

*F. dur. No: 1.*  
*Notetto*  
*Ecce volantem video Saggitam f.*  
*Soprano Solo.*  
*2 Violini*  
*Violetta*  
*et*  
*Organo.*

*del Sig.<sup>ro</sup> Baldassar Galuppi.*  
*detto Buttranello.*

U 33/99 Nr. 231 = 28+1 Auf.

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mss. 2973-E-11

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Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The manuscript is written in brown ink on aged, slightly discolored paper. The staves are numbered 1 through 10 on the left margin. The music appears to be a single melodic line, possibly for a violin or flute. There are some corrections and erasures visible throughout the score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and German.

Lyrics (from top to bottom):

- Colla gte*
- Colla gte*
- Colla gte*
- Colla gte*
- Colla gte*
- Colla gte*
- Colla gte*
- Colla gte*
- Colla gte*
- Colla gte*

Lyrics (from bottom to top):

- Ecce volantem video saggitam video saggitam Audio clamantem Jesus of*
- Ecce volantem video saggitam video saggitam Audio clamantem Jesus of*
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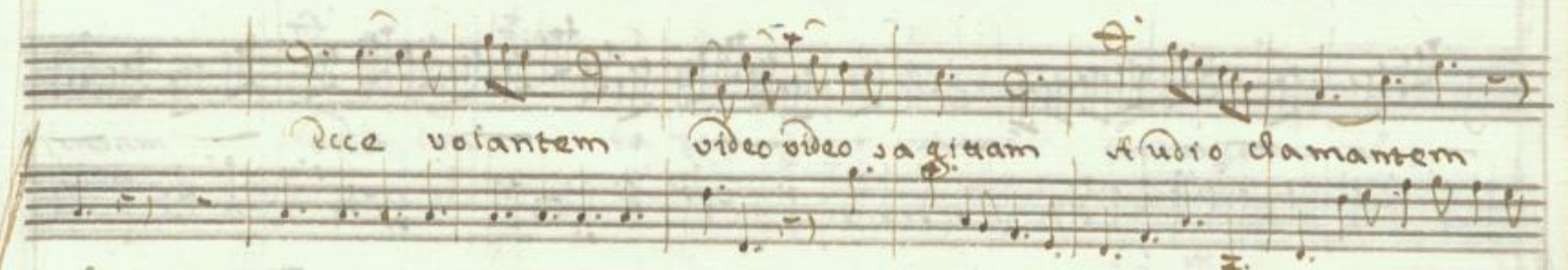
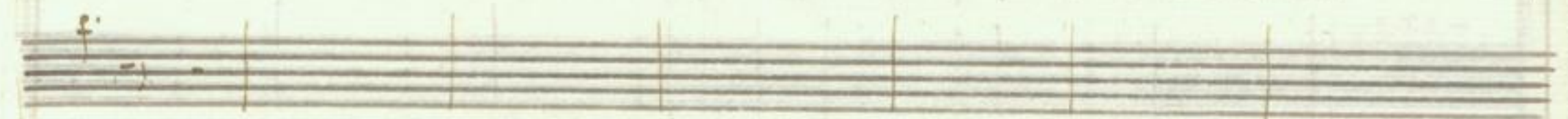
offensam. O gus offensam Ardet irata fax contra me ardet

ardet ira

4

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "ta audio clamantem Jesus offensam adet i a". The notation includes various musical symbols, clefs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The paper shows signs of age, including discoloration and some staining.

