

4
A L T V S

IOAN. PETRALOYSII

TRÆNESTINI

Motettorum Quinque vocibus

LIBER QVINTVS

Nunc denuo in lucem editus.

CVM PRIVILEGIO.



Romæ Apud Alexandrum Gardanum . MD LXXXIIII. I

A L T V S

IOAN. PETRALOYSH

P R A E F A T I O

Motectorum Quindque Vocibus

L I B E R Q U I N T U S

Nunc editio in lucem edita

CUM PRIVILEGIO



Rome Apud Alexandrum Gardanum . MD LXXXIII . I

^{mo} *ILLVSTRIS. ET REVERENDIS.* ^{mo}
D. D. Andrea Bathorio S. R. E. Cardinali
Amplissimo, Stephani Serenissimi Poloniae
Regis Nepoti.



Vperioribus diebus (Andrea Bathori Cardinalis Amplis-
me) cū ad te Musicę disciplinę , in qua sin minus felici euē-
tu , at multo cum studio totam etatem consumpsi , lucubra-
tiones quasdam attulissem , tāta mihi humanitatis tuę se lux
aperuit , ut facile perspicere potuerim tibi illas minime in-
iucundas fuisse . Est sanè Regium , cum summa in primis ,
& præclarissima quæque admirari , tum minora , si quam modo laudem mereri
uideātur non despiciere . Musicen uero , quam ueteres diuinum inuentum esse
dixerunt , quis non honestam , atque ingenuam , & in laudandarum artiū nu-
mero esse confitetur ? Itaque , & maximos olim Reges , & Romanos rerum
dominos inter conuiuia fidicines , ac cantores adhibere solitos accepimus , &
sapientissimus Rex David , cū nos sepius ad Diuinum numen canorè lau-
dandum inuitat , tum ipse Psalterio ad eum usum elaborato , egregiè est modu-
latus . Nil igitur mirū , si tu iuuenis Regali familia oriundus , & si grauisimis
negotijs distentus , quæ tibi partim domestica nobilitas , partim dignitas Cardi-
nalatus imponit , à Musicorum tamen concentuum suauitate , suo tempore non
abhorres , ijsque præcipue cātibus delectaris , quibus Dei opt. Max. cælitumque
cū eo beatam uitā agentiu præconia celebrātur . Cuius generis , cum ego libellū
nouissimè pertexuissem , eumque in lucem proferre cogitarem , fecit perspecta
semel benignitas tua , ut magnę mihi felicitatis loco ducerem te hoc tempore
Romę repertum , cuius Amplissimo nomini meos hos qualescūque labores
inscribere ac dedicare possem . Quare abs te etiam atque etiam pcto , ut homi-
nis tui studiosissimi munusculum hilari fronte accipias , cumque iam reditum
in patriam pares , meæ hoc tecum deferas obseruantię monumentum , tibi que
pro certo persuadeas ubicunque terrarum fueris , gloriosissimę Bathoriæ gentis
Maiestatis , ita me deditum semper atque addictuū fore , ut nihil sim unquam
rerum humanarum libētius , quàm tuas , ac bello iuxta paceque clarissimi Regis
Stephani patruī tui laudes decantaturus . Vale .

Amplitudinis tuæ studiosissimus

Ioannes Petrus Aloysius Prænestinus.



Prima pars.

ALTVS



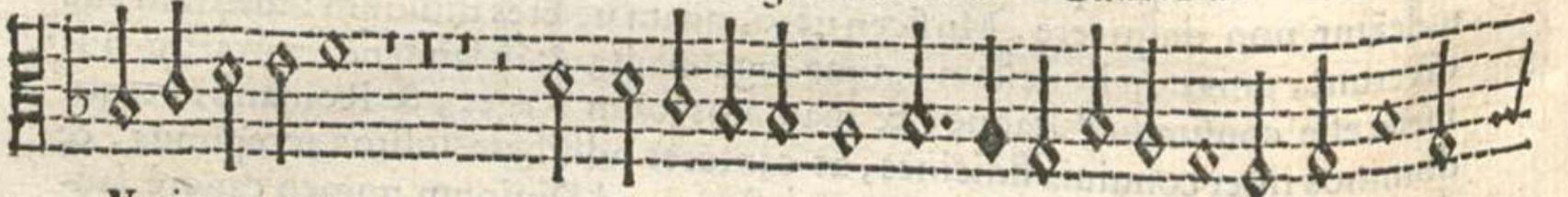
Aetus Hyperboream uolet hic cōcentus ad



Au lam Et circū populis nuncia grata ferat nuncia grata



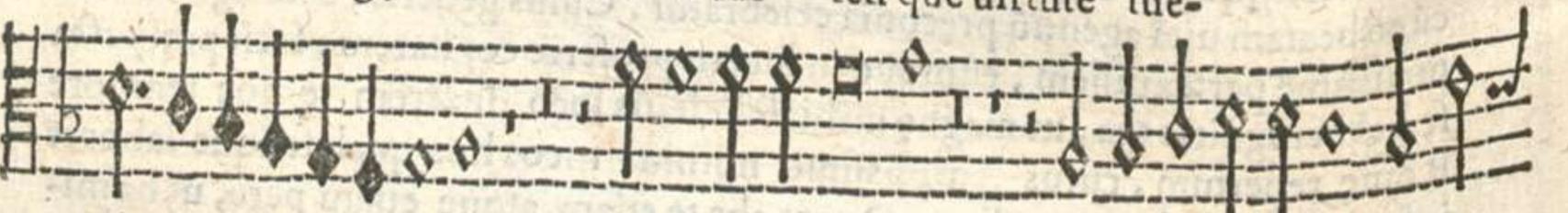
ferat Romuleo Iuuenis fulget Bathorius Bathorius ostro Iam



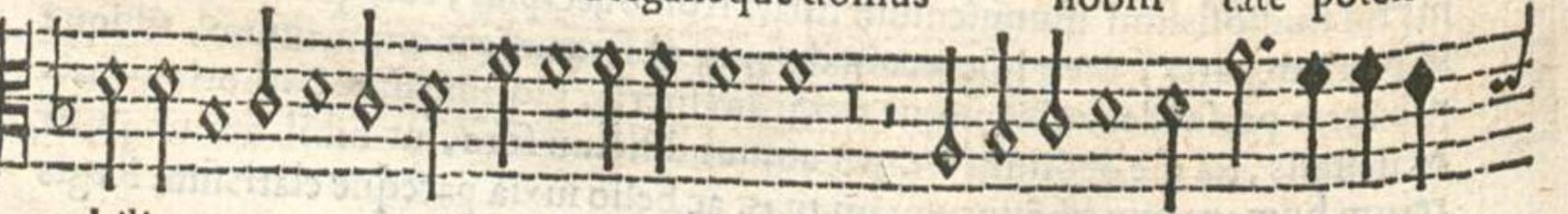
Vaticane pars Iam Vaticane pars nu meranda togę nume-



ran da togę Auctus honos illi sed quę uirtute tue-



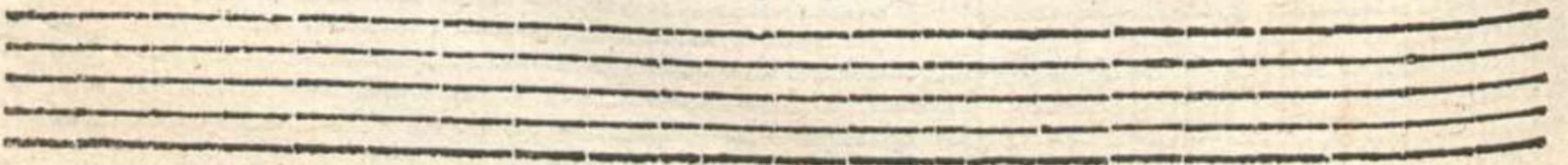
ri Regalisque domus nobili tate potest no-



bili tate po test Regalisque domus nobili tate po-



test nobi litate potest.



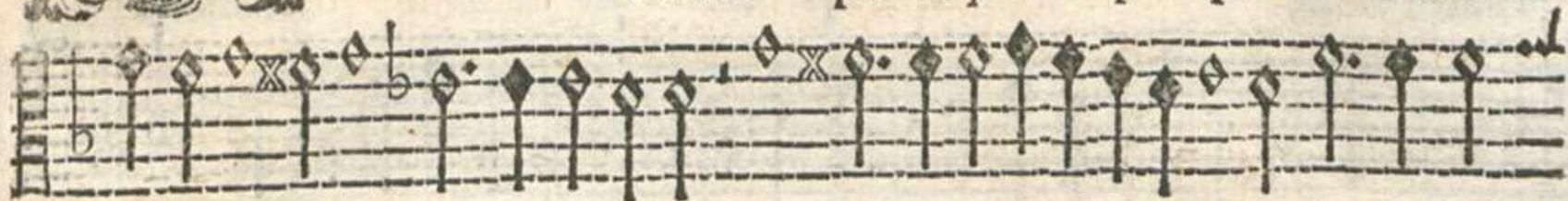


Secūda pars:

ALTVS



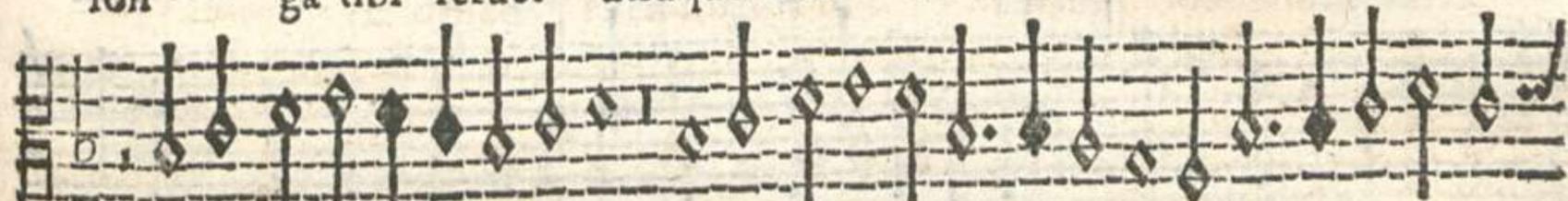
Patruo pariterque Nepote pa riter-



que nepote Po lonia felix Po lonia fe lix secula



lon ga tibi seruet utrūque Deus de us Alter Sarmatie



in uictis de cus in uictis decus asserit armis asserit armis



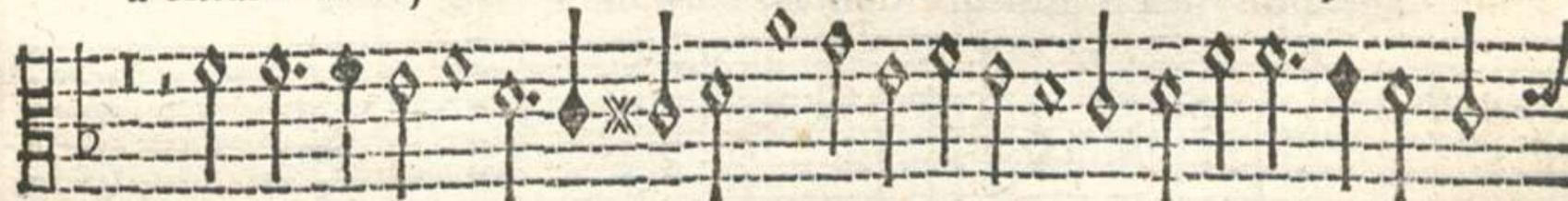
Alter sublimi relli gione ni tet Quā merito Regni Stephanus



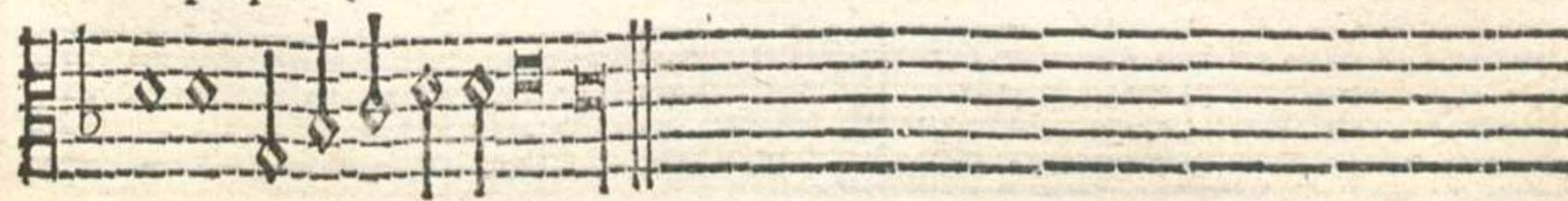
gerit aurea scepra quā merito Regni Stephanus gerit aurea septra Purpure-



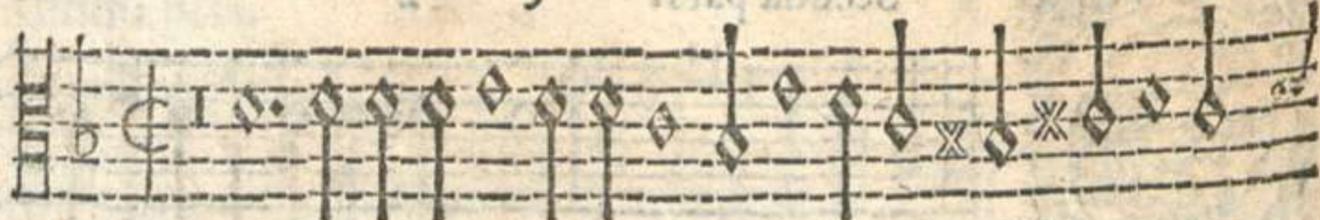
a Andre am ij Andre am tā bene palla decet



purpurea Andre am tā bene palla de cet tā bene Palla



decet tā bene palla decet.



Aucitas dierum meorum finietur bre-



ui Paucitas dierum meorum finietur bre ui di-



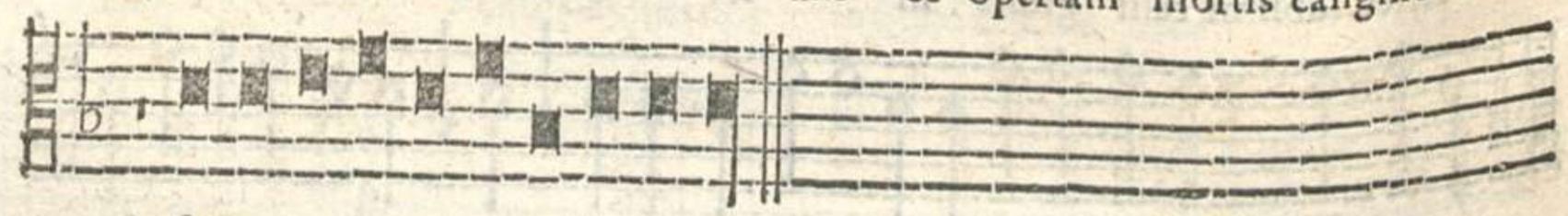
mitte me domine Ut plā gā paululū dolorem



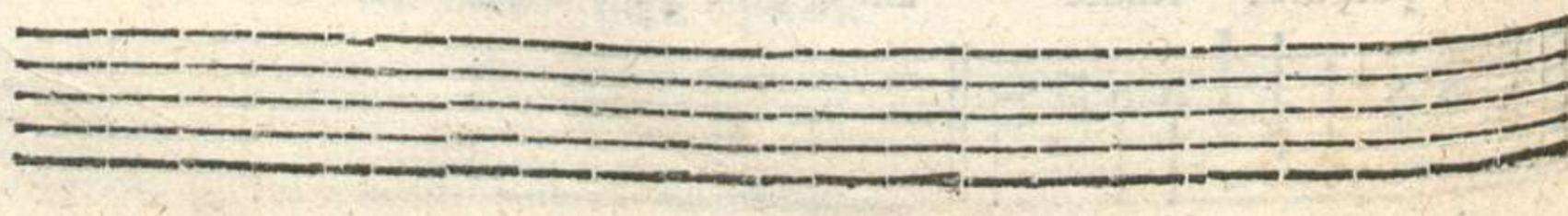
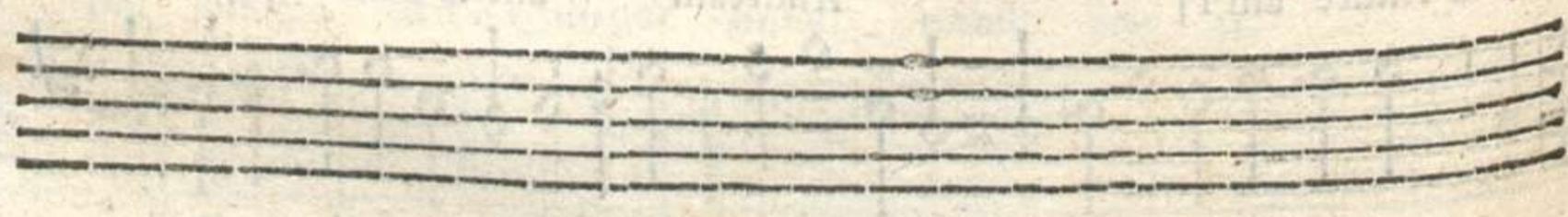
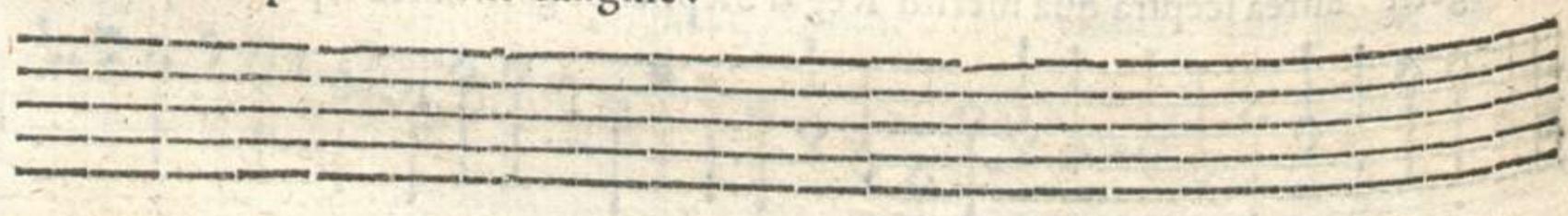
meū Ut plāg ā paululum dolorem me ū An-



te quā uadā ad terram tenebrosam & opertam mortis caligine

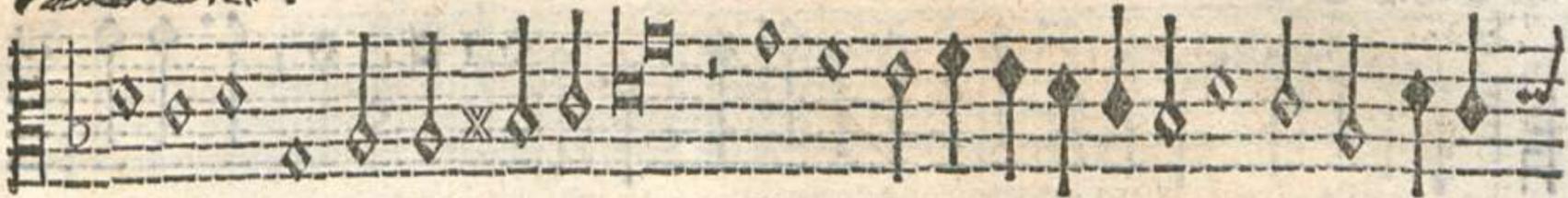


& opertā mortis caligine.





