

MARSHALL FINE

FOLIA MODERNA

Threnody for Violin and Piano

op. 58

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FOLIA MODERNA

Threnody for Violin and Piano

Moderate, measured, strict tempo (♩=72)

Marshall Fine, op. 58
(1988)

Musical score for Violin and Piano, measures 1-3.

Violin: *pizz.* (pizzicato), *mp* (mezzo-piano), *resonant*. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, 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D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359,

Handwritten musical score, measures 7-9. The score is written on three staves: Treble, Alto, and Bass. Measure 7 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff consists of quarter notes and eighth notes, with some slurs. The alto and bass staves provide harmonic support with various chords and intervals. A large asterisk (*) is written below the bass staff at the beginning of measure 7.

Handwritten musical score, measures 10-12. The score continues on the same three staves. Measure 10 shows a continuation of the melodic and harmonic themes. Measure 11 features a more complex melodic line in the treble staff with many slurs and ties. Measure 12 concludes the section with a final chord in the bass staff.

Handwritten musical score, measures 13-15. The score continues on the same three staves. Measure 13 is marked with a circled '1' above the treble staff. The music becomes more complex with many slurs and ties. The phrase "mysterious, foreboding" is written in cursive below the treble staff in measure 13. Measure 14 and 15 continue the development of the musical ideas.

4

Handwritten musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "Cresc." marking. The second staff has a "poco a poco cresc." marking. The third staff has a "sf" marking. The system ends with a double bar line.

Handwritten musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "Cresc." marking. The second staff has a "poco a poco cresc." marking. The third staff has a "sf" marking. The system ends with a double bar line.

Handwritten musical score for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "dim." marking. The second staff has a "pp" marking. The third staff has a "Ped." marking. The system ends with a double bar line.

Handwritten musical score for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "dim." marking. The second staff has a "pp" marking. The third staff has a "Ped." marking. The system ends with a double bar line.

Handwritten musical score for the third system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "Ped." marking. The second staff has a "Ped." marking. The third staff has a "Ped." marking. The system ends with a double bar line.

Handwritten musical score for the third system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "Ped." marking. The second staff has a "Ped." marking. The third staff has a "Ped." marking. The system ends with a double bar line.

III. *relaxing slightly*

mf *Very expressive, a bit free*

mf *dim.*

in tempo, strict

pizz. *p* *mf* *arco*

pp *8va* *8va basso*

Double time. Very wild and passionate (♩ = 132-138)

ff *mf* *ff* *not.* *RH.*

f *8va basso* *Ped.* *(RH-strum inside piano)*

⑥ gradually - - in tempo

29 IV.

p *cresc.* *f*

34

f *cresc.* *f* *dim.* *mf* *cresc.*

38 - aud. rit. - in tempo

f *p* *cresc.* *f* *dim.* *mf* *cresc.*

(strum inside)

sf *cresc.*

rit. *in tempo*

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for three staves: Soprano (Sra), Alto (Alto), and Piano (Piano). The Soprano part features a complex melodic line with many accidentals and a "Sra" label. The Alto part has a more melodic line with "mf" and "cresc. molto" markings. The Piano part includes a bass line with "Ped." and "Sra basso" markings. The score is divided into measures by bar lines, with some measures containing rests or specific chords. The overall style is handwritten and appears to be a working draft.

Handwritten musical score for "The Rose Tree". The score is written on three staves: a vocal line (top) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a treble clef and a common time signature (C). The vocal line starts with a treble clef and a common time signature (C). The piano accompaniment starts with a bass clef and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, dim.). The piece concludes with a double bar line and a repeat sign.

⑧

Handwritten musical score for measures 59-64. The score is written on three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as **f** (forte) and **ff** (fortissimo). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a double bar line.

Handwritten musical score for measures 65-74. The score is written on three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as **f** (forte) and **ff** (fortissimo). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a double bar line.

Handwritten musical score for measures 75-84. The score is written on three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as **f** (forte) and **ff** (fortissimo). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a double bar line.

Handwritten musical score for piano, consisting of three systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical notations such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a common time signature. The first staff contains a series of notes, including a triplet of eighth notes. The second staff contains a series of notes, including a triplet of eighth notes. The third staff contains a series of notes, including a triplet of eighth notes. The system concludes with a double bar line.

System 2: The second system begins with a treble clef and a common time signature. The first staff contains a series of notes, including a triplet of eighth notes. The second staff contains a series of notes, including a triplet of eighth notes. The third staff contains a series of notes, including a triplet of eighth notes. The system concludes with a double bar line.

System 3: The third system begins with a treble clef and a common time signature. The first staff contains a series of notes, including a triplet of eighth notes. The second staff contains a series of notes, including a triplet of eighth notes. The third staff contains a series of notes, including a triplet of eighth notes. The system concludes with a double bar line.

Handwritten annotations include "f" (forte), "dim." (diminuendo), and "p" (piano). The score is written in ink on a white background.

10

84

the

on bridge

pp

ff

pp

pp mysterious

89

nat.

[6] Sustained, very marked

cresc. molto

ff

dim.

dim.

94

p

3

3

3

3

Handwritten musical score for three systems, measures 91-103. The score is written on three staves per system. The first system (measures 91-93) features a treble staff with complex rhythmic patterns and a grand staff with bass and tenor staves. The second system (measures 100-102) continues the melodic and harmonic development. The third system (measures 103) concludes the page with a final chord and a 'CRSL.' marking. Dynamic markings include *ff*, *f*, and *sf*. Performance instructions like *8va* and *CRSL.* are present.

Slower, majestic, dramatic

Handwritten musical score for measures 117-120. The score is written on three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are part of a grand staff with a bass clef. The music features complex chordal textures and melodic lines. A dynamic marking of **ff** (fortissimo) is present. A slur covers a phrase in the middle staff.

stringendo

Tempo as at beginning (♩ = 72)

Handwritten musical score for measures 121-123. The score is written on three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are part of a grand staff with a bass clef. The music features complex chordal textures and melodic lines. A dynamic marking of **fff** (fortississimo) is present. A slur covers a phrase in the middle staff.

very passionate

stark

Handwritten musical score for measures 124-127. The score is written on three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are part of a grand staff with a bass clef. The music features complex chordal textures and melodic lines. A dynamic marking of **fff** (fortississimo) is present. A slur covers a phrase in the middle staff.

14

125 II

Handwritten musical score for measures 125-126. The score is for a piano and a single melodic line. Measure 125 features a complex melodic line with many accidentals and a "dim." marking. Measure 126 continues the melodic line with a "dim." marking and a triplet. The piano accompaniment consists of chords and single notes.

127

Handwritten musical score for measures 127-128. The score is for a piano and a single melodic line. Measure 127 features a melodic line with a "pizz." marking and a "p" dynamic. Measure 128 features a melodic line with a "pizz." marking and a "pp" dynamic. The piano accompaniment consists of chords and single notes.

129

Handwritten musical score for measures 129-130. The score is for a piano and a single melodic line. Measure 129 features a melodic line with a "pizz." marking and a "C" time signature. Measure 130 features a melodic line with a "rit." marking and a "C" time signature. The piano accompaniment consists of chords and single notes.

132 Slower (♩=60-63)

pp mournful, elegiac

sf

pp

p (strum inside piano)

pp (nat.)

Ped. *Sra* *basso*

mp

Sra

P dying away *ppp*

pp

Ped. *Sra* *basso*