

IOHANNIS PETRALOYSII

P R A E N E S T I N I

*Motettorum quæ partim Quinis, partim senis,
partim octonis vocibus concinantur,*

L I B E R T E R T I V S

Nunc primum in lucem editus.

C V M P R I V I L E G I O .



V E N E T I I S .

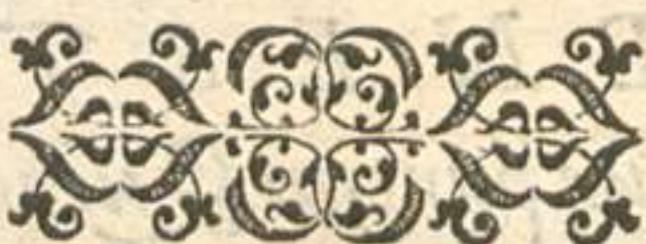
A P V D H A R E D E M H I E R O N Y M I S C O Y L

M D L X X V .

S E R E N I S S I M O P R I N C I P I
A L F O N S O · S E C V N D O

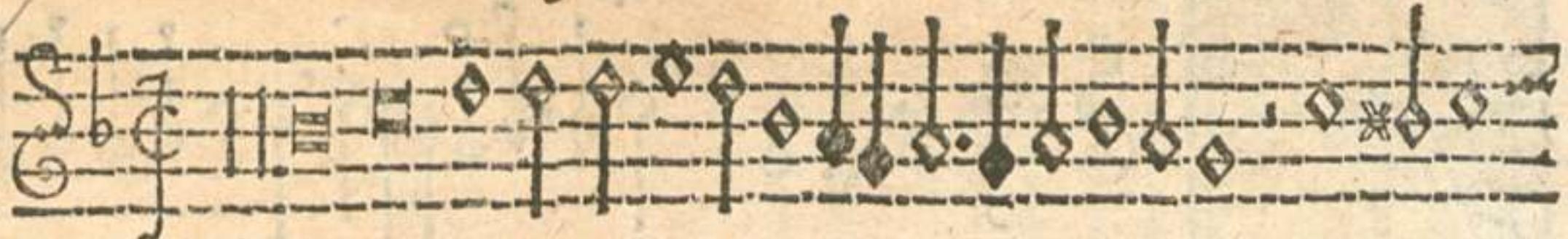
Ferrariæ, Mutinæ & Regij Duci & Cet.

Iohannes Petraloysius prænestinus S. D.



Vm eorum, quæ publicè in Ecclesia canis solent, tertium Librum amicorum rogatu in lucem edere decreuissim, te potissimum SERENISSIME PRINCEPS delegi, cui eum inscriberem, quasiq; consecrarem: nam cum multos annos Illusterrimo ac Reuerendissimo Cardinali fælicis recordationis Hippolyto quanta potui veneratione ac diligentia inferuierim, incredibilem quandam obseruationem me amplissimo nomini Estensi debere non obscure cognosco. Quapropter & inde usq; ardebat animus studio declarandi aliquo testimonio summam meam in te obseruantiam: quod cum alia ratione facere me posse non viderem, hec quæ à me summo studio elaborata erant, in tuo nomine publicum accipere volui: Te igitur etiam atque etiam oro, ut hoc meum munus, quantulumcunque est, prompto animo, iucundus accipias: neque n. potentissimus Persarum rex Artoxerxes puram fluminis aquam rustici hominis manibus oblatam aut respuit, aut neglexit. Vale Serenissime Princeps, quem Deus Opt. Max. diu in terris saluum, incolumentq; conseruet.

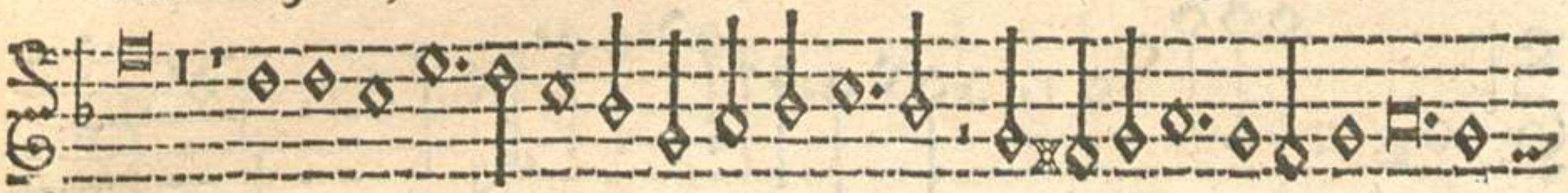
CANTVS



Ater noster qui es in ce lis sanctifi



cetur sanctificetur nomen tuum Adueniat regnum tuum



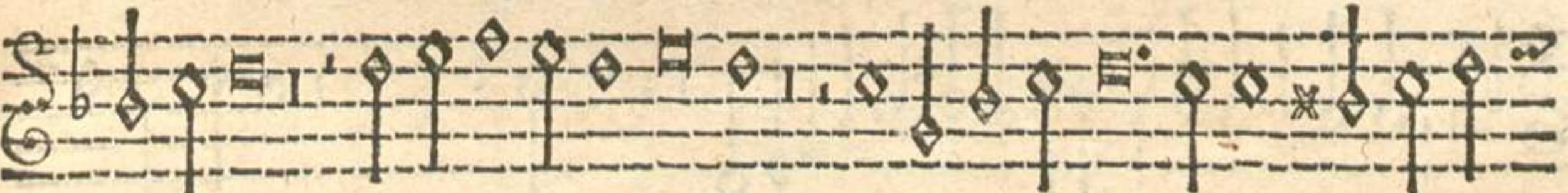
Fiat voluntas tua sicut in celo sicut in celo et in terra



Panem nostrum quotidianum da nobis ho die



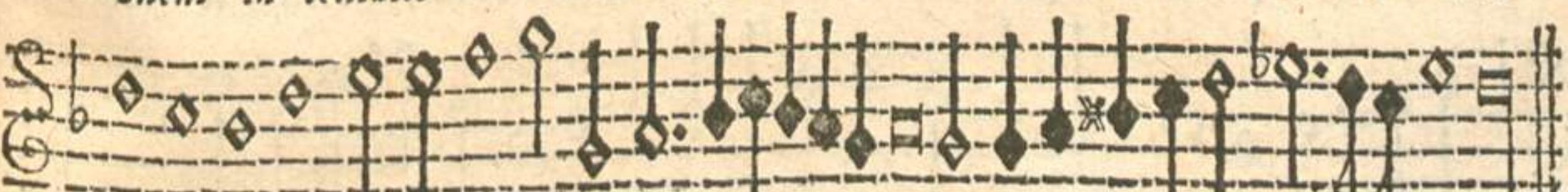
Et dimitte nobis debita nostra sicut et nos dimit timus di



mittimus debitoribus nostris Et ne nos inducas in tentati



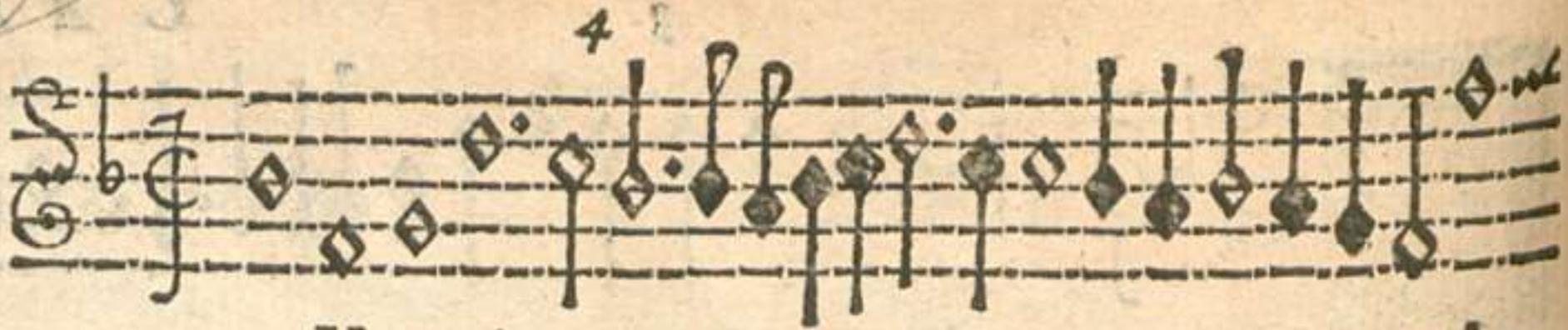
onem in tentatio nem Sed libera nos Sed libera nos



a malo Sed libera n-s a ma

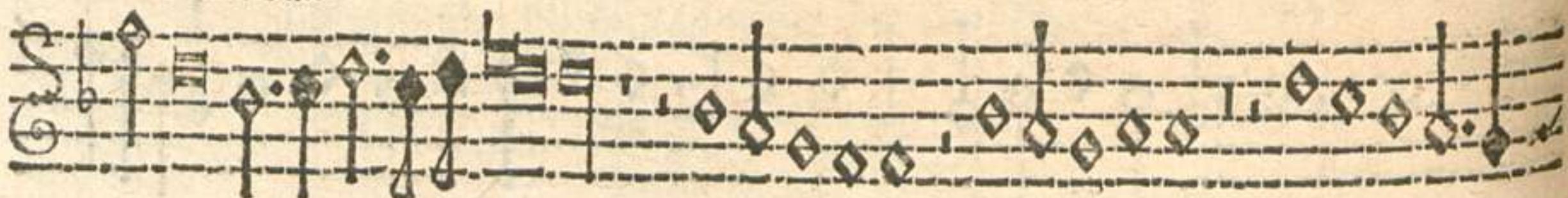
lo A

men.



