

3  
4.

QVINTVS  
**IOAN: PETRALOYSII**  
**PRAE NESTINI**  
**MOTTETORVM**  
**Quinq; Vocibus**  
**LIBER QVARTVS, EX CANTICIS**

Salomonis, Nunc denuo in lucem æditus.



Venetijs Apud Angelum Gardanum.

M. D. LXXXVII.

R

SANCTISSIMO D. N. GREGORIO XIII.  
PONI. MAX.



Xtant nimis multa poetarum carmina , nullo alio, nisi amorum  
Christianæ professione, & nomine alienorum argumenta: ea ve-  
ro ipsa carmina hominum verè furore correptorum, ac iuuentu-  
tis corruptorum magna musicorum pars , artificij, industrieque  
suæ materiam esse voluerunt, qui quantum ingenij laude florue-  
runt, tantum materiæ vitio apud bonos, & graues viros offendie-  
runt. Ex eo numero aliquando fuisse me', & erubesco , & doleo.  
Sed quando præterita mutari non possunt, nec reddi infecta, quæ  
facta iam sunt, consilium mutauit. Itaque & antea elaborauit in ijs , quæ de laudibus  
Dominii nostri Iesu Christi, Sanctissimæque eius Matris, & Virginis Mariæ carmini-  
bus scripta erant, & hoc tempore ea delegi, qui diuinum Christi, sponsæque eius ani-  
mæ amorem continerent, Salomonis nimirum cantica . Usus sum genere aliquanto  
alacriore, quam in ceteris Ecclesiasticis cantibus uti soleo: Sic enim rem ipsam postu-  
lare intelligebam. Volui autem hoc quid quid est operis offerre Sanctitati tuæ, cui, si  
minus re ipsa , at certe voluntate & conatu, satisfactum iri non dubito . Sed si, quod  
vtinam contingat, re etiam ipsa satisfecero , incitabor ad alia edenda, quæ tuę San-  
ctitati grata fore existimabo. Conseruet nobis Deus quamdiutissime Gregorium  
Pastorem vigilantissimum, suiq; gregis amantissimum, cumuletq; omni felicitate.

Humilis Seruus

Ioannes Petrus Aloysius Prænestinus.

## QVINTVS



Sculetur me osculo oris su i:

osculo oris sui: su i: Oscu-

letur me osculo ignoris sui: quia meliora sunt vbera tua

vi no, vbera tua vino, fragranti-

a vnguentis o ptimis. Oleum effusum nomen tuum ij

Ideo Ideo adolescentulæ dilexerunt te.

Ideo di lexerunt te

R

## QVINTVS



Rahe me poste:

ij

Tra-



he me post te: ij

cur-

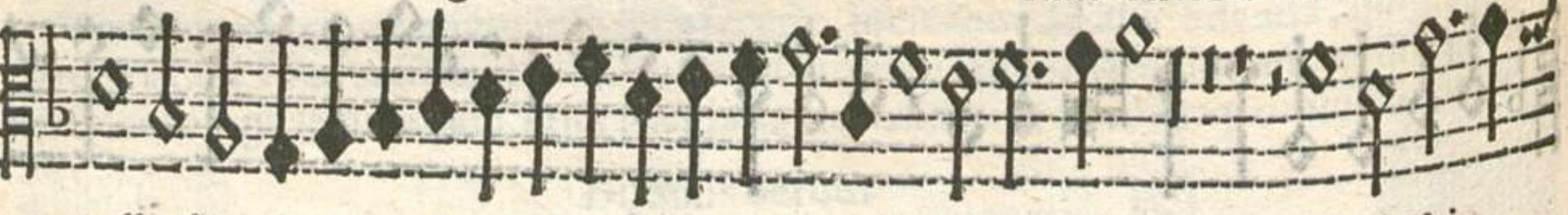


re mus in odo rem vnguentorum tuorum:



in odorem vnguentorum tuo

rum: Introduxit me rex in



cellaria

sua.

Exultabi-



mus &amp; lætabimus in te, memores vberum tuorum super vinum: me-



mores vberum tuorum super vinum: Recti diligunt



te. Recti diligunt te.

Recti diligunt te.



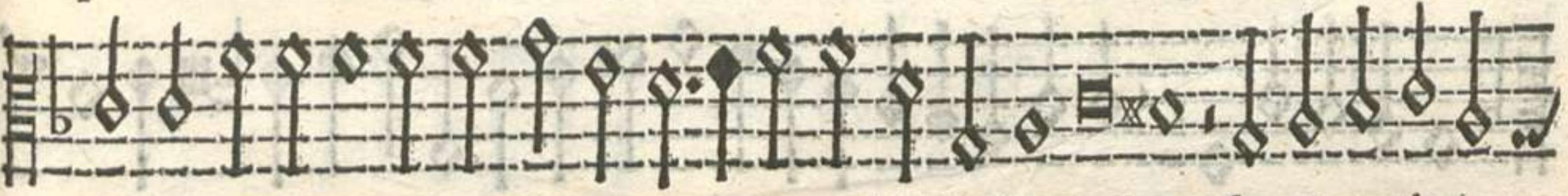
Igra sum. Sed formo fa Nigra sum sed for-  
mosa filia Ierusalem ij Ie-



