

VIOLINE I.

Allegro molto vivace e con brio. $\text{♩} = 116$.

S. Jadassohn Op. 28.

SINFONIE.
Nº 2.

A *f*

B animato. 1 *f*

1 *mf* *p* grazioso.

crec.

ff

C 4 *Pizz.* *pp* *p* *mf* *Arco*

Pizz. *p* *pp* *p*

2 *Arco* *p*

VIOLINE I.

3

Musical score for Violin I, page 3. The score consists of ten staves of music in D major (two sharps). It includes various musical notations such as dynamics (*mf*, *ff*, *p*, *pp*, *cresc.*, *dim.*, *f*, *più f*), articulation (accents, slurs), and performance instructions (*Pizz.*, *Arco*, *saltato*). The music features a mix of eighth and sixteenth notes, with some passages marked *cresc.* and others *dim.*. A key signature change to E-flat major is indicated by a sharp sign over a flat in the eighth staff. The score ends with a final measure marked *1*.

2840

VIOLINE I.

5

Violin I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by letters M, N, and P. The first section (M) starts with a forte (f) dynamic and includes a 'Pizz.' (pizzicato) instruction. The second section (N) starts with a piano (pp) dynamic and includes a 'cresc.' (crescendo) instruction. The third section (P) starts with a piano (p) dynamic and includes a 'saltato.' (saltato) instruction. The score concludes with a 'dim.' (diminuendo) instruction. The page number 2840 is printed at the bottom center.

M **Arco** **f** **Pizz.** **pp** **p** **mf** **2**

N **pp** **cresc.** **ff** **1**

P **saltato.** **p** **1** **1** **dim.**

VIOLINE I.

Q

p

cre - scen - do

R *con impeto.*

più f cresc.

ff

S

ff

Andante non troppo lento. $\text{♩} = 52.$

9

p molto espress.

cresc. f p

1

p dolce espress. cresc. f dim.

1

espress. p

2

p espress.

B *sempre cresc.* *ff passionato*

C *sf dim. p* *2* *3* *p*

pp *cresc.* *f* *cresc.* *dimin.*

D *ff*

f *9* **E** *pp* *cresc.* *f* *dim.*

1 *p* **F** *1* *smorz.* *p espress.* *molto espress.*

sempre cresc. **G** *2* *ff espress.* *f* *dimin.*

al *p* *4* *espress.* *p* *smorz. espr.* *morendo*

pp *rit.* *pp cresc.* *f dim.*

VIOLINE I.

Molto vivo Allegro. ♩ = 144.

pp

f

A

p

p

f

4

f

B

dim.

pp

poco cresc.

f

più f

The musical score is written for Violin I in 3/4 time, marked 'Molto vivo Allegro' with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves. The first staff begins with a piano (pp) dynamic. The second staff ends with a forte (f) dynamic. The third staff continues the melodic line. The fourth staff is marked with a first ending bracket (A) and a piano (p) dynamic. The fifth staff features a piano (p) dynamic followed by a forte (f) dynamic and a first ending bracket (4). The sixth staff is marked with a forte (f) dynamic and a first ending bracket (B). The seventh staff includes a decrescendo (dim.) and a pianissimo (pp) dynamic. The eighth staff is marked with a 'poco cresc.' (poco crescendo) and a forte (f) dynamic. The ninth staff continues the melodic line. The tenth staff is marked with a 'più f' (più forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINE I.

9

ff impetuoso.

sempre ff

D
p

p *f*

Poco più moderato. ♩ = 138.

8 E 1
p

1 2

espress. con grazia. *p*

VIOLINE I.

Violin I musical score, measures 2840-2849. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 2840-2841: **F** (Fortissimo), **p** (piano).

Measures 2842-2843: **mf** (mezzo-forte), **Dim.** (diminuendo).

Measures 2844-2845: **p** (piano), **mf** (mezzo-forte).

Measures 2846-2847: **Dim.** (diminuendo), **pp** (pianissimo).