Ve Mari

a A.



ue Mari

a gratia plena iy

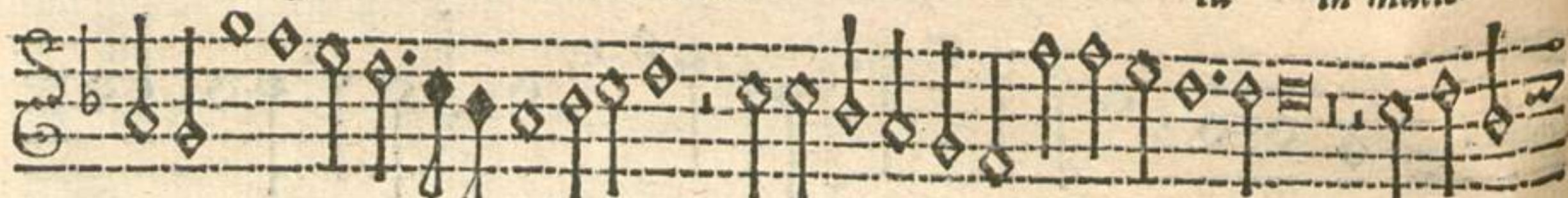
dominus te



cum iy

benedicta

tu in mulie-



ribus iy

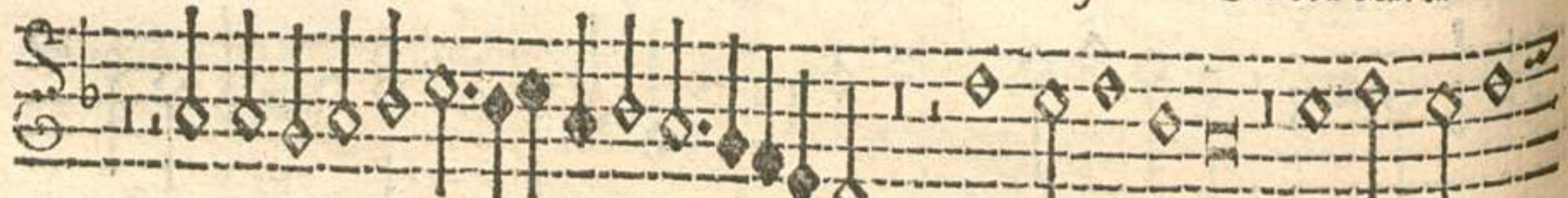
in mulieribus iy

eg bene-



di

ctus fructus ventris tui Le sus Sancta Maria



regina ce li

Dulcis eg pia o mater De



i ora

pro nobis pec cato

ribus vt cum electis te vider



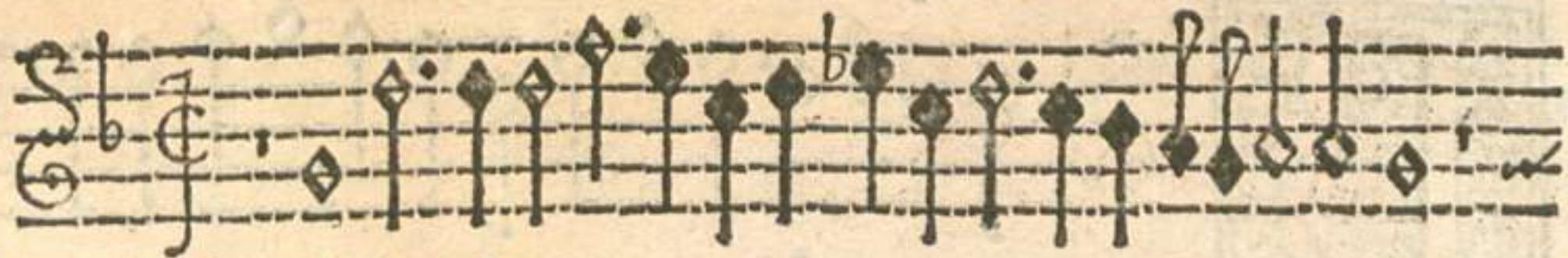
mus

te videamus

vt cum electis te vi

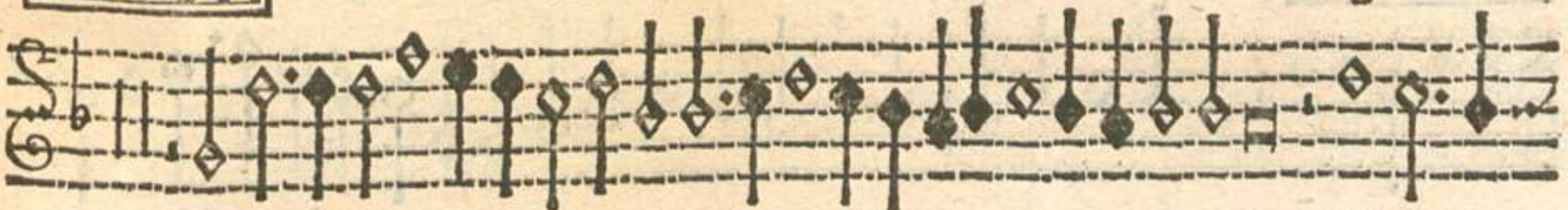
deamus.

CANTVS



Antantibus or

ganis



Contantibus

or

ganis Cecili-



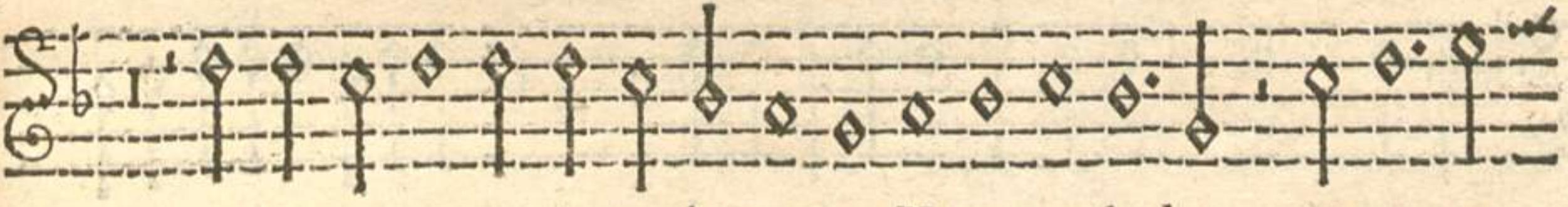
a virgo Cecilia virgo Soli domino decantabat dicens



di cens decantabat dicens di cens



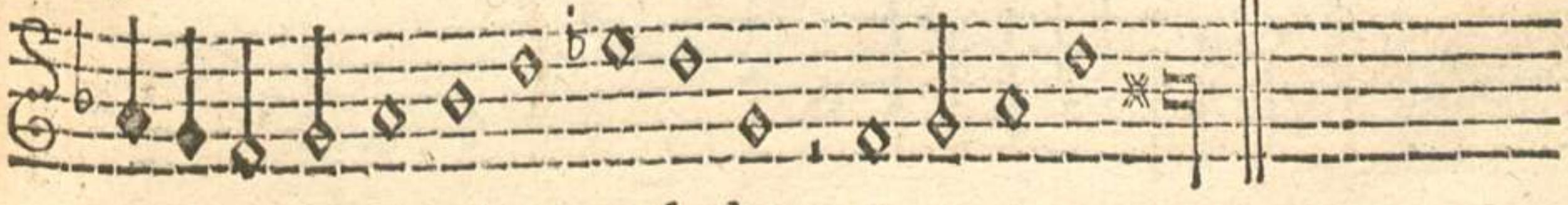
Fiat domine cor meum et corpus meum immaculatum



et corpus meum immaculatum Ut non confundar ut non con-



fun dar iy vt non confundar



vt non confundar iy

Secunda pars.



Iduanis ac triduanis iejunys o

rans Biduanis ac triduanis iejunys o

rans o rans commendabat domi

no quod time bat quod timebat commendabat domino

quod timebat quod time bat Fiat domi

ne cor meum et corpus meum immaculatum i

vt non confundar i

vt non confundar i

vt non confundar i

CANTVS

C

Aro mea vere est ci

bus Caro mea vere est ci

bus Caro mea vere est cibus

vere est ci

bus

ve

re est cibus et sanguis meus

et sanguis meus

vere est potus

vere est potus et sanguis meus

vere est po

tus qui manducat hunc panem qui manducat

hunc pa

nem i

hunc pa

nem viuet in

eter

num qui manducat hunc panem i

viuet in e

ter

num viuet in eternum

viuet in eternum.



