

# La Procession du Rocio

(La Procesion del Rocio)



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Altos

## I. Triana en Fête.

*Allegro vivo*

*ff*

*pizz*

*arco*

*Div. cedez*

*a tempo*

*pp*

*cresc molto*

*pizz*

*ff*

*arco*

*rit*

*pp*

*meno*

*Alto solo sans sourdine*

*Les autres avec sourdines*

*p en dehors et très expressif*

*cresc.*

*2*

Alto

*p* très expressif

*cresc*

*dimin* *p*

*pp*

*cresc.*

*dimin* *p*

ôtez les sourdines

*f* *ff*

1<sup>o</sup> Tempo Allegro vivo

*pizz*

*p*

*arco*

*ff*

*Allegretto*

*pizz*

*arco*

*p*

1<sup>o</sup> Tempo Allegro vivo

*pizz*

*arco*

*p*

1 ④

*cresc molto* *f*

*ff*

*ff*

enchaînez

## II. La Procession

*Allegretto mosso*

2 Altos *fori*

Les autres

*ff* *dim* *p* *dim* *pp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

⑤ Tutti *pizz* *pp*

*Andante con moto*

8

*arco* *pp* *expressif* *Div.* *sf*

*Unis* *pp* *inf* *expressif* *Allegretto mosso* *pp*

3 4 5

⑥ *pizz* *arco* *p* *p*

*Andante con moto*

*Allegretto mosso*

1

*pizz* *p*

*Andante con moto* *arco* *p* *bien chanté*

⑦ Htb. *p* *tres expressif*

Alto's

Handwritten musical score for Alto's part, measures 1-8. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are handwritten 'cresc.' markings under measures 1 and 4. There are also handwritten 'V' marks above measures 1, 3, and 4, and a handwritten 'cresc.' under measure 4. The piece ends with a double bar line.

*Allegretto mosso*

[illegible][illegible]

Handwritten musical notation for the first staff of the piece. The staff is in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with various accidentals (sharps, naturals, and flats) and a triplet of eighth notes. The notation is written in a fluid, handwritten style.

Andante <sup>3</sup> con moto.

*ff passionné* *ff passionné*

[illegible]

Allegro vivo

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A first ending bracket is placed over the first three notes. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. A second ending bracket is placed over the last three notes. The melody concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The staff is marked with a forte 'f' dynamic and a first ending bracket.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (v) above the notes. The staff ends with a double bar line and a repeat sign.

Handwritten musical score for guitar, showing a sequence of chords and melodic lines. The score includes dynamic markings like *mf* and *pp*, and tempo/character markings like *sul tasto*, *Calme*, and *Gr. Caisse*. The notation is on a single staff with a key signature of one sharp (F#) and a 2/4 time signature.

Docq memo.

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| kosf |  |
|------|--|