anus tue do mine manus



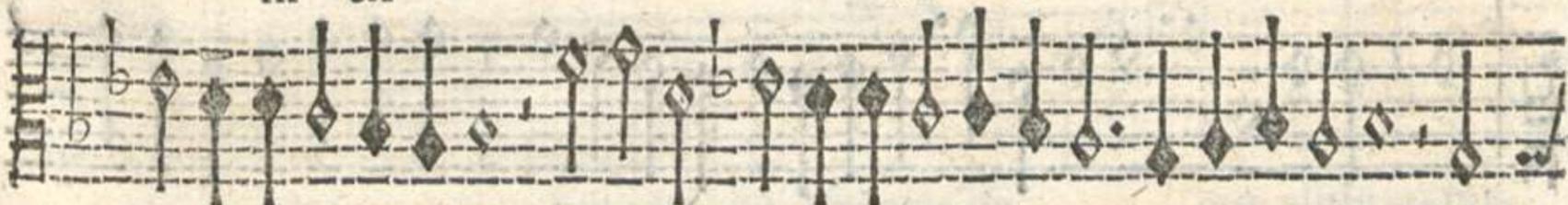
tue domine fecerunt me fecerunt me & plasmaue-



rūt me ij totum



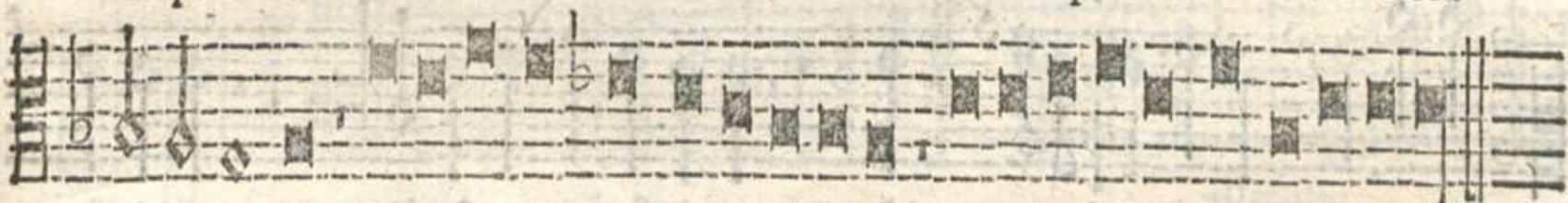
in cir cui tu & sic re-



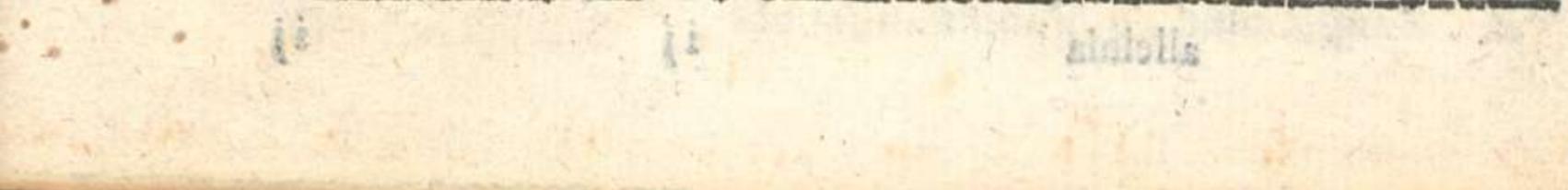
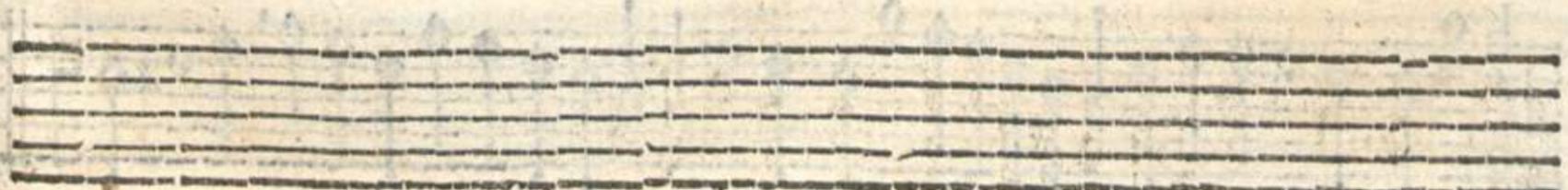
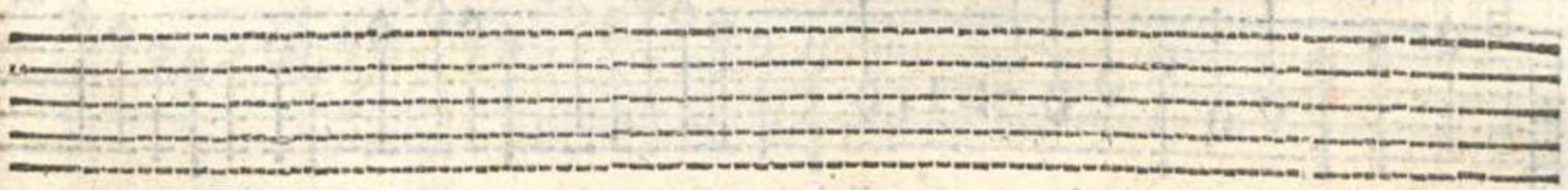
pente precipitas me & sic repente precipitas me an-



te quā uadā ad terrā tenebro sam ante quā uadā ad terrā



tenebrosam & opertam mortis caligine & opertā mortis caligine.





A L T V S

5
Musical staff with notes and a clef.

Empus est ut reuertar ad eum qui me

Musical staff with notes and a clef.

misit ut reuertar ad eum Tēpus est ut reuer-

Musical staff with notes and a clef.

ar ad eum qui me misit dicit do minus nolite cōtri-

Musical staff with notes and a clef.

stari nolite cō tristari nec turbetur cor ue-

Musical staff with notes and a clef.

strū ij cō trista ri nec turbe tur

Musical staff with notes and a clef.

cor uestrū cor uestrū Rogo pro uobis patrē ij

Musical staff with notes and a clef.

ut ipse uos custodiat ut ipse

Musical staff with notes and a clef.

uos custodiat custodiat alleluia ij

Musical staff with notes and a clef.