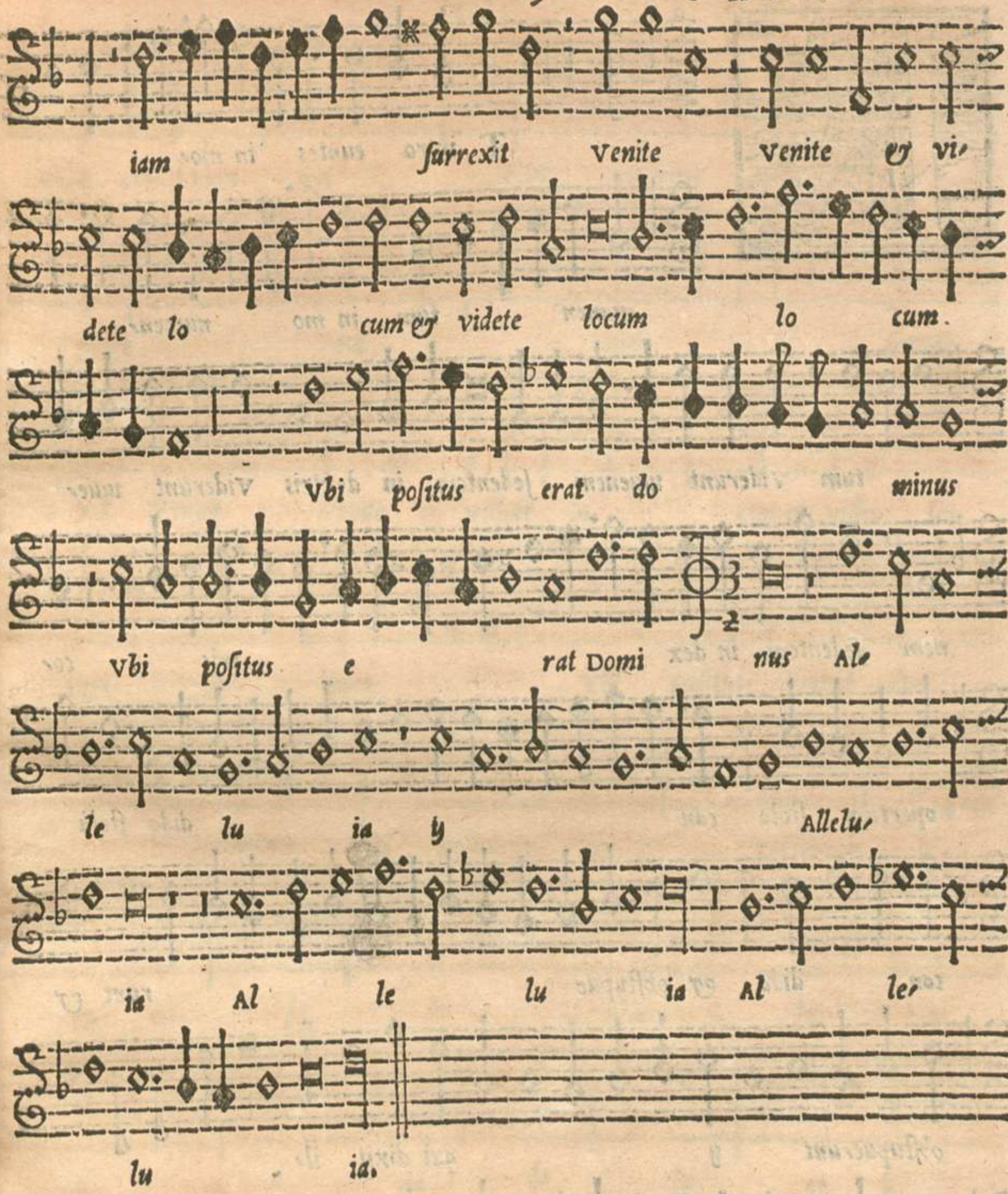
ENTIA

8.

Angelus domini descendit de ce,
de celo Angelus domini descendit de ce lo o
accedens y reuoluit lapidem et accedens re
uoluit lapidem et super eum sedit et dixit mulieri.
bus nolite time re scio enim quia
crucifixum que ritis quia crucifixum que
ritis iam surre xit

The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by vertical stems with small diamond shapes at their tops. The first staff begins with a long note followed by a series of shorter ones. The second staff starts with a short note. The third staff begins with a short note. The fourth staff starts with a short note. The lyrics are written below each staff, corresponding to the notes.

CANTVS



Secunda pars.

10



T intro eentes in mo
numen turn in mo numen
tum viderunt iuuenem se lentem in dextris viderunt iue
nem sedentem in dex tris cor
opertum stola can dida stola
can dida et obstupue runt et
obstupuerunt y qui dixit il
lis nolite time re Scio enim qui

The musical score consists of six staves of Gregorian chant notation. The notes are represented by black dots on a four-line staff system. The first two staves begin with a large 'G' clef. The third staff begins with a 'C' clef. The fourth staff begins with a 'G' clef. The fifth staff begins with a 'C' clef. The sixth staff begins with a 'G' clef. The lyrics are written below each staff in a cursive hand. The first two staves have lyrics: 'T intro eentes in mo' and 'numen turn in mo numen'. The third staff has lyrics: 'tum viderunt iuuenem se lentem in dextris viderunt iue'. The fourth staff has lyrics: 'nem sedentem in dex tris cor'. The fifth staff has lyrics: 'opertum stola can dida stola'. The sixth staff has lyrics: 'can dida et obstupue runt et'. The final two staves have lyrics: 'obstupuerunt y qui dixit il'. The last two staves have lyrics: 'lis nolite time re Scio enim qui'.

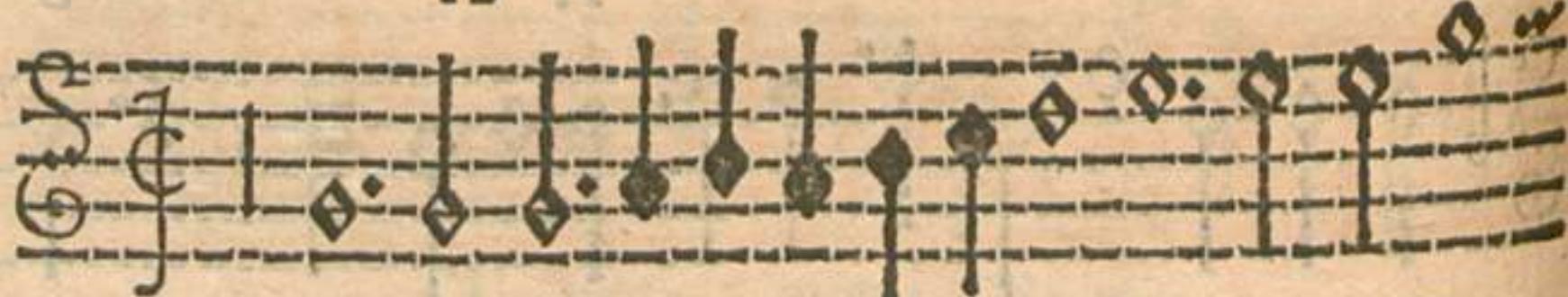
C A N T V S

II

a crucifixum que ritis queritis iam surrexit iam surrexit venite egredite lo cum egredite lo cum lo cum vbi positus erat dor minus vbi positus e rat domi nus Alle lu ia Alle lu ia Alle lu ia Alle lu ia



12



Ongrega

domine Con-



grega

domine

Dispersis



onem no

stram

Dispersionem

nostram libera

te



os

qui seruiunt

gen

tibus

libera

eos

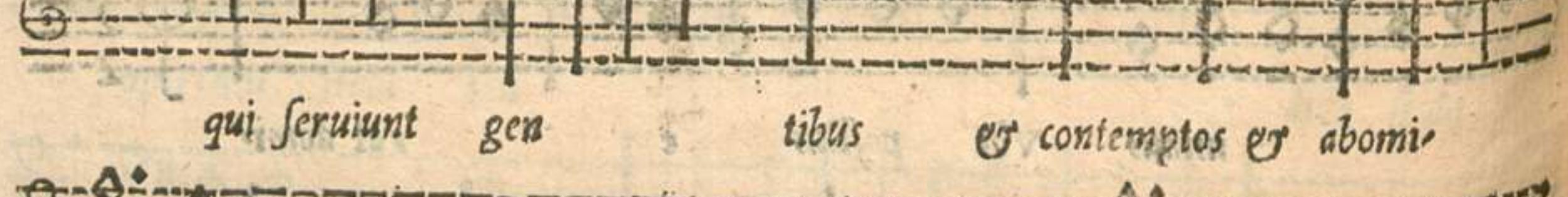


qui seruiunt

gen

tibus

et contemptos et abomi-



natos

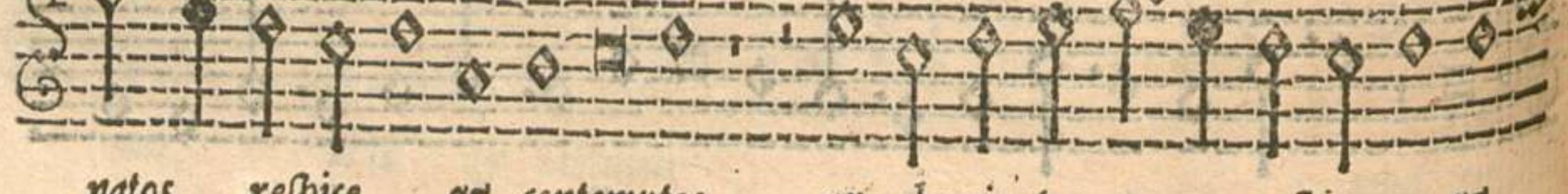
respice

et contemptos

et abominatos

respice

et



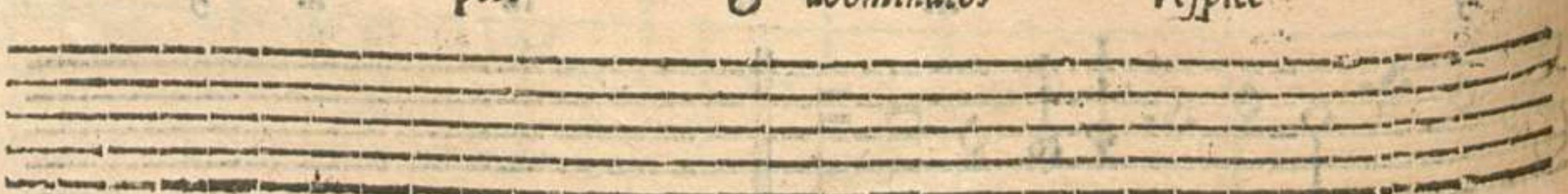
contem

ptos

et abominatos

respice

vt



CANTVS

21 13

Sciant gentes quia tu es Deus no
ster vt sciant
gentes quia tu es Deus quia tu es Deus no
ster De noster vt sciant gentes
quia tu es Deus no ster Deus
no ster tu es De us no ster.



