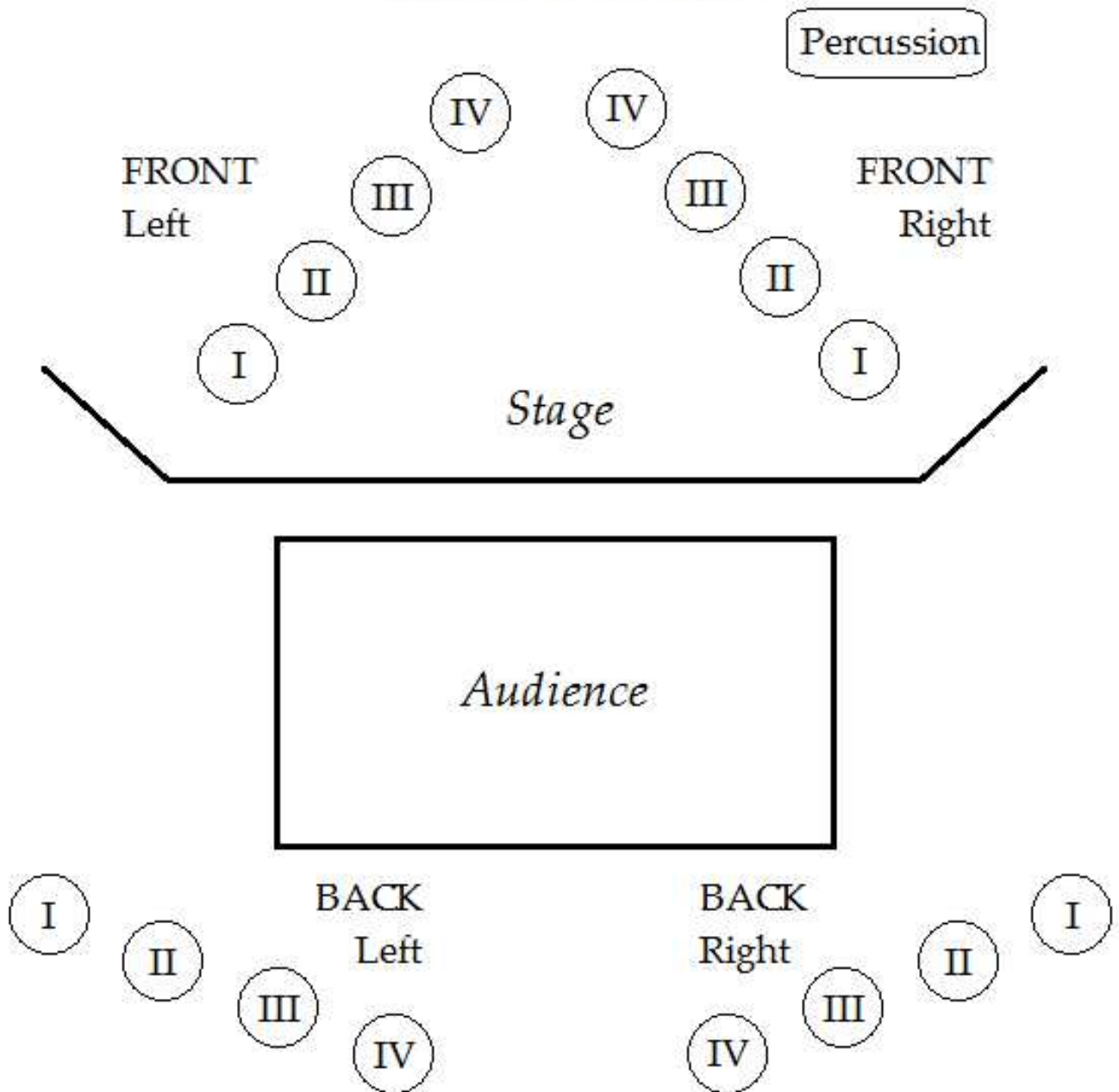


Triumphal March  
from  
“AIDA”

for 4 contrabass quartets

Music by G. Verdi  
Arr by Masahiro Komuro

## Standing Arrangement



### FRONT Left

I - Solo tuning

II&III&IV - Orchestra tuning

### BACK Left

I&II&III - Orchestra tuning

IV - 5strings Orchestra tuning

### FRONT Right

I - Solo tuning

II&III - Orchestra tuning

IV- 5strings Orchestra tuning

### BACK Right

I - Special Solo tuning (B<sup>b</sup>-F-C-G)