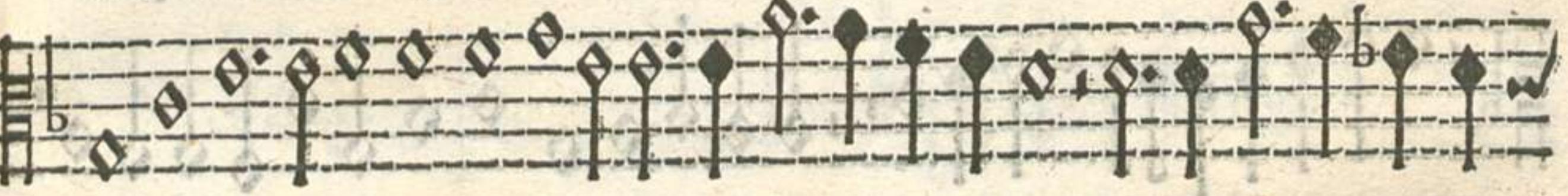
rusalem sicut tabernacula Cedar, sicut tabernacula Cedar, sicut



pelles Salomonis sicut pelles Salomo id dolos id nis. Nolite



me considerare quod fusca sim, quod fusca sim, quia decolorauit:



me sol, filij matris meæ pugnauerunt contra me, pugnauerunt contra



me, Posuerunt me custodem in vineis. Posuerunt me custoder in



vi neis. Posuerunt me custodem in vineis.



In eam meam nō custodiui.

ij

non cu stodi

ui.

Indica mihi ij quē diligit anima

mea. Vbi paschas vbi cubes in meridie vbi pascas vbi cubes

in meridie ne vaga ri inci opiam

ne vaga ri incipiam post greges sodalium tuo.

rū. post greges sodalium tuorum. post greges sodalium tuo rum.



I ignoras te o pulchra inter mulieres,

Si ignoras te o pulchra inter mulie-

res, egredere & abi egredere, & abi post vestigia gregum

tuo id rū, gregū tuorum, & pasce hædos tu os. & pasce hædos

tuos iuxta tabernacula pastorum. pa storū. Equitatui

mco ij in cur ribus Pharaonis af-

similaui te amica mea. ij zitesius mero ob cib as simi-

lau te amica mea. assimilaui te amica mea.



Vlchre sunt genæ tuæ ij



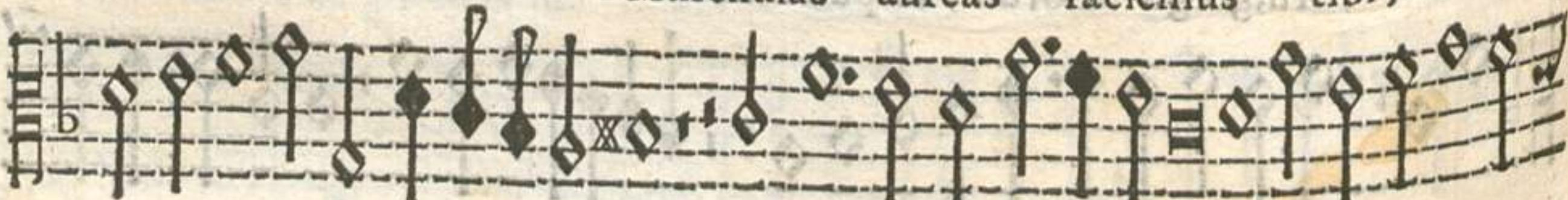
funt genæ tuæ sicut turtu-



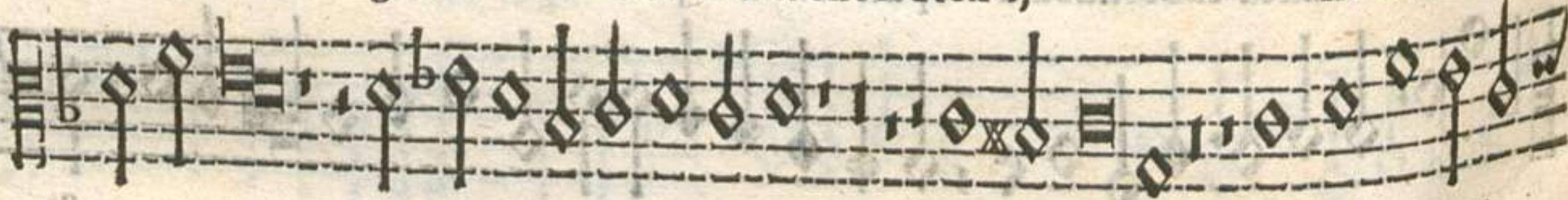
ris: ij collum tuum sicut monilia. sicut mo-



ni lia. Murenulas aureas faciemus tibi, Ver-



miculatas argenti to. Dum esset Rex ij in accubi-



tu suo, in accubitu su o, nardus mea nardus mea de-



dit odorem suavitatis odorem suavita in tis.



sumis sumis sumis sumis sumis sumis sumis



Asciculus myr rhæ dilectus

meus mihi, inter vbera mea commorabitur.

inter vbera mea commorabitur Botrus cypri dilectus meus mi-

hi in vineis Engaddi in vineis Engad di. Ec-

ce Ecce tu pulchra es, amica mea, Ecce

tu pul chra oculi tui columba-

rum. oculi tu i oculi tui columba rum.