Fflige opprimentes nos
Afflige oppri
mentes nos opprimentes
nos Afflige opprimentes nos
opprimentes nos et contumelia
con tumelia et contumelia
Facientes in superbia Facientes
in superbia Facientes in superbia in su

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first three staves are in common time, while the last three are in duple time. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first three staves begin with a soprano C-clef, and the last three begin with a soprano F-clef. The key signature changes from one staff to the next, indicated by a small circle with a plus sign or minus sign.

CANTVS

11

perbia vt sciant gentes quia tu es Deus Deus nos

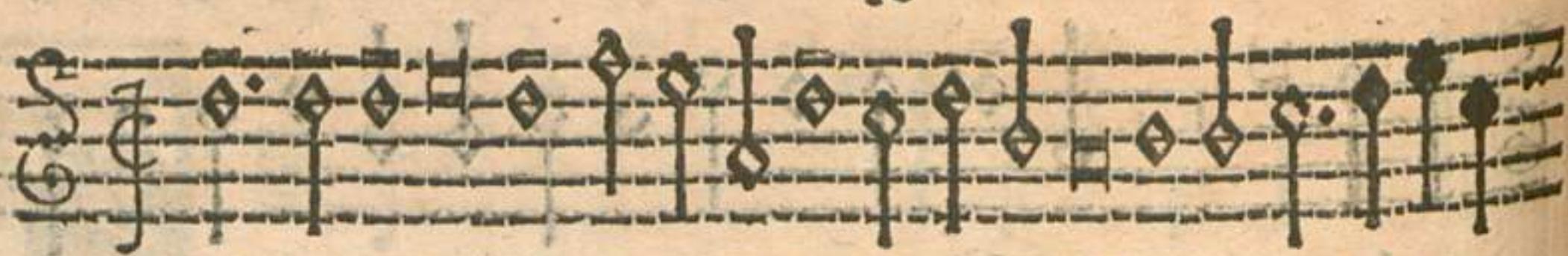
ster vt sciant gentes quia tu es Deus quia tu

es Deus Deus noster no ster vt

sciant gentes quia tu es Deus nos

ster Deus no ster tu es De

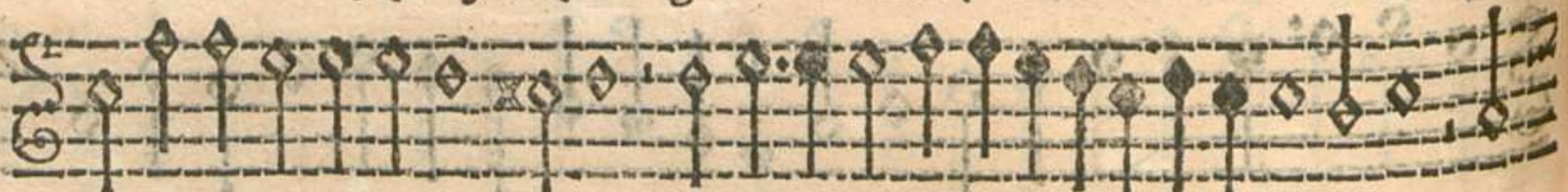
us no ster.



Nelyte sancte virginis Catherine solemnia



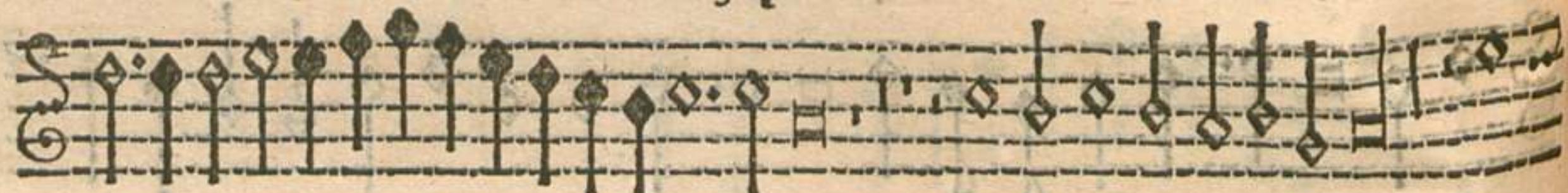
Indlyte sancte virginis Catherine solemnia sancte virgi-



nis Catherine solemnia

Suscipiat alla

criter sui

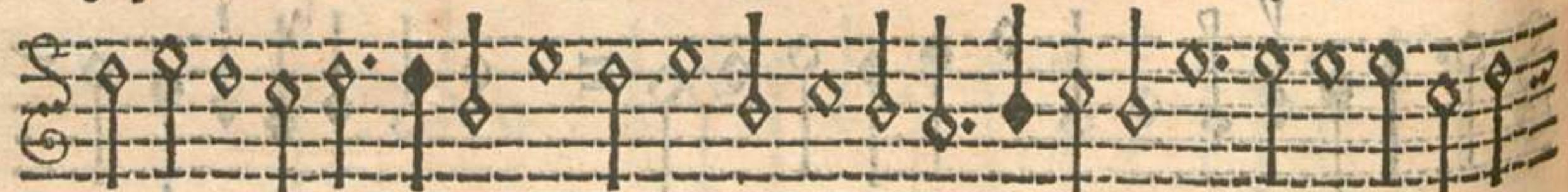


suscipiat alla

criter

Pia mater ecclesia

Pi-



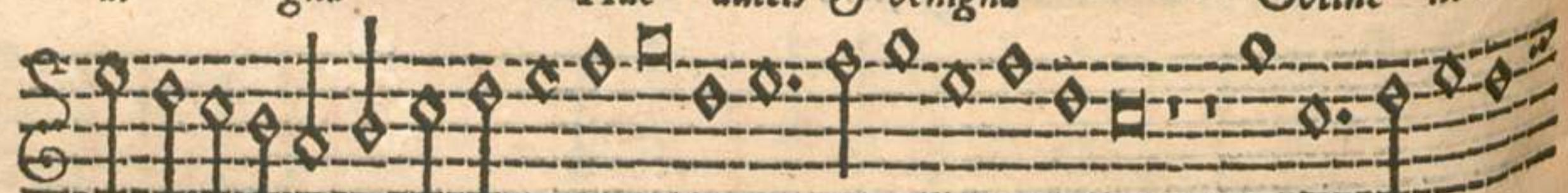
a mater ecclesia Ave virgo Deo di gna Ave virgo deo



di gna

Ave dulcis et benigna

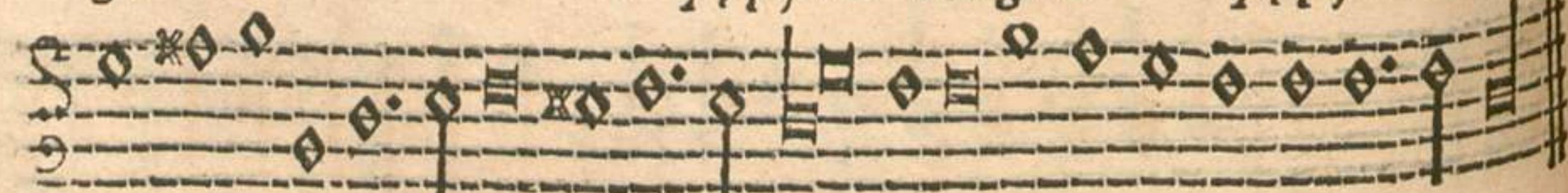
Obtine nobis



gau

dia que possides cum gloria

que possides cum



gloria

g

que possides

cum gloria.

CANTVS

17



Vit homo missus a Deo



o Fuit homo missus a Deo mis sus a Deo mis



su: a De o cui nomen erat Ioannes i



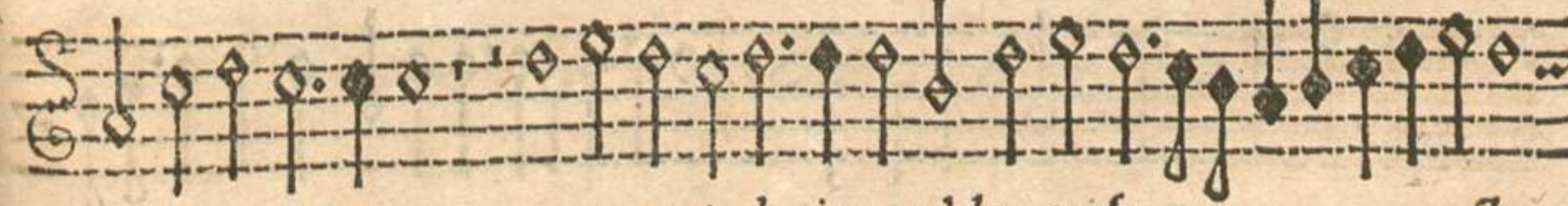
hic venit in testimonium hic venit in testimonium in



testimonium ut testimonium perhiberet de lu mine vt testi



monium perhiberet de lumine et pararet domino plebem perfectam et



pararet domino et pararet domino plebem perfe etam



et pararet domino et pararet domino plebem perfectam.

