

COURANTE

(from: *Terpsichore*, TMA 78 - 1612)
for Oboe & Harpsichord

Score (01':12")

Michael Praetorius (1527 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 60

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

COURANTE - TMA 78 - Praetorius - Score

Ob. 25

Hpschd. 25

Ob. 31

Hpschd. 31

1.

2.

COURANTE

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for Oboe & Harpsichord

Oboe

Michael Praetorius (1527 - 1621)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

9

1. 2.

19

28

1. 2.

COURANTE

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for Oboe & Harpsichord

Michael Praetorius (1527 - 1621)
Arr. Michel Rondeau

Harpsichord

Oboe

Allegretto ♩ = 60

Harpsichord

Ob.

8

1.

Hpschd.

Ob.

17

2.

Hpschd.

COURANTE - TMA 78 - Praetorius - Harpsichord

Ob. 25

Hpschd. 25

Ob. 31

Hpschd. 31

1.

2.

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is one sharp (F#). The Oboe part starts at measure 25 and ends at measure 31. The Harpsichord part starts at measure 25 and ends at measure 31. The Oboe part features a melodic line with a trill in measure 28. The Harpsichord part features a rhythmic accompaniment with chords and single notes. The score includes first and second endings for both parts, starting at measure 31.