alleluia ij ij



ALTVS

Isti ego abiero

abiero nisi ergo abiero paraclitus non

veniet non ueniet paraclitus non ueni-

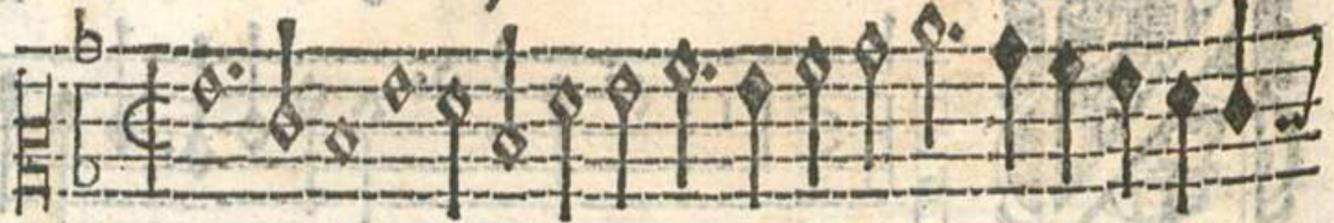
et dum assumptus fuero mittam uobis

bis eum dum assumptus fuero assumptus fue-

ro mittam uobis eum alleluia

alleluia

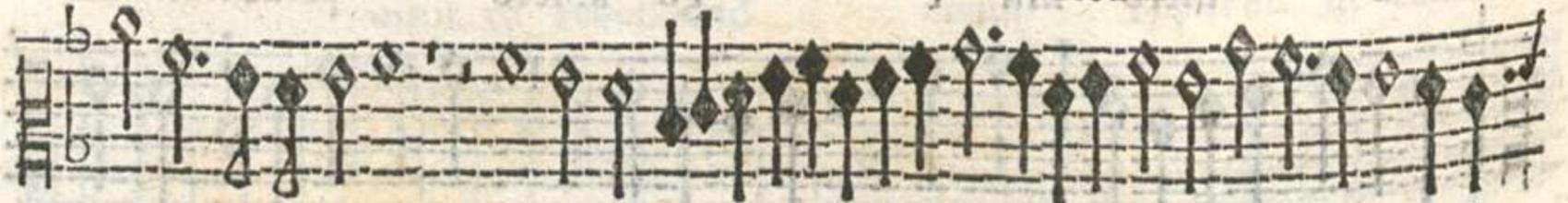
alleluia



Domine secundum actum me-



um actum meum domine secundum a-



ctum meum noli me iudicare



nihil dignum in conspectu tuo



est nihil dignum in conspectu tuo est



ideo deprecor deum ut tu deus deus



deleas iniquitatem meam ut tu deus de-



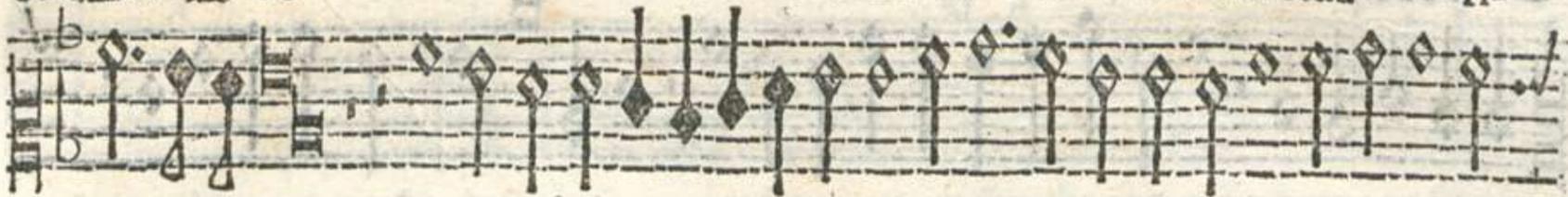
deleas iniquitatem meam ut tu deus de-



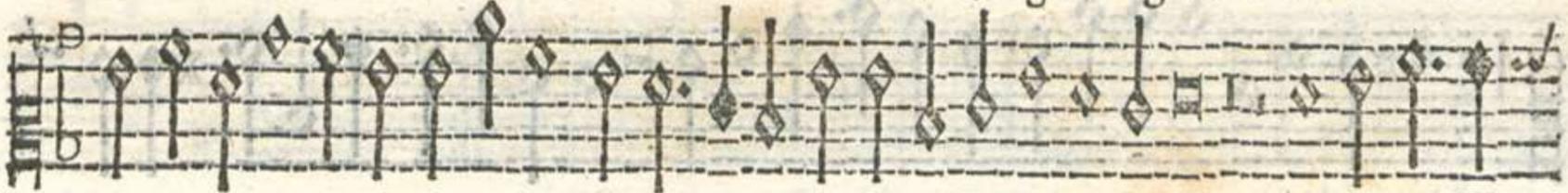
deleas iniquitatem meam ut tu deus de-



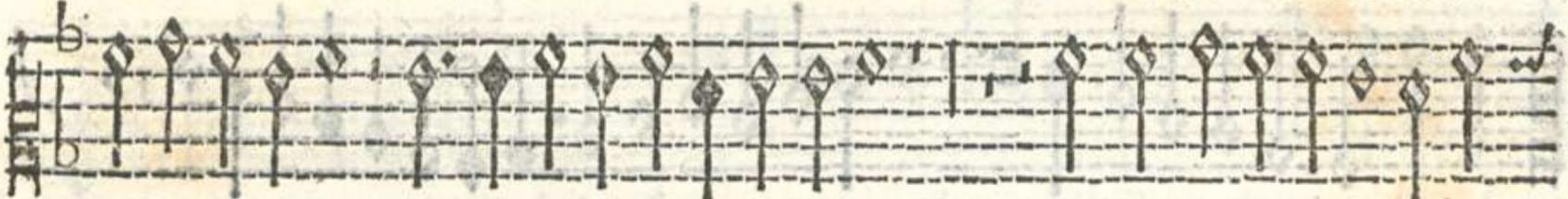
Ve Trinitatis sacrarium Aue mūdi sanctua ri-



um uiridarium Aue uirgo uirginū Salue lux orta



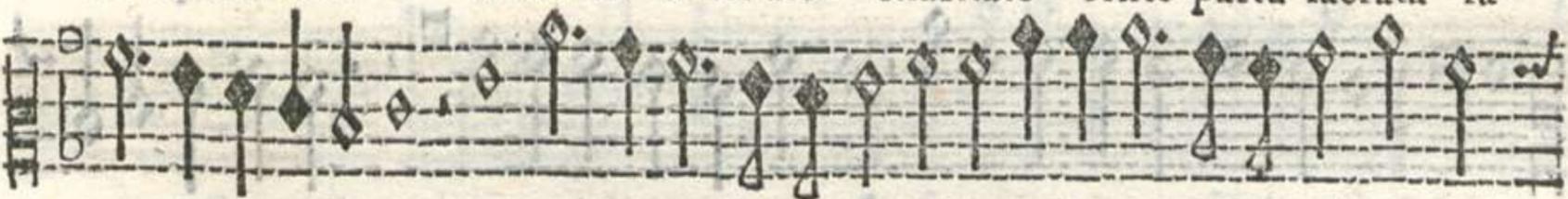
luminū orta luminū Gaude media dei & homi num stella clara



naugantium scutū forte militantium Magna uirginitate Ma-



ior humilitate Maxima charitate charitate Ante partū sacrata sa-



cra ta in par tu immacula ta post



partū inuiolata O mater o dulcis o pia o Virgo O cle-



més o Ma ria O scala oportu o scala o porta o



ce li uia Ora pro no bis.



Prima pars.

ALTVS



Arce mihi domine Par

ce



mih domine parce mi hi domine nihil enim sunt dies mei



quid est homo quia magnificas e um quia magnificas e



um aut quid appo nis erga eum cor tuū



uifitas eum diluculo uifitas eum diluculo & subito probas



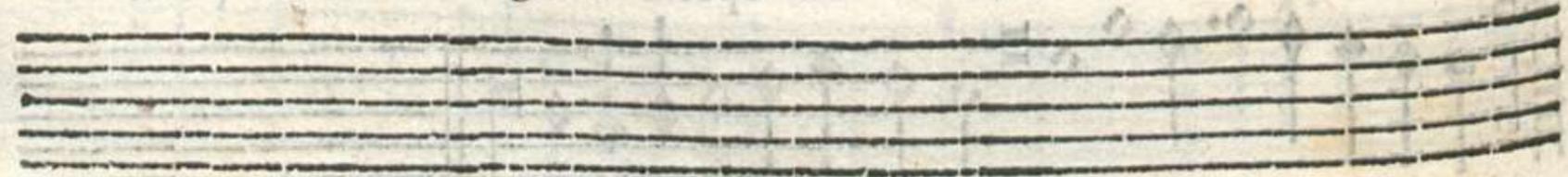
illum usque quo nō parcis mihi usque quo nō parcis mihi ut glutiam sa-



liuā meā saliuam me am me am nec dimitis



me i j ut glutiam saliuam meam sali uā meam.





First musical staff with notes and a clef.

Eccani quid sa-

Second musical staff with notes and a clef.

ciam tibi o custos hominū o custos o custos hominum quare posu-

Third musical staff with notes and a clef.

isti me quare posuisti me cōtrarium ti bi cō-

Fourth musical staff with notes and a clef.

trarium ti bi Et factus sum mihi metipso grauis cur nō

Fifth musical staff with notes and a clef.

tollis pecca tū meum & quare nō aufers iniquitatem me-

Sixth musical staff with notes and a clef.

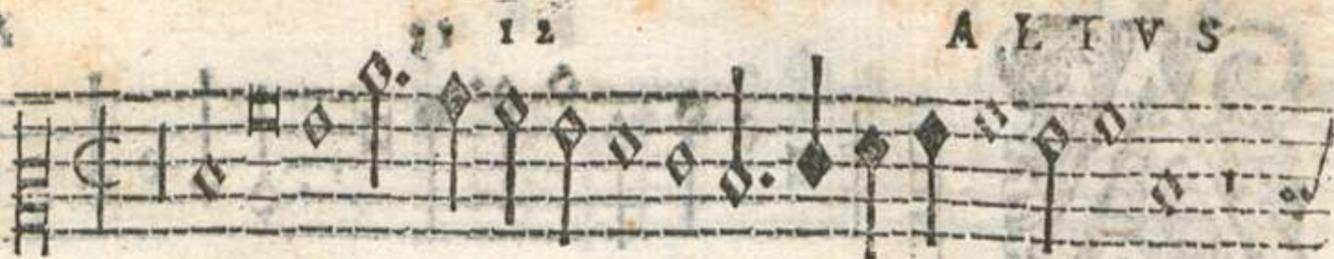
-lam Ecce nūc puluere dormiam & si mane me quesieris nō sub-

Seventh musical staff with notes and a clef.

sistā & si mane me quesieris nō subsistam.

Empty musical staff.

Empty musical staff.



E gipte no li flere no li flere



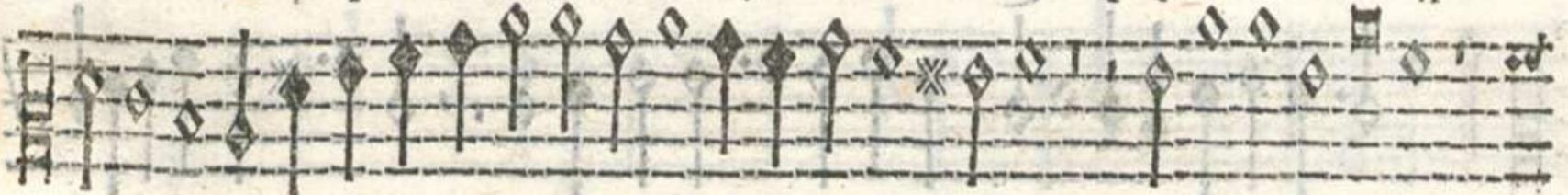
E gipte noli flere quia dominator tuus ueniet tibi quia domi-



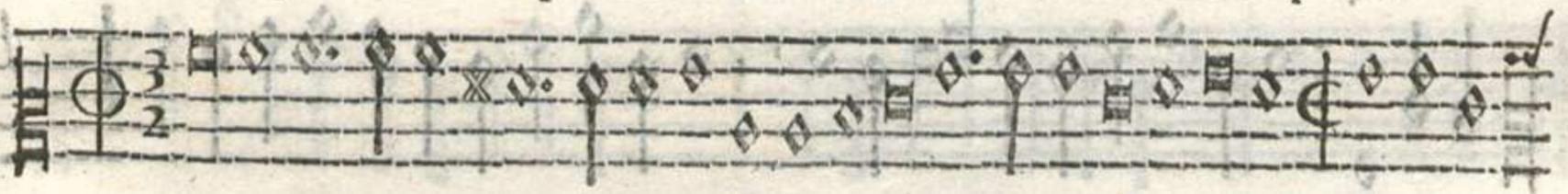
nator tuus ueniet tibi ante cuius cōspectū mouebūtur abys