II - Solo tuning

III&IV - Orchestra tuning

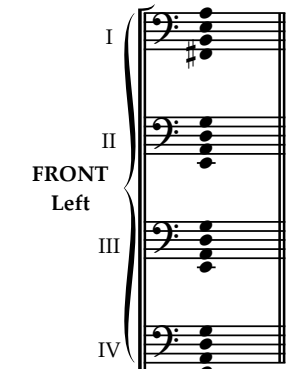
# Triumphal March from "AIDA"

for 4 contrabass quartets

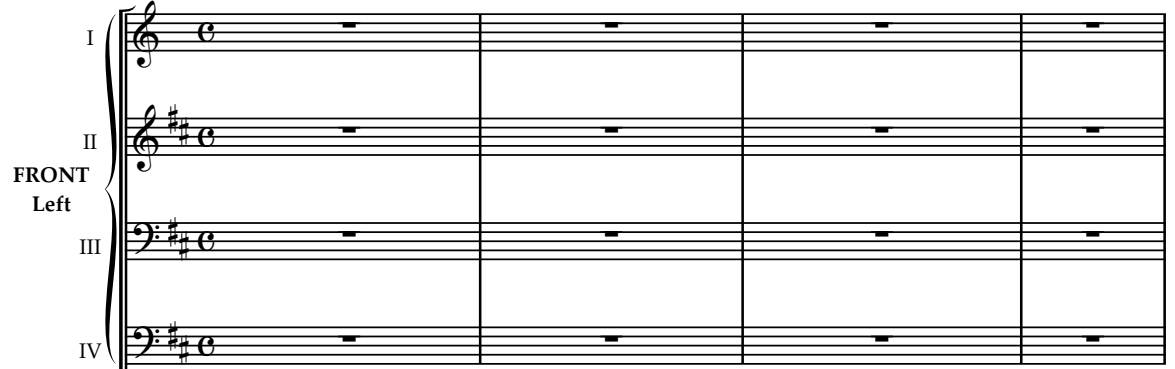
Music by G.Verdi  
Arr by Masahiro Komuro

