

No: 10.
Motette. & Fg.

^a
Non torrendes Furibundi
Tenore Solo.

2 Violini
Violetta

Basso.

Ed. Sig. Baldassare Galuppi.
della
Buranella.

Musica

2973

E 5

Allegretto.

In Tenor?

Ch. Gioconda con Strum^{ti}

El Sig: Calafar Saluppi: Bravanello



Mus. 2973-E-5

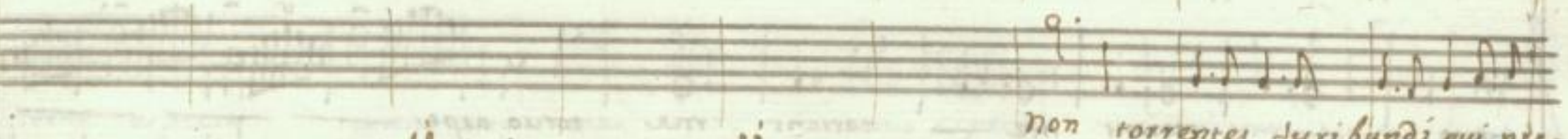
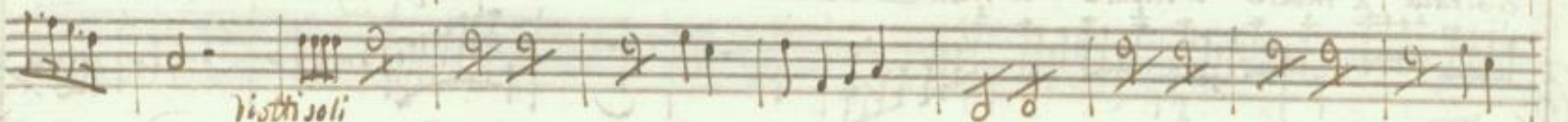
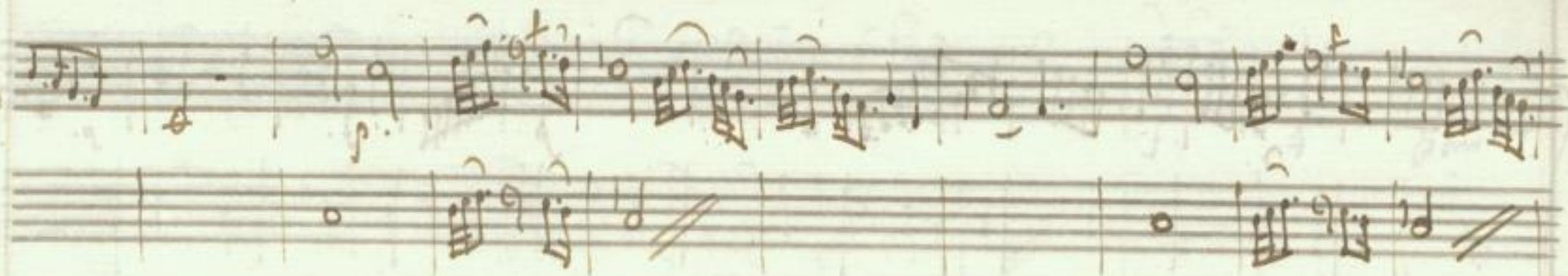
1

Violini

Violoncelli

All? più che può

Basso



Violini soli

Non torrentes furibundi qui pre-

Foris f.

3.

cipit aut a morte a morte a mon — te non seoneys i=ribundis i=ribundi
 toruo arpectu terrent me — terrent me toruo aspe

4

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "omo", "tu terrent me", "toruo aspectu", and "terrent terrant me". The page is numbered "5" at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings like *p.*, *f.*, and *m.f.*

