

Schranck N. 1.  
G 10. Fach 5. Lage  
con un Viola e coro:  
Partit. e part. cav.



— *Te* *M. A. T.*  
*ACCO.* ex *F. 4.*  
*a. 4. Voce.*  
*con*  
*Arumenti.*

*di*  
*Sig. Bald. Galuppi*  
*detto*  
*Buranello.*

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Handschrift

Mus. 2973 - D - 16

Druck

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III. 4. 2014

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2

Credo a 4 voci del Sig. Galuppi d. Buxanello.



Mus. 2973-D-16

1

*Handwritten musical notation on a single staff, including notes, rests, and a final measure with the word "Dag?" written above it.*

*Handwritten musical notation on a single staff, consisting of a series of notes and rests.*

9 9

Credo

9 9

Credo

9 9

ad: Credo

9

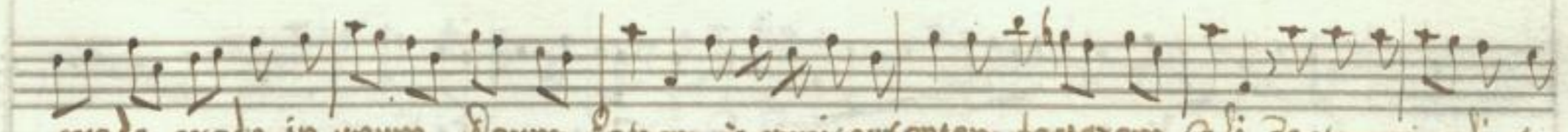
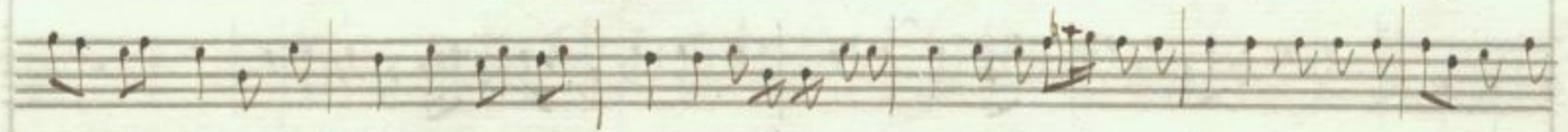
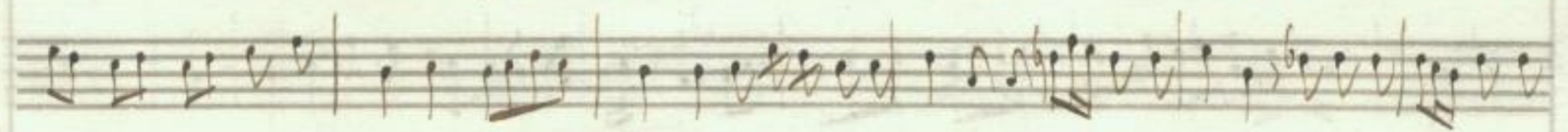
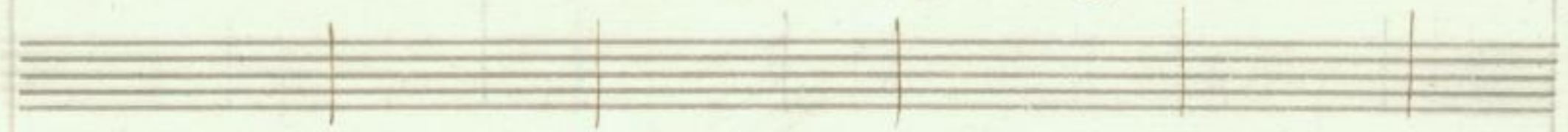
Credo

9

4 13 ad: Tutti

*Handwritten musical notation on a single staff, including notes, rests, and fingerings (5 6, 7 6, 4 13) written below the notes.*

