Andante ♩ = 80



Maestoso ♩ = 45

♩ = 65



Maestoso ♩ = 45
a tempo

4TH MVT

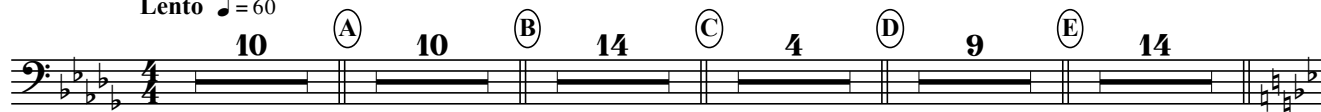
Timpani

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$



a tempo



ff

f

mf

mp

f

pp

f

Maestoso $\text{♩} = 60$

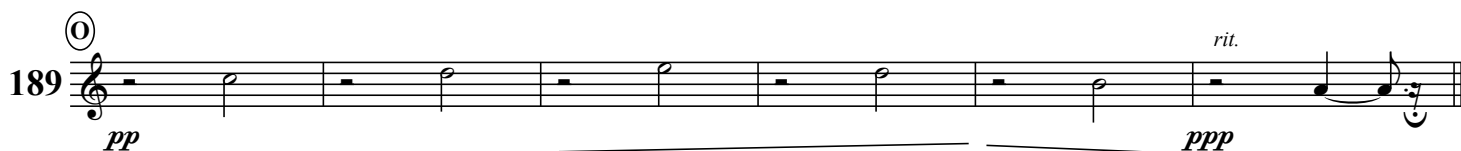
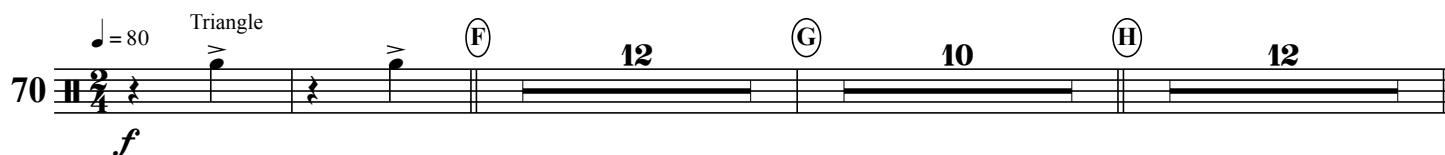
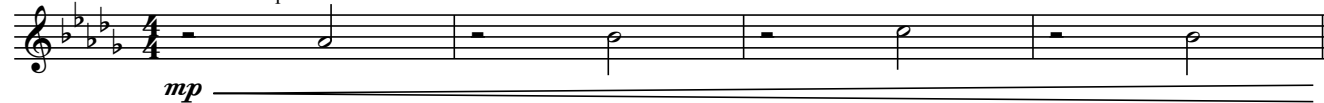


3RD MVT**Percussion 1**

Dance my Monster!