**Allegro maestoso**

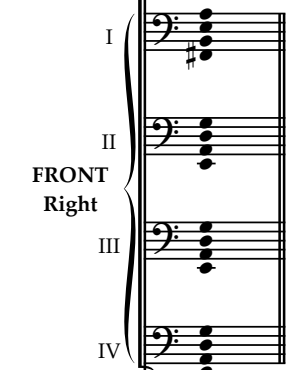
FRONT Left



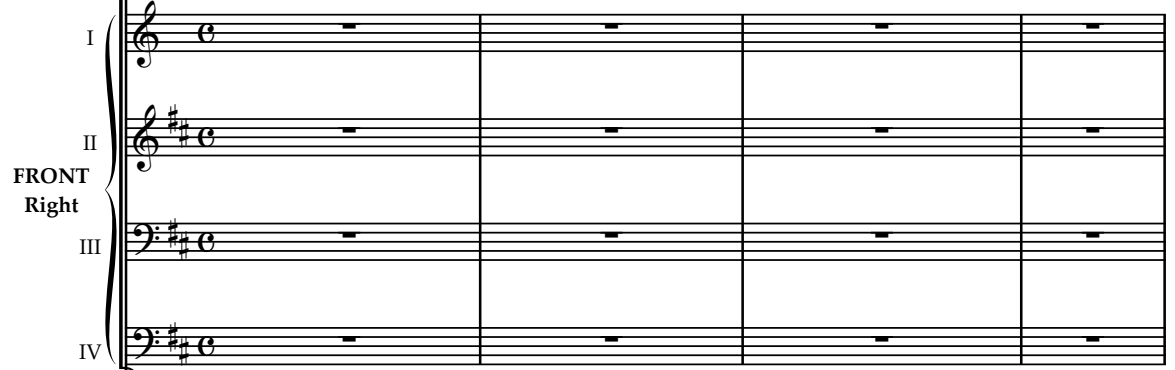
FRONT Left



FRONT Right



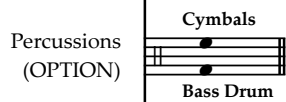
FRONT Right



Percussions (OPTION)

Cymbals

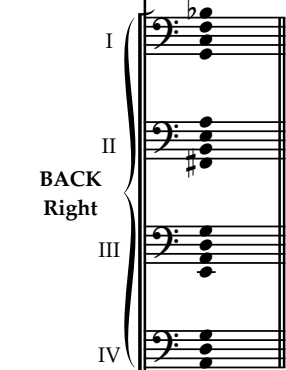
Bass Drum



Percussions (OPTION)



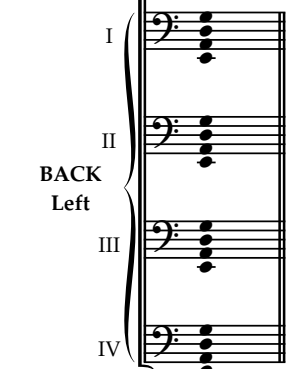
BACK Right



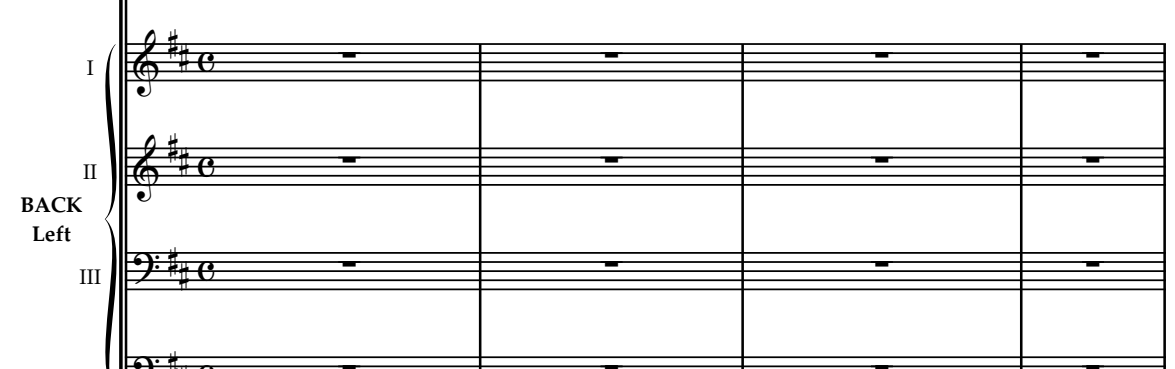
**Allegro maestoso**



BACK Left



BACK Left



Score

5

I

II

III

IV

**F.L.**

*mf*

*mf*

*mf*

pizz.

*mf*

I

II

III

IV

**F.R.**

*mf*

*mf*

*mf*

(arco)

*mf*

Per.  
(Opt.)

5

I

II

III

IV

**B.R.**

*ff*

*ff*

*ff*

*ff*

I

II

III

IV

**B.L.**

Detailed description of the musical score: The score is for a string quartet and optional percussion. It is divided into three systems. The first system, labeled 'F.L.' (First Left) and 'F.R.' (First Right), consists of two groups of four staves (I-IV). The dynamics are marked 'mf'. The second system, labeled 'B.R.' (Bass Right), also consists of two groups of four staves (I-IV). The dynamics are marked 'ff', and there are triplet markings over the notes. The third system, labeled 'B.L.' (Bass Left), consists of two groups of four empty staves (I-IV). A Percussion (Opt.) staff is located between the first and second systems. The number '5' is written above the first staff of each system.

