

Lit. Schranck No. 1.
G. 21. Fach 4. Lage
No. 11. Kyrie Gloria
Credo

à 5. voci

co. Vini Oboi, Viola ed Org.

Partitura, sola
del Sig. Galuppi





essa

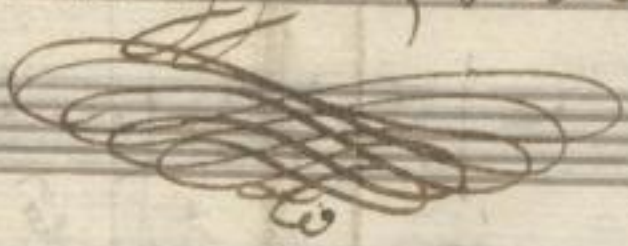
Concertata à 5. Voci, Due Canti, Alto, Tenor

e Basso con Strumenti

Gloria



Alessandro Saluppi, detto Duranello.



Mus. 2973-D-9



1

infonia

Org.

Cl. Basso.

2

*Viola
Col Basso.*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first staff is for the Violini (Violins). The second staff is for the Viola. The third staff is for the Cantor 1^o (Soprano). The fourth staff is for the Cantor 2^o (Alto). The fifth staff is for the Alto. The sixth staff is for the Tenor. The seventh staff is for the Basso (Bass). The eighth staff is for the Basso. The ninth staff is for the Basso. The tenth staff is for the Basso. The lyrics are written below the vocal staves. The lyrics are: "Chiric eleison e = leison ele = yon e = — le = — yon." The tempo is marked "Adagio". The score is written in a single system.

Handwritten musical score for a choir, featuring six systems of staves with lyrics and tempo markings.

System 1: *All.*

System 2: *Allegro*

System 3: *Chorie* eleifon e = lei = son elei = son ele = i = son

System 4: *Chorie* ele = ifon e = lei = son eleifon eleifon elei = son. *Allegro*

System 5: *Chorie* elei = son ele = ifon eleifon eleifon elei = son

System 6: *Chorie* eleifon ele = ifon eleifon ele = ifon elei = son. *Allegro*

System 7: *Chorie* elei = son e = lei = son eleifon eleifon elei = son.

At the bottom of the page, there are markings: *5*, *46*, and *All.*



Chirie elei = son ele = yon ele = i = son e =

Chirie elei = son elei = son elei son e = lei son

Chirie elei = son ele = yon ele = — yon elei son Chri =

Chirie elei son ele = yon elei = son ele = yon ele =

Chirie elei = son ele = — yon ele = yon ele =

43 Tutti 7

Chiria elei = son ele = yon ele = ison e = ison

Chiria elei = son ele = ison elei = son Chiria e = le =

Chiria elei = son elei = son ele = yon Chiria elei = son e =

Chiria elei = son ele = yon elei = son Chiria elei = son e =

Chiria elei = son ele = yon e =

latti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten lyrics in a non-Latin script, possibly a form of German or a related language. The page is numbered '10' at the bottom center.

Lyrics (transcribed from the image):

lei-son elei-son ele-i-son eleison Chiri-e ele-i-son ele-i-
 son ele-i-son ele-i-son ele-i-son ele-i-son ele-i-son
 lei-son elei-son ele-i-son ele-i-son ele-i-son ele-i-son
 lei-son ele-i-son ele-i-son ele-i-son ele-i-son ele-i-son
 lei-son ele-i-son ele-i-son ele-i-son ele-i-son ele-i-son
 lei-son ele-i-son ele-i-son ele-i-son ele-i-son ele-i-son

10

son ele = — ison eleison eleison ele = ison ele = ison elei =
 ison eleison ele = ison Chini = ele = ison elei =
 son ele = ison Chini Chini eleison Chini ele = ison ele = ison elei =
 ele = ison ele = ison ele = ison ele = ison elei =
 ele = — ison ele = ison ele = — ison ele = ison elei =

11

son Chirivie Chirivie ele = i = son ele = i =

son Chirivie Chirivie ele = i = son ele = i =

son Chirivie Chirivie ele = i = son ele = i =

son Chirivie Chirivie ele = i = son ele = i =

son Chirivie Chirivie ele = i = son ele = i =

son Chirivie Chirivie ele = i = son ele = i =

son ele = Leison Chiria Chiri = e ele = i = son.

son ele = yon Chiria Chiri = e ele = i = son.

son ele = yon ele = Leison Chiri = e Chiria Chiri = e ele = i = son.

son elei = son elei = son eleison elei = son Chiria Chiri = e ele = i = son.

son ele = yon ele = yon Chiria Chiri = e ele = i = son.

son ele = yon ele = yon Chiria Chiri = e ele = i = son.

50 9 6 3 8 43 5 1 13



Allegro
And.

Santo
Alto
Tenor
Basso

Christe Christe ele = yon Christe ele = yon elei =

43# 4 3#

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing above notes and others below. The lyrics include: "lei = son", "e =", "lei = son.", "son =", "ele =", "ivon.", and "43#". There are also some faint, illegible markings and a large "16" at the bottom center of the page.

Handwritten musical score on page 2 of a manuscript. The page contains six staves. The first three staves have musical notation. The fourth staff has the lyrics "Christe Christe ele=ison Christe ele=" written below it. The fifth staff has the lyrics "Christe Christe ele=ison" written below it. The sixth staff has musical notation. The page is numbered "2" in the top left corner and "17" in the bottom center.

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are empty. The fifth staff contains a melodic line with lyrics "Christe elei-son". The sixth staff contains a more complex melodic line with lyrics "Christe elei-son". The seventh staff contains a bass line with lyrics "Christe elei-son". The eighth staff contains a bass line with lyrics "Christe elei-son". The ninth and tenth staves are empty.

la = — ifon elai = son elai = son elai = —

ion elai = son elai = —

i = son

50 5# 5 # 3 # 98 > 9

3# 0# 4 5#

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, sharps, and note groups. The lyrics "Christe Christe ele = ion." and "Christe Christe ele = leion" are written in cursive across the staves. At the bottom, there are handwritten numbers "98", "43#", and "43#". The page is numbered "20" at the bottom center.

Handwritten musical score on page 21, featuring six staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves:

ivon ele = ivon ele =
ivon elei = son ele =

The score is written on aged, slightly stained paper. The handwriting is in dark ink. The staves are numbered 1 through 6 from top to bottom. The lyrics are written in a cursive script. The page number 21 is written at the bottom center.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Below the first staff, there are lyrics: "ison", "elei = son", and "elei = son". The second staff continues the melody. The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to one sharp (F#). The fifth staff has a key signature change to two sharps (F# and C#). The sixth staff has a key signature change to one sharp (F#). The page number "22" is written at the bottom center.



Segue Tutti

Ad:

all?

Soli

Chirie elei = son elei = son.

Chirie elei son ele =

Tutti

Chirie elei = son ele = i = son.

5 5

all. 24

ison e = leison ele = yon a = lei = son

Chivia ele = yon e = le =

ison e = leison a = lei = son e = leison ele =

Chivia ele = yon ele = yon ele = yon e =

Chivia e = leison ele = yon a = le = yon e =

43 25 9 8 2 5 5 5 5 5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with horizontal lines indicating long notes or rests.

