

THE LONG DAY CLOSES.

ARRANGED FOR S. S. C.

by

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Andante non troppo largo. $\text{J} = 69$.

1st SOPRANO.

No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

2nd SOPRANO.

No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

CONTRALTO.

No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Andante non troppo largo. $\text{J} = 69$.

PIANO.

(for practice only)

wake, Through gray mist creep-ing. The last red leaves fall round The porch of ro-ses, The

wake, Through gray mist creep-ing. The last red leaves fall round The porch of ro-ses, The

wake, Through gray mist creep-ing. The last red leaves fall round The porch of ro-ses, The

p

clock hath ceased to sound, The long day clo - ses. Sit by the si-lent
 clock hath ceased to sound, The long day clo - ses. Sit by the si-lent
 clock hath ceased to sound, The long day clo - ses. Sit by the si-lent

cresc. p >

hearth In calm en - dea-vour To count the sounds of mirth, Now dumb for
 cresc. p >
 hearth In calm en - dea-vour To count the sounds of mirth, Now dumb for
 cresc. p >
 hearth In calm en - dea-vour To count the sounds of mirth, Now dumb for

f p

ev - er. Heed not how hope be-lieves And fate dis - po - ses; Sha - dow is round the
 ev - er. Heed not how hope be-lieves And fate dis - po - ses; Sha - dow is round the
 ev - er. Heed not how hope be-lieves And fate dis - po - ses; Sha - dow is round the

* A flying beetle that hums in the evening.

Music score for the first section of the song, featuring three staves of music with lyrics. The lyrics are:

eaves, The long day clo - ses. The light - ed win-dows dim
eaves, The long day clo - ses. The light - ed win-dows dim Are fa-ding
eaves, The long day clo - ses. The light - ed win-dows dim

The music includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

Music score for the second section of the song, featuring three staves of music with lyrics. The lyrics are:

Are fa-ding slow - ly, The fire that was so trim, Now qui - vers low - ly, qui-vers
slow - ly, The fire that was so trim, that was so trim, Now qui - vers low - ly, qui-vers
Are fa-ding slow - ly, The fire that was so trim, Now qui - vers low - ly, qui-vers

The music includes dynamic markings such as *cresc.*, *dim.*, and *cresc.*

Music score for the third section of the song, featuring three staves of music with lyrics. The lyrics are:

low - ly. Go to the dream-less bed Where grief re - po - ses; Thy
low - ly. Go to the dream-less bed Where grief re - po - ses; Thy
low - ly. Go to the dream-less bed Where grief re - po - ses; Thy

The music includes dynamic markings such as *pp* (pianissimo) and *pp*.

book of toil is read. The long day clo - ses; Go to the dreamless bed Where
cresc.

book of toil is read. The long day clo - ses; Go to the dreamless bed
cresc.

book of toil is read. The long day clo - ses; Go to the dreamless bed Where

grief re - po - ses; Thy book of toil is read, Thy book of toil is read
dim.

Where grief re - po - ses; Thy book of toil is read, Thy book of toil is read
dim.

grief re - po - ses; Thy book of toil is read, Thy book of toil is read

p Go to the dream - less bed, The long day clo - - ses.
pp

p Go to the dream - less bed, The long day clo - - ses.
pp

p Go to the dream - less bed, The long day clo - - ses.