

S. Jadassohn Op. 28.¹

SINFONIE.
Nº 2.

The image displays a page of a musical score for a symphony. It consists of ten staves of music. The notation is complex, featuring many triplets (indicated by a '3' over a group of notes), dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), and crescendo markings (*cresc.*). Section markers are present, including 'A' at the top right, 'B animato' in the middle left, 'C' in the middle right, and 'D' at the bottom right. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The overall style is that of a classical musical manuscript.

Musical score for Flute I, page 2. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (p, pp, f, ff, cresc., pleggiere, p dolce, animato), articulation (accents, slurs), and fingerings (1, 2, 3). Key signatures and time signatures are not explicitly shown but are implied by the key signature and the context of the piece.

Dynamics and markings include: *p*, *pp*, *cresc.*, *f*, *più f*, *ff*, *p dim.*, *pleggiere*, *f*, *ff*, *p dolce*, *p cresc. molto*, *f*, *ff*, *animato*, *p*, *f*.

Fingerings and articulation include: 1, 2, 3, accents, slurs, and breath marks.

3

pp *espress.* *p*

M *1* *1*

dolciss. espress. *pp* *cresc.*

ff

f

1 P 1 *p*

pp *cre - scen - do*

con impeto *R* *ff*

piu f *cresc.*

S *ff*

3 *3* *ff*

Andante non troppo lento.

9 p espressivo cresc. f p

3 p espress. cresc. f dim.

14 B espress. mf cresc. ff con passione f dimin.

6 C p p pp cresc. f cresc. ff dimin.

9 E f espress. pp espress.

2 F 3 cresc. f dimin.

1 espress. molto espress. sempre

6 G cresc. al ff espress. f dimin. pp pp cresc. f dim. 2

4 f dimin. pp pp cresc. f dim. 2

Molto vivace Allegro.

8 f

A p

6 **B**

p *f* *dim.*

pp *1* *1* *1*

f

piu f *ff*

impetuoso *ff*

sempre ff

D *p*

Poco più moderato.

p *f* *8* **E** *espress.*

f poco *p* *2* *2* *8*

F *p molto espress.*

Tempo I? *p* *7*

dimin. *pp*

f
G
8
6
f
dim.
pp
1
f
piu f
ff
I
impetuoso
ff
sempre ff
K
p
Coda.
1
p
espresso.
L
p
molto espress.
p
espresso.

poco ritard. **Più vivo.**

pp dimin. *a tempo*

Allegro grazioso.

f *p* *f*

p *f* *p cresc.*

f *p* *dimin.* *f* *p cresc.*

f *p* *f* *p*

f *p* *f* *p*

B *fp* *fp* *p*

f *f*

C *f* *p espress.*

f espress. *p*

FLÖTE I.

D

f *espress.*

f

E

p *espress.*

p

F

f *poco* *a* *poco* *cre* - *scen* - *do*

al - *f*

G

ff

cresc. *fff*

II

3

ff

p

ff

1

p

ff

fp

fp

p

f espress.

p grazioso

espress.

p

p

L 2

f

1

f espress.

f

f

M

ff

espress.

p espress.

poco

a poco cre- scen- do al-
 f
 N
 ff
 sempre ff
 cresc. ff strin- gen-
 do. molto assai ff al-
 Presto. p
 f p ff p ff p
 pp 4 pp cresc.
 sempre più ani-
 P
 malo f cresc. ff
 2 2
 1 1

FLÖTE II.

1

Allegro molto vivace e con brio.

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SINFONIE. Nº 2.

The musical score for Flute II consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a section marker **A** at the end.
- Staff 4:** Starts with a forte (*f*) dynamic.
- Staff 5:** Features a forte (*ff*) dynamic and a section marker **B** with the instruction *animato*.
- Staff 6:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 7:** Features a forte (*ff*) dynamic and a section marker **C**.
- Staff 8:** Includes a piano (*p*) dynamic and a section marker **D**.
- Staff 9:** Features a piano (*pp*) dynamic and a crescendo (*cresc.*) marking.
- Staff 10:** Ends with a forte (*ff*) dynamic and a section marker **E**.

FLÖTE II.

[illegible]

FLÖTE II.

3

3 3 3 L 4 p

pp p p

M 6 p dol. express.

N pp cresc. ff

1 1 0 ff

2

1 P 3 2 Q pp

cre - scen - do f più f

R con impeto ff

S ff

3 3

FLÖTE II.

Andante non troppo lento.

9 1

p *cresc. f* *p*

A 2 3 3 3 3

cresc. *f* *dimin.* *espress.*

14 **B** *mf cresc.* *ff con passionato* *ff* *dimin.* *p* 7

C

p *p* *cresc.* *f*

D *cresc.* *ff*

9 **E** *dimin.* *f* *p espress.*

cresc. *f* *dim.*

2 **F** 12

sempre crescendo *al* *ff espress.* *ritard.* *f* *dimin.*

14 *f* *dimin.* *pp* *pp* *f* *dim.* 2

G

Molto vivace Allegro.

8 *f*

A 2 1 *p* *f*

6 *f* *dim.* *pp* *pp* 1

B

1 **f**

più f

ff

ff impetuoso

sempre ff

D

Poco più moderato.

8 E **ff** **espress.** **f poco**

16 F **p espress.** **f dimin.**

Tempo I? **7** **pp**

8 **f**

G **2** **p** **1** **p** **f** **6**

FLÖTE II.

f *dim.* **pp** **1** **1**
f **più f** **ff**
ff impetuoso
sempre ff
Coda. **L** **p** **molto espress.**
ff **Più vivo.** **p** **poco rit.** **pp** **a tempo**
Allº grazioso. **f** **1** **f** **4**
A **f** **p cresc.** **f** **p** **dimin.** **f** **p cresc.**
f **p** **f** **1**

3 B2

f *fp* *fp*

p

C **6** **7** *f* *express.* *f* *fp*

D **1** *f* *fz* **E** *ff*

p *express.*

9 **F** **7** *ff*

G *ff*

cresc. *ff* **H**

3

ff **ff** **1 I** **ff**

1 **p** **ff** **5**

fp **fp** **p** **f**

f **f espress.** **5**

espress. **pp** **8 L 6** **f espress.**

1 **f** **f** **ff**

espress. **M** **p espress.**

3

cresc. **al** **f**

N **ff**

sempre **ff** cresc.

ff strin - gen - do - molto - assai

Presto. **f** **p** **ff** **p**

ff **p** **p**

sempre più animato **pp** cresc.

f cresc. **ff**

2 **2**

1 **1**

ff