Lyrics (from top to bottom):

- Chinie eleison ele = yon
- ele = yon ele = yon e =
- ison
- Chinie ele = yon e = leison, e = leison
- yon Chinie eleison ele = yon
- ele = yon
- Chinie ele = yon ele = yon
- ele = yon
- Chinie e = leison
- ele = yon e =

At the bottom left, there is a key signature: $B\sharp$. At the bottom center, the page number 26 is written. At the bottom right, there is a time signature: $3\frac{4}{2}$.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. Below the staves, there are handwritten lyrics in German, including "la =", "ifon e =", "e = la =", "ifon .", "lei = son Chivia e = lei = son", "e =", "la =", "e =", "ison Chivia e = lei = son", "lei = son ele = ifon e = lei = son". The page is numbered "27" at the bottom center.

Leïson elei = son ele = i = son ele = i = son ele =

yon Chiri = e ele = i = son e = le =

Leï = son ele = i = son elei = son ele = i = son ele = i =

e = le = yon ele = yon ele = i =

28 3/2

i = son Chiria e = leison e = leison e =
 son eleison Chiria eleison ele = i = son ele = ison
 yon ele = yon ele = yon e =
 son ele = yon a = le = ison ele = yon ele =
 son e = leison elei = son Chiria e = leison elei = son e =

43 43 29 43

Handwritten musical score on ten staves. The lyrics are written below the staves, often with a line connecting them to the notes. The lyrics include:

- Leison
- Chirie eleison
- e =
- lei = son
- a =
- le =
- yon
- i = son

At the bottom of the page, there are handwritten numbers: 34 and 30.

son, e = lei = son a = lei = son a = lei = son a =

lei = son a = lei = son Chiria ele = yon ele = yon ele = son ele = i = son

yon, e = lei = son Chiria a = lei = son e = lei = son, ele = i = son

ele = yon ele = i = son ele = yon ele =

Chiria, e = lei = son ele = yon e = lei = yon ele = yon ele =

31

son e = leifon elai = son ele = yon e = le = — i = son.

ale = yon e = leifon elai = son ele = i = son.

ele = yon e = lei = son elai = son ele = i = son.

son e = leifon elai = son ele = yon e = le = — i = son.

3 4 3 32

Al
Co

3

Gloria in excelsis.

Allegro

A Due
Canti.all^o

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing in a different script or language.

Visible lyrics include:

- Lo =*
- via in excelsis*
- in excel =*
- Lo =*
- via in excelsis*

The score is written on ten staves. The first three staves contain dense musical notation with many notes and rests. The fourth staff is mostly empty. The fifth and sixth staves contain musical notation with the lyrics *Lo =* and *via in excelsis*. The seventh staff contains musical notation with the lyrics *in excel =*. The eighth staff contains musical notation with the lyrics *Lo =* and *via in excelsis*. The ninth and tenth staves are mostly empty.

Handwritten musical score on page 35, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, alternating between "Sij Deo in excel" and "Sij Deo in excelis". The manuscript is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

in excel = sis De = o
glo = ria in excel sis
in excel = sis De = o
glo = ria in excel sis
in excel =



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in German, are: *Sij Deo in excelsis in excelsis — Deo in excel = sis De = o.* The score is written in a historical style, likely from the 18th or 19th century.

Tutti *ad:*

Et

Et

Et

Et

Et

Et

Et in terra pax pax pax in terra pax ho =

Tutti *ad:*

bo = nae bonae volun = ta = ti

bonae bonae bonae volunta = ti

bonae volunta = ti

bonae bonae bonae volunta = ti

minibz bonae bonae bonae volun = ta = ti pax pax pax pax hominibz bonae volunta = ti

43 43 43

a
a

a' Solo.
all:

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a 'Solo' section and an 'all:' section. The lyrics are 'Laudamus te lauda = mus.' and 'Laudamus te lauda = mus bene = dicimus ad ='. The page number 41 is visible at the bottom.

ramus glorifi = ca = mus glorificamus te - glorifi = ca = mus te.

Laudamus te lauda = mus benedicimus ado = ramus glorifica = mus glo =

rificamus te glori = fi = camus glorificamus te — glorifi = ca = mus te

Laudamus te lauda= mus benedicimus ado= ramus glori= ficamus glori= ficamus
 ta glori= fi= ca= mus te glori= fi= ca= mus te glori= fi= ca=

4/4 3/4 5/4 4/4 3/4 44



Adagio *Allegro*

gra-tias agi-mus tibi agi-mus tibi gra-tias

gra-tias a-gi-mus tibi agi-mus tibi gra-tias

propter ma-gna glo-ria propter ma-gna

propter ma-gna glo-ria vi-am pro-ter

propter magna gloriam tuam propter magna magna gloriam propter ma-gna

magna propter magna gloria tua propter magna magna gloriam propter ma-gna glo-

Handwritten musical score on aged paper, featuring three systems of staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with hyphens indicating syllables spanning across notes.

System 1:

- Staff 1: *glo =* (with a long note), *riam* (with a long note), *propter magna* (with a long note), *ma =* (with a long note), *gna* (with a long note), *glori = am* (with a long note).
- Staff 2: *riam* (with a long note), *propter magna* (with a long note), *ma =* (with a long note), *gna* (with a long note), *glo =* (with a long note), *riam* (with a long note).

System 2:

- Staff 3: *te = am* (with a long note), *propter magna* (with a long note), *glori = am* (with a long note), *propter magna* (with a long note), *gloriam* (with a long note), *te = am* (with a long note).
- Staff 4: *te = am* (with a long note), *propter magna* (with a long note), *gloriam* (with a long note), *magna* (with a long note), *gloriam* (with a long note), *te = am* (with a long note).

System 3:

- Staff 5: *te = am* (with a long note), *propter magna* (with a long note), *gloriam* (with a long note), *magna* (with a long note), *gloriam* (with a long note), *te = am* (with a long note).

The page number **47** is written at the bottom center.

Tutti

Domina

And.

Domine Deus Deus Rex Cae = sty Do = mi = na Rex Cae =

Domina Deus Deus Rex Cae = sty Do =

Domina Deus Deus Rex Cae =

48

10

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. Handwritten lyrics in German are interspersed between the staves. At the bottom, there are handwritten numbers: 2, 43, 56#, 49, and 47.

Lyrics visible on the staves:

- Very Dear Rex Ce =
- Domine Dear
- Dear Rex Ce =
- Domine Dear Dear Rex Ce =
- Rex Ce =
- Lefty Dear Father Rex Ce =
- Domine Dear Dear Rex Ce =
- Domine Dear Dear Rex Ce =
- Domine Dear Dear Rex Ce =
- Domine Dear Dear Rex Ce =

Handwritten numbers at the bottom: 2, 43, 56#, 49, 47.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, sharps, and note values. The lyrics are written below the staves, corresponding to the musical notes.

Lyrics (from top to bottom):

le = — — — — — stig De = uf Dey Pa = — — — — — ter Omni = go = — — — — — tenf

leftig Dey Pa = — — — — — ter Rex Ce = le = stig Dey Dey Pater omni = go = tenf Do = — — — — — mine

Domine Dey Dey rex Ce = le = — — — — — stig Rex Ce = leftig Dey Pater omni go = tenf Ce do = — — — — —

Do = — — — — — mine Dey Rex — — — — — Ce do = — — — — — stig Dey Pater omni = go = tenf

no — — — — — rex Ce = le = — — — — — stig Dey Pa = ter Dey Dey Pater omni = go = tenf

43*

50

Do = mine Deus Rex celestis Deus Pater Omni = po = tens Rex
 Deus Deus Rex celestis Deus Pa = ter Omni = po = tens
 mine Deus Rex celestis Deus Pa = ter Omni = po = tens
 Do = mine Deus Deus Rex celestis Deus Pa = ter Omni = po = tens
 Do = mine Deus Deus Rex celestis Deus Pa = ter Omni = po = tens

Celestij Dey Dey Pa= ter Omnipotens Do= mine Dey Dey Rex Ce=lestij
 tens Rex Celestij Dey Dey Pater Om= nipotens Pater Om= ni= potens
 tery Do= mine Dey Dey Rex Ce=lestij Dey Pa= ter Rex Ce=lestij
 tens Rex Ce=lestij Dey Pater Om= nipotens Dey Dey Rex Ce=lestij
 Rex Ce=lestij Dey Pater Om= nipotens Dey Dey Rex Ce=lestij Do=

4/3 4/3 5/2 4/3 5/2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "Rex Coelestis", "Deus Pa-ter", "Pater Omnipotens", and "Pater Omni-po-tens". The score is written in a historical style, likely from the 18th or 19th century.