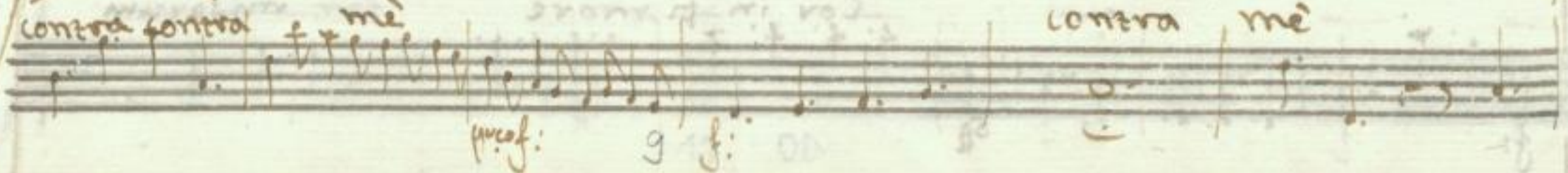
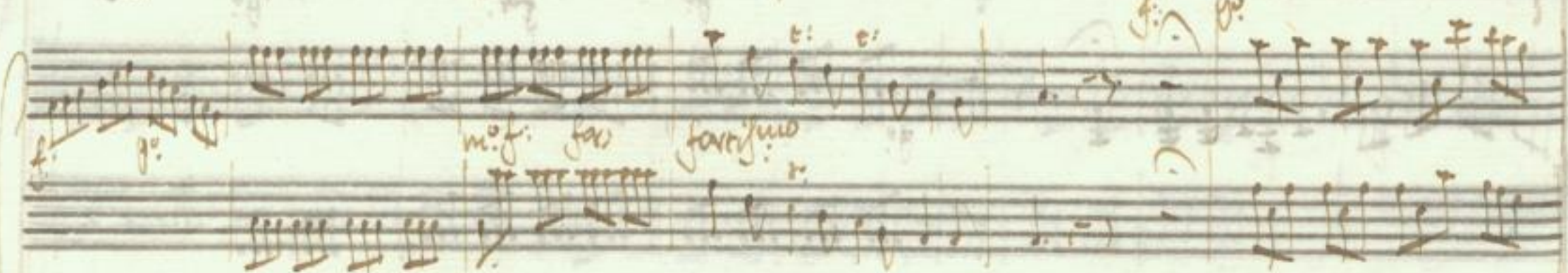
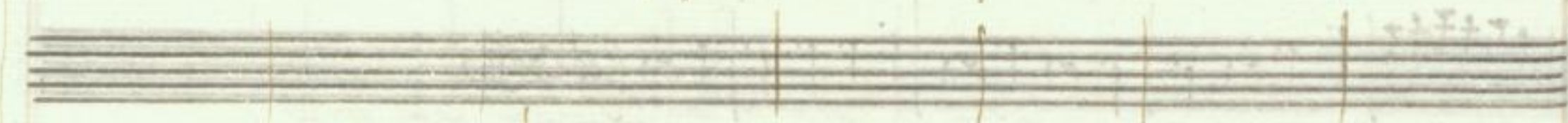
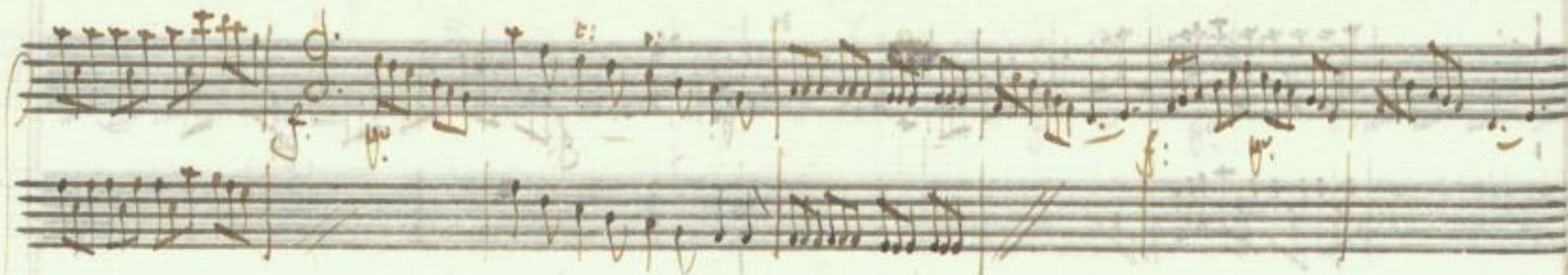
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a few notes and a double bar line. The third staff begins the vocal line with the lyrics "va-ta yax con-tra me". The fourth staff continues the vocal line with "contra contra me". The fifth staff continues with "contra contra me". The sixth staff continues with "me". The seventh staff continues with "contra me". The eighth staff continues with "contra me". The ninth staff continues with "contra me". The tenth staff continues with "contra me". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and dynamic markings like 'f' and 'ff'. The lyrics are written in a cursive hand below the staves.

ta arde irata - ax - contra me audio clamantem iesu of =

f. 8 f. 8 f. 8 f. 8



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Cor in timore" and "miserum" are written below the staves. The page number "10" is visible at the bottom center.

