

All^o. un_poco agitato

1

ten.

1572

VIOLINO SECONDO

3

The musical score for Violino Secondo is written on 13 staves. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Performance instructions like *pizz.*, *arco*, *poco calando*, and *a tempo* are present. The piece concludes with a *dolce* marking and a final triplet of eighth notes.

VIOLINO SECONDO

p *fz* *f* *fz* *ff* *ff* *p* *cres.* *ff* *p* *p* *calando*

Andante. *p* *sf* *p* *cres* *p* *pp* *sf* *sf* *cres* *fz* *f* *p* *f* *p* *pp* *cres* *p*

cres *ff*

VIOLINO SECONDO

5

Violino Secondo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *pp*, *p*, *f*, *ff*, *pizz.*, *arco*, *cres*, *decres*, and *fz*. Performance instructions include *dolce*. Fingerings are indicated by numbers 1, 2, and 4. The score concludes with a final double bar line and a fermata.

1572

VIOLINO SECONDO

Allegretto.

Menuetto.

The musical score for the Violino Secondo part of the Menuetto, Allegretto, is written in 3/4 time and B-flat major. The piece consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo), with *fz* (forzando) used for emphasis. The tempo is marked *Allegretto*. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 6). The piece concludes with a final *ff* dynamic.

VIOLINO SECONDO

7

Trio.

1. 5.

p

1.

p

1.

p

1.

cres

1.

f *p pizz.* *arco* *p*

1.

ppp

1.

pizz. *ppp*

f 1572 *ppp*

Men. Da Capo.

Rondo.

1572

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics including crescendos (cres), fortissimo (f), piano (p), and pianissimo (pp). It includes complex rhythmic patterns with eighth and sixteenth notes, as well as triplets and slurs. Fingerings are indicated by numbers 1-3. The score ends with a double bar line and the number 1572 below it.

VIOLINO SECONDO

pp *p* *cres*

f *ff* 6

p pizz 3 *ppp*

Allegro vivace Scherzando.

dol. arco

pp

p

mf

cres 1 *p*

p

ppp *decres*

f

FINE