9

I

II

**F.L.**

III

IV

I

II

**F.R.**

III

IV

9

Per.  
(Opt.)

9

I

II

**B.R.**

III

IV

I

II

**B.L.**

III

IV

13 *cresc. e string. a poco a poco*

**F.L.**  
I *mf*  
II *mf*  
III *mf*  
IV *arco*  
*p*

**F.R.**  
I *mf*  
II *mf*  
III *mf*  
IV *mf*

16

**F.L.**  
I  
II  
III  
IV

**F.R.**  
I  
II  
III  
IV

Score

19

**F.L.**  
I  
II  
III  
IV

**F.R.**  
I  
II  
III  
IV

Detailed description: This block contains the musical notation for measures 19 through 22 for the F.L. and F.R. sections. The F.L. section consists of four staves (I-IV) and the F.R. section also consists of four staves (I-IV). The key signature is two sharps (F# and C#). The F.L. I staff features a melodic line with eighth and sixteenth notes, including accents and a dynamic marking of *f*. The F.L. II, III, and IV staves provide harmonic support with chords and single notes. The F.R. section mirrors the F.L. section's structure. The bottom part of this block shows the Percussion (Per. Opt.) staff with a whole rest in each measure.

19

Per.  
(Opt.)

Detailed description: This block shows the Percussion (Per. Opt.) staff for measure 19, which contains a whole rest.

19

**B.R.**  
I  
II  
III  
IV

Detailed description: This block shows the musical notation for measures 19 through 22 for the B.R. section, consisting of four staves (I-IV). All staves contain whole rests, indicating that this section is silent during these measures.

**B.L.**  
I  
II  
III  
IV

Detailed description: This block shows the musical notation for measures 19 through 22 for the B.L. section, consisting of four staves (I-IV). All staves contain whole rests, indicating that this section is silent during these measures.





Score

This musical score page contains six systems of music, all starting at measure 27. The first system is for the First Violin (F.L.), consisting of four staves (I, II, III, IV). The second system is for the First Viola (F.R.), also consisting of four staves (I, II, III, IV). The third system is for the Percussion (Per. (Opt.)), shown as a single staff. The fourth system is for the Second Violin (B.R.), consisting of four staves (I, II, III, IV). The fifth system is for the Second Viola (B.L.), also consisting of four staves (I, II, III, IV). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *pp*. The percussion part features a simple rhythmic pattern of eighth notes.

33 *pesante e stentato* **B** tempo primo

F.L. I *mf*

F.L. II *mf*

F.L. III *mf*

F.L. IV *mf* pizz.

F.R. I *mf*

F.R. II *mf*

F.R. III *mf*

F.R. IV *mf* (arco)

Per.  
(Opt.)

33 *pesante e stentato* **B** tempo primo

B.R. I *ff* sempre flag.

B.R. II *ff* sempre flag.

B.R. III *ff* sempre flag.

B.R. IV *ff* sempre flag.

B.L. I *ff*

B.L. II *ff*

B.L. III *ff*

B.L. IV *ff*

39

I

II

III

IV

**F.L.**

I

II

III

IV

**F.R.**

39

Per.  
(Opt.)

39

I

II

III

IV

**B.R.**

I

II

III

IV

**B.L.**

43 *cresc. e string. a poco a poco*

**F.L.**  
I *mf*  
II *mf*  
III *mf*  
IV *arco*  
*p*

**F.R.**  
I *mf*  
II *mf*  
III *mf*  
IV *mf*

Detailed description: This block contains the first and second endings for the string section. The first ending (F.L.) features a rhythmic pattern of eighth notes in the first three staves, while the fourth staff (IV) plays a sustained chord. The second ending (F.R.) features a melodic line in the first staff and sustained chords in the other three staves. Dynamics include *mf* and *p*, with the instruction *arco* for the fourth staff.