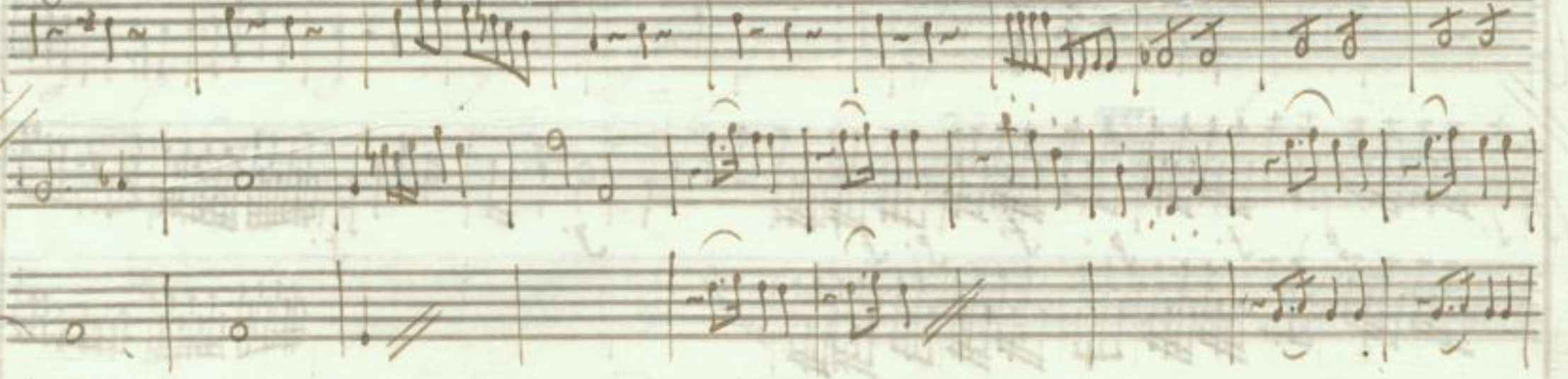
me torrent torrent me torrent me torrent me

non torrentes jurebundi qui precipitant a monte a monte a monte non se

6



onej si=ribundi si ti bundi
toruo aspectu terrent



me - terrent me toruo aspec

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The lyrics are written in Latin, including "tu terrent", "me toruo aspectu", and "terrent terrent me terrent terrent me terrent terrent me". The score is written in brown ink on a single page, with some staves showing signs of wear and discoloration.

non torrentes juri-bundi non torrentes vi-ribundi

toruo aspectu terrent me

toruo aspectu terrent me terrent terrent

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *me*, *ter = rent me*, *p.*, and *f.*. The manuscript is written in brown ink on aged paper. The page number 10 is visible at the bottom center.



And:



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in Latin, with some words appearing on multiple staves. The score is written in brown ink on aged, slightly discolored paper. The lyrics include "tiam pròre" and "e = tiam pròre". The page number "12" is visible at the bottom center.

tiam pròre e = tiam pròre

12



Ah de sublimi uesica florentij sybani, o spona, radi oh radi ac-

Ande

cen sum feruileissima flamma respice corin me Riui cadentes

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script.

Lyrics visible on the page:

Sylue annosq; trondencey dicite affectuy mear, dicite uoce, di loco pency meay nar

rate atroce

sponse candida sponse pender pender uormum

14

In meo tu sola unica optata spes

sedet aurore sidera obscurae nocte, semper tu sedes solus in corde

risoluto f.

meo fido, et sin- cere et solo a te, pacem optando quaero

f. f. f.

16

Handwritten musical score on ten staves. The tempo marking "Andante" is written in the left margin on the first and third staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). The score is written in a historical style, likely from the 18th or 19th century. The page number "17" is visible at the bottom center.



17

p. *mf.* *f.* *p.* *Col. P. re.*

Sic glo- ry a

man- tey ad so- ly fulgo- rey ad so- ly fulgo- rey mouen tur con stan- tey ut so- ly mouetur per et h- era

18

Handwritten musical score on page 19, featuring multiple staves with musical notation and Latin lyrics. The score includes vocal parts and instrumental accompaniment, with lyrics such as "fax ut solij mouetur per aethera fax" and "ut solij ut solij mouetur per aethera fax".

Lyrics visible in the score:

- fax ut solij mouetur per aethera fax
- ut solij ut solij mouetur per aethera fax

thera fax ut solij per-
thera fax
No-roy aman-roy ad so-lis fulgorey mouetur constance ut so-lis mouetur per se = hera-

20

Handwritten musical score on page 21. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for*, *p*, and *f*. The lyrics are written in Latin and are positioned below the staves. The page number "21" is centered at the bottom.

Lyrics: *per e thera fax sic flog ad solis moneatur iony =*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings like *f. p.* and *ninf. f.*, and tempo markings like *tantey*. The lyrics are *ut solij mouetur per ? - thera fax* and *thera fax mouetur mouetur per q = thera fax*. The page number *22* is visible at the bottom center.

sic fide sequendo celestes splendorum celestes splendorum contenti sunt
more contenti sunt flores et datur amanti dulcissima pars et datur amanti dulcissima

poco f.

poco f. *p.* *f.*

allegro

pax - dulcissima pax dulcissima pax

f.p. *f.p.*

allegro

alle-luia alle-luia alle-luia

24

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics in German. The lyrics include "alleluja" and "alleluja al-". The score is written in brown ink on aged paper.

Lyrics visible on the page:

- alleluja alleluja
- alleluja alleluja al-
- alleluja
- alleluja alleluja al

Page number: 25



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Mus. 2973
E 15

