

MARSHALL FINE

SONATA NO. 3
for Violin and Piano
op. 92

(Violin)

To my dear Zsuzsanna Enödi
SONATA NO. 3

Violin.

Moderate tempo, mysterious, ecstatic (d. = 50-52)

Marshall Fins, sp. 92
ABS-1988

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The piece concludes with a double bar line and a 3/4 time signature change, followed by a half note G4, a quarter note A4, and a quarter note B4.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'pp' (pianissimo) and 'cresc.' (crescendo). There are also handwritten annotations like '7' and '4' above the staff, and 'cresc.' and 'sf' (sforzando) below the staff.

18 *held back a trifle animated*

Handwritten musical score for a single staff. The notation includes eighth and sixteenth notes with various accidentals (sharps, naturals, flats), rests, and dynamic markings (f, p). The tempo/mood is indicated as "held back a trifle animated".

29 ($\text{♩} = 58-60$)

p

2

cresc.

35 

Handwritten musical notation for a piece in 3/4 time. The notation is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "40 = ♩". The piece starts with a "dim." (diminuendo) marking. The melody is written with eighth and sixteenth notes, often beamed in groups of three. There are several slurs over the melody. A "U=1" marking is present. The piece ends with a "slowing" marking and a series of slurs over the final notes.

[illegible]

VIOLIN.

3

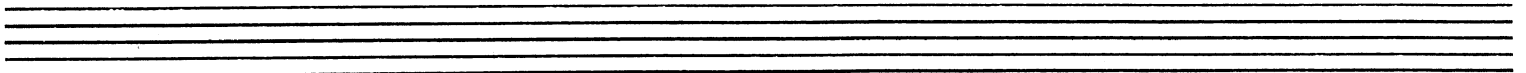
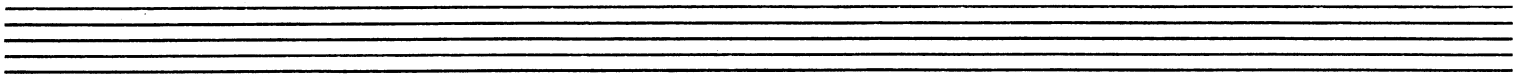
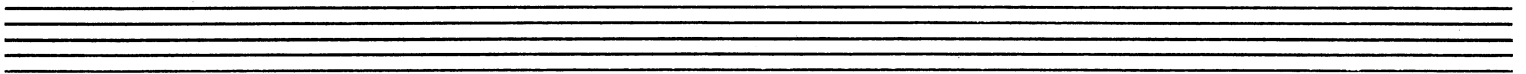
63 **[4] Animated.** (d=58-60) mutes off
cresc.

72 **[5]** returning -- to -- **Tempo I.** (d=50-52)
dim. $\rightarrow$ p cresc.

82 **[6]** sf $\rightarrow$ p

92 pp nostalgic $\leftarrow$ sf $\rightarrow$ p

99 **Slower** (d.=40-42) **Bra** - - - - -
sf $\rightarrow$ dim. $\rightarrow$ fiss $\rightarrow$ pp dying away



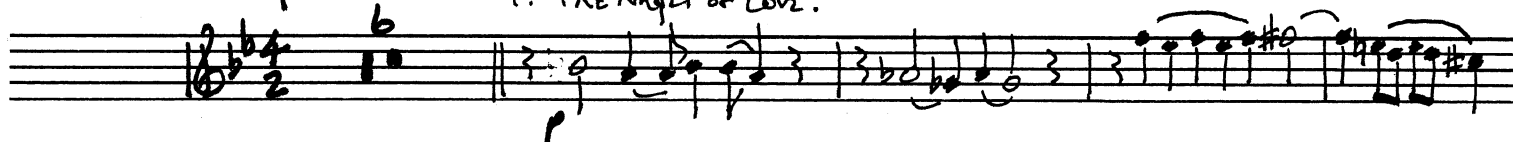
VIOLIN.

