









con la parte

Anche in mezzo i servi: gloriosa mina: tirosa atra pro:

cello Tutt' or sorge a mi: ca stella Co' suoi raggi





*a' Darfi'*

*si adardil por: to*





*Anche in mezzo a perigliosa - atra*

*procel - la perigliosa atra procella. tal'or sorge a mica*





*Nella con suoi raggi a darsi il porto con suoi raggi a*

*darsi il po:*





Handwritten musical score on page 25, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

*to a darci il por: — to con suoi ra:*

*gi a darci il por: to*



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system includes the handwritten text "Cori tolto il vio dolore di sue pene al fin go." written in a cursive script across the staves.





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The lyrics are written in cursive below the staves.

*ora* *Quella bella, il suo conforto* *Quella bella al*

*fin godrà* *Quella bel:* *la il suo* *confor:*





Handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff has the handwritten text "to il suo Confor:" written across it. The seventh staff has a handwritten "4 3 2" with a sharp sign. The eighth, ninth, and tenth staves are mostly empty, with some faint markings and the word "Largo" written across the bottom staves. The manuscript is bound on the left side.