Lyrics visible on the staves:

- Rex Coelestis
- Deus Pa-ter
- Pater Omnipotens
- Pater Omni-po-tens
- Do = mine
- le = sty
- Rex Co-
lesty
- mine

At the bottom of the page, there are handwritten numbers: 20, 42, 53, and 43.

Basso
Solo

Handwritten musical score for Basso Solo. The score consists of multiple staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/8. The score is written in a cursive, handwritten style. The text "Basso Solo" is written at the beginning of the score. The score ends with the text "mine Domine Fili".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "uni = genito", "ni", "ni = ge =", "nite. Iesu", "ni Chiste.", and "mine Domine". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

Fili - uni = genite uni = genite Je = - re unigenite Je = - re

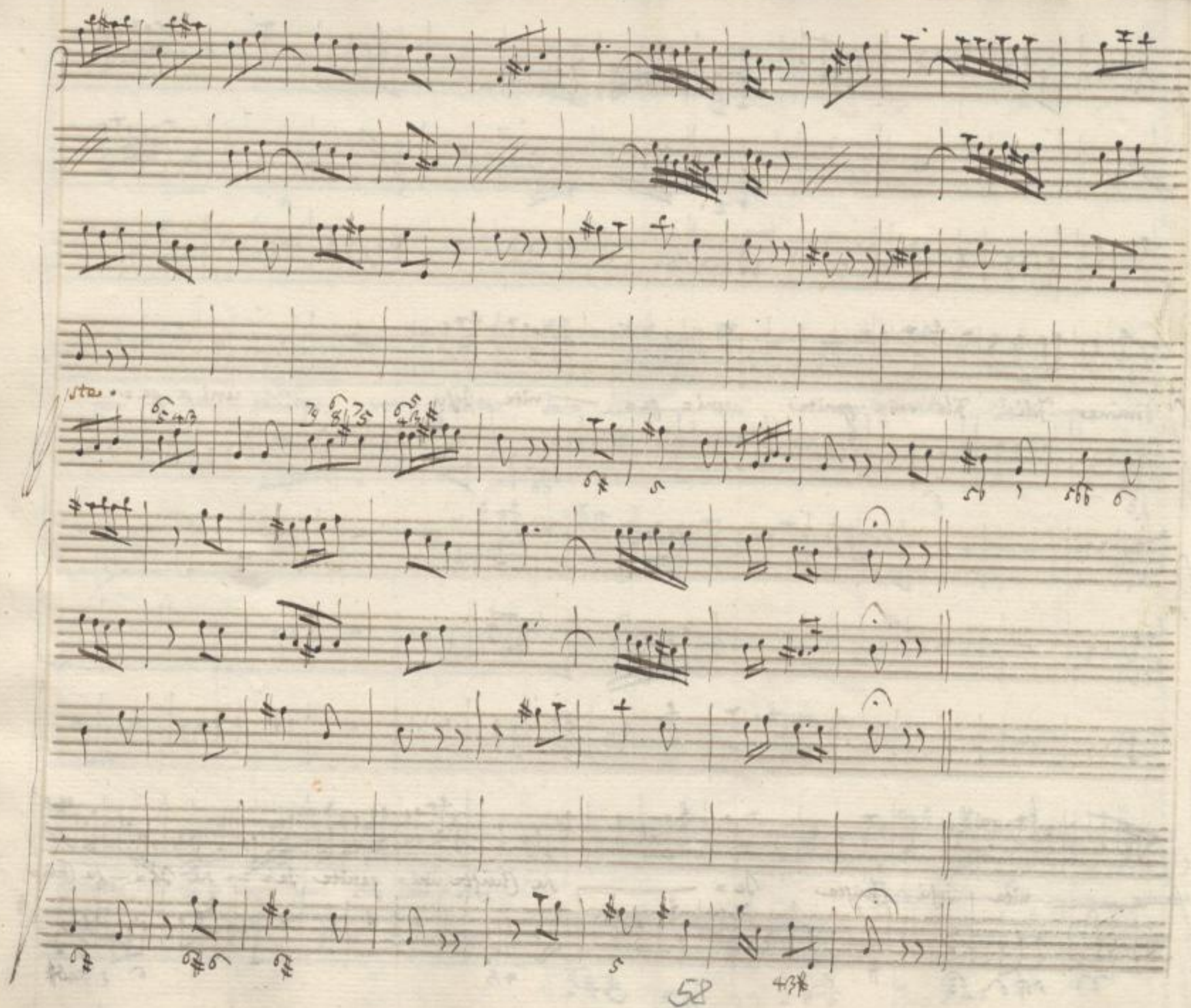
Christe Je = - re Christe Go = - mind

Handwritten numbers at the bottom: 413, 56, 58.

Domine Fili Fili uni = genite uni = ge = — nite Iesu uni = ge =

nite Iesu Christa Ia = — su Christa uni = genita Ia = — su Ia = — su Chri =

57



Alto Solo

no =

mine Tery

Domine

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and appear to be a liturgical text, possibly a Mass. The lyrics are: *Gang Gang agnus Dei Filium Pa=*. The score is written in a historical style, likely from the 18th or 19th century. There are some markings below the staves, including "4 3#" and "6 3#" on the bottom staff, and "6 3#" on the staff above it. There is also a "tr" marking above the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves.

mine Tary mine

Tary Tary agnus Dei Filius Pa=

61

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics, written in brown ink, are:

trij *Do = mine* *Do = mine* *Deus* *Deus agnus*

Dei *Filius* *Pater* *Deus agnus* *Dei* *Filius* *Pa =* *trij* *Filius* *Pa =*

At the bottom center, the number *62* is written.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The fifth staff contains the following text: *trij agnus Dei filius Pa =* *trij filius Pa =* *trij*. The page number 63 is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and German, including the phrase "Qui tollis qui tollis peccata peccata mundi".

Key markings and annotations include:

- Qui* (written above a staff)
- Qui* (written above a staff)
- Qui tollis qui tollis peccata peccata mundi* (written below a staff)
- 64* (written below a staff)
- Quasi* (written above a staff)
- Ad.* (written below a staff)

Miserere Miserere no = by Miserere
 Miserere
 Miserere
 Miserere no =
 Miserere no =
 Miserere no =
 Miserere no =
 Qui ad=ly peccata peccata mup=di
 Miserere Miserere no =

no = — bij mijerere nobij mife = vere mijerere no = bij.

vere no = — bij mijerere nobij mijerere mife = vere no = — bij.

— bij mijerere nobij mijerere nobij mife = vere no = — bij.

bij mijerere no = — bij. mijerere nobij mife = vere no = bij.

— bij mijerere nobij mife = vere mijerere mife = vere no = bij.

4 2 8 5 66 43#

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains the following handwritten text and markings:

Qui tollis qui

56 9 56 9 56 9 56 43#

67

subiige *Peccata = tionem* *Peccata = cati = o = nam* *no =*
tdlij peccata mundi *subiige* *Peccati = onem* *Peccati = one* *no =*
 2 68 54

Violoncello

Handwritten musical score for Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, corresponding to the musical phrases.