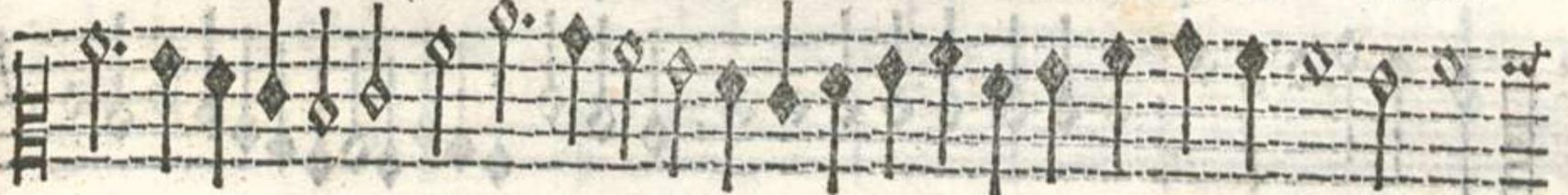
ante cuius cōspectū mouebūtur abysli liberare populū suū po-



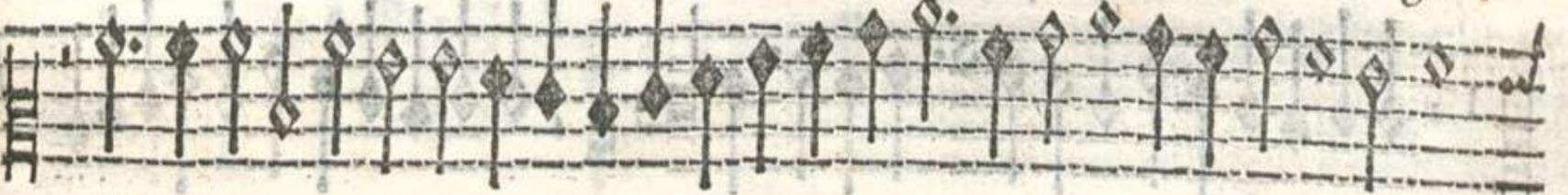
pulū suū po pulū su um de manu poteris



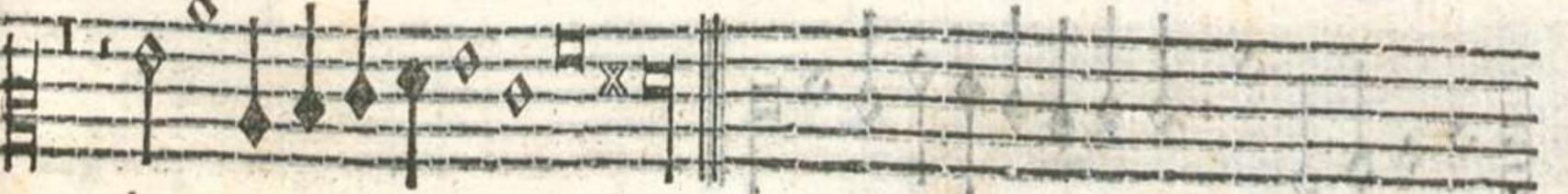
Ecce ueniet dominus exercituum dominus exercitu ū Deus



tu us cū potestate ma gna



liberare populū suū



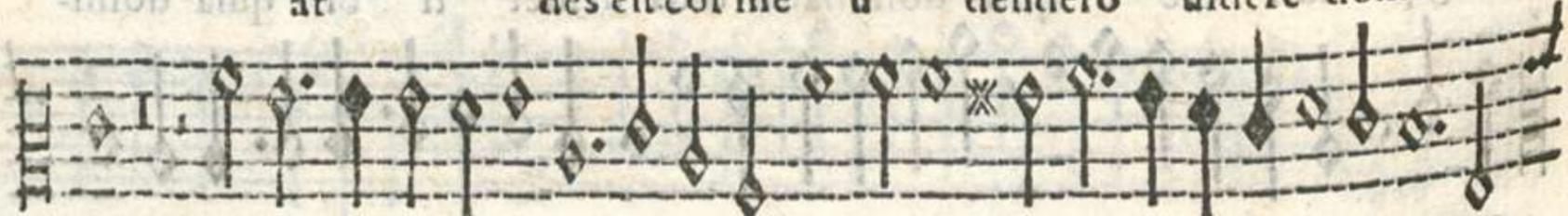
de manu potentis.