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Demetrio Bonvecchio

Glockenspiel, Triangle**TACET 1ST 2ND MVT****Maestoso** ♩ = 45
Glockenspiel

4TH MVT

Percussion 1

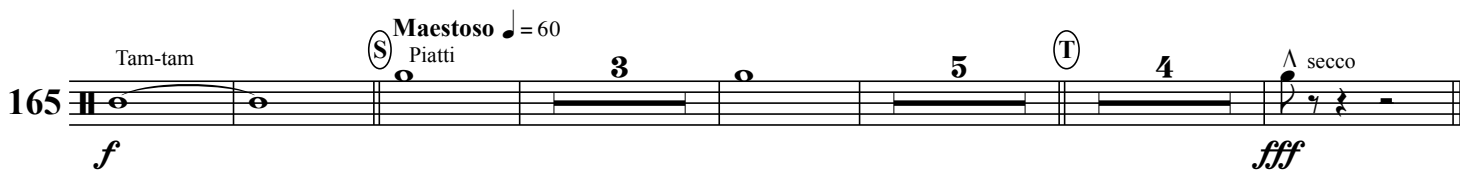
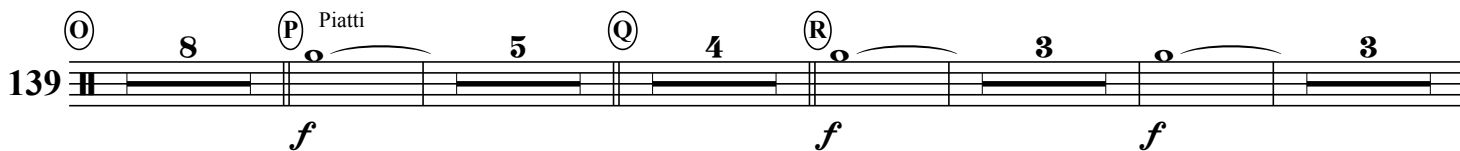
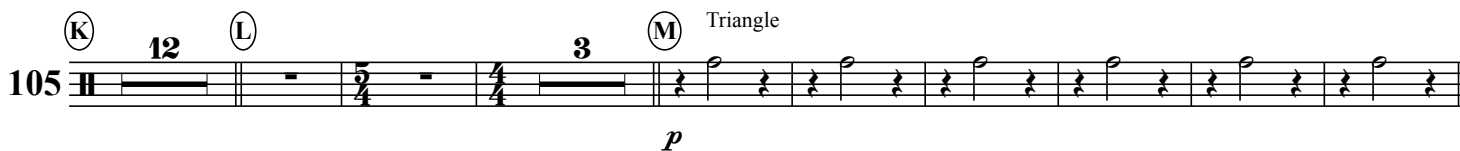
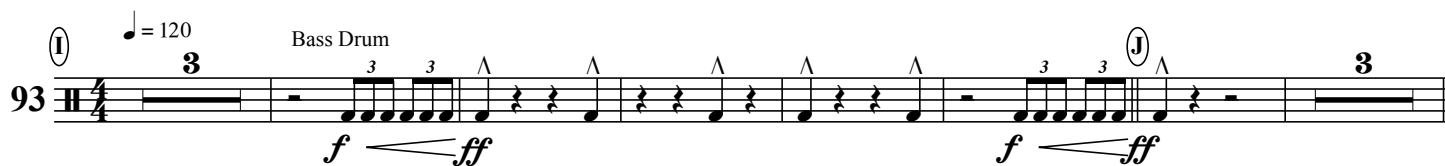
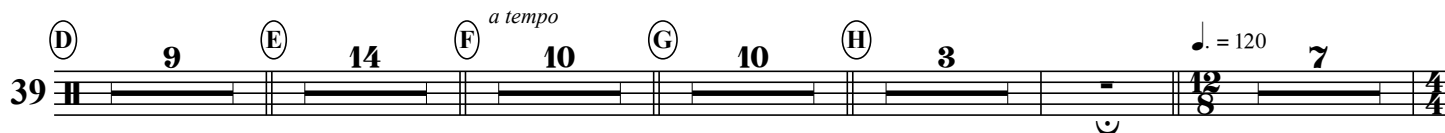
Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Cymbals a2, Bass Drum, Tam-tam, Triangle

Lento ♩ = 60



3RD MVT

Percussion 2

Dance my Monster!

- Danze Concertanti -

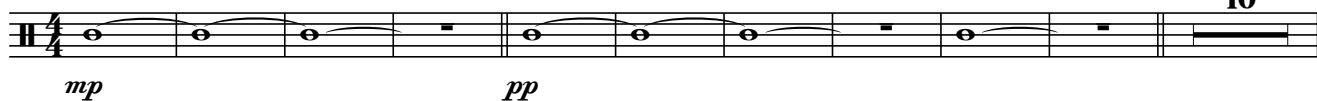
Demetrio Bonvecchio

Tam-tam, Bass Drum

TACET 1ST 2ND MVT

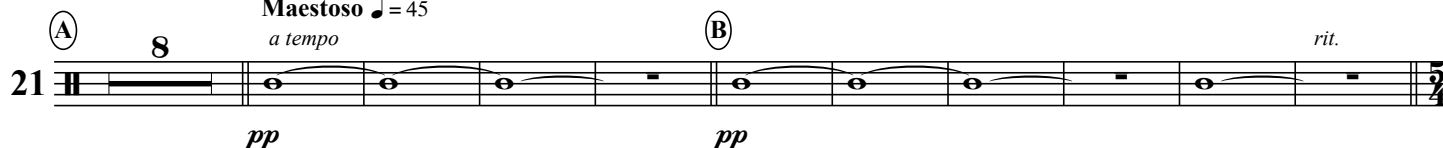
Maestoso ♩ = 45
Tam-tam

Lento ♩ = 40
10



Maestoso ♩ = 45
a tempo

rit.