43  
Per.  
(Opt.)

Detailed description: A single staff for optional percussion, marked with a rest for the duration of the passage.

43 *cresc. e string. a poco a poco*

**B.R.**  
I  
II  
III  
IV

**B.L.**  
I *mf*  
II *mf*  
III *mf*  
IV *mf*

Detailed description: This block contains the bassoon (B.L.) part and the string parts (I, II, III, IV) for the second ending. The bassoon part (I) has a melodic line with a slur. The string parts (II, III, IV) have sustained chords. Dynamics are marked *mf* for all parts.

46

I

II

**F.L.**

III

IV

I

II

**F.R.**

III

IV

Detailed description: This block contains the musical notation for the first two sections, F.L. and F.R., starting at measure 46. Each section has four staves (I, II, III, IV). The F.L. section features a complex rhythmic pattern in the upper staves and a more active bass line. The F.R. section has a simpler, more melodic line in the upper staves and a bass line with some chromatic movement. The key signature has two sharps (F# and C#).

46

Per.  
(Opt.)

Detailed description: This block shows the optional percussion part for measures 46-48. It consists of a single staff with a double bar line and a fermata, indicating that the percussion is silent throughout this section.

46

I

II

**B.R.**

III

IV

Detailed description: This block shows the musical notation for the B.R. section, measures 46-48. It consists of four staves (I, II, III, IV) that are completely empty, indicating that this section is silent during these measures.

I

II

**B.L.**

III

IV

Detailed description: This block shows the musical notation for the B.L. section, measures 46-48. It consists of four staves (I, II, III, IV). The upper staves have a melodic line with a long slur over measures 46 and 47. The bass line is more active, with some chromatic movement. The key signature has two sharps (F# and C#).

49

I

II

**F.L.**

III

IV

I

II

**F.R.**

III

IV

49

Per.  
(Opt.)

49

I

II

**B.R.**

III

IV

I

II

**B.L.**

III

IV

53 *tornando al tempo di prima* **C**

*Solo*  
*p*

**F.L.**  
I  
II  
III  
IV

*Solo*  
*dim.*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

**F.R.**  
I  
II  
III  
IV

*tornando al tempo di prima* **C**

**B.L.**  
I  
II  
III  
IV

58

**F.L.**  
I  
II  
III  
IV

**F.R.**  
I  
II  
III  
IV

62

I

II

III

IV

F.L.

Solo

p

pizz.

*cantabile*

pp

I

II

III

IV

F.R.

arco

66

I

II

III

IV

F.L.

L.H. pizz.

arco

I

II

III

IV

F.R.



71 **D**

**B.R.**  
I  
II  
III  
IV

**B.L.**  
I  
II  
III  
IV

*f*  
*f*  
*f*  
*f*

77

**B.R.**  
I  
II  
III  
IV

**B.L.**  
I  
II  
III  
IV

*f*  
*f*  
*f*  
*f*

*ordinally*  
*ordinally*

83

**F.L.**

**F.R.**

Per. (Opt.)

**B.R.**

**B.L.**

*p*

*arco*

*mf*

*f*

87 **E**

**F.L.**

I *ff*

II *ff*

III *ff* 3 3 3 3

IV *ff*

**F.R.**

I *ff*

II *ff*

III *ff*

IV *ff*

Per. (Opt.) **Bass Drum** *f*

**B.R.**

I *ff*

II *ff*

III *ff*

IV *ff*

**B.L.**

I *mf* Solo sempre flag.

II

III

IV

Score

91

I

II

III

IV

B.L.

*p*

*p*

96

I

II

III

IV

B.L.

*p*

101

I

II

III

IV

B.L.

*f*

*p*

*f*

*p*

106

I

II

III

IV

B.L.