Cce tu pulcheres dilecte mi, dilecte;  
 mi, & decorus. Lectulus noster floridus:  
 Lectulus noster floridus: tigna domorum nostrarū ce-  
 drina, tigna domorum nostrarū cedrina, laquearia cy-  
 presi na. laquearia cypressina. Ego flos campi &  
 lily conuallium. & lily conuallium. Ego flos campi &  
 lily conual lium. & lily conual lium. ij

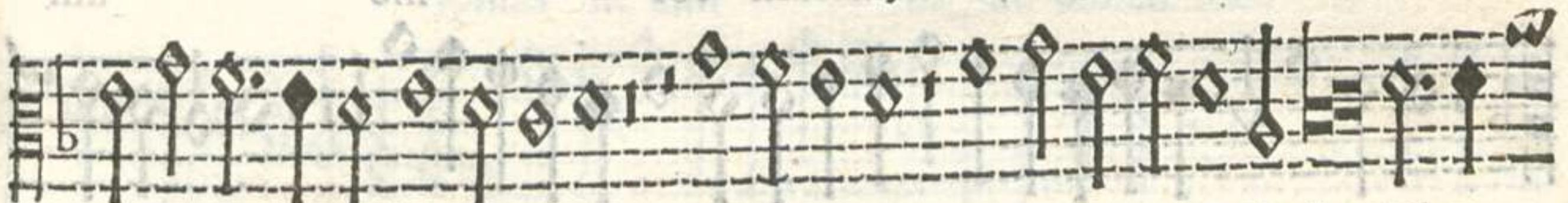
The page contains four staves of Gregorian chant notation using square neumes on four-line red staves. The music is divided into four-line phrases by vertical bar lines. The first staff begins with a large initial 'F' containing the illustration. The text below the music corresponds to the musical phrases, with some words like 'mi' and 'decorus' appearing both above and below the staff. The notation uses black neumes on red staves, typical of medieval musical notation.



Ota pulchra es amica me-



smis. 102 ischia, & macula non est in te, Ve-



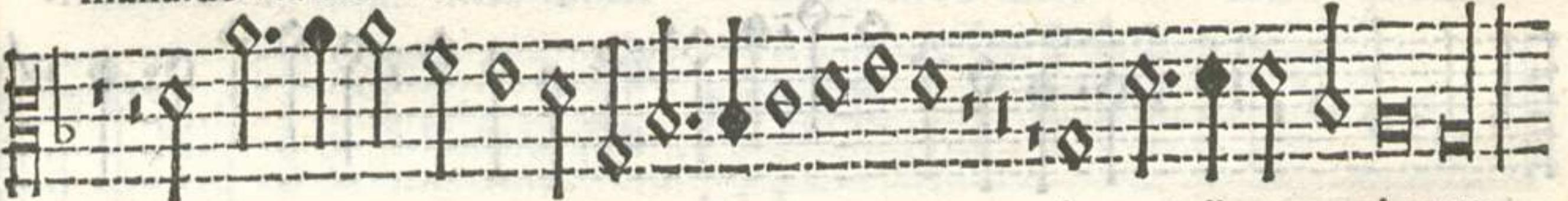
ni de Libano sponsa mea, sponsa mea, sponsa mea, veni de Liba-



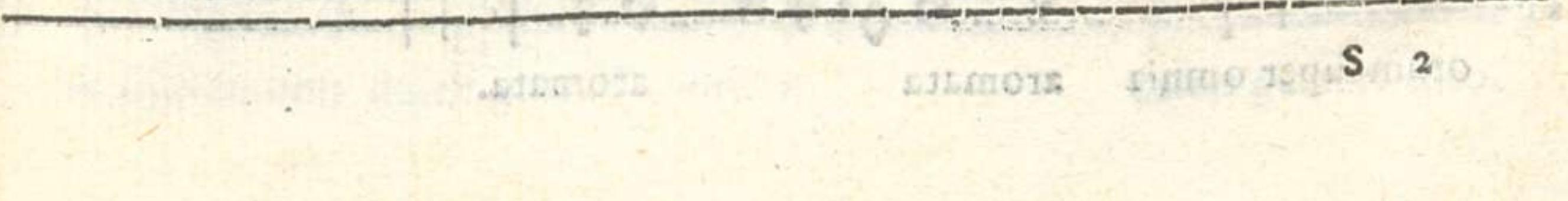
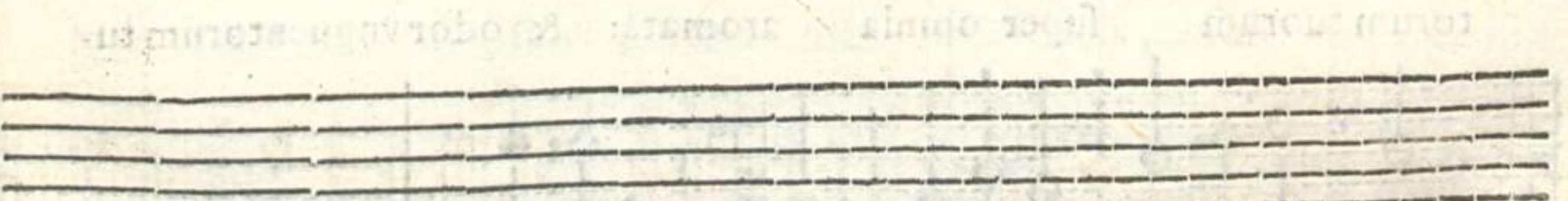
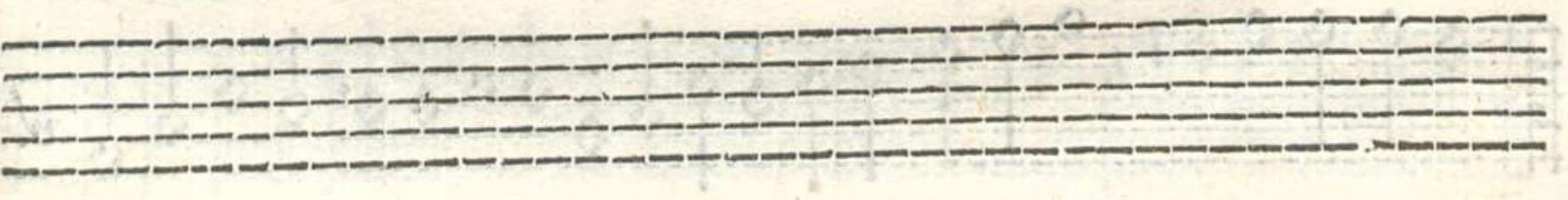
no de capite Amana: veni coronaberis de capite A-



mana: de vertice Sanir & Hermon de cubilibus leonum



de montibus pardorū. ij de montibus pardorum.



