

Introduction

zu einem Rondo von A. Romberg

G.148



Verzeichniss über Zwei Hundert meiner Compositionen

Adagio

Flauto e Fagotto

Violino obbligato

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

dolce

f

p

rf

f

p

rf

Transcription

This is the initial of “Introduction zu einem Rondo von A. Romberg für obligate Violine mit Orchester-Begleitung”, G.148, (introduction to a rondo by A. Romberg for solo violin and orchestra) by the Danish composer Georg Gerson (1790–1825) as listed in the composer’s own thematic catalogue, “Verzeichniß über Zwei Hundert meiner Compositionen”.¹ Andreas Romberg (1767–1821) was Gerson’s composition teacher; his music was often performed in Copenhagen during the first decades of the 19th century. According to the catalogue the piece was composed September 7 1818, and later cancelled and merged with another piece for solo violin, “Potpourri paa Themata af Méhuls Joseph for obligat Violin med Orchester”, G.172 (Potpourri on themes from the opera Joseph (1805) by Etienne Nicolas Méhul (1763–1817).

¹ Royal Library, Copenhagen, mu 7105.0962, C II, 6b.