*mf*

*mf*

*mf*

Score

Musical score for strings and percussion, measures 111-114. The score is divided into four systems, each with four staves (I, II, III, IV). The first system is for F.L. (First Left), the second for F.R. (First Right), the third for Per. (Opt.) (Percussion optional), and the fourth for B.R. (Bass Right). The fifth system is for B.L. (Bass Left). The key signature is one sharp (F#) and the time signature is 4/4. Measure 111 starts with a forte (f) dynamic. Measure 112 features a guitar chord (G) above the first staff. Measure 113 includes piano (p) dynamics and pizzicato (pizz.) markings. Measure 114 includes piano (p) dynamics and a Solo sempre flag. (Solo sempre flag.) marking above the first staff. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

115

I

II

III

IV

**F.L.**

arco

pizz.

*p*

**F.R.**

arco

pizz.

*p*

115

Per.  
(Opt.)

115

I

II

III

IV

**B.R.**

*p*

*p*

*p*

I

II

III

IV

**B.L.**

120

I

II

III

IV

**F.L.**

I

II

III

IV

**F.R.**

120

Per.  
(Opt.)

I

II

III

IV

**B.R.**

I

II

III

IV

**B.L.**

I

II

III

IV

arco

pizz.

p

arco

pizz.

p

arco

pizz.

p

arco

pizz.

p

120

3

f 3

p

p

sempre flag.

p 3

sempre flag.

p 3





129

**F.L.**

I

II

III

IV

*p*

*cresc.*

*mf*

*f*

*f*

**F.R.**

I

II

III

IV

*mf*

*mf*

*mf*

*mf*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*arco*

*arco*

Per.  
(Opt.)

129

**B.R.**

I

II

III

IV

*p stacc.*

*mf*

*sempre flag.*

*mf p stacc.*

*mf*

*cresc.*

*cresc.*

**B.L.**

I

II

III

IV

*mf*

*mf*

*mf*

*mf*

*sempre flag.*



Score

138

**F.L.**

**F.R.**

Per. (Opt.)

**B.R.**

**B.L.**

*pesante*

3

*pizz.*

3

3

3

3

3

3

144 **J** Più animato

**F.L.**  
I *mf*  
II  
III *saltato*  
*p*  
IV *mf*

**F.R.**  
I *mf*  
II *mf*  
III *mf*  
IV *mf*

Per. (Opt.)

Detailed description: This system contains two main sections, F.L. and F.R., and an optional Percussion part. The F.L. section has four staves (I-IV). Staff I has a treble clef and a *mf* dynamic. Staff II is empty. Staff III has a bass clef, a *p* dynamic, and a *saltato* marking. Staff IV has a bass clef and a *mf* dynamic. The F.R. section also has four staves (I-IV). Staff I has a treble clef and a *mf* dynamic. Staff II has a bass clef and a *mf* dynamic. Staff III has a bass clef and a *mf* dynamic. Staff IV has a bass clef and a *mf* dynamic. The Percussion part (Per. (Opt.)) is a single staff with a double bar line. The music is in 12/8 time and D major. The tempo is marked 'Più animato' with a 'J' time signature.

144 **J** Più animato

**B.R.**  
I  
II  
III *f*  
IV *f*

Detailed description: This system contains the B.R. section with four staves (I-IV). Staff I has a treble clef. Staff II has a treble clef. Staff III has a bass clef and a *f* dynamic. Staff IV has a bass clef and a *f* dynamic. The music is in 12/8 time and D major. The tempo is marked 'Più animato' with a 'J' time signature.

**B.L.**  
I  
II  
III  
IV

Detailed description: This system contains the B.L. section with four staves (I-IV). All staves are empty, indicating that this section is not played in this system.

Score

149

I

II

III

IV

**F.L.**

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*arco*  
*mf* *cresc.*

I

II

III

IV

**F.R.**

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

149

Per.  
(Opt.)

I

II

III

IV

**B.R.**

I

II

III

IV

**B.L.**

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Score

153

**F.L.**

I II III IV

Detailed description: This system contains the first three measures of the F.L. section. It consists of four staves. Staff I (treble clef) has a melody with eighth and quarter notes. Staff II (treble clef) has a continuous eighth-note accompaniment. Staff III (bass clef) has a continuous eighth-note accompaniment. Staff IV (bass clef) has a bass line with chords and single notes.