## QVINTVS



Vulnerasti cor meum soror mea spon-  
 fa, Vulnerasti cor me um  
 Vulnerasti cor me um & in vno  
 crine colli tui. & in vno crine colli tu Quā pulchrē sunt mā-  
 matuæ. ij nomis soror mea spon fa. Pulchri-  
 ora sunt vbera tua vi no, & odor vnguen-  
 torum tuorum super omnia aromata: & odor vnguentorum tu-  
 orum super omnia aromata aromata.

The musical score consists of six staves of Gregorian chant notation. The notes are represented by vertical stems with small circles at the top, indicating pitch. The music is written in common time, with a key signature of one flat. The notation includes various rests and specific rhythmic patterns. The lyrics are integrated directly into the musical lines, with some words placed above the notes and others below.



II

Iicut lilym in ixhous ter spi  
 nas, inter  
 spinas sic ami ca sic amica mea ij  
 in ter filias. sicut ma lus inter ligna syluarum inter li  
 gna silua rum sic dilectus meus inter filios. inter filios sic sic  
 sic dilectus meus inter filios. Sub vmbra illius illius que de  
 sideraueram sedi se di que desideraueram sedi  
 & fractus e ius dulcis gutturi meo o. dulcis gutturi meo.  
 & fructus eius dulcis gutturi meo ij dulcis gutturi meo.



Ntroduxit me Rex in cel lam vinariam:  
 introduxit me Rex in cel lam vina  
 am: introduxit me Rex i n cellam vinariam ordinavit  
 in me caritatem: ordinavit in me caritatem: caritatem: Fulcite sti-  
 pate me ma lis: stipate me malis: quia amo-  
 re langueo. Fulcite me floribus, ij stipate  
 me ma lis: ij quia amo re langueo. langueo.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large 'I' and a 'C' (Credo). The second staff begins with a 'P' (Pater). The third staff begins with an 'A' (Ave). The fourth staff begins with an 'E' (Ego sum). The fifth staff begins with an 'O' (O bone Iesu).



Eua eius sub capite me-  
 o sub capite me o Et dexte-  
 ra illius & dextera il lius ij amplexabitur  
 me. ij Adiuro vos filię Ierusalem filię Ieru-  
 salem per capreas ceruosque cāporum, per capreas cer uos-  
 que cam porum, ne suscitetis neque euigilare  
 fa ciatis dile ctā quo ad vsque ipsa ve-  
 lit. quo ad vsque quo ad vsque ipfa velit.



Ox vox dilecti me i. Vox dilecti mei.

Ecce iste ve om prie dant saliens in monti-

bus ij

transiliens

trāsi

ens col les Similis est dilectus meus caprea

hinnulo-

que ceruorum. En ipse stat post parietem nostrū pro-

spiciens per cancel

los.

En dilectus me-

us loquitur mihi. En dilectus meus loquitur mihi.



152.  
 Vr ge propera Sur-  
 ge surge propera amica me a co-  
 lumba mea formosa mea, & ve ni:iam enim hiems transiit,  
 imber abiit, & recessit. Flores apparuerunt in terra nostra, in  
 terra no stra, tempus putationis adol:missus nupti:us nit:  
 vox turturis audita est audita est in terra nostra, fucus protulit  
 grossos suos: protulit grossos suos vineæ florentes dederunt oderem  
 suum. o dorem su um. odorem su um.  
 Mot. Ioan. Petro Aloysij Prænestini A 5. Lib.4. T

QVINTVS



Vr

ge amica mea, speti-

o fa spetio fa mea, & veni & ve-

ni columba mea, columba mea, in foraminibus pe

in cauerna macerie ostende mihi faciem

tu am: faciem tuam: sonet sonet vox tua tu-

in auribus meis: in auribus meis: vox enim tua dulcis,

& facies tua deco ra tua decora. & faci-

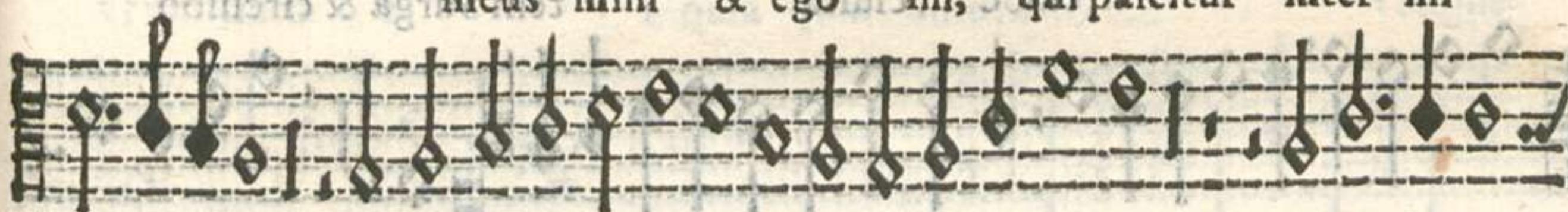
es tua decora. & fa cies tua deco;

T . . . . A . . . . M

ga.