④

II. PRAYER (TO VARIOUS ANGELS)

Very broad (d)

1. The Angel of Love.



2. The Angel of Wisdom



3. The Angel of Air



4. The Angel of Earth



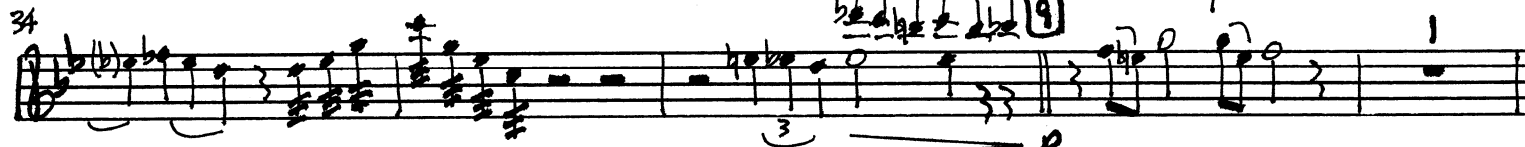
pizz.



5. The Angel of Work



6. The Angel of Water

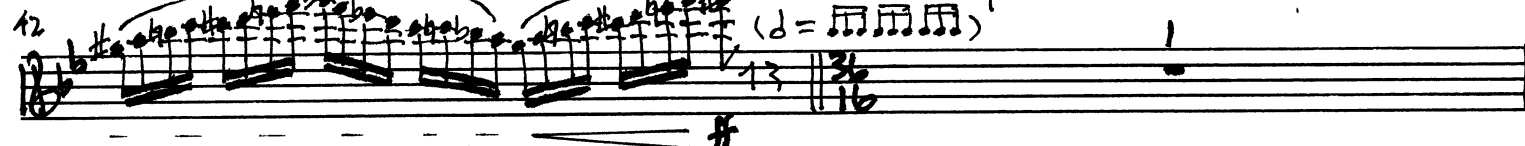


moving, agitated



cresc. poco a poco

7. The Angel of Sun



VIOLIN.

5

44

Handwritten musical notation for violin, measures 44-45. The key signature has two flats (B-flat and E-flat). The music consists of a continuous eighth-note melody. A dynamic marking of **f** (forte) is written below the first measure.

46

Handwritten musical notation for violin, measures 46-47. The melody continues with eighth notes. A **cresc.** (crescendo) marking is written above the staff. The staff ends with a repeat sign and a 4/2 time signature.

48 = 8)

allarg. in tempo

8. The Angel of Power

Handwritten musical notation for violin, measures 48-51. Measure 48 is marked with **f** and **cresc.**. Measure 49 contains a boxed number **10**. The tempo marking *allarg. in tempo* is written above the staff. The piece is titled "8. The Angel of Power". The music features a mix of eighth and quarter notes.

52

dim.

Handwritten musical notation for violin, measures 52-54. The music includes triplet markings (groups of three notes beamed together). A **dim.** (diminuendo) marking is written below the staff.

55

9. The Angel of Peace

pizz. *arco*

Handwritten musical notation for violin, measures 55-57. The piece is titled "9. The Angel of Peace". The notation includes **pizz.** (pizzicato) and **arco** (arco) markings. The melody is primarily composed of quarter notes.

58 II

10. The Heavenly Father

pizz. *pin p*

Handwritten musical notation for violin, measures 58-62. The piece is titled "10. The Heavenly Father". The notation includes **pizz.** and **pin p** (pizzicato piano) markings. The music consists of quarter notes.

63

Handwritten musical notation for violin, measures 63-66. The music continues with a melody of quarter notes.

67 CODA.

pp

(72)

Handwritten musical notation for violin, measures 67-72. The piece concludes with a **CODA.** section. A **pp** (pianissimo) marking is written below the staff. The final measure is marked with a fermata and the number **(72)**.

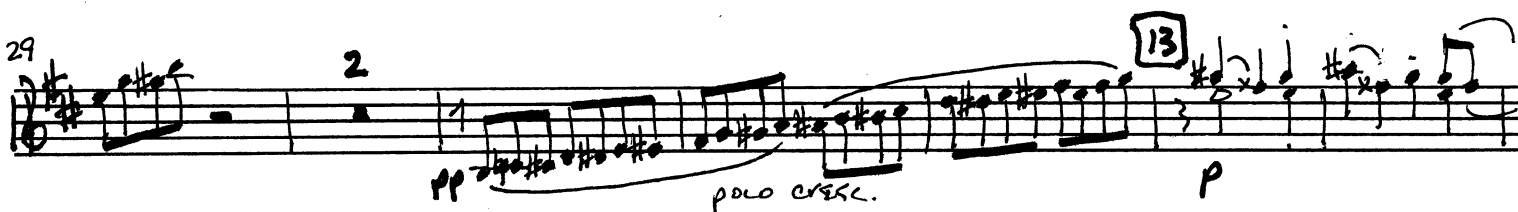
Four empty musical staves at the bottom of the page.