Cor in timore miserum

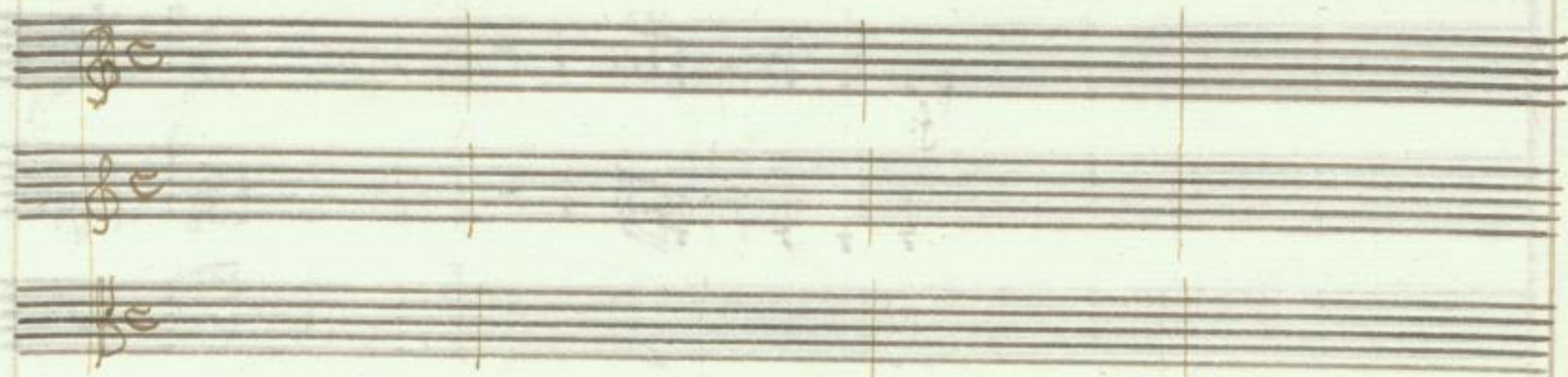
10

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *Languet sed cum deo = Love manet in spe ma — net in spe* and *ma — net ma —*. The notation includes various musical symbols, including notes, rests, and dynamic markings like *f* (forte). The page is numbered 11 at the bottom center.

netrinogé

alla parte

123



*Deus meus horresco me delicta me gemitu vellem exire; Amen*

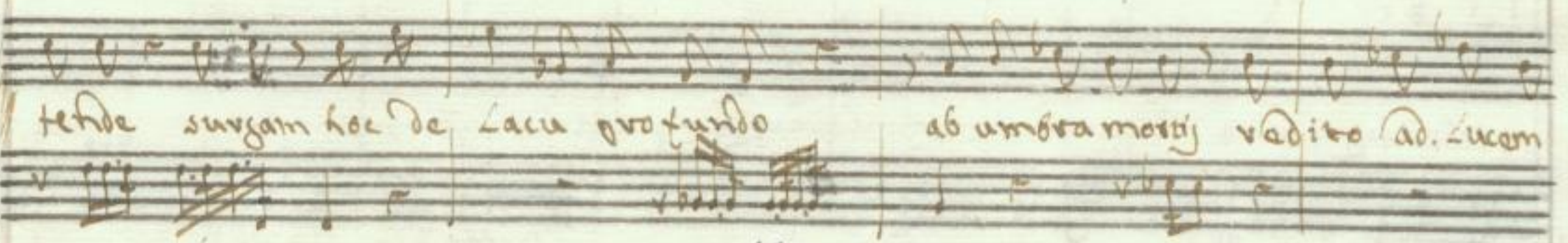
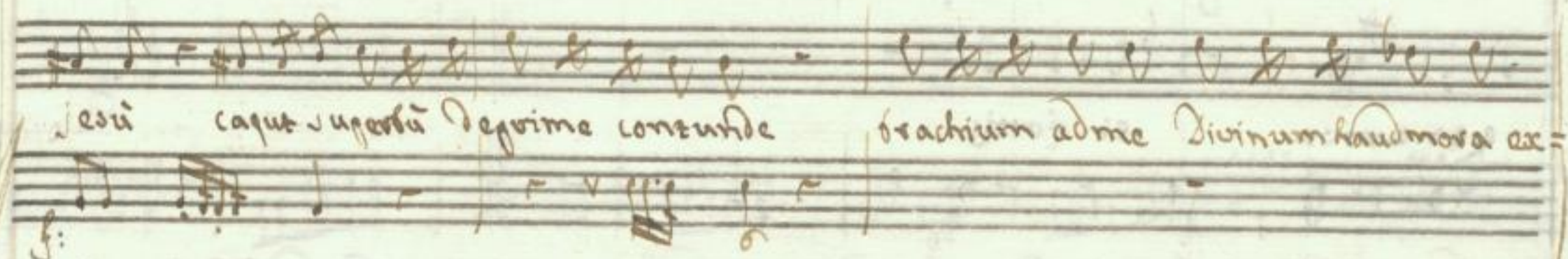
*And: f: ff: ff: ff:*

*Deus sed vincet nolentem me catena.*

sonnā tenebrarum animę intelligentes obliuiscis laqueis t:

ueni

zug fräudę vei sergentij in mēdialer Glu meum bone



generosa et fortis

Andantino

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The tempo marking 'Andantino' is written on the left side of the fourth staff. The score concludes with the number '17' at the bottom center.

