

J.S. Bach



Concerto in F per Oboe e archi

(BWV 169:1, 169:5, 49:1)

BWV1053R

Bezifferter Baß

I. Allegro

6 6 6 6 6 5 7 6 6 6 6 6 7 6 7 6

6 5 6 5 6 6 7 5 6 4 3 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 5 # 7 5 2 7 4 6 7 5 6 6 6 6 6 6 7 7 6 6 6 6 6 7

6 6 5 6 7 3 6 6 4+ 2 6 6 4 2 6 6 7 #

4 5 6 5 7 # 6 6 9 7 5 4 # 5 6 6 5 # 6 4 # 6 6 6 6 6 6

7 5 6 6 6 6 4 5 # 6 7 5 6 5 6 5 # 6 5 7 5 4 #

7 6 5 6 6 6 6 5 # 6 7 6 6 6 6 # 6 6 7 5 6

6 6 7 # 6 4+ 3 6 5 7 5 # 6 6 7 5 6 7 6 7

5 7 5 # 6 6 4 6 6 6 6 6 6 6 7b 7b 5

6 5 7 5 6 7 5 6 7 6 5 6 6 6 5 6 4 2 6 6 6 6 6 7 6 5

[illegible]

Da Capo

II. Siciliano

12/8

1

6 4 2

7 4 2

7 4 2

8 5 3

6 4+

6 4+ 2

6

6 4+ 2+

4

6

6

6

6 4+ 2+

7 #

5 3

7 4 2

8

7 5

6 b

7 5

6 4+ 3

6

6 4+ 2

6

6 4

5 #

7

6

7 5

6

7 5

#

6

6 5

8

7

5 b

7 b 5 b

10

6 4 2

6 b 4

5 3 #

6 4 2

6 4 2

6 5

6 4+ 2

6

6 b

5 #

6 4+ 2

13

6

7 #

5 4

3

7 5

5

#

Vi-

6 4

16

6 4

6 4+ 2

6

6 4+ 2+

6 #

6 #

6 b

6 4+ 2+

19

#

5 3

7 4 2

8

7 b

6

6

6 4+ 3

6

4+ 2

6

6 4

5 #

6 #

5

6

22 **-de**

Fingerings: 7/5, 7/#, 6, 6/5b, 7b, 4b, 3, 6/4+2+, 7/5+, 6, 6/4+3b

25

Fingerings: 7/5, 7/#, 6, 7, 6, #, 6/4+2, 6, 6, 6, 7/5, 6

28

Fingerings: 7/5, #, 6, 6, 6/4+2, 6, 6/4+2+, 6, #, 6, 6, 6/4+2+

31

Fingerings: 7/#, 7/#, 8/3, [7]4/2, 8, 7, 6b, 6, 6, 6/3, 6/4+, 6, 6/4, 5/#, 7b/5b, 7/#, 4, 3, 6/5

34

Fingerings: 4, 3b, 6/5b, 4b, 3, 6, 7/#, 6/4, 5/#, 7, 6, 7b/5b, #, 7b/5b, 6

37

Fingerings: 7/#, 6/4, 6/5b, 7/#, 6/4, 5/4, #

Dal Segno %

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff and covers measures 131 through 248. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by its elegant, flowing lines and delicate articulation, typical of the 'Carnival of the Animals' suite. The notation includes various musical symbols such as slurs, ties, and dynamic markings (f, p) to guide the performer. The piece is in 3/4 time, and the bass line is written in B-flat major/D minor.

Measures 131-248

131

141

152

162

173

184

195

204

216

227

238

248

Da Capo