— *stra* *refrige* *Deprcati = onem* *Deprcati = onem no = stram*

— *stram* *refrige* *Deprcati = onem* *Deprcati = onem nostram.*

43# 25 25 69 43

Violino Solo

Unij:

Largo

a' Solo.

Qui sedes sedes sedes ad dexteram Patris misere-re misere-re

70

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

Lyrics visible on the page:

ve misereve nobis misereve = ve no = bis Qui sedes sedes qui sedes

sedes qui sedes ad dexteram Patris misereve misereve nobis misereve misereve

71 16

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. A vocal line with lyrics is present in the fifth staff. The page is numbered 72 at the bottom center.

Lyrics: *ve = — ve no = bij miſereve miſe = ve = — ve no = bij.*

72

adue

Allegro.

Quo = niam

Quo = niam

Quo = niam ti so =

Quo = niam ti

43

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "Luf", "ti", "solus", "solus", "Do=", "minus", "ti", "solus", "altissimus", "Se=", "solus", "solus", "san=", "et", "ti", "solus", "altissimus", "Se=", "re", "Se=".

Handwritten musical score on page 75, featuring three systems of staves with notes and lyrics. The lyrics are "re se = re Chri = ste" and "Quo = niam". The bottom system includes figured bass notation: 4 3, 5, 5, 9 8 5, 4, 3#.

Handwritten musical score on page 76. The page contains several staves of music. The lyrics are written in Latin and are repeated across different staves. The lyrics are: *Quo= nia ti solus sanctus ti solus solus So= minus ti solus al= tissimus*. The music is written in a historical style, with notes and rests clearly visible. There are some markings below the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Je = Je Chri = ste." is written across the middle staves, indicating a vocal or instrumental part. The manuscript is written in brown ink on aged paper.

Handwritten musical score on page 79, featuring three systems of staves with notes and lyrics.

System 1: The first staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line. The third staff contains a vocal line with lyrics: "Quo = niam ti solus solus san = ctus ti solus al = tis = simus Iesu Chri = ste De =".

System 2: The first staff continues the vocal line with lyrics: "Quo = - ni = al ti solus ti solus solus san = ctus ti solus Altissimus". The second staff contains a bass line. The third staff contains a vocal line with lyrics: "Quo = - ni = al ti solus ti solus solus san = ctus ti solus Altissimus".

System 3: The first staff contains a vocal line with lyrics: "Quo = - ni = al ti solus ti solus solus san = ctus ti solus Altissimus". The second staff contains a bass line. The third staff contains a vocal line with lyrics: "Quo = - ni = al ti solus ti solus solus san = ctus ti solus Altissimus".

Handwritten numbers 43, 43, 43, and 43 are visible below the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "In Christo" and "De =". The notation includes various musical symbols such as notes, rests, and clefs.

87

80

se Chifte se = se Chifte

se Chifte se = se Chifte

4/3

10

Grave

all^o

all^o

all^o

82

Cum sancto spiritu in gloria Dei Pa- — i Patris a = —

Cum sancto spiritu in gloria Dei Dei Pa- — tris a =

Cum sancto

Cum sancto spiritu in gloria

all.
all.
all.
all.
all.

in gloria in gloria Dei Patris Cum sancto Spiritu in gloria in
Cum sancto Spiritu in gloria Dei Pa = tris Cum sancto
men a = men in gloria in gloria Dei Patris Cum sancto Spiritu in gloria
in gloria Dei Pa = i Patris in glori = a in glori = a cum sancto Spiritu in glori =
Cum sancto Spiritu in gloria Dei Dei Pa = tris in glori = a Cum sancto Spiritu

4 3# 9 8 2 6 83 7 6# 7 6#

gloria Dei Patris in gloria in gloria Dei Pa-tris a =

spiritus in glori-a in glori-a in gloria Dei Pa-tris

In gloria De-i Pa-tris in gloria Dei Pa-tris a =

a in gloria Dei Patris in gloria Dei Pa-tris

in gloria Dei De-i Patris in gloria Dei Pa-tris

45 50 60 84 54

men in gloria Dei Pa= tris amen In gloria Dei Dei Patris amen a=

a= men in gloria Dei in gloria

men in gloria Dei Patris In gloria Dei Patris Dei Patris

a= men in gloria in gloria Dei Patris in gloria Dei Patris

a= men in glo= ria Dei Patris in gloria Dei Dei Patris

2 6 5 2 3 2 5 5

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 4/4, 3/4), and notes. The lyrics are written in Latin and German, including phrases like "Cum Sancto Spiritu in gloria in gloria Dei Patris amen", "Dei cum Sancto Spiritu in gloria Dei Dei Patris amen", "In gloria Dei", and "Cum Sancto Spiritu in gloria". The score is written in a historical style, likely from the 18th or 19th century. There are some corrections and markings throughout, such as "a = men" and "a =".

73#

86

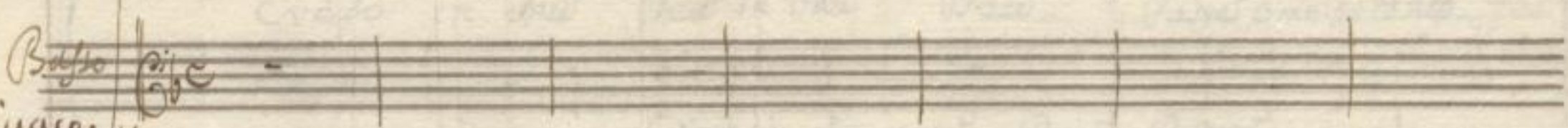
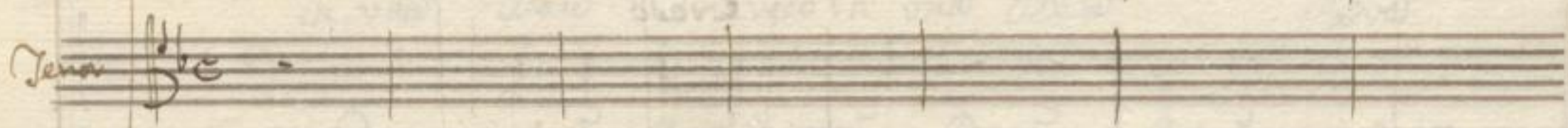
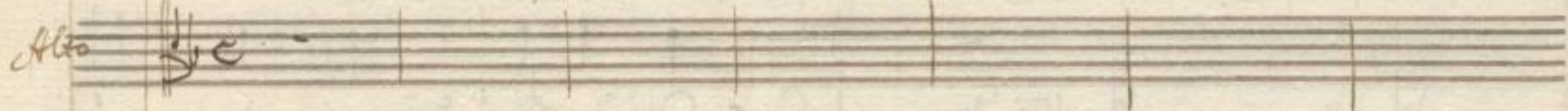
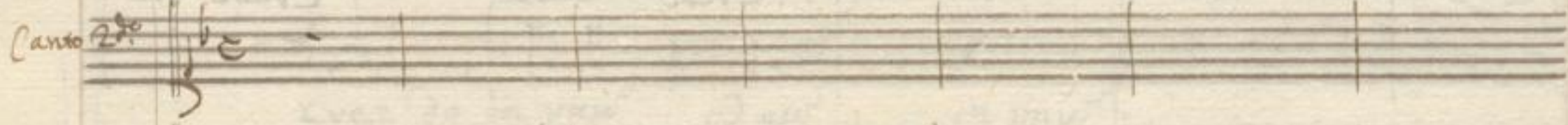
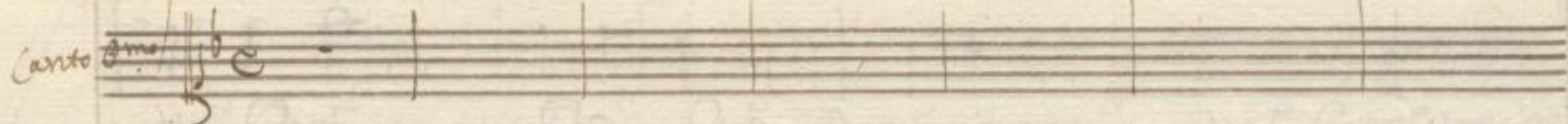
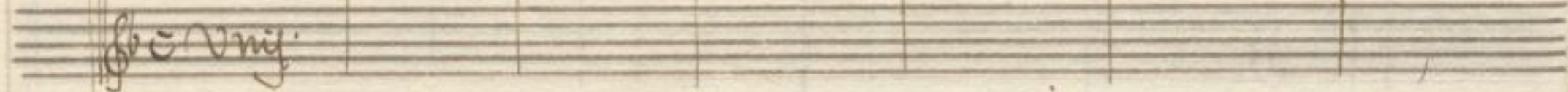
43#

