

J.S. Bach



Concerto in F per Oboe e archi

(BWV 169:1, 169:5, 49:1)

BWV1053R

Violino I

I. Allegro

4

7

14

18

22

27

31

34

39

43

47

pia

pia

(f)

pia

pia

51  *f*

55 

59 

63 

69 

73 

79 

83 

86 

91 

96 

102 

107 

Da Capo

II. Siciliano

5

9

13

17

20

24

28

32

36

Vi-

-de

Dal Segno %

III. Allegro

8

15

25

32

44

51

57

67

p

f

3

5

4

p

5

V.S.

79 *f* *p* *f*

86 *p*

94 *p* *tr*

105 *f*

113

120

127 *p* *f*

134 *f* 2 2

144 *f* *p* 7 (*f*)

158 **2** *(f)* *(p)* **10** *f*

177 *p* *f*

185 *p* *f*

193 *f*

204

211 **6** *p* *(f)*

223 *p* *f*

230 *f*

239 **2** *p* **12** **Da Capo**

The score is written for Violino I in F major, 3/4 time. It consists of 240 measures. The key signature has one flat (Bb). The tempo is not explicitly marked, but the piece is a concerto. The score includes various dynamics: *f* (forte), *p* (piano), *(f)* (accented forte), and *(p)* (accented piano). There are also slurs, staccato markings, and articulations. The piece ends with a **Da Capo** instruction.