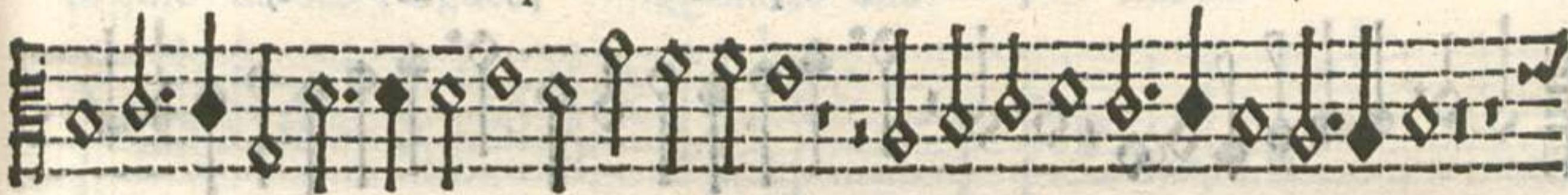
Ilectus meus mihi & ego illi, Dilectus



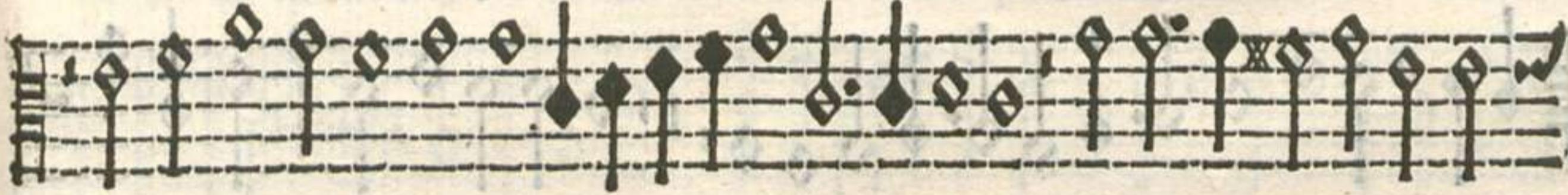
meus mihi & ego illi, qui pascitur inter lili-



a donec aspiret dies & inclinetur umbra. Reuertere



Reuertere similis est dilecte mi dilecte mi capre<sup>z</sup>, capre<sup>z</sup>.



super montes Bethel. ij In lectulo meo per



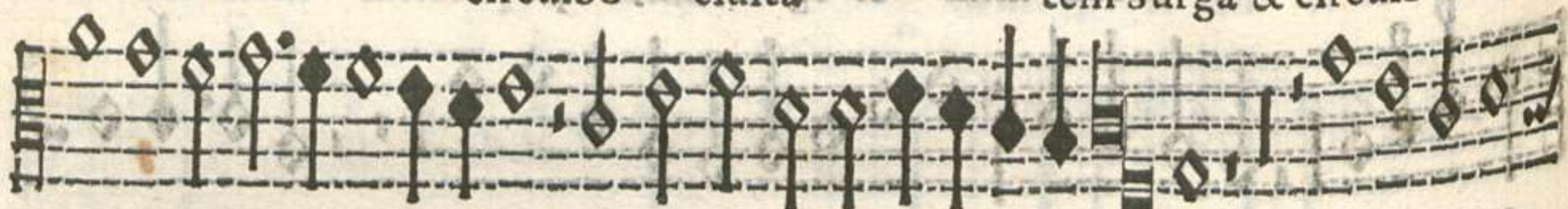
noctes quæsi ui quæ diligit anima me a. quæ dili-



git anima mea. quæsiui illum & nō inueni. & non inueni.



Vrindam gam & circuibo &  
circuibo ciuitatem Surgā & circuibo



ciuitatem: per vicos & plate as ij



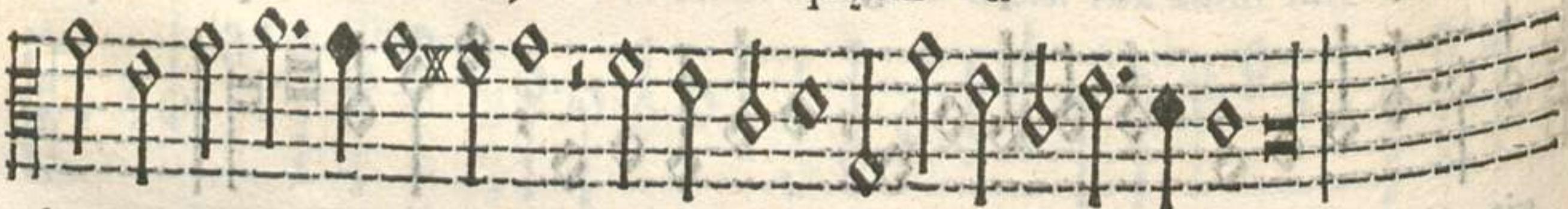
quēram quæ im eßib ram quæ



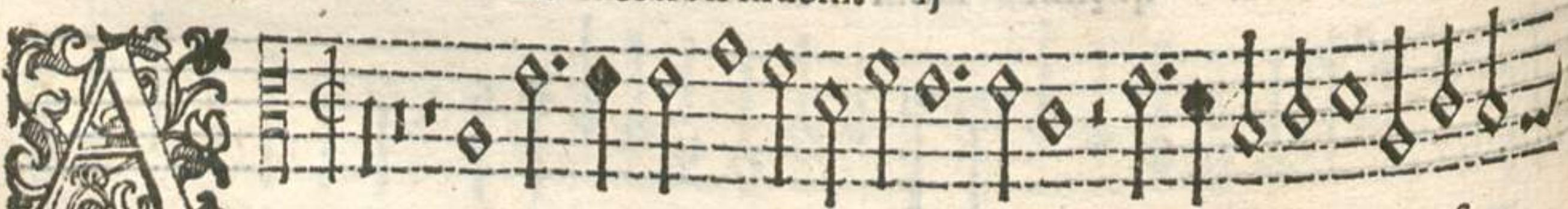
ram quē diligit anima mea. quæsiui illum & non inue-