All<sup>o</sup>



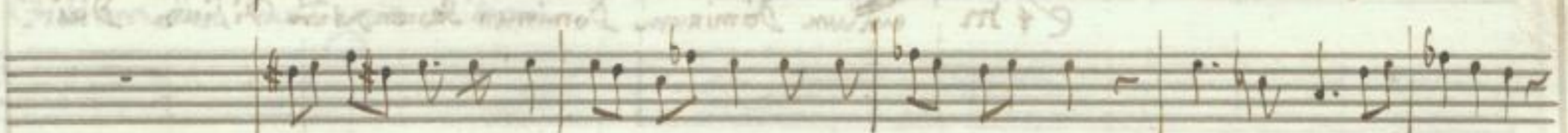
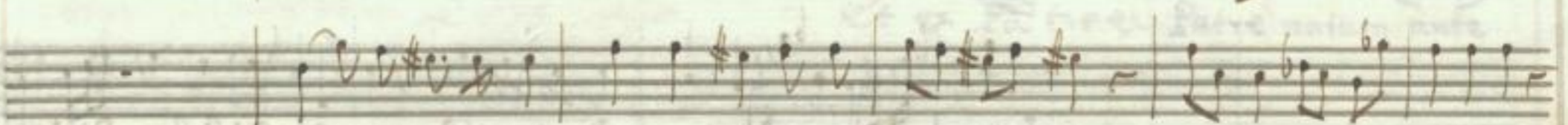
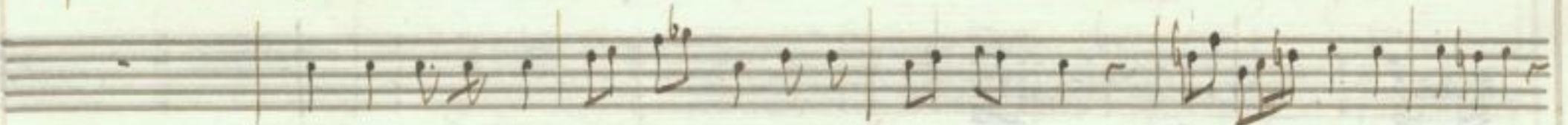
credo credo in unum Deum Patrem omnipotentem factorem Celi factorem Celi et



555 Alla alta

b7





visi: bilitatem visi bilitatem omnium et inuisi bilitatem

# 0 66#6

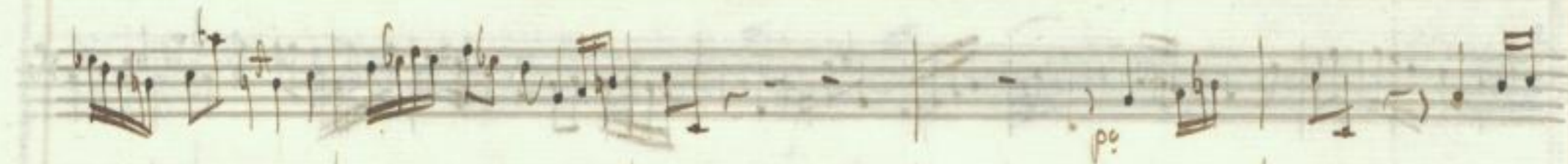
Tutti

#

66#6

4 124

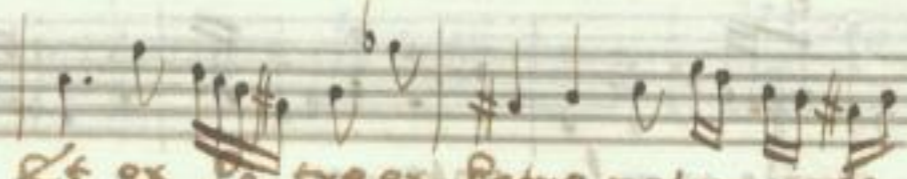
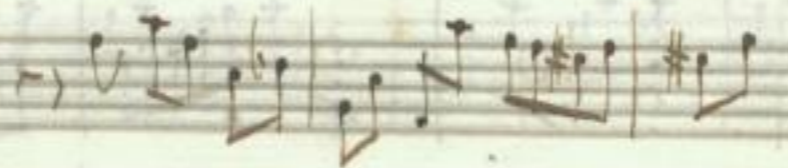
Soli



Et in unum Dominum Dominum Jesum Christum Filium Dei







Filium Dei unigenitum

Et ex Patre ex Patre natum ante



omnia secula ante omnia secula ante omnia secula

la

Deum de Deo lumen de lumine Deum = verum de Deo

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The music is written in brown ink on aged paper. There are some faint markings and corrections throughout the score.