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and German, interspersed with the musical notation. The lyrics include: "Cum sancto Spiritu in gloria Dei Patris Dei Patris in gloria Dei Dei Patris a=", "men in gloria in gloria = a Cum sancto Spiritu in gloria", "Cum sancto Spiritu in gloria", "men Cum sancto Spiritu in gloria Dei Patris a=", "men Cum sancto Spiritu in gloria Dei Patris Dei Pa=", "men Cum sancto Spiritu in gloria Dei Patris Cum sancto Spiritu in gloria Dei in gloria". The page number "87" is written at the bottom center.

Handwritten musical score for a Gloria in D major. The score consists of ten staves. The first four staves are instrumental, likely for a string quartet or similar ensemble. The fifth staff is a vocal line with the lyrics: "men in gloria Dei Dei Patri in gloria Dei Dei Patri a = men." The sixth staff is another vocal line with the lyrics: "Dei Dei Patri a = men in gloria Dei Dei Patri Dei Patri a = men." The seventh staff is a vocal line with the lyrics: "gloria Dei Patri amen in gloria Dei Dei Dei Patri amen a = men." The eighth staff is a vocal line with the lyrics: "trij a = men in gloria Dei Dei Patri in gloria Dei Dei Patri a = men." The ninth staff is a vocal line with the lyrics: "Dei Dei Patri amen in gloria Dei Dei Patri in gloria Dei Dei Patri a = men." The tenth staff is a figured bass line with the figures: 9 8, 7, 4/3, 6, 88, 4/3. The score is written in a clear, elegant hand, typical of 18th-century manuscript notation.

Credo à 5 Con Schemenzi:

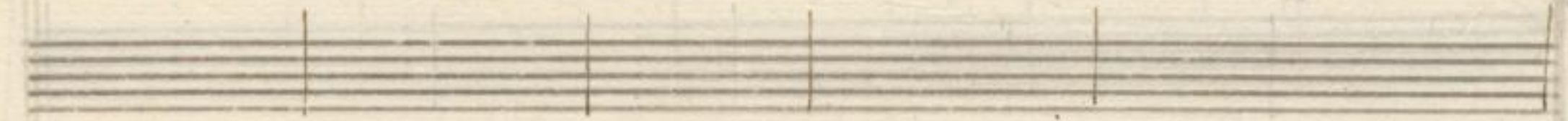


Credo Credo credo in

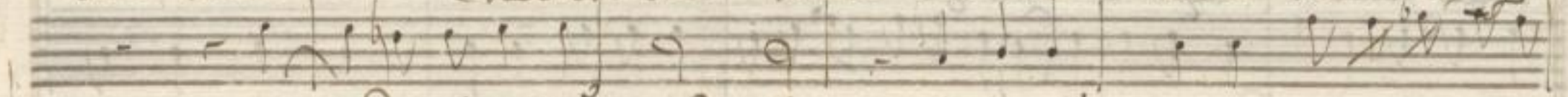
Credo

Credo

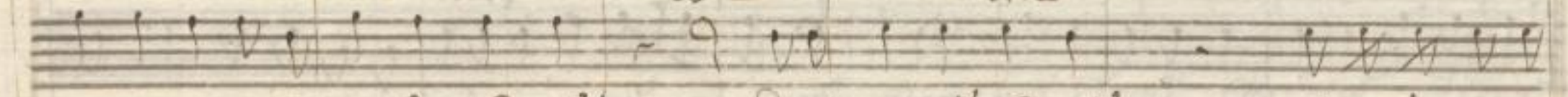
Tutti 90 43



vnw Daw Credo in vnt Daw in vntw Daw Patre Omnipot=



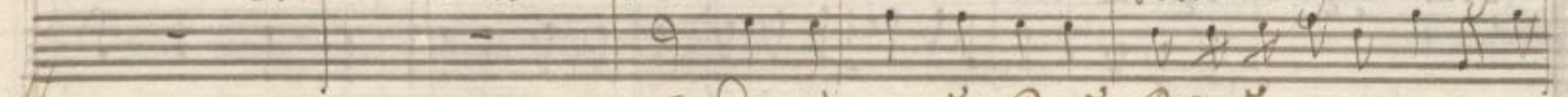
Credo in vntw Daw in vntw



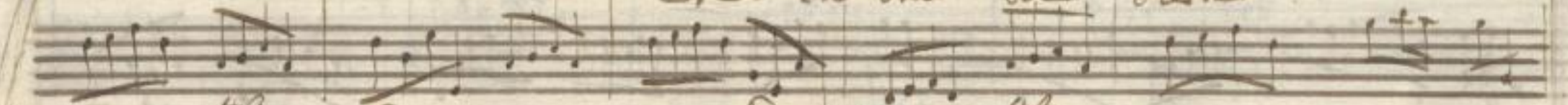
in vntw Daw Credo in vntw Patre Patre



Credo in vntw Daw in vntw Daw Patre Omnipotanta fac=



Credo in vntw Daw Patre



43

65

8

91

43

tanta facere celi et terre visibilium omnium et in- visibi-
lium celi et terre

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "um et in unum in unum Dominus Dominus Iesus Christus Filius De-" and "et in unum in unum Dominus Iesus Christus Filius". The page is numbered 93 in the center and 98 at the bottom right.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

i uni = ga = = = ne de
Et ex Patre na tu ante om = nia omnia

Dei uni = ga = = = mi de
Et ex Patre na tu ante omnia omnia

Et ex Patre na tu ante omnia ante omnia

4 5 9 8 9 8 4 5 9 8 9 8

94

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: "Deus Da Deo lumen Da lumine Deus verum Deus verum", "De Deo vero", "Deus Da Deo lumen Da lumine Deus verum De Deo", "Deus Da Deo lumen Da lumine Deus verum", and "Deus verum Deus". The score includes markings such as "tutti" and "recula". The page number "95" is visible at the bottom center.