VIOLIN.

⑥

III. FINALE (TO THE ANGEL OF 304)

Very fast (♩ = 120-124)



VIOLIN.

7

59 **15**

ff

67

ff

73

p

79 **16**

ff *cresc.* *dim.*

85

p

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

⑧

VIOLIN.

94

17

102

109

18

116

126

19

135

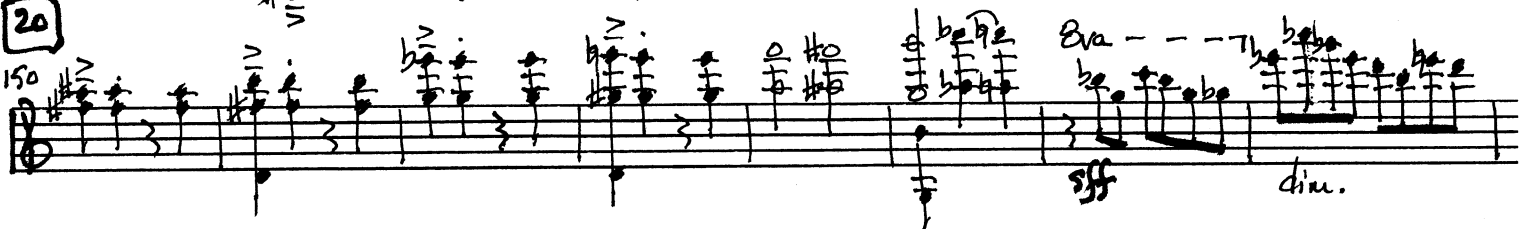
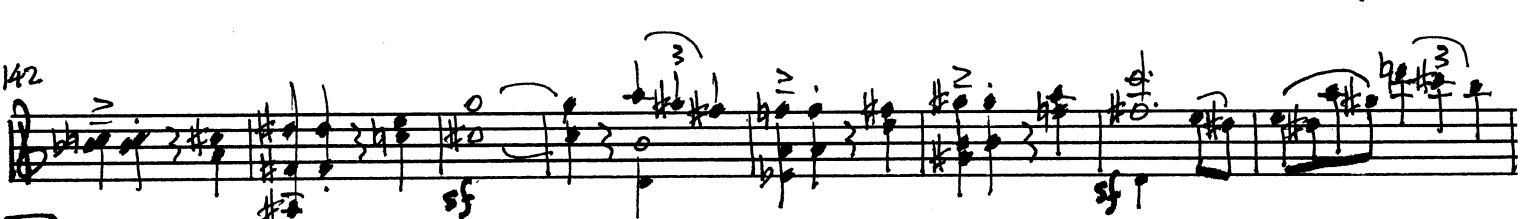
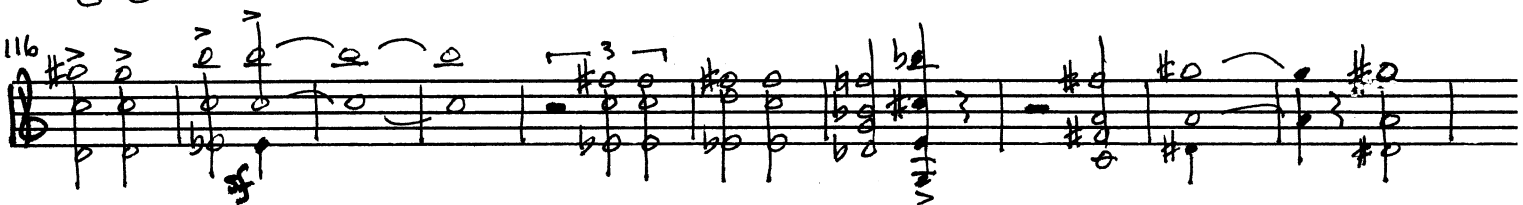
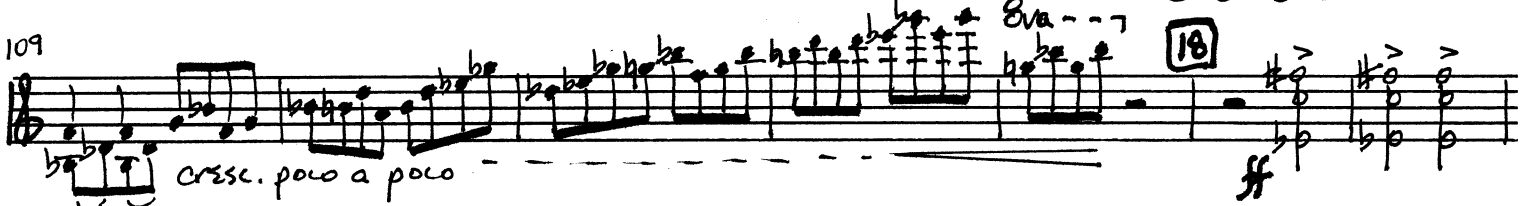
142