Senitum non

vero et inde de = musa beides non a vero

b<sup>3</sup>

8 4 4 3

Soli

Factum consubstantialem Patri per quem om =

Genitum non factum consubstantialem Patri per quem om =

nia facta sunt

nia facta sunt omnia omnia facta sunt

f.

12

pp.

perquem omnia omnia facta sunt omnia omnia facta sunt

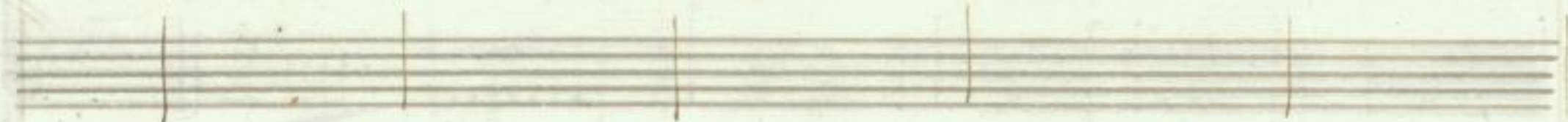
4 2 6 5 4 6 6

4 2

Qui propter nos homines qui propter nos homines et propter nostram nostram salutem

Cutti





Descens = dit Descendit de c<sub>2</sub> = dit Descendit de c<sub>2</sub> = dit

Iis descendit descendit de caelis descendit de caelis de caelis

89

Violino solo

Primo e  
2do viol.

Viola

Alto solo

17

Et incarnatus est de Spiritu Sancto ex Maria Virgine ex Maria Virgine et homo

homo factus est et homo factus est Et incarnatus incarnatus est de

The image shows a page of handwritten musical notation on aged paper. It features a central vocal line with Latin text in Gothic script. Above and below the vocal line are two systems of lute tablature, each consisting of a six-line staff with rhythmic notation and letters (likely representing fret positions). The text is divided into two main sections: the first section begins with 'Et incarnatus est de Spiritu Sancto ex Maria Virgine ex Maria Virgine et homo' and the second section begins with 'homo factus est et homo factus est Et incarnatus incarnatus est de'. The page is numbered '18' at the bottom center.

Spiritu Sancto ex maria virgine et homo factus est et homo factus est et homo factus

132  
133

Solo  
Violini  
primi

Violini  
sec

Hör

est

20

60

2

7

10

p

72

et  
et  
et  
et incarnatus est de spiritu sancto ex maria virgine et homo et homo  
Organo

fa = = = ctus est

bass

A



Largo

Crucifixus etiam pro nobis sub Pontio Pilato

Crucifixus etiam pro nobis sub Pontio Pilato pas-

Crucifixus etiam pro nobis

Largo

# 6 # 6 7 # # 6 7 # 6

Crucifixus etiam pro nobis sub Pontio Pilato passus et se-

sus et sepultus est passus passus

sub Pontio Pilato passus et sepultus est passus

# 6 # 6 7 # # 6 7 # 6 # 6 7 # 6 # 6 7 # 6

ductus est  
 Crucifixus etiam pro nobis sub Pontio Pi-  
 latus et sepultus est sub Pontio Pilato passus et sepultus est Crucifixus etiam pro  
 nobis sub Pontio Pilato  
 98 7 7A 6 7 #A3 #A3 5 #A3 #A3 6 7 #A3

latus et sepultus est sub Pontio Pilato passus et sepultus est  
 nobis sub Pontio Pilato passus et sepultus est passus et se-  
 pulchus est Crucifixus etiam pro nobis  
 7A 6 6 5 #A3 6 5 #A3 7 #A3 6 5

= sus et sepultus est passus et sepultus  
 pulrus est sub Pontio Pilato pas: sus et sepultus est passus et se:  
 sub Pontio Pilato passus et se = pulrus est passus