Del Palestina. Libr. 2. C



Rat Ioannes in deserto E-



CANTVS



Lux et decus hispanie bi spas

nif O lux et de cus hispanie iy

sanctissime Iacobae sanctissime Iacobe

qui inter apostolos primatum te nes qui

inter apostolos primatum tenes prima tum ces

nes primus eorum martyrio laurea tus primus e

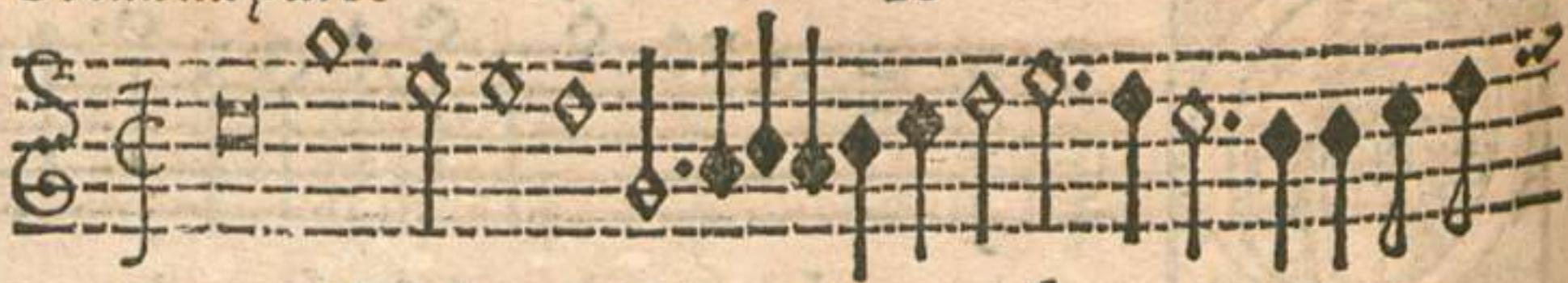
orum martyrio laurea tus martyro laureatus pris

museorum martyrio laus rca tis.

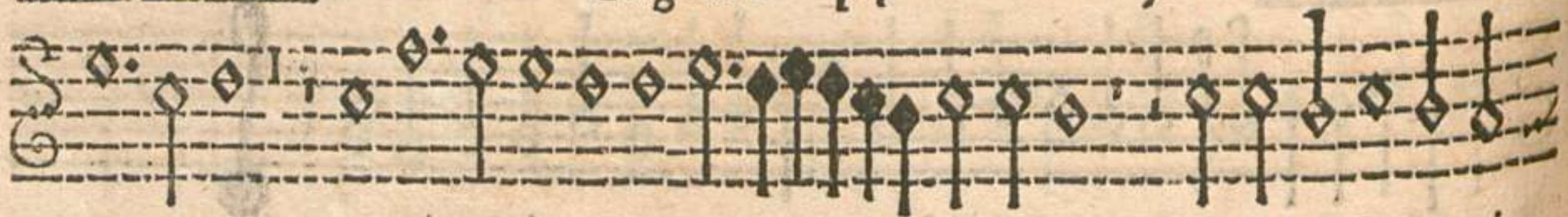


Secunda pars.

20



Singulare preſi



dium O singulare preſi dium qui meruisti vi



de re redemptorem no strum adhuc mortalem



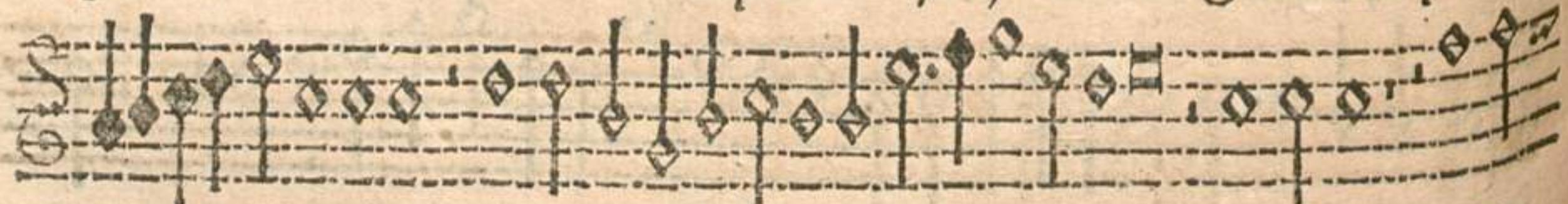
in diuinitate in diuinitate trans formar



tum exaudi preces seruorum tuorum et intercede pro noſtra



ſalu te pro no ſtra ſalute et intercede pro no



ſtra ſalute omniumque populum po pulorum omnium omni



unque populum y omniumque po pulo rum



Vid habes hester ego sumfra ter tu us
 ego sumfrater tu us quid habes He ster quid habes He
 ster ego sumfra ter tu us noli metuere noli me
 tue re noli me tuere non morieris y non
 enim prote pro te sed pro omnibus hec lex con stituta
 est hec lex con stitu ta est accede igitur
 tur et tange sceptrum et tange sce ptrum accede
 igitur et tange sce ptrum Cur mibi non loqueris.

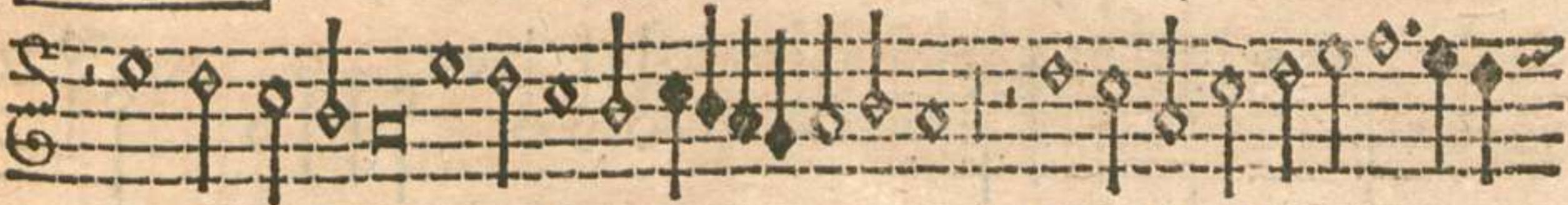


S. Idi te domine
 S. Vidi te do mine vidi te domine
 S. Quasi angelum Dei Quasi angelum Dei
 S. et conturbatum est cor meum et conturbatum est
 S. cor meum Pre timore glorie tuę glorie tuę
 S. et Pre timore glorie tuę et glorie tuę et Valde
 S. enim mirabile es domine et facies tua et facies tuę
 S. et plens est gra tia rum plena est gra tia rum

The musical notation consists of four-line redigamus staves, each with a unique key signature. The first staff begins with a common time signature. The second staff begins with a G-clef and a C-clef. The third staff begins with a G-clef and a C-clef. The fourth staff begins with a G-clef and a C-clef.



Radent enim vos in concilys



Tradent enim vos in concilys

et in sinagogis su-



is et in sinagogis suis Flagelabunt vos



et ante reges et ante reges et presides



ducemini propter me et ante reges



et pre fides ducemini propter me in testimoni-



um illis in testimonium illis in testimonium il-



lis

et

gentibus

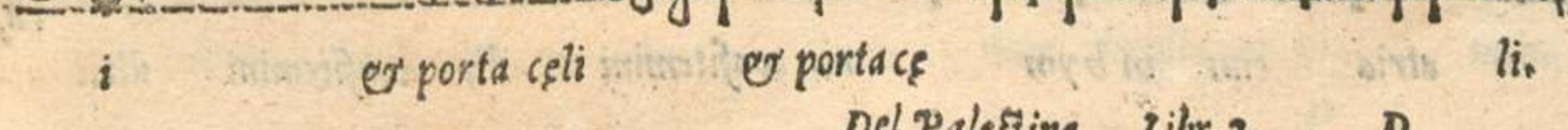
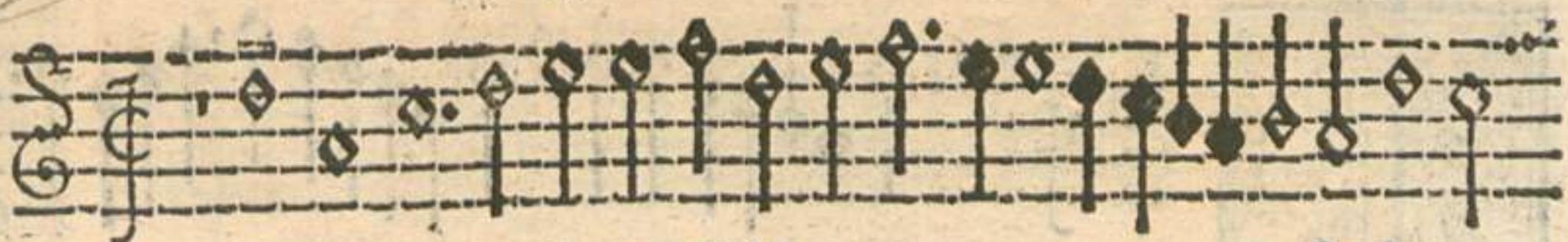
et gen

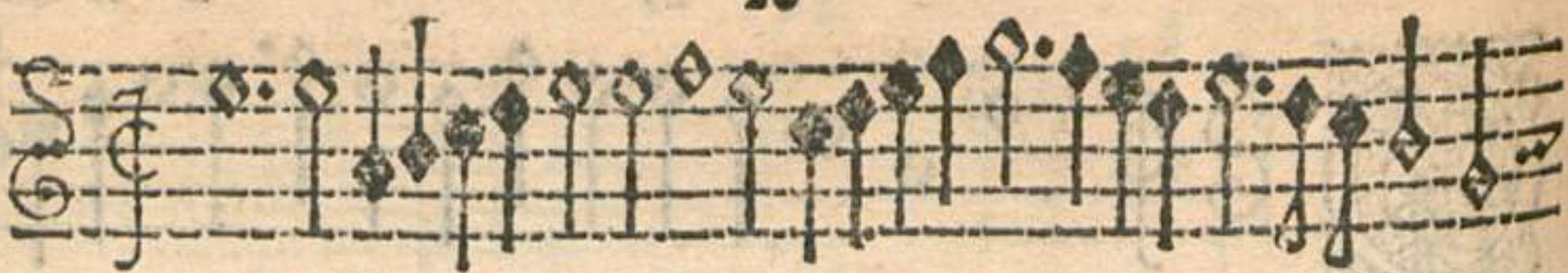
tibus.