Andante ♩ = 80

C ♩ = 65



♩ = 80 Bass Drum
f

F

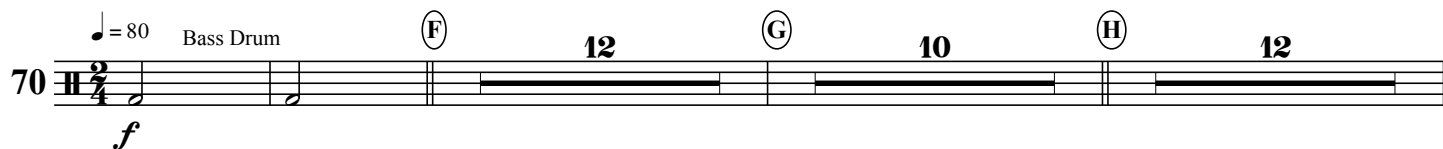
12

G

10

H

12



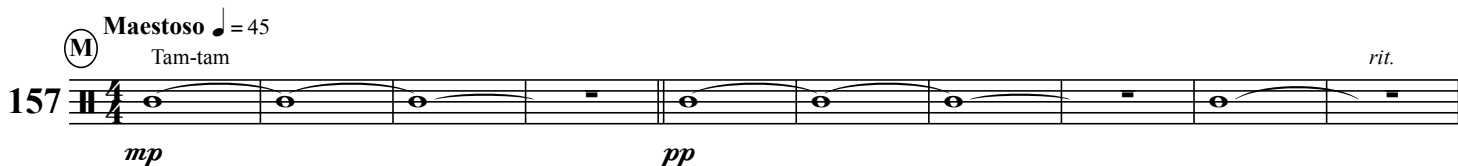
Andante ♩ = 80

I 16 J 12 K 8 L ♩ = 65 4



Maestoso ♩ = 45
Tam-tam

rit.

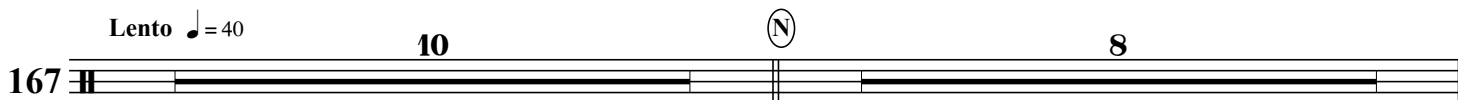


Lento ♩ = 40

10

N

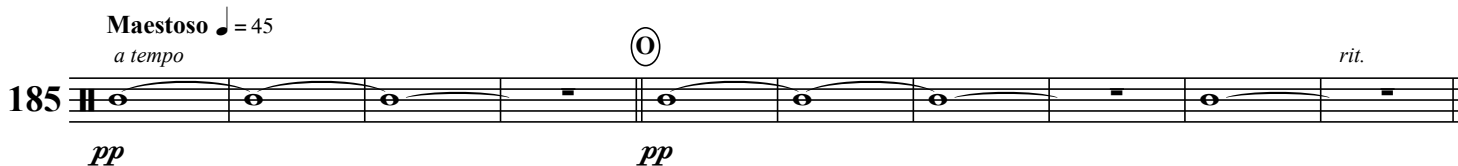
8



Maestoso ♩ = 45
a tempo

O

rit.



4TH MVT

Percussion 2

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Bass Drum, Tam-tam, Glockenspiel

Lento $\text{♩} = 60$

10 (A) 10 (B) 14 (C) Bass Drum Tam-tam (D)

pp

40 (E) 14 (F) *a tempo* 10

72 (G) Tam-tam 9 (H) 3 $\text{♩} = 120$ 7 (I) $\text{♩} = 120$ 3 Tam-tam

p *mf*

97 (J) 3 (K) 12

ff *mf* *ff*

117 (L) 3 (M) 6 (N) 11 (O) 8 (P) Bass Drum 4

f

153 (Q) 4 (R)

f

163 (S) *Maestoso* $\text{♩} = 60$ 9

177 (T) Glockenspiel *rit.* *a tempo*

ff