ni. & non inueni. ij queſiui il-



lum & non inueni. ni. & non inueni. ij



Diuro vos filiae Ierusalem fi lię Ierusa-



lem si inueneritis dilectum me um, vt nuncietis ei

vt nuncietis e i quia quia amore langue-

o. quia amore langueo, Qualis est dilectus tu-

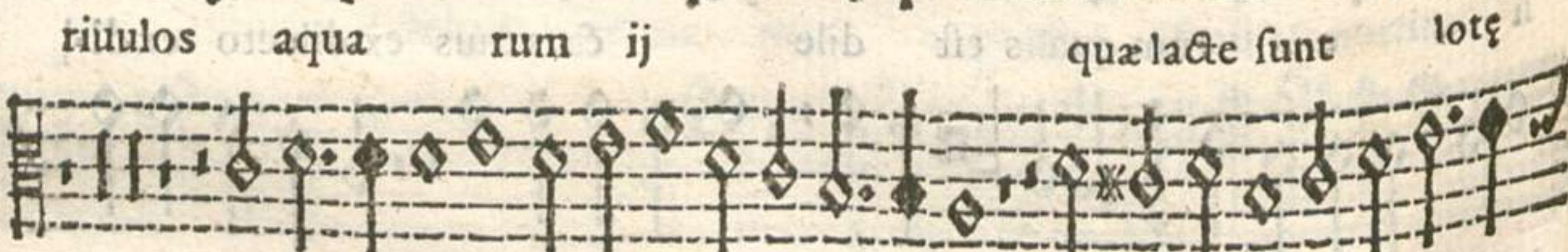
us ex dilecto, ex dilecto o pulcherrima mu-

li 7101 erit rum qualis est dilectus tuus ex dilecto ex di-

lecto quia sic adiurasti nos? adiurasti nos? Dilectus meus

candidus & rubicundus, Dilectus meus candidus & rubicundus, electus

ex mil libus. electus ex millibus.





Ilectus meus descendit in hortum suum  
ad areolam, aromatum vt ibi vt ibi pa-  
scatur in hor tis, in hor tis pascantur in hor tis  
& lilia colligat. Ego dilecto me o mij  
dilectus meus & dilectus meus ij mi hi,  
qui pascitur inter li lia. qui pascitur inter li lia.  
qui pascitur inter lilia qui pascitur in ter lilia.



Vlchra es amica mea ami  
 ca mea  
 amica me a suavis & decora si  
 cut Ierusalem, suavis & decora sicut Ierusalem, sicut Ierusalem Ter  
 ribilis vt castrorum ij terribilis vt castrorum  
 acies ordinata Auerte oculos tuos a me oculos  
 tuos a me, quia ipsi me auolare fecerunt. quia ipsi me auola  
 re fecerunt. me auolare fecerunt. me auolare fecerunt.

The musical score consists of five staves of Gregorian chant notation. The notes are represented by black dots of varying sizes on a four-line staff system. Some notes have vertical stems or horizontal dashes extending from them. There are several rests indicated by small circles. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the musical rhythm.



Vè est ista quæ progre

di-

-oq miscubiv 3v tur quæ mor at ib est ista quæ progreditur quasi au-

rora quasi aurora con sur gés, pulchra vt

luna vt lu na, electa vt sol, electa vt

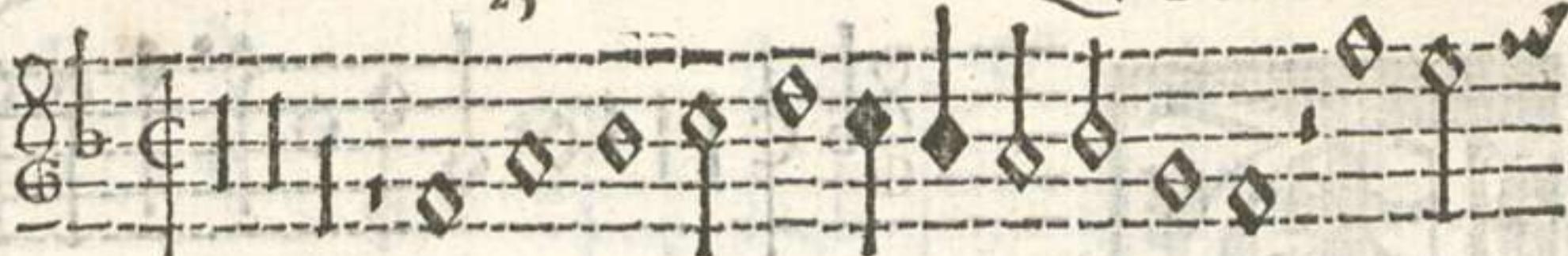
sol, terribilis terribilis

vt castro rum acies ordina ta? acies

ordinata? acies or dina ta?



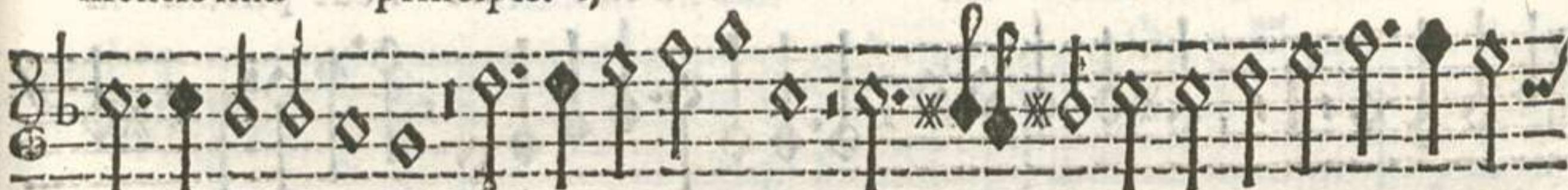
Escendi in hortū meum vt viderem poma con-  
 uallium, descendī in hortū meum vt viderem po-  
 ma conuallium, po ma conuallium, & inspicrem  
 si floruisseſet vi nea, & inspicrem  
 floruisseſet vi nea si floruisseſet vinea & germi-  
 nassent mala pu nica, & germinassent mala pu ni-  
 ca, & germinassent mala punica.