Sanctificauit dominus tabernaculum su
 um taber naculum suum Sanctificauit dominus taberna
 culum su um tabernaculum su um quia hęc est domus
 De i quia hęc est domus de i de quo scriptū est
 y de quo scriptum est y
 et erit nomen meum ibi et erit nomen me
 um ibi i bi et erit nomen meum ibi dicit dominus
 dicit dominus dicit dominus dicit dominus do minus.

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'S'. The text is in Latin, with some words in capital letters. The score is divided into three systems by vertical bar lines. The first system ends with a double bar line. The second system ends with a single bar line. The third system ends with a single bar line.





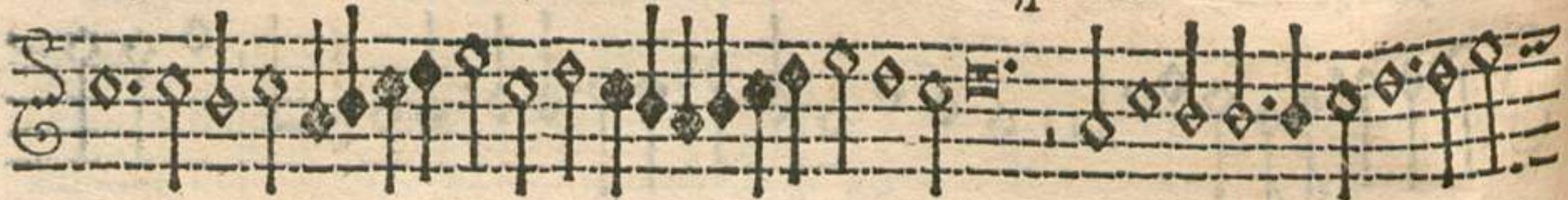
Vbils te Deo om nis



terra Iubilate Deo omnis terra seruite domino in letiti



a seruite domino in letitia Introite in conspectue



ius in exulta tio ne Scitote quoniam dominus



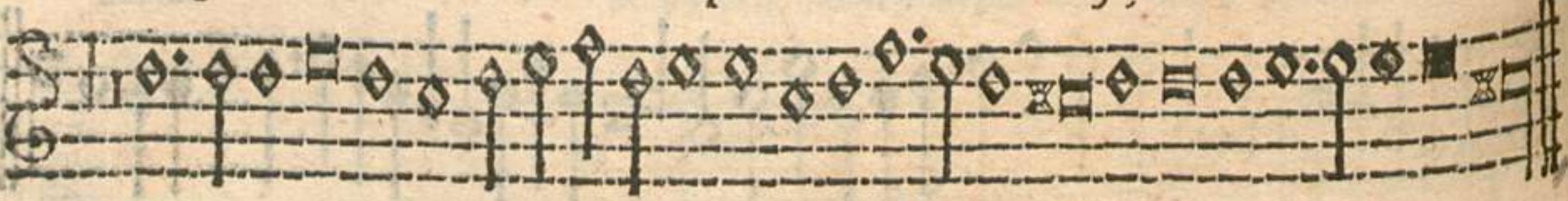
ipse est deus ipse fecit nos ipse fecit nos et non ipsi



nos Populus eius ius et oves pascue eius intro



ite portas eius introite portas eius in confessione



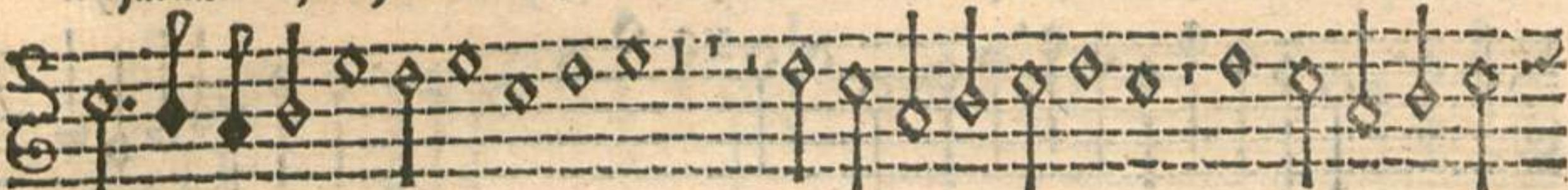
atria eius in hymnis confitemini illi confitemini illi.



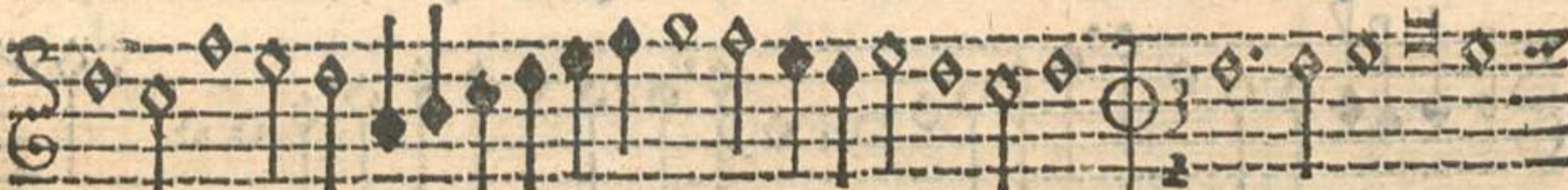
Audate nomen eius g quoniam



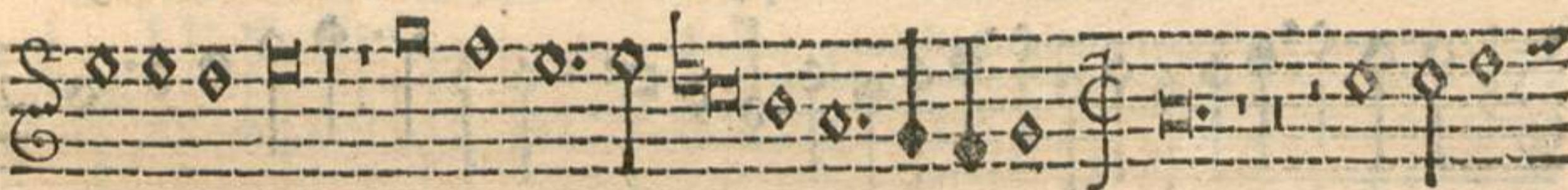
suavis est suavis est dominus in eternum misericordia-



eius et usque in generatione et generati-



onem veritas et ius Gloria patri



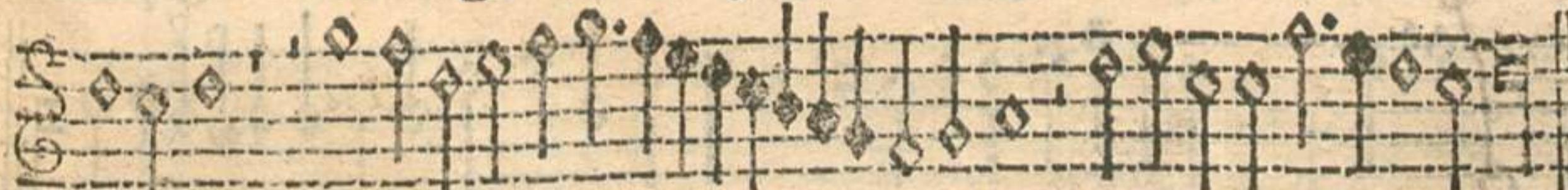
et filio et spiritui san eto Sicut e-



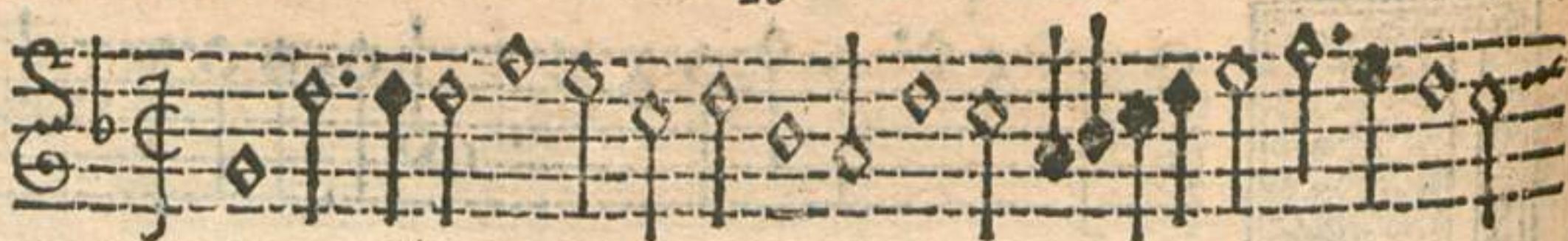
rat in principio et nunc et semper et nunc et semper et



et in secula seculorum A



men seculorum A men seculorum A men.