Handwritten musical score for a piece titled "Deo Deo vero". The score is written on ten staves. The first two staves contain instrumental notation, likely for a lute or similar stringed instrument, featuring complex rhythmic patterns and accidentals. The third staff begins the vocal melody with the lyrics "De Deo vero". The subsequent staves continue the vocal line, with lyrics including "De Deo vero", "Soli", "consubstantialem", "Pa-tri parvam", "ve-ro", "genitum non factum", "consubstantialem", "Pa-tri parvam", and "De Deo vero". The score includes various musical notations such as notes, rests, and accidentals, as well as some numerical markings at the bottom (60, 43, 96, 43).

per quem Omnia facta sunt qui propter nos homines et propter

per quem Omnia facta sunt qui

Omnia facta sunt qui

quem omnia facta sunt

Omnia facta sunt per quem Omnia facta sunt qui

97

nonna salutem descendit descendit descendit descendit
 descendit descendit descendit descendit descendit descendit
 descendit descendit descendit descendit descendit descendit
 descendit descendit descendit descendit descendit descendit
 descendit descendit descendit descendit descendit descendit
 descendit descendit descendit descendit descendit descendit
 descendit descendit descendit descendit descendit descendit
 descendit descendit descendit descendit descendit descendit

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and German. The manuscript is aged and shows some staining.

— *dit de celij descendit descendit de cel =* *ty et incarnatus est de*

de cel = *ty*

cel = dit de celij descendit de cel = *ty*

celij descendit de

dit descendit

99

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The text "spiritu Sancto ex Maria Virgine et ho = mo - fac = ny et." is written across the middle staves. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Vni. Largo e Spiccato

à 2 Bassi
An fante

Crucifixus a=riat pro nobis cruci= xuy cruci=

fixus ariat pro nobis sub Pontio Pilato passus et sepultus

crucifi= xuy a= riat pro nobis passus et sepultus

9 9 8 10 8

Handwritten text at the top of the page, possibly a title or reference.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and German, interspersed with the musical notation. The lyrics include:

passus passus et sepulchrum et passus et sepulchrum
et Crucifixus qui pendit sub Pontio Pilato passus et sepulchrum et sepulchrum

Vinace

Tutti

et vagavexit

et vagavexit

et vagavexit

et vagavexit

Vinace

103

vaxit revha die secundu' secundu' kvipbaray vajruvaxit vajruvaxit

104

et ascendit in celum se = det ad

ascen = det in celum se = det ad dextra

ascen = det in celum se = det ad dextra

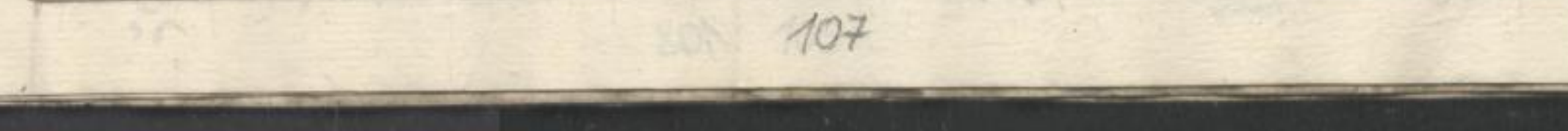
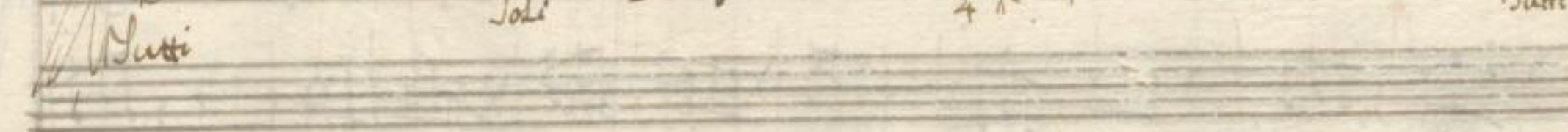
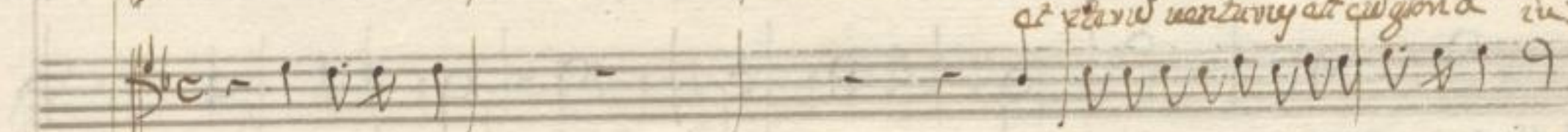
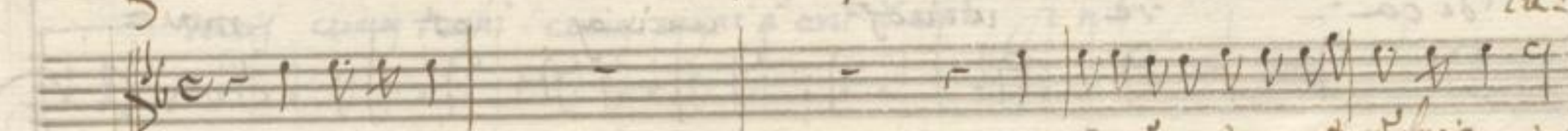
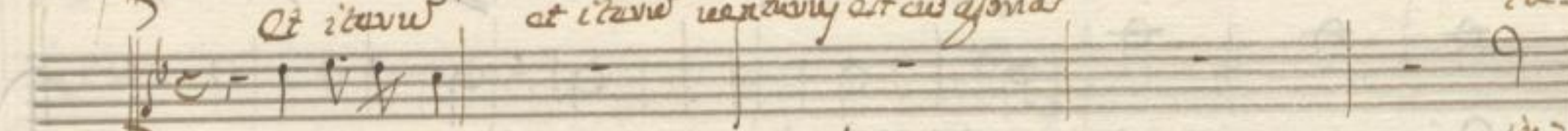
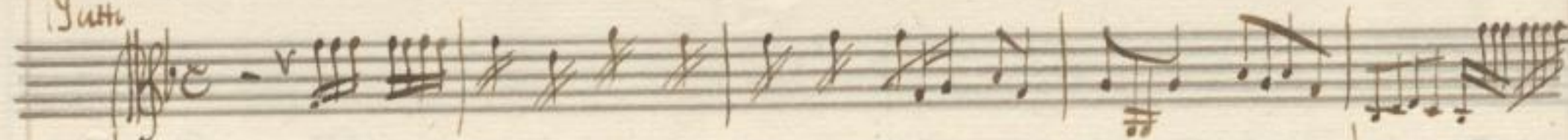
ascen = det et ascendit ascendit in celum se = det ad dextra