Measures 2848-2849: **f** (fortissimo).

Measures 2850-2851: **G** (G major), **p** (piano), **f** (fortissimo).

Measures 2852-2853: **4** (quadruple), **f** (fortissimo), **Dim.** (diminuendo).

Measures 2854-2855: **II** (second ending), **pp** (pianissimo), **poco cresc.** (poco crescendo).

Measures 2856-2857: **f** (fortissimo).

Measures 2858-2859: **piu f** (piu fortissimo).

Measures 2860-2861: **ff** (fortissimo).

VIOLINE I.

Violin I musical score page 11. The score is written for Violin I and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked *Allegro* (implied by the context of the page number 2840, which is a common tempo for this piece). The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and instructions include:

- ff** (fortissimo) and **impetuoso** (impetuous) at the beginning of the piece.
- sempre ff** (always fortissimo) in the middle section.
- Coda.** marking the end of the main section.
- Pizz.** (pizzicato) markings indicating when the bow should be put down.
- poco ritard.** (a little ritardando) marking a slight slowing down.
- Più vivo.** (faster) marking a tempo change.
- Arco** (arco) marking the return to bowing.
- pp** (pianissimo) markings indicating very soft dynamics.
- 1** and **2** markings indicating first and second endings.
- L** (lento) marking a tempo change.

Allegro grazioso. $\text{♩} = 112.$ **VIOLINE I.**

f **Pizz.** **p** **f** **Arco**
p
f **p cresc.**
Pizz. **Arco** **f** **p cresc.** **f**
p **f.** **Pizz.** **p**
Arco **f** **f** **p**
B **fp** **fp**
fp **p con grazia.** **un poco cresc.** **f**
f **Dim.**
p **p < espress.**

VIOLINE I.

Musical score for Violine I, page 13. The score is written in G major (one sharp) and consists of ten staves. The music features a variety of dynamics and articulations, including *pp*, *p*, *f*, *espress.*, *fz*, *cresc.*, *ff*, *p*, *Pizz.*, and *Arco*. The score includes several melodic lines, arpeggiated figures, and a final section with a key signature change to E-flat major (three flats).

VIOLINE I.

Violin I musical score with lyrics and performance markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: *α poco cre - - - scen - - - do - - -*. The score includes various dynamic markings: *α*, *poco*, *cre*, *scen*, *do*, *al*, *f*, *ff*, *f*, *pp*, *sempre ff*, *ff*, *p*, *f*, *ff*, *fp*. The score also includes performance markings: *Arco*, *Pizz.*, and *I*. The score is divided into measures by bar lines, with some measures containing multiple beams and slurs. The score ends with a double bar line.

VIOLINE I.

Musical score for Violine I, page 15. The score is written in G major (one sharp) and consists of ten staves. The music is characterized by rapid sixteenth-note passages and expressive phrasing. Dynamics include *fp*, *p grazioso*, *un poco cresc.*, *f*, *p*, *espress.*, *p espress.*, *espress.*, *p*, *poco f*, *cresc.*, *f espress.*, *f*, *ff*, and *espress.*. The score includes slurs, ties, and a key signature change to D major (two sharps) in the final measure.

VIOLINE I.

The musical score for Violin I consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance markings such as *pespress.*, *poco*, *α*, *Pizz.*, *Arco*, *cre*, *scen*, *do*, *al*, *f*, *ff*, *N*, *cresc.*, *molto*, *assai*, *al*, and *Presto.*. The lyrics are written below the staves, with some words like "scen", "do", "al", "strin", "gen", "do", "assai", and "al" appearing in different contexts. The score ends with a 3/4 time signature.

pespress. *poco* *α* *Pizz.* *Arco* *cre* *scen* *do* *al* *f* *ff* *N* *cresc.* *molto* *assai* *al* *Presto.*

VIOLINE I.

ff *ff* *pp* *animato sempre più.* *pp* *pp* *cre - - - scen - - - do* *P* *f* *cresc.* *ff* *ff* *ff*

FINE.