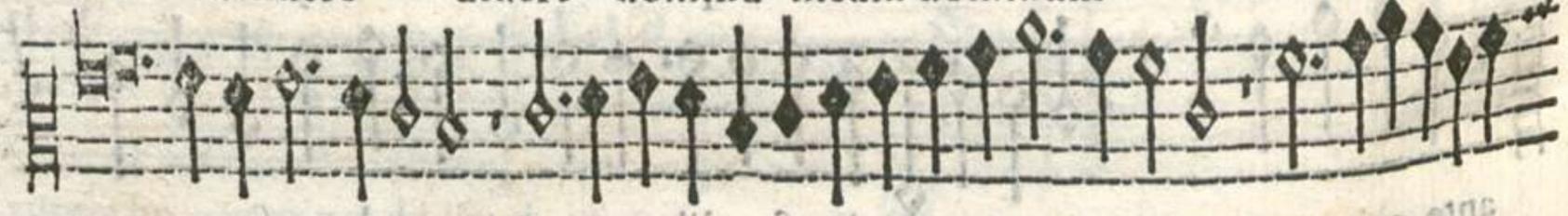
Redes est cor meū ij ij



des est cor me ū desidero uidere dominū me-



um desidero uidere dominū meum dominum meū



me Querens liberari meum & nō inueni



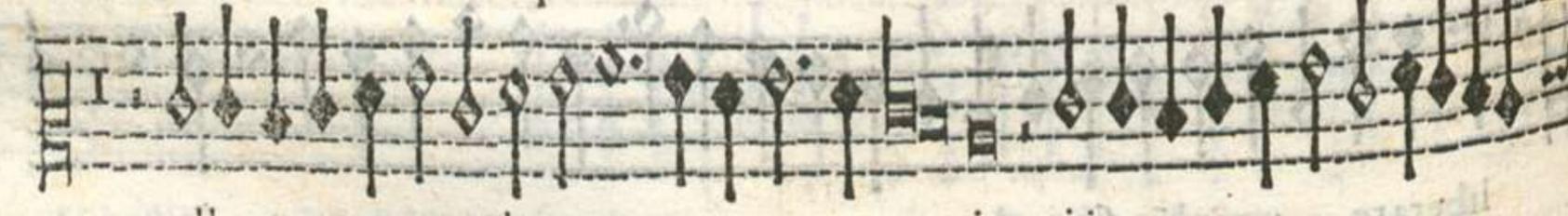
& nō inue-



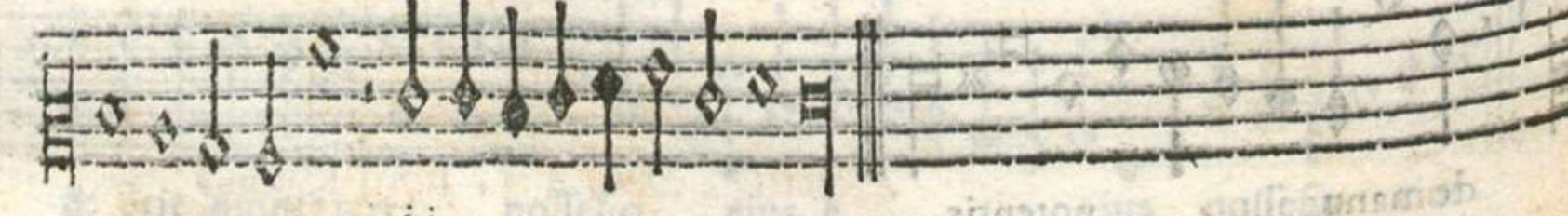
nio ubi posuerunt eum ubi posuerunt e-



um ubi posuerunt eum alleluia



alle lu ia ij



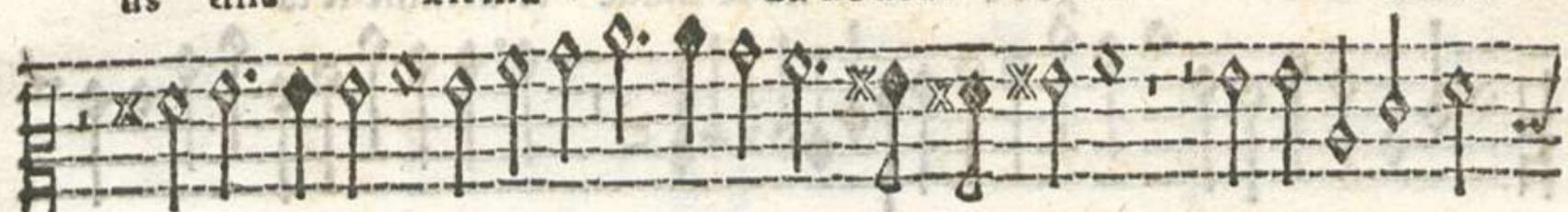
ij



Ic deus dilexit man dū sic de-



us dile xit mū dū sic deus dilexit mūdū



Vt filium suum unigenitum da ret ii



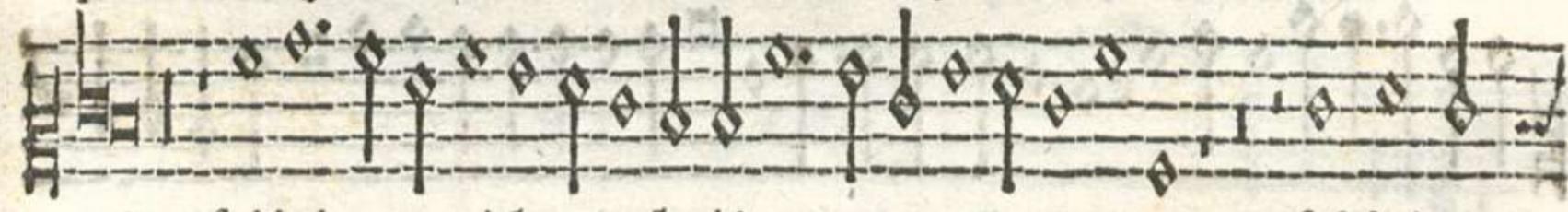
Vt filium suum unigenitum da ret vt



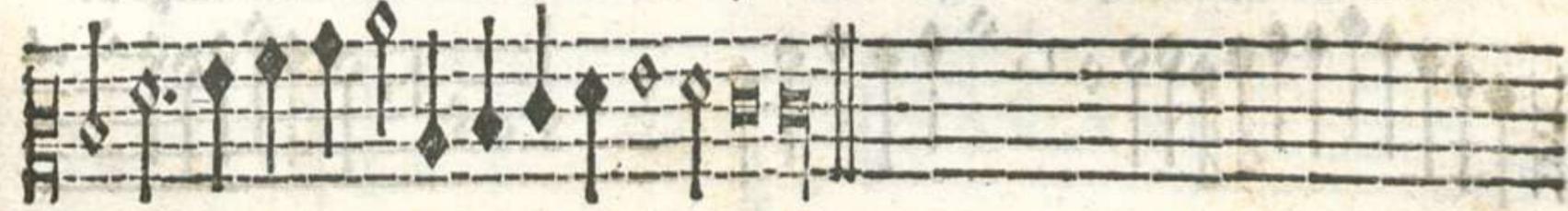
omnis qui credit in il lū qui credit in il lum nō



pereat ij nō pe reat ii



sed habeat uitā eternā ij sed habe-



at ui tam eternā.





ALTVS



Vr sur ge Petre ij ii



Sur ge Pe tre & indue te uestimēris tu-



is & induete uestimēris tu is accipe fortitudinem ad sal-



uādas gen res accipe fortitudinē ad saluādas gen-



ii quia qui a ceciderunt ca te ne de



manibus tuis ij ii astitit & lumē refulsit in



habitaenlo carceris percussoque latere Petri excitauit eum dicēs surge ne-



lo citer qui a ceciderunt catene ij



de manibus tuis ii ii



pparuit

charo suo Ioanni il charo

suo Ioanni dominus Iesus chri stus cū discipulis suis &

ait il li & ait il li Ve ni dilecte

meus ad me dilecte meus ad me Veni dilecte me us ad me di-

lecto meus ad me quia tēpus est Vt epuleris in conuiuio

meo vt epuleris in conuiuio me o cū fratribus tu-

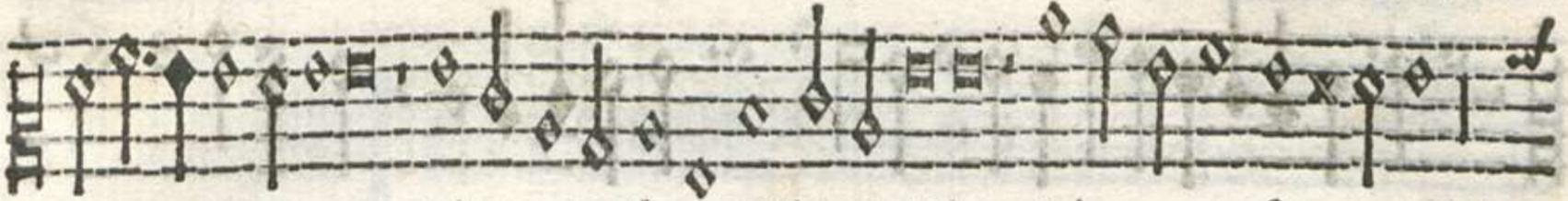
is ii cū fra tribus tuis.



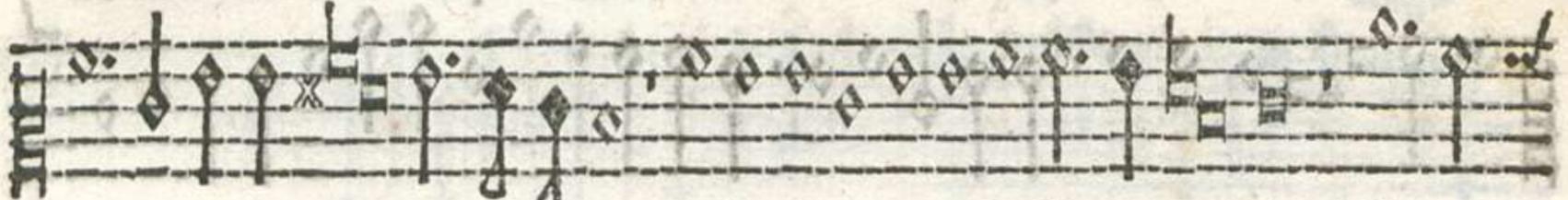
Ce merces sancto rū ij
 Ecce merces sanctorū merces san-
 ctōrū co piofa est apud de ū copiofa
 est apud deū ij ipū uero pro chri-
 sto mortui sūt ij pro chri sto mortui sūt & ideo
 & ideo coronas triumfa les meru-
 erunt & sic exultan tes ii in cō-
 spectu dei ii uiuēt in eternum ii
 uiuēt in eter nū ii



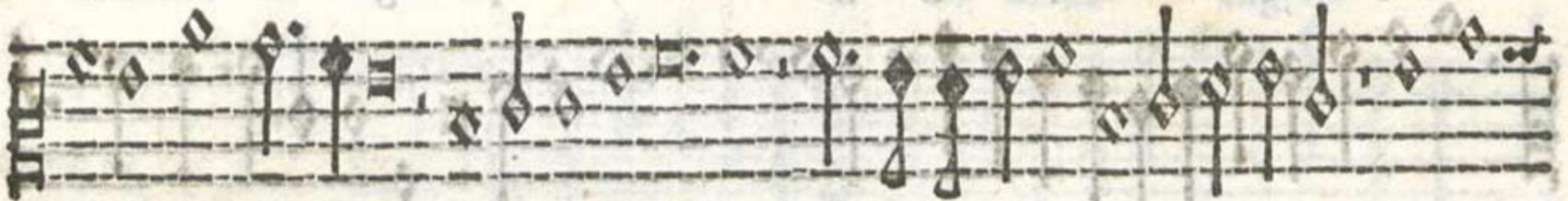
Idens Secūsus Saluatorem su um ii



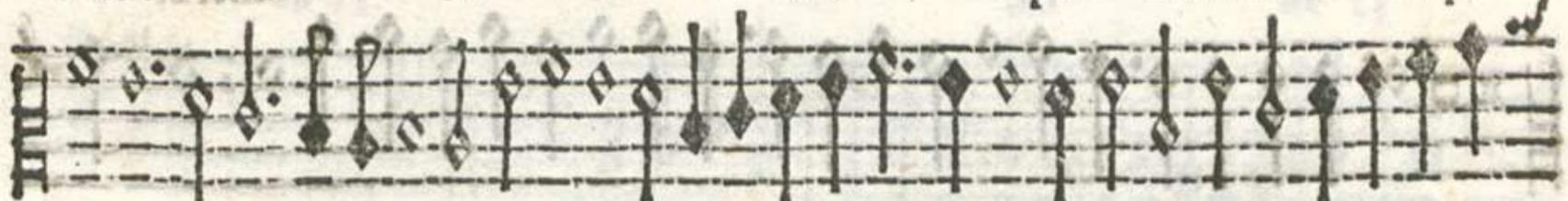
Saluatorem suum Vidēs Secūsus Saluatorem su ū



ii Adorauit eum & di xit libe-



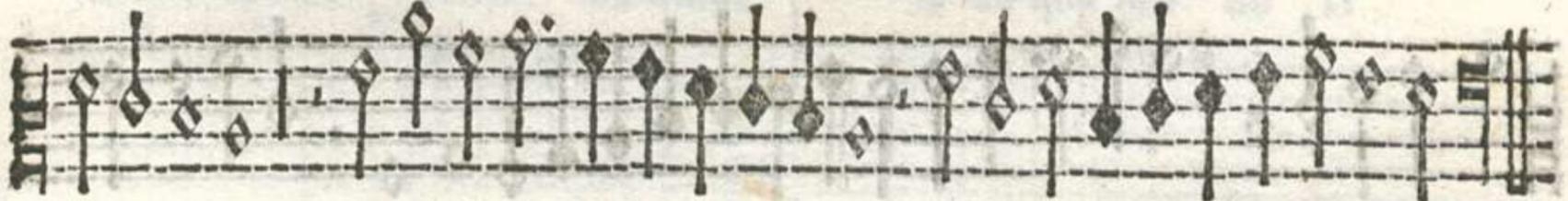
ra me Chryste ii de penis inferorū de pe-