Vā pulchri sunt gres  
sus tui in cal-  
ceamentis quā pulchri sunt gressus tui in calcea-



mentis filia principis. ij Iuncturæ



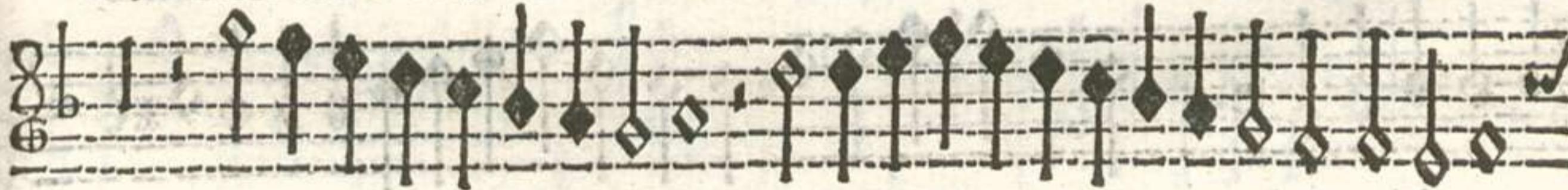
femorum tuorum femorum tuorum si cut sicut monilia



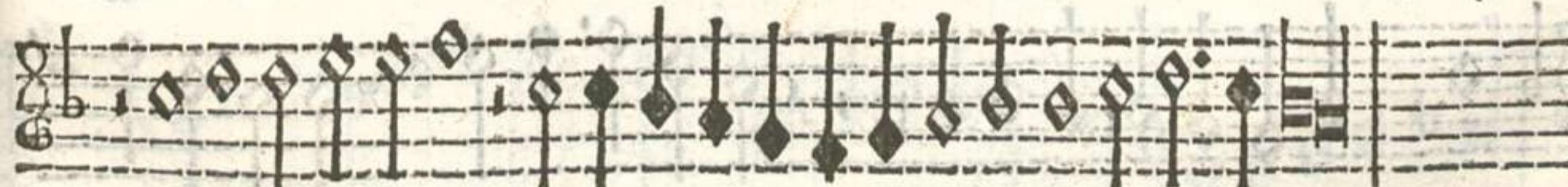
quæ fabricata sunt manu artificis. Vmbilicus tuus crater tornati-



lis, crater tornatilis, Venter tuus sicut acceruus tri tici



valla tus valla tus lilijs. !



vallatus lilijs. valla tus lilijs. V 2



Vobis. Sicut duo hinnuli gemelli

capre in dolce Collum tuum sicut turris eburnea.

sicut sicut turris ebur nea. Oculi tui sicut piscinæ in

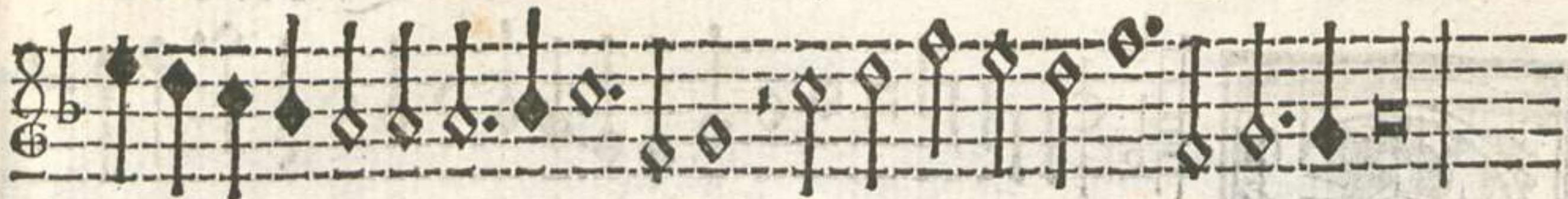
Hesebon quæ sunt in porta filiæ multitudinis. multitu-

nis. Nasus tuus sicut turris Libani quæ respicit contra Damascū.

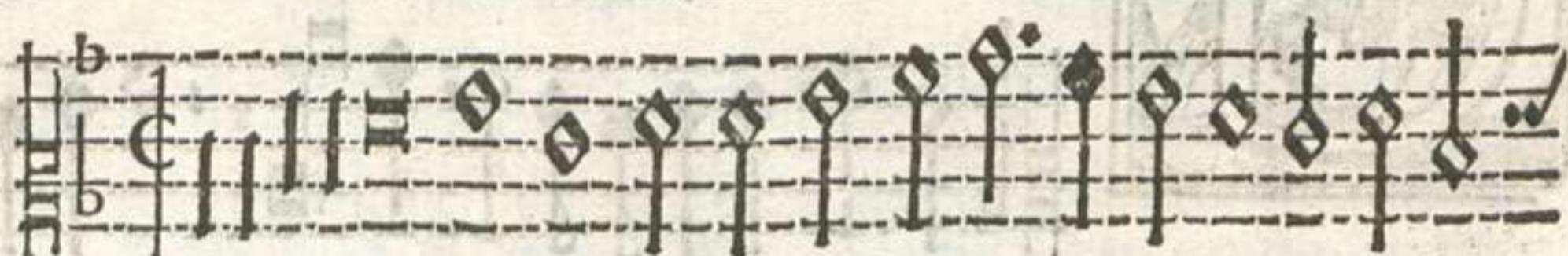
quæ respicit contra Damascū. caput tuum ut Carmelus & comæ

capitis tui, sicut purpura regis iuncta cana

bus: & comæ capitis tui, sicut purpura Regis iuncta ca-



na libus.

