

Lit: Schranck No: 1.
G. 22. Fach 17. Lage
Motetto
No: 6.)
Gravi angere
à Soprano Solo
co VV.ⁿⁱ Viola, Corni ed Org.
Partitura sola
del Sigr. Galuppi



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Handschrift Nr. Mis. 2973-E-12

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Quotetto.

In Soprano &

& Alto con Strumti.

Del Sig. Baldassar Saluppi, d. Buranello.



Mus. 2973-E-12

1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The tempo marking *Allegro con spirito.* is written on the left side. The instrument part *Corn da Caccia* is indicated above the fourth staff. The manuscript is written in brown ink on aged paper.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The bottom staff contains the lyrics *Gravi ango = ve con = tui = bata ge = menf* written in a cursive hand. The page is numbered *3* at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings like *ff* and *f*, and a *Corno* part. The lyrics are: *son = sa De = ve = licta gemens son = sa De = ve = licta* and *lu = stro colles arua, et grata te que = vendo e =*. A page number *4* is at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes lyrics in Portuguese at the bottom.

Lyrics: *te qua = vendo e = terna fax eter =*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is written in a historical style, likely from the 18th or 19th century.

Lyrics at the bottom of the page:

Gravi angore — conder = bata — ge = menf — gon = ra — de = re =

Additional markings include "Violotta" written above the staff and "na fax." written below the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in brown ink.

Lyrics:

vin-fo-ri-
 licta luctu colles, arua, et grata, te que-rendo e=
 ter=na fax te, queren=

Performance markings:

- vin-fo-ri-* (written above the first staff)
- luctu* (written above the second staff)
- colles* (written above the second staff)
- arua* (written above the second staff)
- et grata* (written above the second staff)
- te que-rendo e=* (written above the second staff)
- ter=na fax* (written above the third staff)
- te, queren=* (written above the third staff)

Other markings:

- Cruci* (written above the first staff)
- f.* (written below the first staff)
- f.* (written below the second staff)
- f.* (written below the third staff)
- f.* (written below the fourth staff)
- f.* (written below the fifth staff)
- f.* (written below the sixth staff)
- f.* (written below the seventh staff)
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- f.* (written below the forty-fifth staff)
- f.* (written below the forty-sixth staff)
- f.* (written below the forty-seventh staff)
- f.* (written below the forty-eighth staff)
- f.* (written below the forty-ninth staff)
- f.* (written below the fiftieth staff)

Handwritten musical score for "Te Deum" by G. F. Handel. The score is written on ten staves. The lyrics are in Latin and are written below the staves. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Te Deum laus et gloria tibi, Domine Deus, Rex Caeli et Terrae, Deus Pater, Deus Filius, Deus Spiritus Sanctus, Deus Agnus Dei, qui tollis mundi peccata, qui sedes ad dexteram Patris, qui regnas cum Patre et Spiritu Sancto in unitate Spiritus Sancti, Domine Deus, Rex Caeli et Terrae, Deus Pater, Deus Filius, Deus Spiritus Sanctus, Deus Agnus Dei, qui tollis mundi peccata, qui sedes ad dexteram Patris, qui regnas cum Patre et Spiritu Sancto in unitate Spiritus Sancti." The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand and are in Latin. The score is a page from a larger manuscript and is numbered 8 at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics are written below the staves in a cursive script.

Lyrics visible on the staves:

- vinhas de vinhas de
- avua, et grata te - que = vendo e = ter = na fax
- ter = na fax
- ter = na fax

The score is written in a historical style, likely from the 18th or 19th century, based on the notation and the use of the word "avua" (grandmother) in the lyrics.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The manuscript is written in brown ink on aged, slightly discolored paper. The staves are numbered 1 through 10 at the bottom left.

violatta

surge — ia! cara efful =

di Ra ch bato



gendo uul = dei meo la = cief di = uina , sponse ueni age, fe =

stina, ueni sponse a = mica — gar — a = mica gar , a = mica

Violotta

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *ffz*. The score is divided into sections by double bar lines. The third staff from the top is labeled "Corni" and the fourth staff is labeled "Max.". The bottom section of the score, starting from the seventh staff, is marked "Al" and features a large, dense block of crossed-out notation. The manuscript is written in brown ink on aged, slightly discolored paper.

Recuo

Surgit confusa aurora

Regiunt a Celso iā tenebre horventes

et la = tentem per umbral, uident oculi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The lyrics are written in Latin and are partially obscured by the musical notation.

mei facies beatam
qui collis, aut que

Sylve meum dilectum celando affligit meum cor dolore acerbo?

14

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics are written in Latin and German. The page is numbered *15* at the bottom center.

