

CLARINETTE I.

in A.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.
Nº 2.

ff

f

ff

B animato 7 p

cresc. ff

C 4 p

pp f p pp

f p p

D p pp

cresc. cresc. ff

ff

1mo 1 2do 1 1

CLARINETTE I.

L'Espresso
 Op. 28, No. 15
 Franz Liszt

Key signature: G major (one sharp)
 Time signature: 2/4

Measures 1-15:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *pp*
- Measure 5: *f*
- Measure 6: *ff*
- Measure 7: *p dim.*
- Measure 8: *p leggero*
- Measure 9: *f*
- Measure 10: *ff*
- Measure 11: *p dolce*
- Measure 12: *p cresc. molto*
- Measure 13: *f*
- Measure 14: *ff*
- Measure 15: *cresc.* (Key signature change to E major)

Tempo: *animato*

CLARINETTE I.

3

Musical score for Clarinet I, page 3. The score consists of ten staves of music in treble clef. It includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include 'L', 'M', 'N', 'P', 'Q', 'R', and 'S'. The piece concludes with a double bar line and a final dynamic marking of 'ff'.

Dynamics and performance instructions include: *espress.*, *dolciss. espress.*, *ff*, *pp*, *f*, *piu f cresc.*, *con impeto*, and *cre - scen -*.

Fingerings and articulations are indicated by numbers 1, 2, 3, and letters L, M, N, P, Q, R, S.

in B.
Andante non troppo lento.

CLARINETTE I.

espress.
p
pp
p
p dol.
cresc.
f
dim.
13 B
espress.
p
mf cresc.
ff passionato
f
C
dim.
p
p
pp
D
cresc.
f
cresc.
ff
3
dim.
f
E
espress.
p poco.
a
poco
cre
scen
do
pp
1 F 3
cresc.
f
dim.
p
appassionato
ff
molto espress.
1
G
sempre crescendo
al ff con passione
f
dim.
p
2
p molto espress.
3
p
pp
ritard.
Tempo
pp cresc. f
dim.
morendo

in B.
Molto vivace Allegro.

CLARINETTE I.

5

pp ff A p 2 f B 1 1 poco cresc. f più f ff C ff sempre ff D p Poco più moderato. p espress. espress. E f poco pespress. F fesspress. dim. p molto espress. 6 4 f dim. p

CLARINETTE I.

Musical score for Clarinet I, page 6. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *pp*, *ff*, *p*, *f*, and crescendos. There are also performance markings like *poco cresc.*, *dim.*, *sempre ff*, and *espress.*. Rehearsal marks I, II, G, and H are present.

L molto espress. **1** espress.

poco ritard. **Piu vivo. a tempo** **6** **pp**

in A. Allegro grazioso. **f** **p**

1 **f** **p**

A **f** **p cresc.** **f** **dim.** **f** **p cresc.**

f **p** **f**

p **f** **fp**

B **fp** **fp** **p**

fp **f**

C **f** **1**

CLARINETTE I.

Solo.

f con espressione *cresc.* *p* *f*

D

f espress. *fz* *fz*

fz *ff*

E

fz *p*

F

f *poco* *a* *poco* *cre* *-* *-* *scen* *-* *-* *do* *al*

G

ff *ff*

CLARINETTE I.

9

ff

H

p

ff

I

ff

p

f

fp

K

fp

fp

fp

p

f

f

f espress.

Solo.

f espress.

p

pp

p

L

1

f

2

CLARINETTE I.

f espress. *f* *f* *f* *M* *f*
ff *espress.* *p*
poco *α* *poco*
cre *scen* *do* *al* *f*
N *ff*
sempre ff
ff *stin* *gen*
do *molto* *1* *ff* *assai* *al*
Presto. *3* *f* *3* *ff* *p* *più ani-*
ff *p* *pp* *4*
mato. *pp cresc.* *P* *f cresc.* *ff*
2 *2* *1* *1* *ff*

CLARINETTE II.

1

in A.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.

Nº 2.

ff 3 3 3 3 3 3 3 3

f

A

ff

B animato 14

ff

C 16

f

1

pp

1

pp

5

p

D

pp

cresc.

cresc...

ff

ff

mf

1mo 1

2do 1 1

CLARINETTE II.

Musical score for Clarinet II, measures 1 through 13. The score is written on ten staves. Key features include:

- Measure 1:** *p*
- Measure 2:** *cresc.*
- Measure 3:** *f*
- Measure 4:** *1*, *p dim.*
- Measure 5:** *1*, *p legg.*
- Measure 6:** *1*, *6*, *1*
- Measure 7:** *2*, *G*, *f*
- Measure 8:** *ff*
- Measure 9:** *H*, *ff*, *cre - - - scen - - - do*
- Measure 10:** *ff*, *3*
- Measure 11:** *11*, *1*, *cresc. molto*, *p*
- Measure 12:** *f*, *ff*, *3*, *3*, *3*, *3*
- Measure 13:** *K animato*, *13*

CLARINETTE II.

3

L 6 6 *pp*

2 M 1 1

dol. espress. **N** *pp* *cresc.*

ff

1 O *ff*

P₂ 1 **Q** *p* *pp*

cre - scen - do f più f cresc.

R *con impeto* *ff*

ff *ff*

S

ff

in B.
Andante non troppo lento.

CLARINETTE II.

1

p *pp*

cresc. ff *p*

A *p dol.* *cresc.* *f* *dim. espress.*

13 B *p* *mf cresc.* *ff passionato* *f* *dim.* *p* **C**

p *pp* *cresc.*

D *f* *cresc.* *ff*

11 E *dim.* *f* *pp*

1 F 5 *cresc.* *f* *dim.* *p*

molto espress. *sempre cre -*

G *scendo al ff passionato* *3* *f* *dim.* *pp*

2 *1* *3* *p molto espress.* *p* *pp*

ritardando *Tempo* *morendo* *p* *pp* *pp cresc. f* *dim.*

Molto vivace Allegro.

8
ff

A
p f

B
pp pp poco cresc. 1 1 1

C
più f ff

D
sempre ff p

E
f poco P #4. P dol. f espr. dim. p p molto

F
6 8

CLARINETTE II.

G
 ff p
 2 f f
H 1
 Dim. pp
 1 1 poco cresc. f
 più f
 ff
I
 ff
 sempre ff
K 2 1 CODA. 4
 p f
L molto espress.
 p
 poco ritardando pp
Più vivo. α tempo 8
 pp pp pp

**in A.
Allegro grazioso.**

CLARINETTE II.

7

f **p** **f**

2 **A** **f** **p** **f**

p dim. **f** **p** **f** **p** **f**

p **f** **fp**

B **fp** **fp** **fp** **7**

f **C** **6** **f espress.**

D **7** **f espress.**

poco fesspress.

fz **fz** **fz** **ff**

E **p.**

F **7**

CLARINETTE II.

f

G

ff

ff

H

p

ff

1 I

ff

p

ff

fp

K 7

fp

fp

fp

f

f press.

p

press.

pp

p

1 2 L 6

f press.

f

f

ff

press.

M

2

poco *α* *poco* *cre* *scen* *do*

al *f*

N

ff

sempre ff

cresc. *ff* *stin* *gen* *do*

molto *1* *assai* *al*

Presto. *3* *3* *f*

ff *p* *ff* *p* *pp*

4 *pp* **P** *f cresc.*

piu animato. cresc.

2 **1** **1**

ff