et ascendit ascendit in celum se = det ad

Dexterae Patri sedet sedet ad dexterae Patri

43 2 2 43 106 $\frac{4}{3}$ $\frac{7}{8}$ 5 128

Tutti

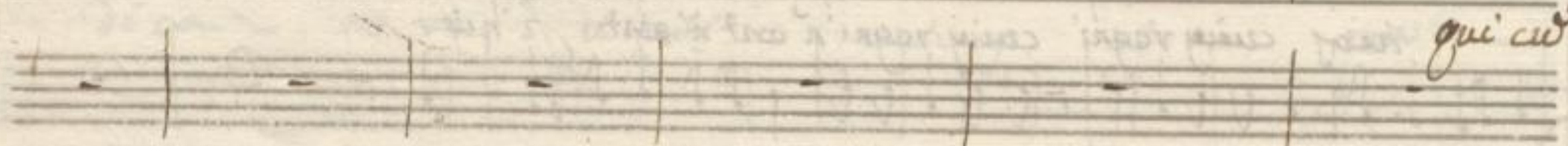
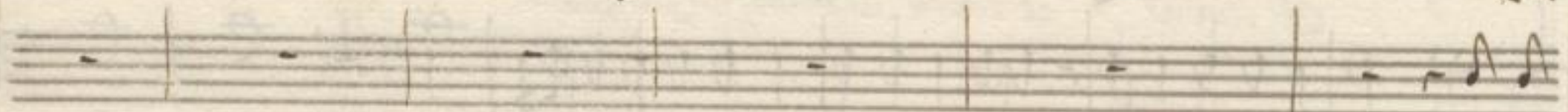
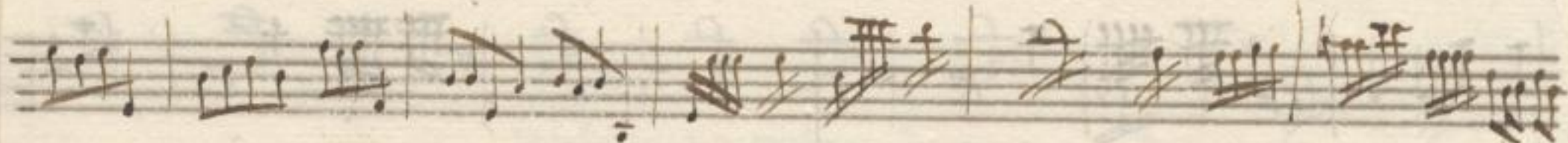
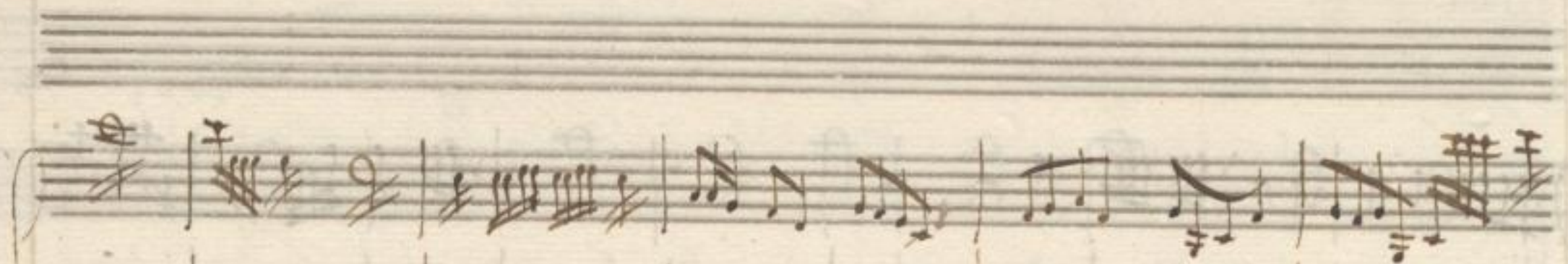


Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., minims, crotchets) and rests. The lyrics are written below the staves, corresponding to the musical phrases.

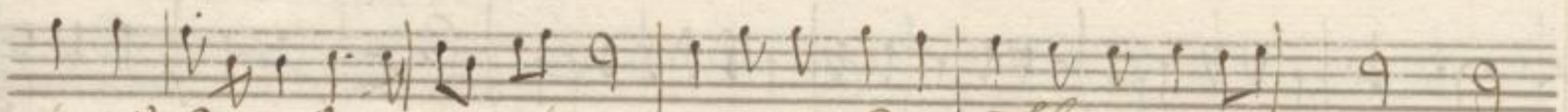
Lyrics: *di ca - ve uiriof uiriof at ma =*

hies cuius regni cuius regni n̄ ant̄ n̄ ant̄ p̄ n̄ ip̄
et in solvi'nt'
solvi'

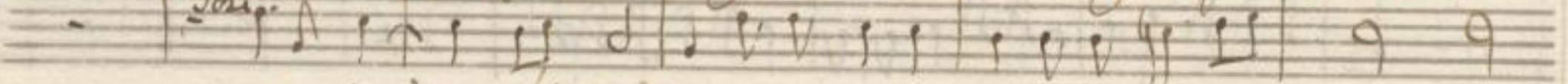
109



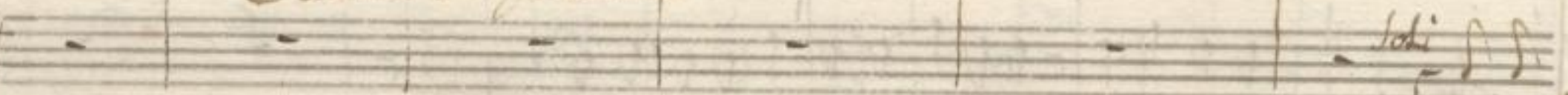
qui cu



Sancus Dominus et vivens p' carna qui ex Patre Filioque pro = cadit



qui vivens p' carna



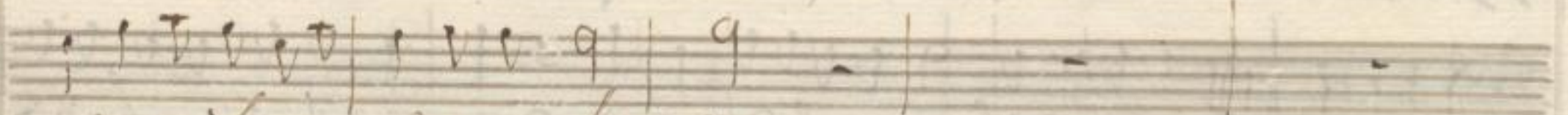
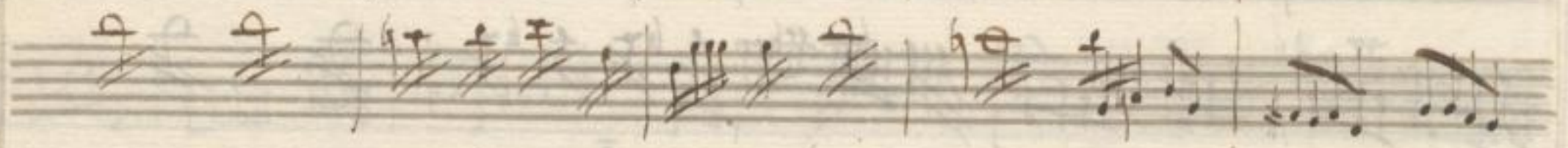
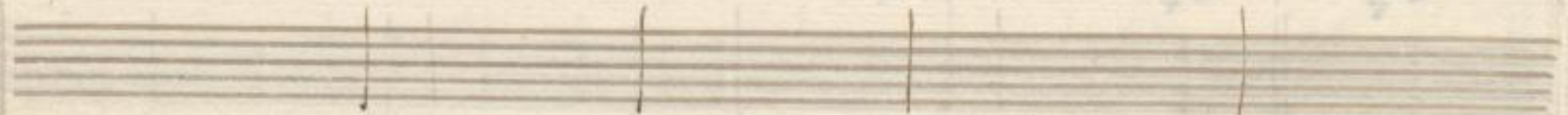
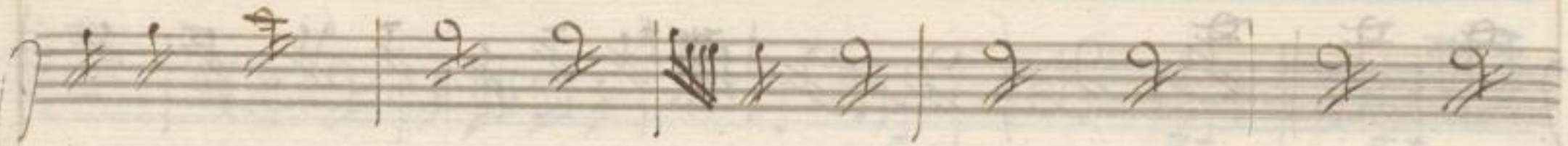
Soli



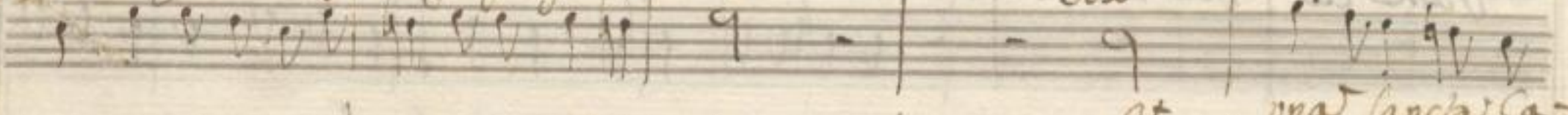
que cu

436 7 3 7 69 5 110 9 7

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: *Pater in Pater et Filio simul adoratur deo = vater et conglorifi-* and *Pater qui Pater et Filio simul*. The notation includes various musical symbols, clefs, and accidentals. The page is numbered 111 at the bottom center.



