

Georg Gerson

(1790–1825)

Marsch

für des Königs Regiment
für Harmonie und Janitschar

G.68

Fagotto 1

Edited by
Christian Mondrup

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Marsch für des Königs Regiment für Harmonie und Janitschar

Marcia

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1. *f* 2. *p*

6 *rf* *p*

11 *cresc* *f*

16 1. 2. *f* *rf*

21 *f* *rf* *p* *f*

27 *p* *cresc*

32 *f*

Detailed description: This is a musical score for the Bassoon 1 part of a march. The score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, with dynamics *f* and *p* indicated. The second staff starts at measure 6 with a rest, followed by eighth notes and triplets, with dynamics *rf* and *p*. The third staff starts at measure 11 with a rest, followed by eighth notes and triplets, with dynamics *cresc* and *f*. The fourth staff starts at measure 16 with a first ending bracket, followed by a second ending bracket, with dynamics *f* and *rf*. The fifth staff starts at measure 21 with a rest, followed by eighth notes and triplets, with dynamics *f*, *rf*, *p*, and *f*. The sixth staff starts at measure 27 with a rest, followed by eighth notes and triplets, with dynamics *p* and *cresc*. The seventh staff starts at measure 32 with a rest, followed by eighth notes and triplets, with dynamic *f*. The score ends with a double bar line.