Lyrics (Latin):

- surge amica*
- Sponse, ad spem dixisti*
- Hec, quia morulam*
- feci, spinas lectulo*
- meo legens de-disti*
- revexi, in per uias, sponsum, clamavi,*

Lyrics (German):

- als wir*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and Latin lyrics. The score includes vocal parts and a basso continuo line. The lyrics are: "uej mihi monstrate, sentes, aut genas meas illi nuntiate." The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

Dynamic markings visible include:

- ff* (fortissimo) at the end of the first system.
- ff* (fortissimo) at the end of the second system.
- ff* (fortissimo) at the end of the third system.
- ff* (fortissimo) at the end of the fourth system.
- ff* (fortissimo) at the end of the fifth system.
- ff* (fortissimo) at the end of the sixth system.
- ff* (fortissimo) at the end of the seventh system.
- ff* (fortissimo) at the end of the eighth system.
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- ff* (fortissimo) at the end of the forty-eighth system.
- ff* (fortissimo) at the end of the forty-ninth system.
- ff* (fortissimo) at the end of the fiftieth system.

Other markings include:

- ff* (fortissimo) at the end of the first system.
- ff* (fortissimo) at the end of the second system.
- ff* (fortissimo) at the end of the third system.
- ff* (fortissimo) at the end of the fourth system.
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- ff* (fortissimo) at the end of the fortieth system.
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- ff* (fortissimo) at the end of the forty-sixth system.
- ff* (fortissimo) at the end of the forty-seventh system.
- ff* (fortissimo) at the end of the forty-eighth system.
- ff* (fortissimo) at the end of the forty-ninth system.
- ff* (fortissimo) at the end of the fiftieth system.

v. f.

auve *Dulces* *susurrant* = *Do* *circumcludite* *uo-late* *viola* =

f.

te *Vos* — *Pastores* *iubi-lando*, *Fili* *sion* *ue* = *nite* *ad*

Handwritten musical score on page 19. The score consists of multiple staves with musical notation and Latin lyrics. The lyrics are: *me us - Pastores iubi = lan =* and *Silice sion veni = te ad me*. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations in brown ink. The score includes vocal lines with lyrics and instrumental parts for Viola and Organ.

Annotations include:

- Viola* (written above the staff in the middle section)
- Organ* (written above the staff in the lower section)
- Viola al Basso* (written above the staff in the lower section)
- Dulce* (written above the staff in the lower section)
- ave* (written above the staff in the lower section)
- sussurrant = do* (written above the staff in the lower section)
- ave* (written above the staff in the lower section)
- Dulce* (written above the staff in the lower section)

Lyrics visible on the staffs include:

ve = ni = te ad me.

20

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics are written in Latin and are aligned with the musical staves.

Lyrics visible on the page:

risurrexan = Do circumludi = te no = late uola = te

Vof — Pastores inbi = lando in = bi = lan =

The page number 21 is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "Fi-lie- sion ue-ni-te ad me uof Pa-stores iu-bi-lando" is written below the staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The page is numbered 22 at the bottom center.

Fi-lie- sion ue-ni-te ad me uof Pa-stores iu-bi-lando

22

Handwritten musical score on page 23. The page contains ten staves of music. The lyrics are written below the staves, with some words underlined. The lyrics are in Latin and include the words "in", "bilan", "Fili", "sion", "ue", "nite", "ni", "te", "ad", "me". The music is written in a historical style, with various notes, rests, and accidentals. There are also some markings like "p" and "f" indicating dynamics. The page number "23" is written at the bottom center.

in = bilan = Fili sion ue = nite, ue = nite, ue =
ni = te ad me ue = nite ad me ue =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations in brown ink are present throughout the score:

- Staff 4: *violetta*
- Staff 4: *nite ad me.*
- Staff 5: *Alto*
- Staff 6: *viol.*
- Staff 9: *men di = lectem, que cu = gini*
- Staff 10: *All. 6^a*

The page number *24* is written at the bottom center.

canta

sum per umbras osu = lata, Dulcis amor pax be = ata, Dulcis amor pax be =

And.

Violoncello

ata, letum cor quiescit in te, qui = es in te.

f. *And.*

25

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Dafayo al" is written in cursive across the middle staves. The tempo marking "Allegro" is visible on the bottom left. The score is written in brown ink on aged paper.

Dafayo al

Allegro

corni

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a section labeled "violetta" and a section with the lyrics "Alle = Lujia alle = Lujia al = le =". The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "violetta" and contains a large, complex musical figure. The third staff continues the musical notation. The fourth staff contains the lyrics "Alle = Lujia alle = Lujia al = le =". The fifth staff continues the musical notation. The sixth staff contains the lyrics "Lujia alle = Lujia al =". The seventh staff continues the musical notation. The eighth staff contains the lyrics "Lujia alle = Lujia al =". The ninth staff continues the musical notation. The tenth staff contains the lyrics "Lujia alle = Lujia al =".