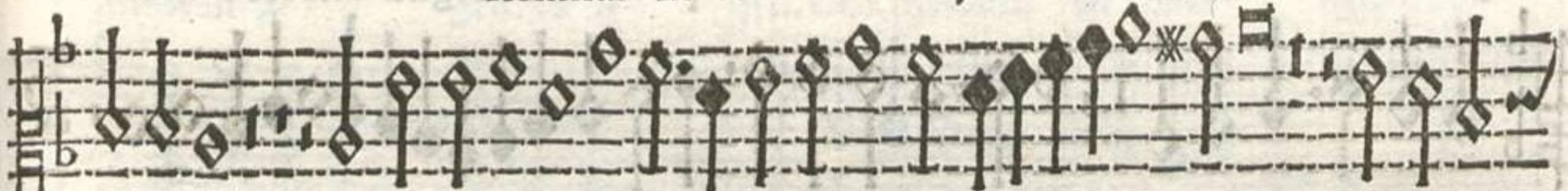


iuncta canalibus. canalibus.

Vā pulchra es &amp; quā deco ra cha-



risfima: in deli tijs charissima in deli-



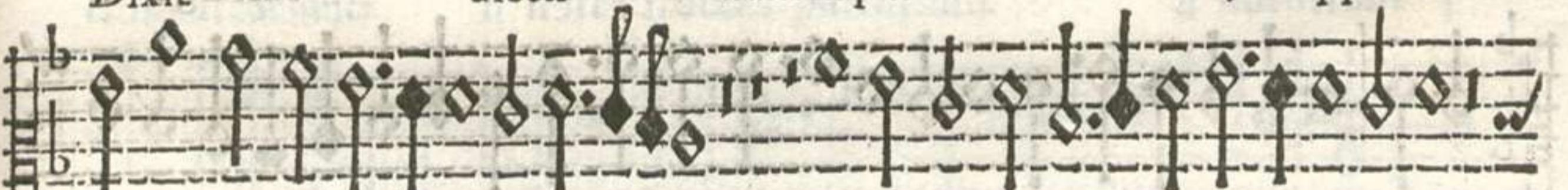
atijs. Statura tua assimilata est pal me asimi-



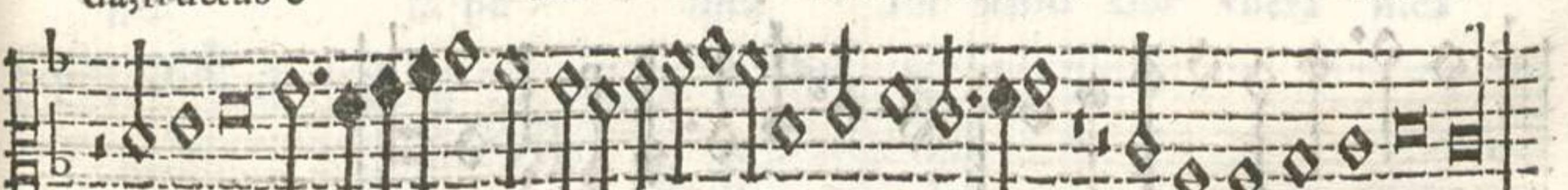
lata est palmæ, &amp; vbera tu a botris. &amp; vbera tua botris.



Dixit E. zni ascen dam in pal mā, &amp; apprehe-



dā, fructus e ius sicut botri vi neæ



&amp; odor o ris su i sicut odor sicut odor malorum.



Vt tur tuus si cut vinū o-  
 optimum optimum di-  
 gnū dilecto meo ad ilib potandum dignū dilecto meo  
 ad potan dum, labijsque, & dentibus illi  
 & dentibus illi us ad ruminandū. Ego dilecto meo,  
 dilecto me o & ad me conuersio e ius. Ego di-  
 lecto me iv & ad me & ad me  
 conuersio e ius. conuersio cius.

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first three staves begin with a large 'G' initial. The fourth staff begins with a small 'i'. The fifth staff begins with a small 'e'. The sixth staff begins with a small 'c'.



Eni veni dilecte mi dilecte mi, Ve-

ni dilecte mi, egrediamur in agrum. egredi-

amur in a grū. in a grū. Cōmoremur in villis. Mane sur-

gamus ad vineas, Mane surgamus ad vi neas, ad vineas,

videamus si floruit si floruit vi nea: si flores fru-

&us parturiunt: si flores fructus parturiunt si floruerunt |

ma la pu nica Ibi dabo tibi vbera mea

Ibi dabo ti bi vbera me a.

**I N D E X M O T T E T O R V M.**

Osculetur me osculetur oris tui	1	Surge amica mea spetiosa mea	16
Trahe me post te	2	Dilectus meus mihi & ego illi	17
Nigra sum sed formosa	3	Surgam & circuibo	18
Vineam meam	4	Adiuro vos	19
Si ignorantes te	5	Caput eius	20
Pulchrę sunt	6	Dilectus meus	21
Fasciculus myrrę	7	Pulchra es amica mea	22
Ecce tu pulcher es	8	Quae est ista	23
Tota pulchra es	9	Descendit in hortum	24
Vulnerasti cor meum	10	Quam pulchri sunt	25
Sicut lilyum inter spinas	11	Collum tuum	26
Introduxit me	12	Quam pulchra es	27
Leua eius	13	Guttur tuus	28
Vox dilecti	14	Ven dilecte mi	29
Surge propera	15	<b>F I N I S.</b>	