9 8 7 5 | 4 3 | 4 5 7 6 5 | 9 8 7 5 | 7 6 5 9 8 7 5

piano

est sepultus se = pul: rus est se pulsus est  
 pulrus est se = pul: rus est se = pulsus est  
 et sepultus se = pulrus est se = pulsus est

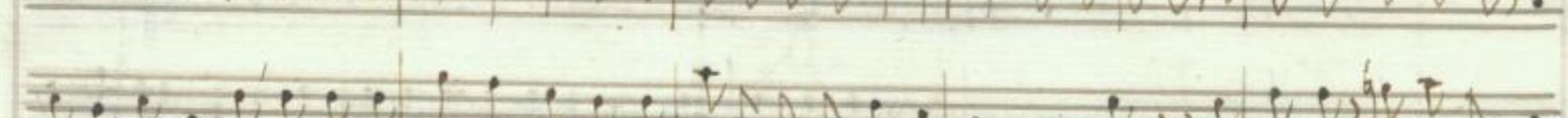
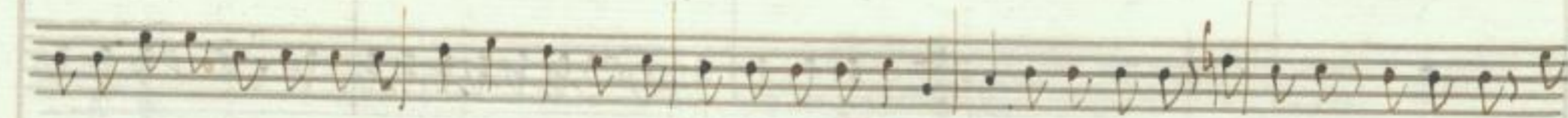
7 5 # | 4 # 3 | p. 27

27 25

Handwritten musical score on page 26. The score consists of several staves. The top two staves contain musical notation in treble clef. The middle staves are mostly blank, with some faint markings. The bottom staff is marked *Allegro* and *Multi Organo aperto*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page number 26 is written at the bottom center.

Et resurrexit

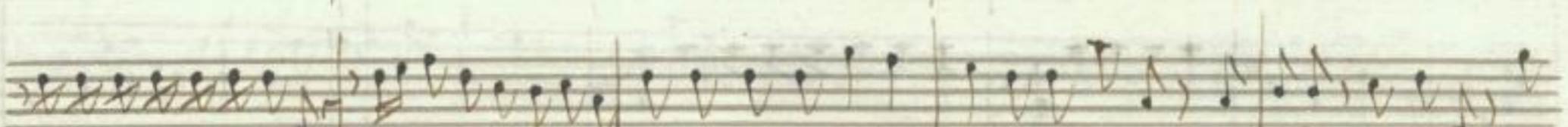
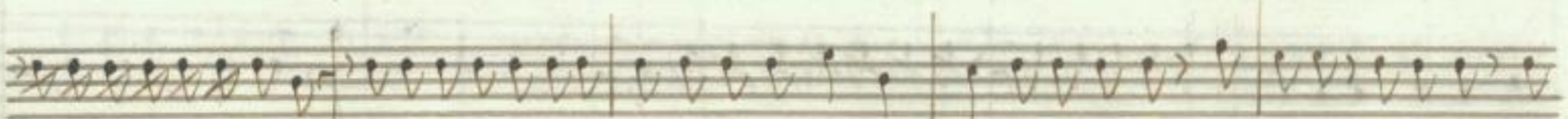
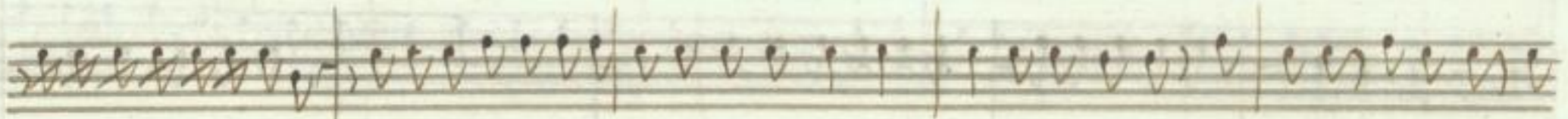
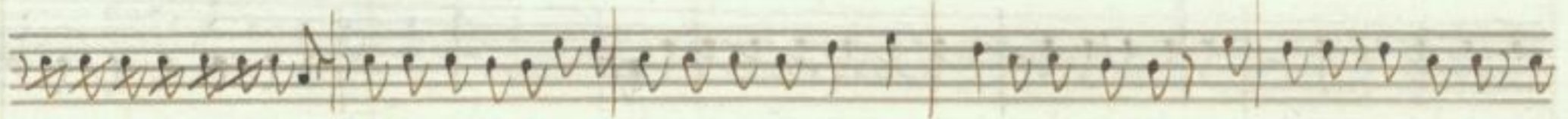
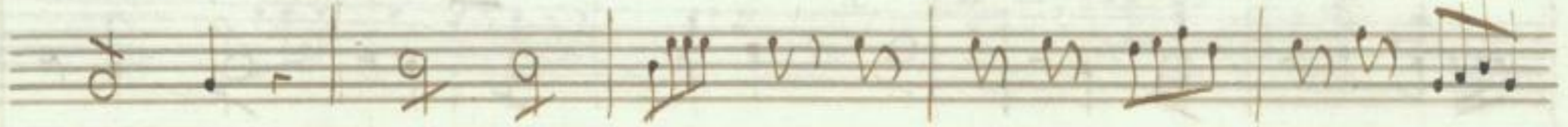
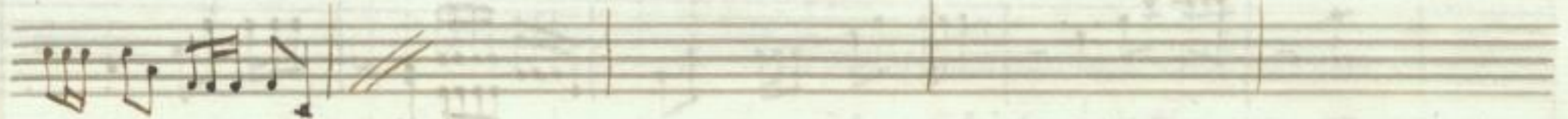
Et resurrexit et resurrexit et resur:



rexit resurrexit resurrexit tertia die resurrexit tertia die secundum scripturas se-



cundum scripturas et Resurrexit resurrexit et resurrexit



resurrexit et resurrexit tertia die secundum scripturas etc.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p°'. The text 'cundum scripturas secundum scripturas secundum scripturas' is written across the lower staves.

cundum scripturas secundum scripturas secundum scripturas

et ascendit ascendit in Caelum sedet ad dexteram sedet ad dexteram La = =

Johi 376

The image shows a page of handwritten musical notation on aged paper. The page is numbered '33' at the bottom center. It contains two main parts of music: a vocal line and a lute tablature line. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lute tablature line is written on a six-line staff with a sharp sign at the beginning, indicating the key signature. The tablature consists of numbers 0-6 placed on the lines, with some numbers underlined or grouped. There are also some faint markings and symbols above the tablature line, possibly indicating fret positions or other performance instructions. The handwriting is in brown ink and appears to be from a historical manuscript.

Handwritten musical score on page 33, featuring a vocal line with lyrics and a lute tablature line below it.

Lyrics: *fris ad dex = = reram ad dexteram Laz fris*

Tablature: *# 0 0 #0 0 0 0 0#0 0#0*

Handwritten musical score on page 34. The page contains several staves of music. The top staff has a melodic line with notes and rests, followed by a section marked "Adagio" and then "Presto". The second staff has a few notes and rests, with "Adagio" and "Presto" markings. The third and fourth staves are mostly empty with some rests. The fifth and sixth staves are also mostly empty. The seventh staff has a melodic line with notes and rests, followed by a section marked "Adagio" and then "Presto". Below the seventh staff, there is a line of Latin text: "rusus venturus est cum gloria et iterum venturus venturus est cum gloria iudicare". The eighth staff has a melodic line with notes and rests, followed by a section marked "Presto". The ninth and tenth staves are mostly empty with some rests.