**F.R.**

I II III IV

Detailed description: This system contains the first three measures of the F.R. section. It consists of four staves. Staff I (treble clef) has a melody with eighth and quarter notes. Staff II (treble clef) has a bass line with chords and single notes. Staff III (bass clef) has a bass line with chords and single notes. Staff IV (bass clef) has a bass line with chords and single notes.

153

Per.  
(Opt.)

Detailed description: This system shows the optional percussion part for measures 153-155. It consists of a single staff with a double bar line in each measure, indicating no playing.

153

**B.R.**

I II III IV

Detailed description: This system contains the first three measures of the B.R. section. It consists of four staves, all of which are empty with a double bar line in each measure, indicating no playing.

**B.L.**

I II III IV

Detailed description: This system contains the first three measures of the B.L. section. It consists of four staves. Staff I (treble clef) has a melody with eighth and quarter notes. Staff II (treble clef) has a bass line with chords and single notes. Staff III (bass clef) has a bass line with chords and single notes. Staff IV (bass clef) has a bass line with chords and single notes.

156 *stentate* **VUOTA**

**F.L.**

**F.R.**

Per. (Opt.)

**B.R.**

**B.L.**

156 *sempre flag.* *stentate* **VUOTA**

156 *stentate* **VUOTA**

**F.L.**

**F.R.**

Per. (Opt.)

**B.R.**

**B.L.**

156 *sempre flag.* *stentate* **VUOTA**

161 **K** *Ritenu*to come prima

**F.L.**  
I *ff*  
II *ff*  
III *ff*  
IV *ff*

**F.R.**  
I *ff*  
II *ff* *sim.*  
III *ff* *sim.*  
IV *ff* *sim.*

Per. (Opt.)  
161 Cymbals *mf*  
Bass Drum *mf*

**B.R.**  
I *ff*  
II *ff*  
III *ff*  
IV *ff*

**B.L.**  
I *ff*  
II *ff*  
III *ff*  
IV *ff*



166

I

II

**F.L.**

III

IV

I

II

**F.R.**

III

IV

Per.  
(Opt.)

166

I

II

**B.R.**

III

IV

I

II

**B.L.**

III

IV

ordinaly

171

I

II

**F.L.**

III

IV

I

II

**F.R.**

III

IV

Per.  
(Opt.)

171

I

II

**B.R.**

III

IV

ordinaly

I

II

**B.L.**

III

IV

Detailed description of the musical score: The score is divided into five systems. The first system, labeled 'F.L.', contains four staves (I-IV). The second system, labeled 'F.R.', also contains four staves (I-IV). The third system is for the 'Per. (Opt.)' part, consisting of a single staff. The fourth system, labeled 'B.R.', contains four staves (I-IV) and includes the word 'ordinaly' above the third staff. The fifth system, labeled 'B.L.', contains four staves (I-IV). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

176 **L** *più mosso*

**F.L.**  
I  
II  
III  
IV

**F.R.**  
I  
II  
III  
IV

*mf*

Detailed description: This section of the score covers measures 176 to 179. It is marked 'L' (Lento) and 'più mosso' (faster). The F.L. section consists of four staves (I-IV). Staves I and II are in treble and bass clefs respectively, with notes in the upper register. Staves III and IV are in treble and bass clefs, with notes in the lower register. The F.R. section also consists of four staves (I-IV). Staves I and II are in bass and bass clefs, with notes in the lower register. Staves III and IV are in bass and bass clefs, with notes in the lower register. Dynamics are marked 'mf' (mezzo-forte) throughout.

176

Per.  
(Opt.)

Detailed description: A single staff for optional percussion (Per. (Opt.)) covering measures 176 to 179. The staff is empty, indicating no percussion is required for this section.