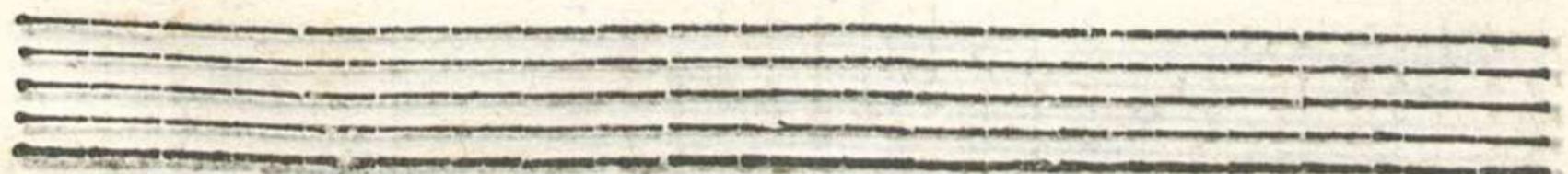
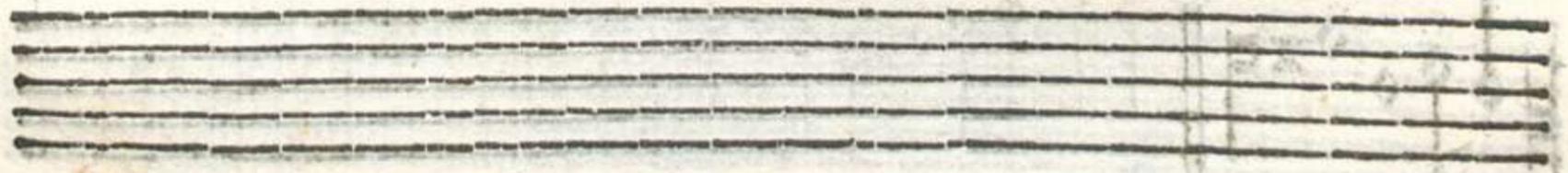
nis inferno ii alleluia



ii alleluia



ii alleluia alleluia



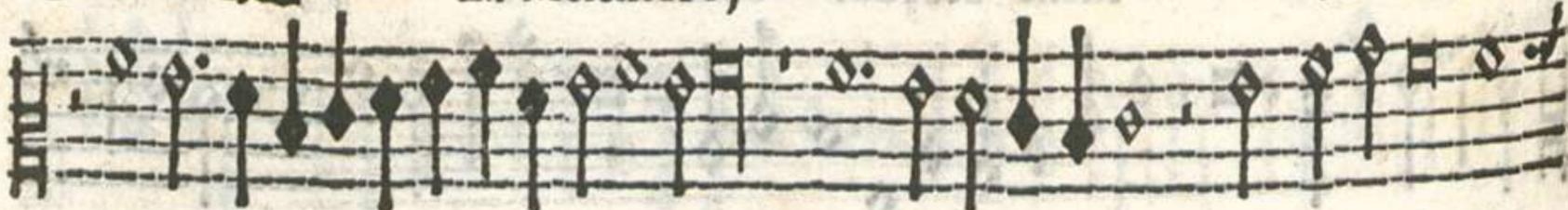


ALTUS



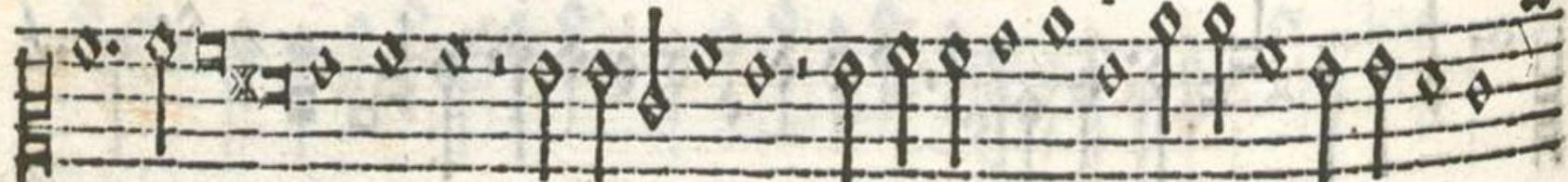
Ex Melchior ij

ii



ii

Rex Gal par Rex Balthasar ii



Rogamus vos per Regē regū ii

quē uagientem in cunis

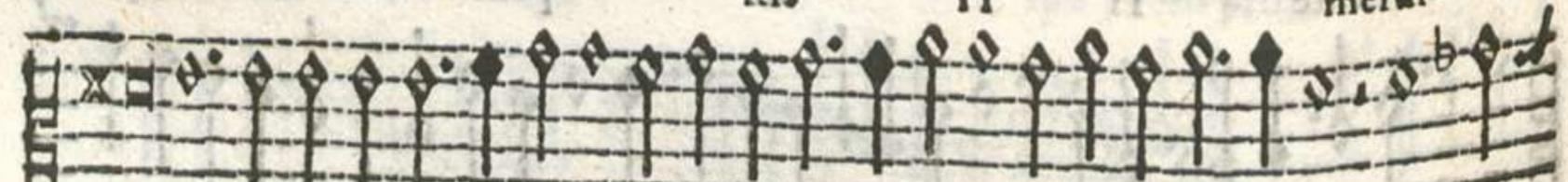


Videre merui

stis

ii

merui



stis ut cōpati amini ii

ut cōpati amini tribu-

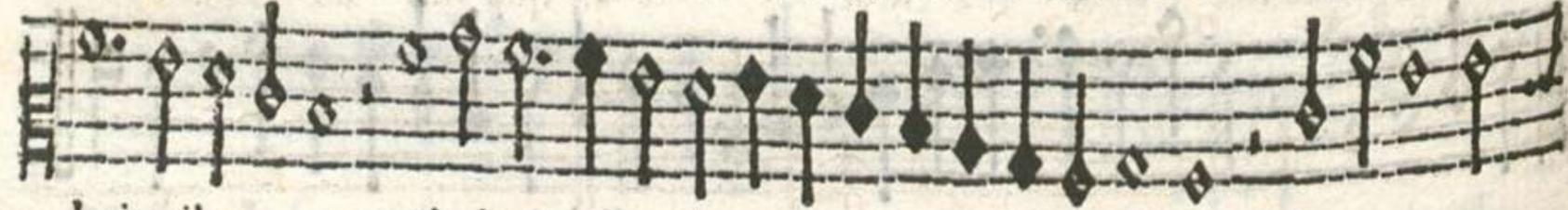


lationibus no

stis tribulationibus ii

no

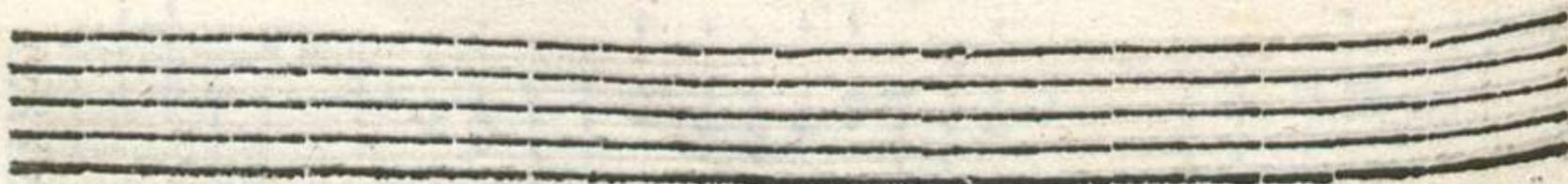
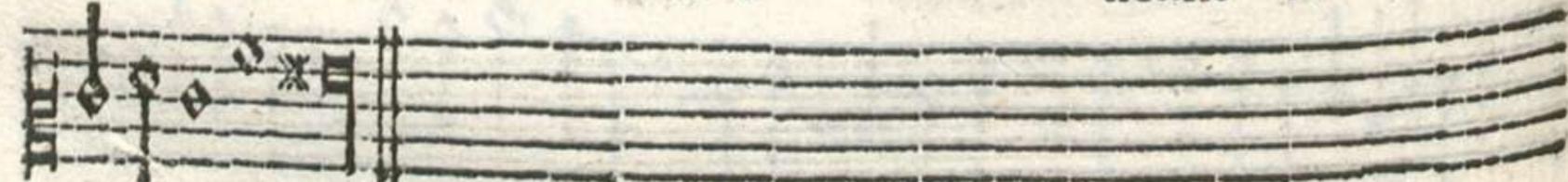
stis tribu-



lationibus

tribulati onibus

nostris ii





A

30

ALTVS



Ve ij olg Regi na ce-



lo ruii ii Regi-



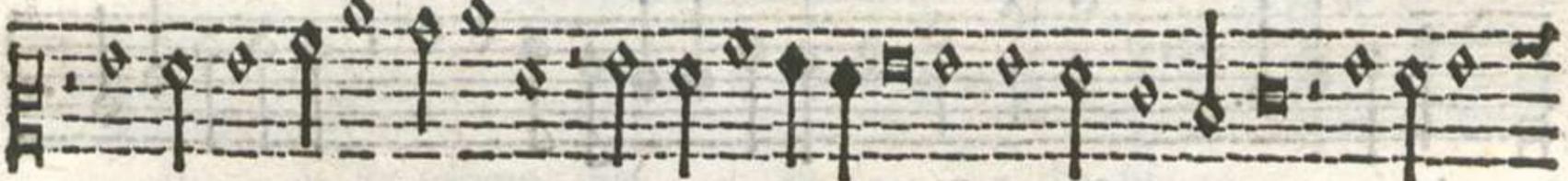
na celoru A ue do mina angelo-



ru ii Sal ue ij



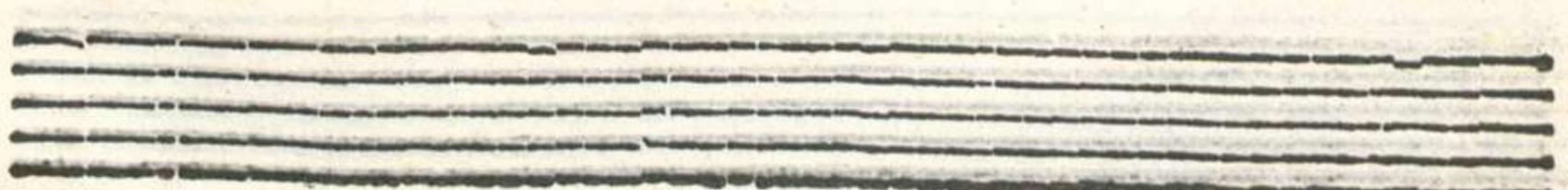
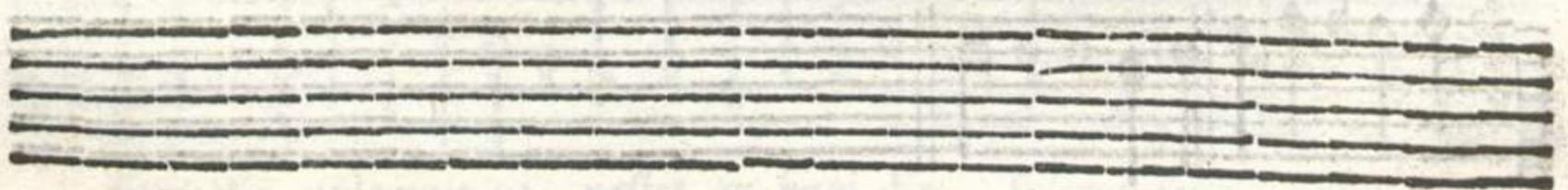
radix fan cta ii



ex qua mudo lux est orta lux est or ta ex qua mu do ii



lux est orta lux est orta.



