

MENUET in E MINOR

(from: Overture - Suite in E Minor, FaWV K:e2)

for Violin and Harpsichord

Score (02':30")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

6. Menuet $\text{♩} = 100$

The musical score is presented in four systems, each with a Violin (Vln.) part on a single staff and a Harpsichord (Hpschd.) part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes measure numbers 6, 11, and 16. The Harpsichord part features a variety of textures, including block chords, arpeggiated figures, and moving bass lines. The Violin part consists of a single melodic line with various rhythmic patterns and articulations.

MENUET in E MINOR - FaWV K:e2 - Fasch - Score

Vln. 21

Hpschd. 21

Vln. 26

Hpschd. 26

p *f*

Vln. 30

Hpschd. 30

Vln. 36

Hpschd. 36

1. 2.

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Violin

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6. Menuet ♩ = 100

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6

11

17

22

27

32

37

1. 2.

p

f

MENUET in E MINOR

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for Violin and Harpsichord

Harpsichord

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Violin

6. Menuet ♩ = 100

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

MENUET in E MINOR - FaWV K:e2 - Fasch - Harpsichord

Vln. ²¹

Hpschd.

Detailed description: This system covers measures 21 to 25. The Violin part (Vln.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note patterns and some slurs. The Harpsichord part (Hpschd.) is written for a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line with some octaves. Measure numbers 21, 22, 23, 24, and 25 are indicated at the start of their respective staves.

Vln. ²⁶

p *f*

Hpschd. ²⁶

p *f*

Detailed description: This system covers measures 26 to 29. The Violin part (Vln.) continues with a treble clef, one sharp, and common time. It includes dynamic markings *p* (piano) and *f* (forte). The Harpsichord part (Hpschd.) also uses a grand staff and includes the same dynamic markings. Measure numbers 26, 27, 28, and 29 are indicated at the start of their respective staves.

Vln. ³⁰

Hpschd. ³⁰

Detailed description: This system covers measures 30 to 35. The Violin part (Vln.) continues with a treble clef, one sharp, and common time. The Harpsichord part (Hpschd.) continues with a grand staff. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the start of their respective staves.

Vln. ³⁶

1. 2.

Hpschd. ³⁶

Detailed description: This system covers measures 36 to 39. The Violin part (Vln.) includes first and second endings (1. and 2.) for the final two measures. The Harpsichord part (Hpschd.) continues with a grand staff. Measure numbers 36, 37, 38, and 39 are indicated at the start of their respective staves.