Mnipotens sempiterne Deus sempiter ne de



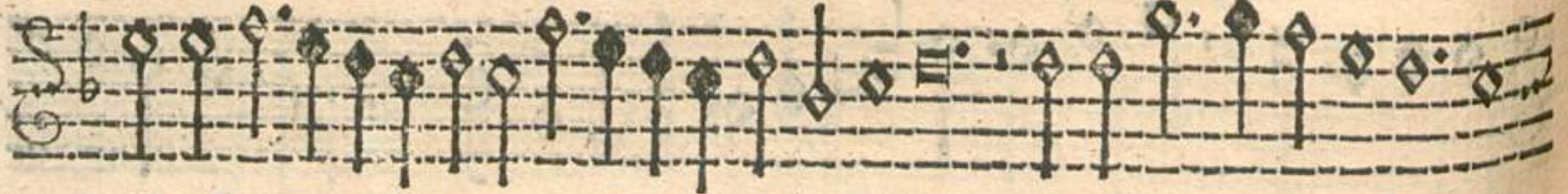
us Omnipotens sempiterne Deus qui huius di ci qui



buius di e i Venerandam sanctamque leti



tiam in beati apostoli tui Bartholomei se



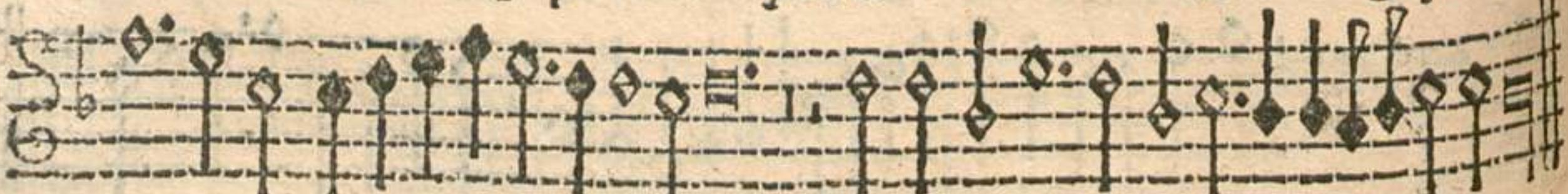
stiuista te tri buisti da eccl^{esi}e tu^{es} que



sumus que sumus et amare quod credidit quod



credidit et predicare quod do cuit et predi



care quod do cuit et predicare quod do cuit.

O

Sancte presul Nicola

O sancte presul

Nicolae

O sancte presul

Nicola e

quis non

per te

quis no per te

Deum mirabilem in san-

etis suis dixerit in sanctis su

is di

xerit in sanctis su

is

di

xerit

qui singulari tua pietate

tua pi

eta

te et sanctimonia

et sanctimonia

i

virginibus pu

dicitiam

nautis et oppressis

salutem conserua

sti virgi

nibus pudicitiam

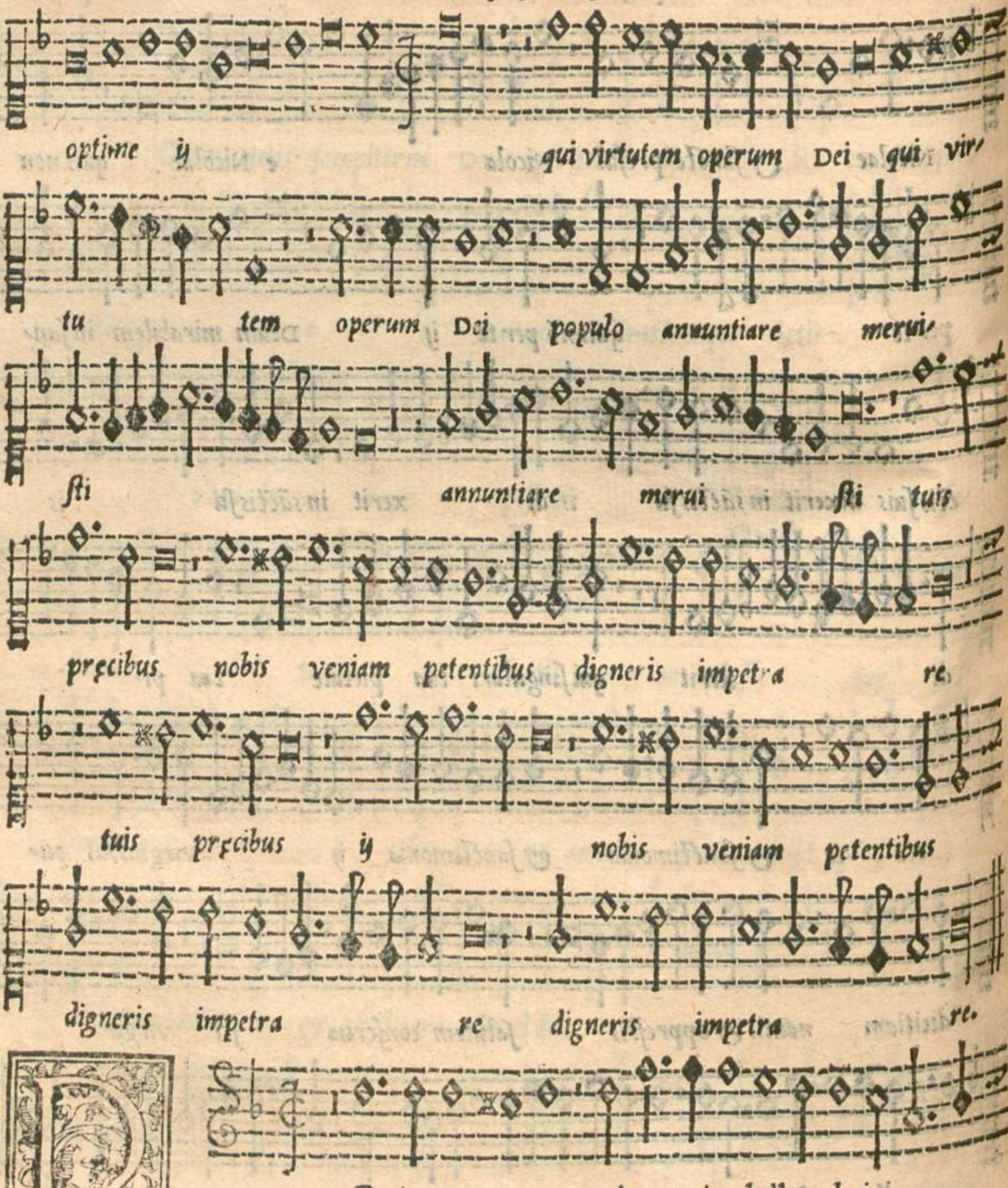
nautis et oppres

sis salutem conserua

sti.

Secunda pars.

30

*Aude presul optime**Gaude presul*

A musical score for two voices, likely a setting for organum or a two-part chant. The music is written on five-line staves using black note heads. The top staff begins with a large initial 'G'. The lyrics are written below the notes, corresponding to the music. The score consists of six staves of music, each with its own set of lyrics. The lyrics are in Latin and include:

Aude presul optime
qui virtutem operum Dei qui vir-
tu tem operum Dei populo annuntiare merui-
sti annuntiare merui sti tuis
precibus nobis veniam potentibus digneris impetra re-
tuis precibus i nobis veniam potentibus
digneris impetra re digneris impetra re

*Omine Deus qui cuncteris bella ab ini-*

CANTVS

31 32

tio domine Deus qui conteris bella ab initio qui
conteris bella ab initio ab initio eleua brachium tu-
um super gen tes super gen tes eleua
brachium tuum super gentes que cogitant seruis tuis ma la seruis
tuis ma la seruis tuis ma la que
cogitant seruis tuis mala et dextera tu-
glorificetur in nobis et dextera tu-
glorificetur in nobis glorificetur in nobis.

Secunda pars.

32



V domine cui humilium semper
et mansuetorum cui humilium semper et mansuetorum
placuit deprecatio exaudi orationem nostram exaudi
rationem nostram et allide fritatem hostium tuo
rum in conspectu ut cadat robur eorum vt
cadat robur eorum in multitudine virtutis tu in
multitudine virtutis tu in multitudine virtutis tu
in multitudine virtutis tu

C A N T V S

33



Anifesto vobis ve rita tem
 Manifesto vobis ve rita tem et non abscondam
 a vo vobis a vo bis occultum sermonem oc
 cultum sermonem i ego enim sū Raphael angelus
 sum Raphael angelus ego enim sū Raphael an
 gellus vnum ex septem i vnum ex septem
 qui astamus ante do minum qui astamus ante do
 minum ante dominum qui astamus ante dominum do minum

Secunda pars.

34



S. Ax vobis y nolite timere
nolite timere y tempus est ut
reuerter Ad eum qui me misit y Ad eum qui me misit
Vos au tem vos autem be
nedicite deum y benedicite de um et narrate y
et narrate omnia mirabilia e ius et narrate omni
o mirabilia e ius Alleluia Alleluia y
Alleluia Al lelu ido



A musical score for six voices, written on six staves using square neumes on a four-line staff system. The music is in common time. The lyrics are in Latin, with some words underlined. The score consists of two systems of music, each starting with a large initial letter 'S'.