Handwritten musical score for organ, featuring multiple staves with musical notation, dynamics (p, pp, All.), and Latin lyrics: "iudicare vivos et mortuos cuius regni non erit finis". The score includes performance instructions such as "p", "pp", "pianissimo", and "All." (Allegro). The piece is signed "Col. Bajso" in the upper right corner.

Handwritten musical notation on five staves. The notation is in brown ink on aged paper. The first staff has a circled 'Cello' label. The music consists of various notes, rests, and clefs, with some faint markings above the staves.

Handwritten musical notation with Latin lyrics. The lyrics are written in brown ink below the notes. The text reads: "regni non erit finis non non non non erit non erit finis non non non non". The music is written on a single staff with various notes and clefs.

erit non erit finis

Et in Spiritum Sanctum Dominum

Basso

Basso

et uis uisificans = sem qui ex Patre Fi = li = oque uisificans



ogue procedit filie oque proce = dit filie oque proce =

8 6 7 8 2 4 6 4 4

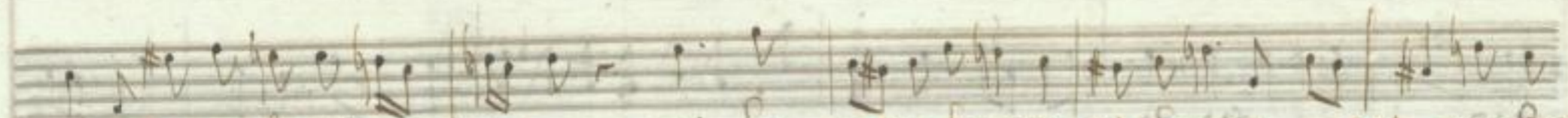
Qui cum Patre et Filio simul ado-  
Qui cum Patre et Filio simul adoratur

4 4 2 Soli

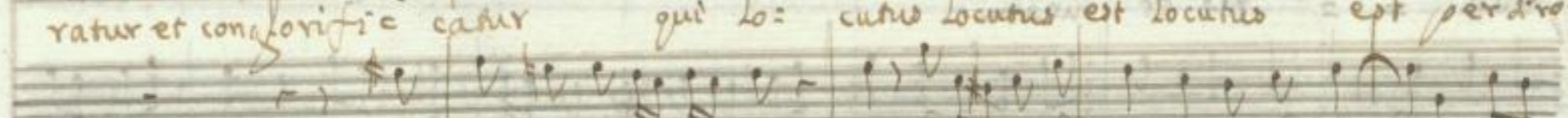
4 2

6 6 4 6

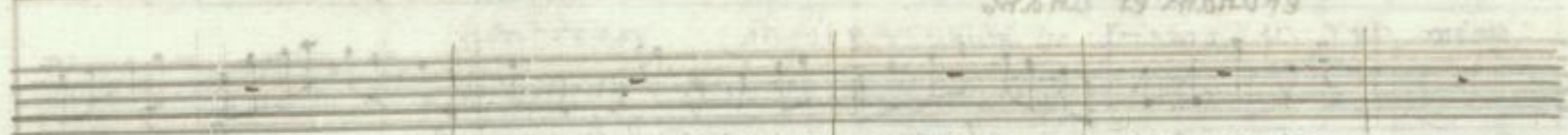
A 6 6 6 4 6



ratur et confessorificatur qui locutus locutus est locutus est per pro-



et confessorificatur qui locutus locutus est locutus est per pro-



phes = = = fas et unam

est per Prophe: fas et unam

et unam et unam

et unam et unam sanctam sanctam Catholicam et Apos: so: licam Co:

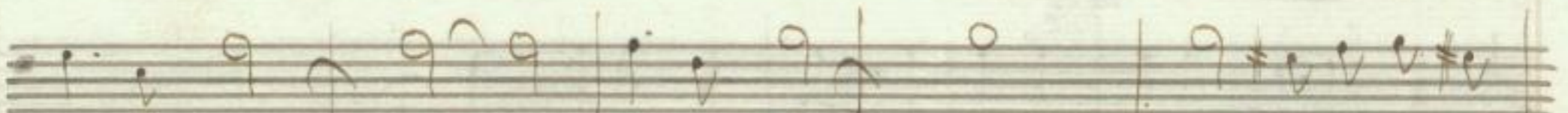
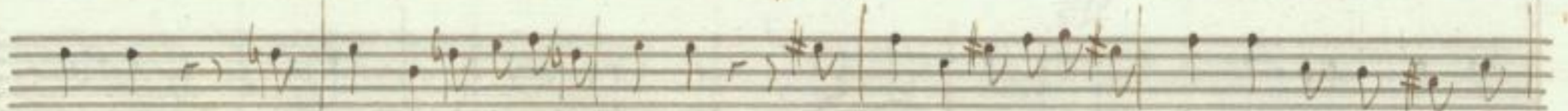
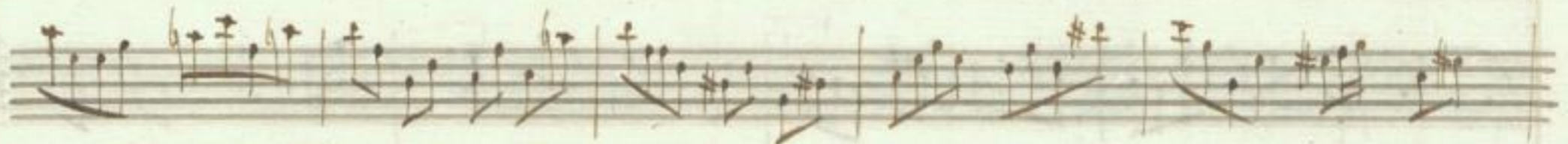
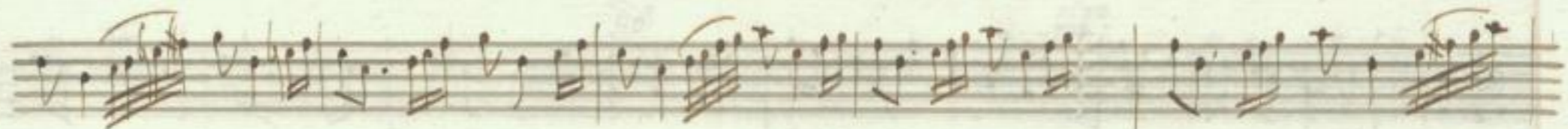
Confiteor - Confiteor unum baptisma in re=missio=  
 clesiam Confiteor  
 Solo

Confiteor unum unum baptisma in re=missio=  
 Confiteor unum unum baptisma in re=missio=  
 46 5 46 47

*Allo*  
*Allo*  
*Allo*  
*Allo et*  
*Allo et*  
*Allo et*  
 onem in remissis onem peccatorum et  
 onem in remissis onem peccatorum et expe: = cro  
 40 7 60's

et expe= = cto et expe= = cto expecto resurrecti=

67 67

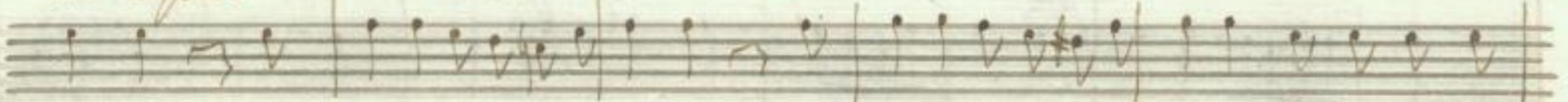


cto expe=

= 32 x3

=

= cto



onem

expecto resurrectionem

expecto resurrectionem resurrecti:



43

#2

16

43



Ac.<sup>o</sup> *pianissimo* *Allo.*

*pianissimo* *Allo.*

*pianissimo* *Allo.*

*pianissimo* *Allo.*

*pianissimo* *Allo.*

*pianissimo* *Allo.*

*pianissimo* *Allo.*

onem mortuorum mortuorum

et vitam venturi venturi

Maestro Solo Solo

*pianissimo* *Allo.*

seculi a = = men a = men a =

ut tam venturi venturi seculi a = = men a = = men a = =

b7 6    6 6 4 6    b7    b7 6    b7 6    4 6 6    6 4 6

men a = men a = men a =

men a = men a men

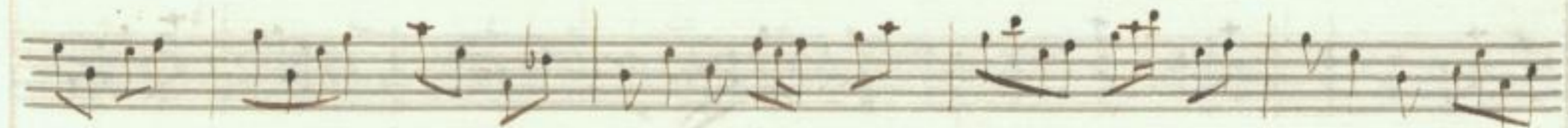
Et vitam venturi seculi

et vitam venturi seculi

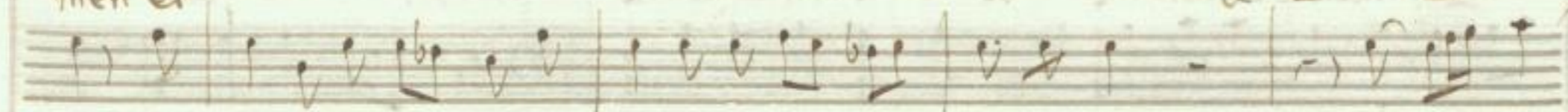
49

men amen amen  
a men a = men a = men a =  
men a = men a = men a  
a men a  
men a = men a =

4 3 5 7 2 5 4 3 2 6 5 4 3 2



men et



men et



men et



men et vitam venturi venturi venturi sequi



men a = men a = men amen a  
men a = men amen a = men a =  
men a = men amen a = men a =  
men a = men amen a = men amen  
men a = men amen a = men amen

6 #3 6 5 #3 5 6 5 6 5 #3 4 6 6 6

Handwritten musical score on a page with ten staves. The top two staves contain instrumental notation. The middle six staves contain vocal notation with lyrics: "= men a = = men er", "= men a = = men er", "= men a = = men er", and "= men a = men amen et vitam et vitam venturi venturi seculi". The bottom staff contains figured bass notation with symbols like #, 6, 4 5, #13, 6, #13, 6, 6, #6.

Handwritten musical score on ten staves. The top staff contains a melodic line with various notes and rests. The second staff is empty. The third staff continues the melody. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth and sixth staves have lyrics "a = men" written below them. The seventh and eighth staves have lyrics "a = men" and "a = men" respectively. The ninth staff has lyrics "et vitam venturi seculi" written above it. The tenth staff has lyrics "a = men" and "a = men" written below it. The notation includes various note values, rests, and accidentals.



Handwritten musical score on six staves. The top two staves contain instrumental notation. The middle three staves contain vocal lines with lyrics "a = men" and "amen". The bottom staff contains a bass line with rhythmic markings.

Lyrics: a = men a = men a = men a = men a = men

Lyrics: a = men amen a = men amen a = men amen

Handwritten musical score on page 56. The page contains several staves of music. The top two staves are instrumental. The middle section features a vocal line with the lyrics "men a = men" repeated across several measures. Below the vocal line, there are several staves of accompaniment, likely for a lute or guitar, with some numbers written below the notes (e.g., 5, 6, 7, 6, 7, 6, 7, 6, 4, 3). The handwriting is in brown ink on aged paper.

Handwritten musical score on a page with 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "men" is written in the second and third staves. The page number "57" is at the bottom center.

men a men amen  
men a men amen  
men a men amen  
men a men amen

*161 Minif:*

4 3 6 4 5

The image shows a page of handwritten musical notation on aged paper. It features eight staves of music. The first four staves contain vocal lines with lyrics written below them: "men a men amen". The notation includes various note values, rests, and bar lines. The fifth and sixth staves continue the vocal lines. The seventh staff has the word "amen" written below it, followed by a double bar line and the handwritten note "161 Minif:". The eighth staff contains some numerical markings: "4 3 6 4 5". The paper shows signs of age, including some staining and a small red mark on the right side.

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D 16.



D-D1 Mus. 2973-D-16  
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D-DI MAAS. 2973-D-16

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