20

150

158

21



VIOLIN.

9

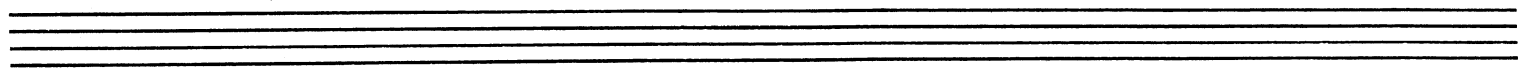
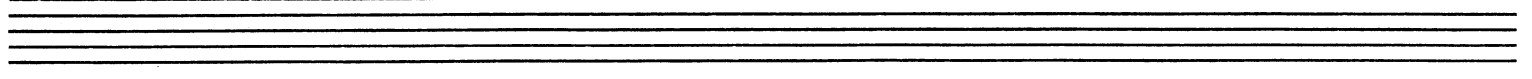
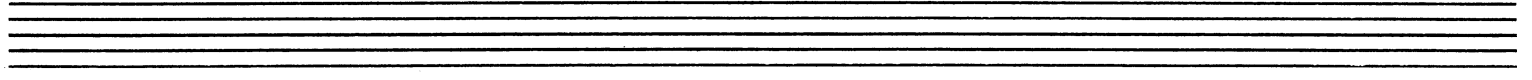
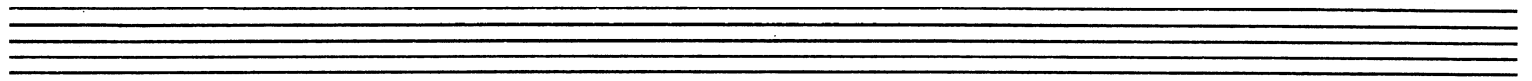
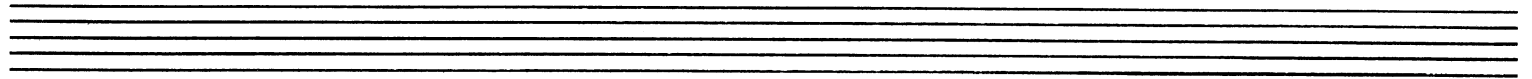
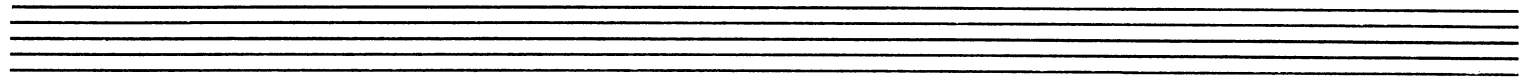
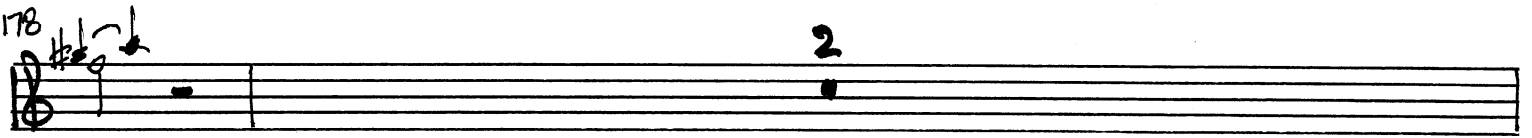
164



171



178



10

VIOLIN.

181

23

188

194

24

201

210

25

217

224

26

231

237

27

VIOLIN.

11

244

ff

250

255

Bva - - - - - 7

ff

(258)