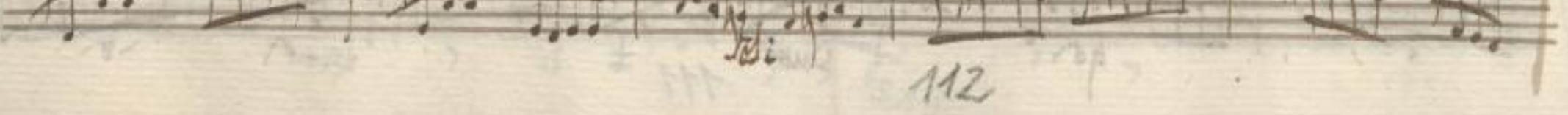
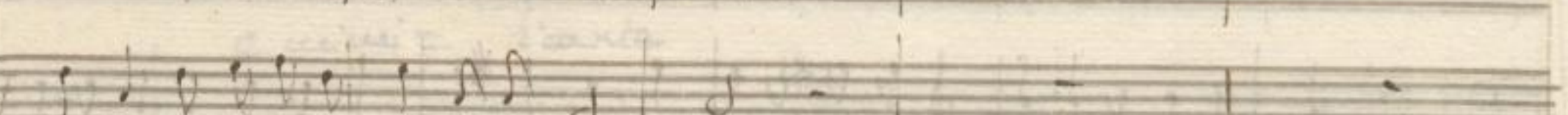
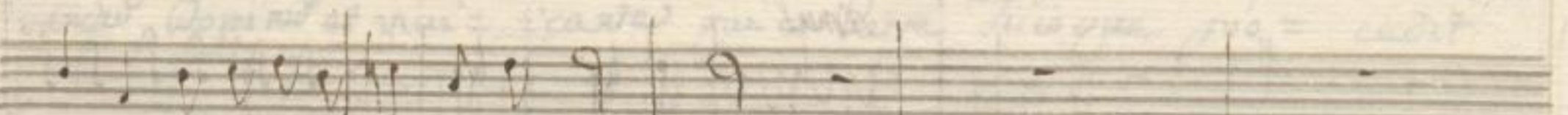
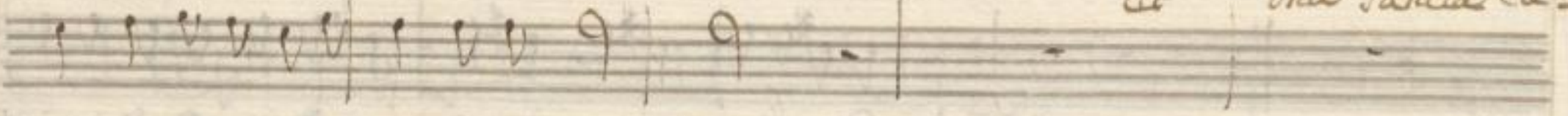
carus qui locutus est p propheta = ray



Solo

at

ona Sancta Ca =



tholica et apostolica ecclesia

Confiteor unum baptis = ma in ve

113

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in Latin and Italian:

- At expecto* (written above the fourth staff)
- ex=* (written to the right of the fourth staff)
- At expect-* (written above the fifth staff)
- venissit = one pecca = novu* (written above the sixth staff)
- missi =* (written above the seventh staff)
- Gutti* (written below the eighth staff)

The page number 114 is written at the bottom center.

pacto *reueracione* *motus* = *vult* *et* *ex* = *per* =
et *vult* *centuri* *regu* =
to

to et vita venturi saeculi venturi saeculi amen
 si et ex-pec- to venturi a-
 et

116 45

Handwritten musical score on six staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and dotted notes), rests, and accidentals. The lyrics, written in a cursive hand, are:
a = mer a = mer a = mer a =
mer a = mer a = mer a = mer a =
mer amer amer a =
a = mer a = mer amer a =
mer a = mer a =
The score concludes with the numbers 65, 43, and 117 written below the final staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text "mer a=" is written in several places, likely indicating a specific musical phrase or instruction. The page is numbered "118" at the bottom right, and the word "Finis" is written in a decorative script at the end of the piece.

Violini

Viola

Soprano

Soprano

Contralto

Tenore

Bassi

Organo

119



Handwritten musical score for a choir and organ. The score is written on ten staves. The first seven staves are for voices, with lyrics in Latin. The eighth staff is for organ, marked "All:to". The bottom staff is a continuation of the organ part, marked "Solo". The music is in G major and 4/4 time. The lyrics are: "o san-na in ex-cel-sis o-san-na in ex-cel-sis".

o san-na
o san-na
o san-na in ex-cel-sis o-san-na in ex-cel-sis
o san-na in ex-cel-sis o-san-na in ex-cel-sis
o san-na in ex-cel-sis
o san-na in ex-cel-sis
o san-na in ex-cel-sis

All:to
Solo

122

in excelsis ofanna in excelsis ofanna ofanna
in excelsis ofanna in excelsis ofanna ofanna
ofanna ofanna in excelsis ofanna ofanna

40 123



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in Latin: "sis in excel", "in excel", and "sis in excel". At the bottom, there are numerical figures: 125, 10, 98, 5, 43, and 125.

Andantino

Be - nedictus qui venit qui

126

venit in no mine Domini qui venit qui venit in no -
 mine Domini qui venit qui venit in no - mine Do - - mini
 127

Be nêdictus qui venit in

Nominè Domini qui venit qui venit in Nominè Domini qui venit qui venit in

128 14

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

mea Domini
qui venit
qui venit in nomine
Domini in nomine Domini
qui venit in

The score is written in a historical style, likely from the 17th or 18th century. It includes various musical symbols, clefs, and a large bracket on the left side grouping several staves. The page number 129 is visible at the bottom right.



Ganna al lara

Handwritten musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin: "Agnus Dei qui tollis peccata mundi misere re misere". The score includes various musical notations such as clefs, time signatures (4/4, 6/8, 3/4), and dynamic markings. The page is numbered 131 at the bottom.

Agnus Dei qui tollis peccata mundi misere re misere

Dagis

131

re- mi-se-re re no - bis

Agnus Dei qui tolles peccata

re-mi-se-re re no - bis

132

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "mundi" is written in the left margin of the sixth staff. The text "mure rene mure rene mure rene nobis Agnus" is written below the seventh staff. The page number "133" is written at the bottom center.



mundi

mure rene mure rene mure rene nobis Agnus

133

Cor qui tollis peccata mundi se-mi-re-re no-bis

134

*Adagio
ut lyria
fuga*

obis
ie

135



136

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