

FOLIA MODERNA

Threnody for Violin and Piano

Moderate, measured, strict tempo (♩ = 72)

Violin: *pizz.* *mp* *resonant* *sim.*

5

9

13 1

17

20

②

Double time. Very wild

in tempo, strict

23 pizz. *Arlo* **2** *the the the*

and passionate (J=144)

a trifle held back

IV
gradually

in tempo

Handwritten: $\frac{1}{2} \text{ cresc.}$

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "a third and back" and "gradually - - - in tempo". Below the staff, there are handwritten annotations: "mf", "p", "cresc.", and "pizz.". The notation is written in ink on a piece of paper with horizontal lines.

Handwritten musical score for a piano piece, labeled 'IV' and '32'. The score is written on a single staff with various musical notations including notes, rests, and dynamic markings like 'f' and 'dim.'.

accsl.

rit.

in tempo

37 *accel.* *3* *3* *rit.* *in tempo* *3* *5* *3*

43 

[illegible]

Handwritten musical score for a single melodic line. The notation includes various accidentals (sharps, naturals, flats), slurs, and dynamic markings like "cresc." and "ff". There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

[illegible][illegible]

③

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④

VIOLIN.

117 *Slower, majestic, dramatic* *accelerating --*

122 *Tempo as at beginning (♩=72)* **8** *ff*

124 *ff*

127 *dim.* *pizz.* *arco* *pizz.*

128 *arco* *pizz.* *arco* *pizz.*

131 *arco* *rit. -- --* *Slower (♩=60-63)* *p* *ff*

138 **9** *pp* *8va*

144 *mp* *8va* *(150)* *p* *dying away* *ppp*