176 **L** *più mosso*

**B.R.**  
I  
II  
III  
IV

**B.L.**  
I  
II  
III  
IV

*f*

Detailed description: This section of the score covers measures 176 to 179. It is marked 'L' (Lento) and 'più mosso' (faster). The B.R. section consists of four staves (I-IV). Staves I and II are in treble and bass clefs, with notes in the upper register. Staves III and IV are in treble and bass clefs, with notes in the lower register. The B.L. section also consists of four staves (I-IV). Staves I and II are in treble and bass clefs, with notes in the upper register. Staves III and IV are in bass and bass clefs, with notes in the lower register. Dynamics are marked 'f' (forte) throughout.

180 *sempre animando*

The score is divided into five systems. The first system, labeled **F.L.**, contains staves I, II, III, and IV. Staves I and II play a melody with a forte (*f*) dynamic. Staves III and IV play a rhythmic accompaniment of eighth-note triplets, also marked *f*. The second system, labeled **F.R.**, contains staves I, II, III, and IV. Staves I and II play a melody with a forte (*f*) dynamic. Staves III and IV play a rhythmic accompaniment of eighth-note triplets, also marked *f*. The third system, labeled **Per. (Opt.)**, is a single staff with a rest. The fourth system, labeled **B.R.**, contains staves I, II, III, and IV. Staves I and II play a melody with a forte (*f*) dynamic. Staves III and IV play a rhythmic accompaniment of eighth-note triplets, also marked *f*. The fifth system, labeled **B.L.**, contains staves I, II, III, and IV. Staves I and II play a melody with a forte (*f*) dynamic. Staves III and IV play a rhythmic accompaniment of eighth-note triplets, also marked *f*.



Score

188

The score is divided into five systems, each with four staves (I-IV).  
- **F.L. System:** Staves I-IV. Staves I and II play a triplet eighth-note pattern. Staves III and IV play a more complex rhythmic pattern with accents.  
- **F.R. System:** Staves I-IV. Staves I and II play a melodic line with slurs and accents. Staves III and IV play a bass line with slurs and accents.  
- **Per. (Opt.) System:** A single staff with a simple rhythmic accompaniment.  
- **B.R. System:** Staves I-IV. Staves I and II play a melodic line with a long slur. Staves III and IV play a rhythmic accompaniment with triplets.  
- **B.L. System:** Staves I-IV. Staves I and II play a melodic line with slurs. Staves III and IV play a bass line with slurs and accents.

192

I

II

III

IV

**F.L.**

I

II

III

IV

**F.R.**

Per.  
(Opt.)

192

I

II

III

IV

**B.R.**

I

II

III

IV

**B.L.**

192

ordinary

fp

sul G

196 Tempo I.

*sempre flag.*

**F.L.** I, II, III, IV

**F.R.** I, II, III, IV

Per. (Opt.)

**B.R.** I, II, III, IV

**B.L.** I, II, III, IV

*f*, *ff*, *f*, *p*

sul D, sul G



This musical score is for a string quartet and an optional percussion part. It is divided into three systems, each starting at measure 200. The first system, labeled 'F.L.', includes staves for Violin I (I), Violin II (II), Violin III (III), and Viola (IV). The second system, labeled 'F.R.', includes staves for Violin I (I), Violin II (II), Violin III (III), and Viola (IV). The 'Per. (Opt.)' part is shown on a single staff. The third system, labeled 'B.R.', includes staves for Violin I (I), Violin II (II), Violin III (III), and Viola (IV), and features a dense texture of triplets in all four parts, marked with a forte (*ff*) dynamic and the instruction 'sempre flag.'. The score concludes with a system labeled 'B.L.' for Violin I, II, III, and IV, which contains only rests.

204

ordinally

*ff*

*sempre flag.*

*sempre flag.*

3 3 3

sul D

I

II

**F.L.**

III

IV

I

II

**F.R.**

III

IV

Per.  
(Opt.)

204

I

II

**B.R.**

III

IV

I

II

**B.L.**

III

IV

*ff*

*ff*

*ff*

3 3

3 3

3 3

3 3

*ff*