Vsanna ab improbis senibus obseSSam se videns obr
ses samse vi dens qui forma eius capti qui forma eius
qui forma eius ca pti e am nisi sibi obsequ
re tur ingemuit ingemuit et ait angustie mibi
sunt vndique si enim hoc egero si autem non egero non ef
fugiam manus manus ve stras jed melius est mihi
absque opere incidere in manus vestras quam peccare quam
peccare in conspectu domini quam peccare in conse Etu domini.



Ostquam autem falso eorum testimonio
 damnata est cum innocentie sue paratum sibi supplici
 um vide ret exclamauit et dixit Deus eterne i
 qui absconditorum es cognitor tu scis quoni
 am falsum testimonium quoniam falsum testimonium tulerunt con tra
 me et ecce et ecce morior queisti malitiose composuer
 runt aduersū me Exaudiuit autem dominus vocem eius Et saluatus est
 sanguis innoxius in die illa sanguis innoxius in die il



Vmor tus fuerit sol
de celo cum ortus fu erit cum
ortus fuerit sol de ce lo videbitis re
gem regum g videbitis re gem re
gum procedentem procedentem
a patre procedentem a pa tre tanquam sponsus
de thalamo su o de thalamo su
tanquam sponsus de thalamo su o



Ex pacificus

Rex pacificus Rex paci-

ficus magnificatus est magnifi-

ca tus est cuius vultum desi derat cuius vul-

tum desiderat cuius vultum desiderat cuius vul-

tum desi derat vniuer sa ter-

ra vniuersa ter ra y

vniuer sa terra v niuer sa terra.



Hec dies quamfe cit dominus
 Hec di es quamfe cit domi
 nus exultemus et letemur in ea exultemus
 et letemur in ea exultemus et letemur exultemus et
 temur exultemus et letemur in e a alle
 luia Alleluia Alle
 lu a Alle luia
 Alleluia



Columna es immobilis

Co-

lumna es immobilis Columna es immo
bilis Lucia sponsa Chri

sti sponsa Chri sti Lucia sponsa Chri sti sponsa Christi qui

a omnis plebs omnis plebs te expe Etat quia omnis

plebs te expectat vt accipias cor ronam vt accipias coronam vi

vt accipias coronam vi te Alle

lui a Alleluia Alleluia Alleluia

ia Alleluia Alleluia Allelu ia

A. 6.

C A N T U S

Vdica. De gente non sancta ab homi-

ne iniquo ex dolo so crue me crue

me quare me repulisti quare me repulisti

ex quare tristis in ce do ex quare tristis ince-

do Dum affigit me inimi cus Dum affigit me ini-

mi cus ex verita tem tu-

am ex aduxe runt in montem sanctum tu-

um ex in tabernacula tabernacula 100 4.

Del Palestina. Libr. 3. P



Ccepit Iesus calicem postquam cenauit
 Accipit Iesus calicem postquam cenauit dicens dicens hic calix
 nouum testamentum est hic calix nouum testamentum
 est hic calix nouum testamentum est in meo san
 guine in meo sanguine hoc facite in mei hoc facite
 in meam commemorationem hoc facite in me
 facite in meam commemorationem hoc facie
 facite in meam commemorationem hoc facie

Cum sex vocibus.

43

C A N T V S



cite in meam commemora tio nem.



Bone Iesu iux exaudi me et



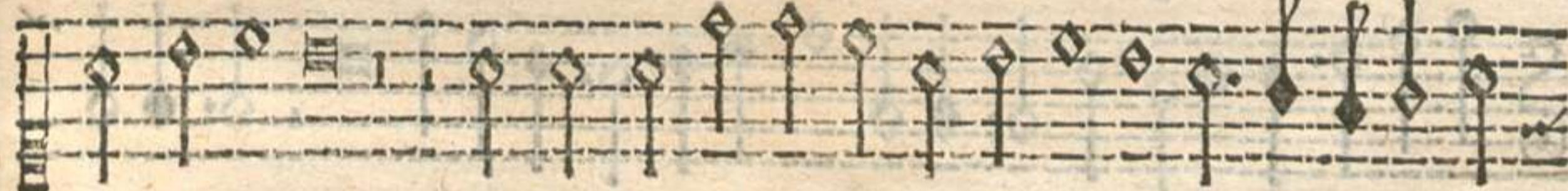
ne permit tas me ab hoste maligno defende



me defende me in hora mortis me



et vo ca me et me pone iux ta te vt cum angelis et



sanctis tuis laudem te dominum salvatorem me um



saluatorem me um in secula seculorum



a men in secula seculorum A men.



A. 6.

44

Eus qui ecclesiam tuam
Deus qui ecclesiam tuam
beati Francisci meritis
fatu noue prolis amplius
ficas tribue nobis
nobis no bis ex eius imitacione
terrena despicere

Cantus.

1. - 90 d 99 99 d 99 w

terrena despicere despice-

re et coelestium donorum semper par-

ti- ci- pati- o- ne gau- de - - re et

coelesti- um do- no- rum Donorum semper participati-
o- ne gau- de - - re .

100/7

F III

Urge illuminare
ru-sa-lem
et glo-ri-a Domini super te orta est
ecce tene-brae o-perient terram
-go pou-loo
a-e-jus

Surge
- ge illu-minare
Ania veuit lu-nam
et cali-
super te autem
inte vi-de-bitur
int te vi-de-bitur
ius int te vi-de-bitur
e- - - tur Dominus
gloria ejus

et glo-ri-a
et cali-
et glori-
et glo-ri-a e-
et glo-ri-a e-
et glo-ri-a e-
et glo-ri-a e-

Lauda Iesum Salvatorem laudare ducem et facto - - rum in
lymis et can - tri - cit nei laudare sufficio nec laudare suf - -
- ficio sufficio Bone Salvator paupis vere tu nos bona fac videre
tu nos bona fac vide - re in ferme vi - venti - um qui
nos paucis hic mortales cohaeredes et so - dales . co
haeredes et so - dales fac sancto - - - rum civium
A - - - men.

Pe-ni sancte spiritus lu-cio tu- - - ae radi-
 um. Convocator op-ti-me dulce refri-
 ge-nium. O lux be-a-tissima reple
 cordis in-tri-ma fu-o-rum fi-de-lium si-ne
 tu-o-minine ni hil est in homine ni hil est innoxi-
 um. Flecte quod est ri-gi-dum. Rege quod at de-
 vium. Dat uis fi-de-libus in te confidex - -
 - fibus sacrum se poten-ii-um. Da vir-tu-tis
 meritum. Da salutis esti-tum. Da pereunre gaudi-
 um gaudi-um.



A. 8.

49

CANTVS

Ve regina celo
rum re gina celo rum.
Aue domina Tace.
Al ue radix san Eta radix sancta
ex qua mundo ex qua mun do lux est or ta lux
est or ta Gaude Gaude gloriosa super omnes speci
osa vale valde decora et pro no bis sem
per Christum ex ora vale valde decora et pro no
bis semper Christum ex ora.



Odie Christus natus est noe noe noe noe iy



noe noe noe noe noe iy noe iy

Hos



die saluator ap paruit noe iy ia noe noe car



nunt an geli letan tur archan



geli noe noe noe Gloria in excelsis sis



De o Gloria in excelsis De o De



o noe noe noe iy noe iy noe iy noe noe



Vbila

te De

ome

nister. ra seruite domino in letitia introi te
 in conspe Etu eius in exultatione in exultatione ip.
 se fecit nos populus eius et oues pa scue eius In.
 troite portas eius in confessio ne Atria eius
 in b ymnis confitemini illi Laudate nomen eius in
 eternum misericordia e ius et usque in generati.
 one veritas e ius ius et spiritui san.
 eto et in secula seculorum Amen seculorum Amen Amen.

I N D E X.

<i>Accepit Jesus calicem</i>	43	<i>Judica me Deus</i>	41
<i>Afflige opprimentes</i>	14	<i>Lauda syon</i>	47
<i>Angelus domini</i>	8	<i>Laudate nomen eius</i>	27
<i>Aue Maria</i>	4	<i>Manifesto vobis</i>	38
<i>Aue regina cælorum</i>	49	<i>O lux eæ decus hispanie</i>	19
<i>Biduanis ac triduanis</i>	6	<i>O singulare presidium</i>	30
<i>Cantantibus organis</i>	5	<i>O quam metuendus</i>	35
<i>Caro mea verè est cibus</i>	7	<i>Omnipotens sempiterne</i>	28
<i>Congrega domine</i>	12	<i>O sancte præsul</i>	29
<i>Columna es immobilis</i>	40	<i>O bone Jesus</i>	46
<i>Cum mortuus fuerit</i>	37	<i>Pater noster</i>	1
<i>Domine deus</i>	31	<i>Pax vobis volite</i>	34
<i>Deus qui ecclesiam tuam</i>	44	<i>Postquam autem</i>	36
<i>Erat Joannes in deserto</i>	18	<i>Quid habes Ester</i>	31
<i>Et introeentes</i>	10	<i>Rex pacificus</i>	38
<i>Fuit homo missus</i>	17	<i>Sanctificauit dominus</i>	34
<i>Gaude præsul optime</i>	30	<i>Susanna ab improbis senibus</i>	35
<i>Hæc dies quam fecit Dominus</i>	39	<i>Surge illuminare</i>	46
<i>Hodie Christus natus est</i>	50	<i>Tradent enim vos</i>	33
<i>Inclita sanctæ virginis</i>	16	<i>Tu domine</i>	32
<i>Jubilate deo</i>	26	<i>Vidi te domine</i>	31
<i>Jubilate deo</i>	51	<i>Veni sancte spiritus.</i>	48

F I N I S.