*falla parte*

Ceca nube dissipa ta exul= tabo redi= viva exul=

tabo redi= viva ecce venio sum parata te sequendo eterna fax

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The lyrics "ecce venio venio te se-" are written on the fifth staff, and "quando eter-na fax" is repeated on the eighth staff. The page number "19" is at the bottom center.

*Solla pte*

*Ceca nube dissi-pata exultabo vedi-viva exul-*

*tabo vedi-viva ecce venio in parata sequendo eterna fax*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "ecce venio" is written above the fifth staff, and "te sequendo eterna fax" is written below the eighth staff. The page number "21" is visible at the bottom center.

terna far

Got Balso

Si ne mea es sine errore ja es orta atuo splen - do - ve mihi

22

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Latin script: "dulcis varagax" on the fourth staff, "mihi dulcis mihi dulcis vera" on the fifth staff, "alla garrate" on the eighth staff, and "hax" on the ninth staff. The page number "23" is written at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4), notes, rests, and dynamic markings (e.g., *f*, *ff*). The lyrics "Bella" and "Bulso" are written above the first staff. The lyrics "Le Luja al" are written below the fourth and eighth staves. The score is written in brown ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The lyrics are written below the staves: *Colia*, *Colia*, *le Lu=ja alle=uja*, and *le Luja al*. The page number 25 is centered at the bottom.

Handwritten musical score on page 26, featuring multiple staves with musical notation and lyrics. The lyrics include "Le-lu-jah alle-lu-jah" and "Gloria". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Lyrics visible on the page:

Le-lu-jah alle-lu-jah alle-lu-jah al- - - le-lu-

Gloria

ja alle-lu-jah alle-lu-jah al- - - le-lu-jah al- - - le-lu-

26

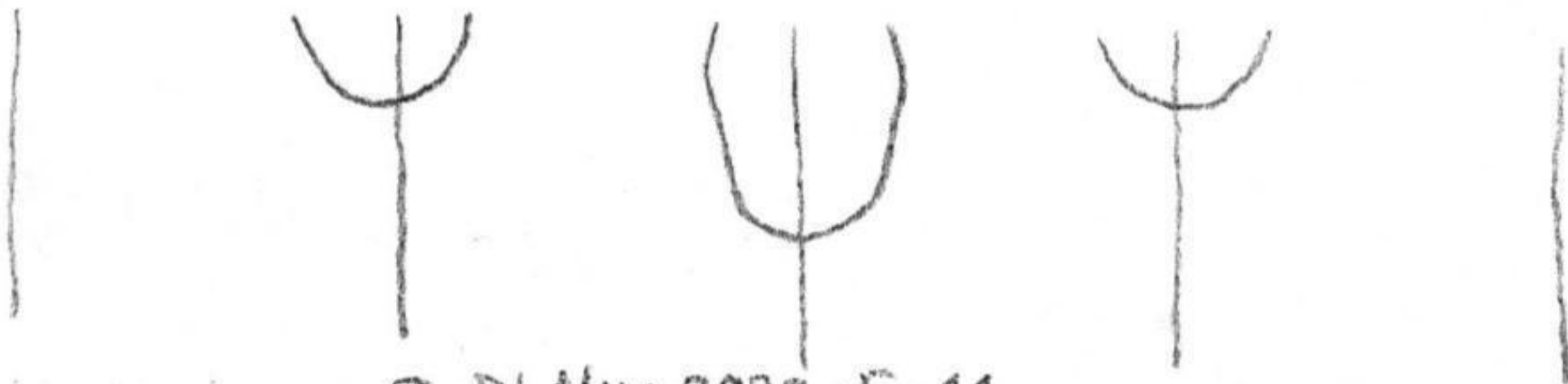
Handwritten musical score on a page with ten staves. The notation is in brown ink. The first staff contains a series of chords and single notes. The second staff is empty. The third staff is empty. The fourth staff contains a series of notes, with the lyrics "ja al = te tu = ja." written below it. The fifth staff contains a series of notes. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The word "Finis" is written in the right margin, next to the fifth staff.



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