The page number "27" is written at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The word *Colla* is written in the first staff. The lyrics *le = lu = ia* and *Alle = luia alle = luia* are written below the staves. The page number 28 is at the bottom center.

viola

al =

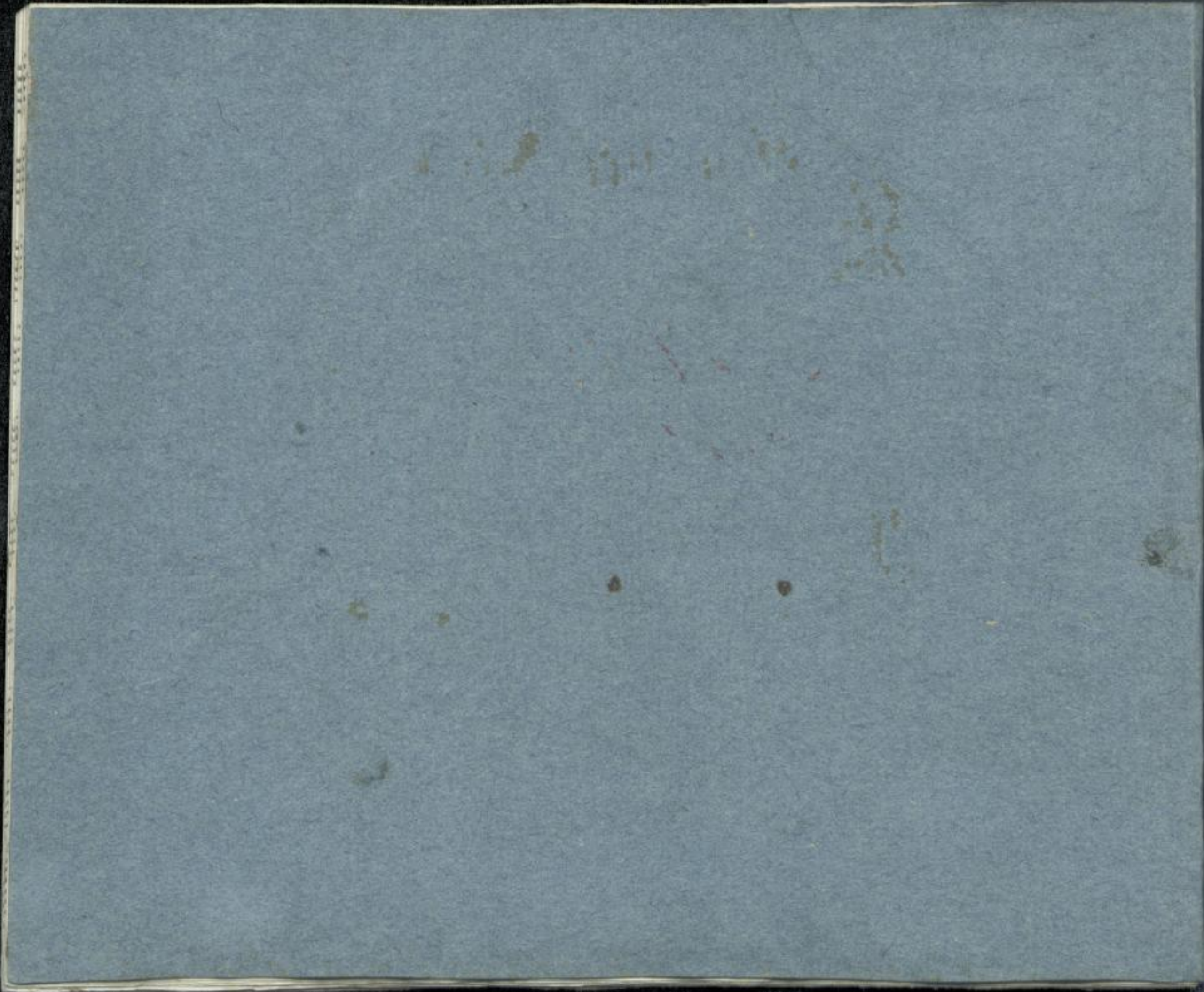
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "le = lu = ia", "alle = luia", and "alle = luia al =". The score is marked with "violetta" and "Comi". The bottom of the page is marked with "30".

Handwritten musical notation on a page with ten staves. The notation is concentrated in the first four staves, with the fifth staff containing the word "Finis" written in a cursive hand. The notation includes various musical symbols such as notes, rests, and clefs. The page is otherwise blank.

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