

THE LONG DAY CLOSES.

ARRANGED FOR S. S. C.

by

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Andante non troppo largo. ♩-69.

1st SOPRANO.

No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

2nd SOPRANO.

No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

CONTRALTO.

No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Andante non troppo largo. ♩-69.

PIANO.
For practice only.)

wake, Through gray mist creep-ing. The last red leaves fall round The porch of ro-ses, The

wake, Through gray mist creep-ing. The last red leaves fall round The porch of ro-ses, The

wake, Through gray mist creep-ing. The last red leaves fall round The porch of ro-ses, The

clock hath ceased to sound. The long day closes. Sit by the silent

clock hath ceased to sound, The long day closes. Sit by the silent

clock hath ceased to sound, The long day closes. Sit by the silent

p

hearth In calm en-dea-vour To count the sounds of mirth, Now dumb for

hearth In calm en-dea-vour To count the sounds of mirth, Now dumb for

hearth In calm en-dea-vour To count the sounds of mirth, Now dumb for

cresc. *p*

ev-er. Heed not how hope be-lieves And fate dis-po-ses; Sha-dow is round the

ev-er. Heed not how hope be-lieves And fate dis-po-ses; Sha-dow is round the

ev-er. Heed not how hope be-lieves And fate dis-po-ses; Sha-dow is round the

f *p*

+ A flying beetle that hums in the evening.

eaves, The long day clo - ses. *p* The light - ed win-dows dim

eaves, The long day clo - ses. *p* The light - ed win.dows dim *cresc.* Are fa-ding

eaves, The long day clo - ses. *p* The light - ed win-dows dim

cresc. Are fa-ding slow - ly, The fire that was so trim, Now qui - vers low - ly, qui-vers *dim.*

slow-ly, The fire that was so trim, that was so trim, Now qui - vers low - ly, qui-vers *dim.*

cresc. Are fa-ding slow - ly, The fire that was so trim, Now qui - vers low - ly, qui-vers *dim.*

pp low - ly. Go to the dream-less bed Where grief re - po - ses; Thy

pp low - ly. Go to the dream-less bed Where grief re - po - ses; Thy

pp low - ly. Go to the dream-less bed Where grief re - po - ses; Thy

cresc.
book of toil is read. The long day clo-ses; Go to the dreamless bed Where

cresc.
book of toil is read, The long day clo-ses; Go to the dreamless bed

cresc.
book of toil is read, The long day clo-ses; Go to the dreamless bed Where

cresc.
f

ff *dim.*
grief re-po-ses; Thy book of toil is read, Thy book of toil is read

ff *dim.*
Where grief re-po-ses; Thy book of toil is read, Thy book of toil is read

ff *dim.*
grief re-po-ses; Thy book of toil is read, Thy book of toil is read

ff *dim.*

p *pp*
Go to the dream-less bed, The long day clo-ses.

p *pp*
Go to the dream-less bed, The long day clo-ses.

p *pp*
Go to the dream-less bed, The long day clo-ses.

p *pp*