ALTVS



Musical staff with notes and a fermata over the final note.

Aude glo rio fa

Musical staff with notes and a fermata over the final note.

ii super omnes specio-

Musical staff with notes and a fermata over the final note.

fa super omnes specio fa ii

Musical staff with notes and a fermata over the final note.

ua le ii

Musical staff with notes and a fermata over the final note.

ualde de co ra & pro no bis & pro no-

Musical staff with notes and a fermata over the final note.

bis semper Christū exo ra ii

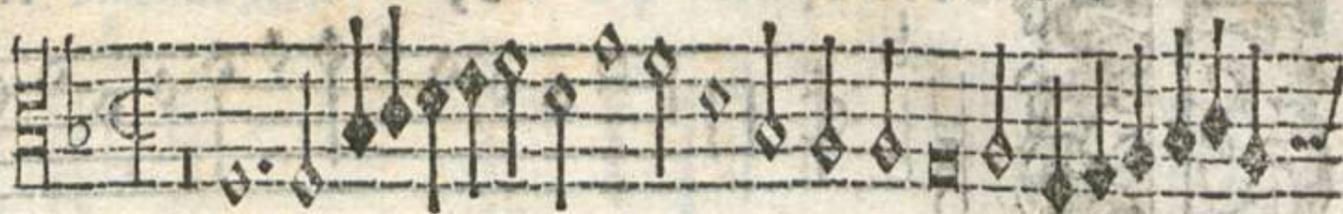
Musical staff with notes and a fermata over the final note.

& pro nobis semper Chri stū sēper Chri-

Musical staff with notes and a fermata over the final note.

stū e xora .

Empty musical staves at the bottom of the page.



Xulta te Deo adiutori nostro e-



xulta te deo adiutori nostro iubilate deo deo



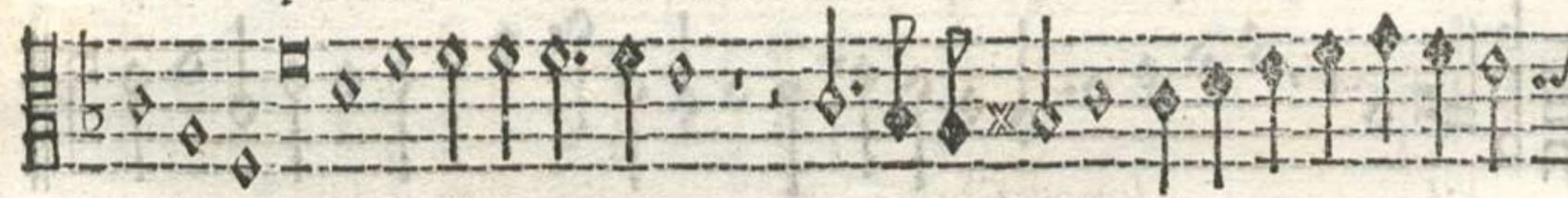
Iacob iubilate de o Iacob ii fumite



psalmū ii & date timpanū; & date timpanū psalterium io-



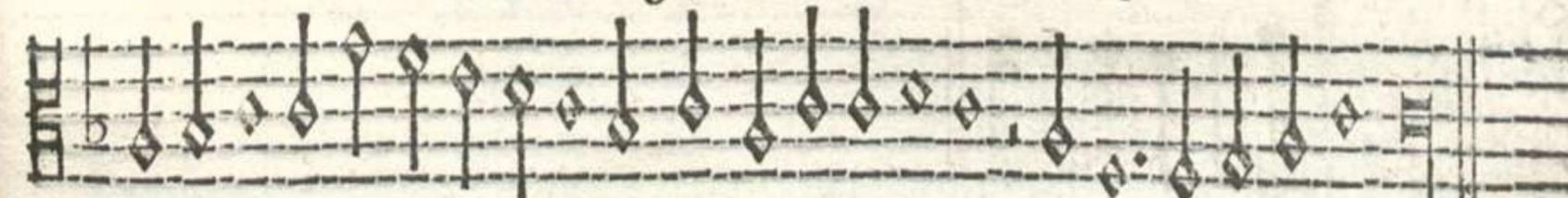
cūdū psalterium iocundū cū cithara cū cithara Puccinate



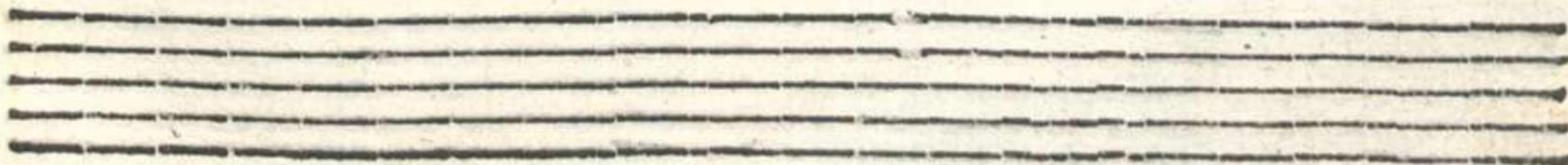
ii in neome nia tu ba tu-



ba ii in signi die ii in



signi die solemnitatis uestre in signi die solemnitatis uestre.

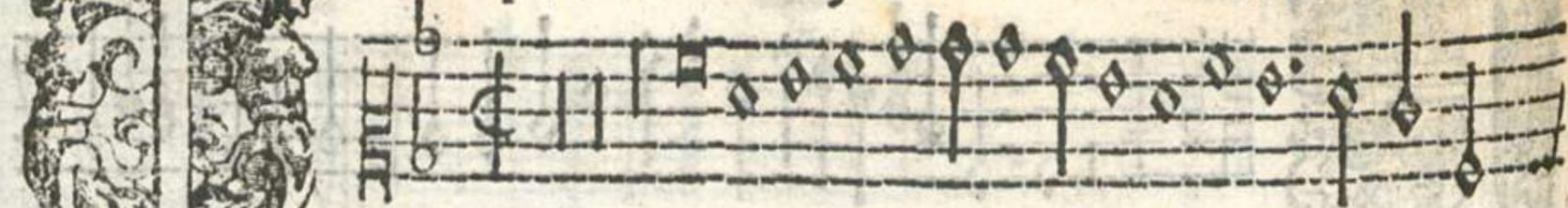




Prima pars.

25

ALTUS



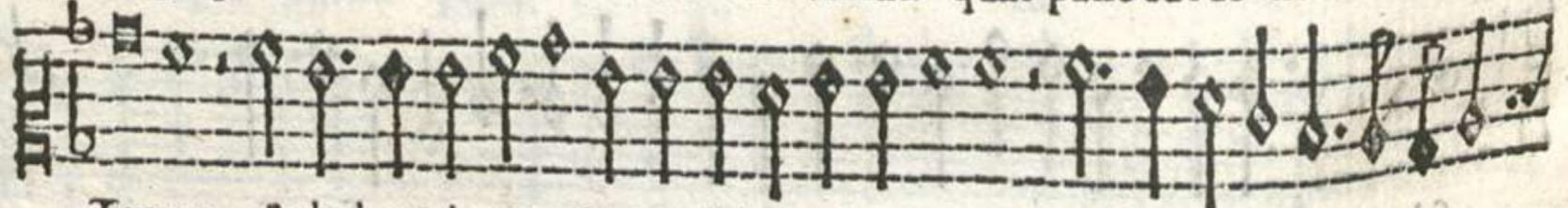
Ribulationes Ciuitatum audiuius Tri-



bula ob ationes Ciuitatū audi uimus



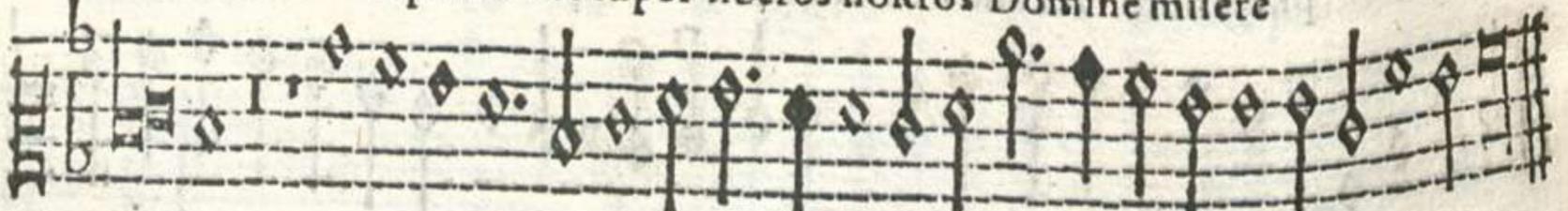
Quas paffe sūt & defecimus & defecimus quas paffe sūt & defecimus



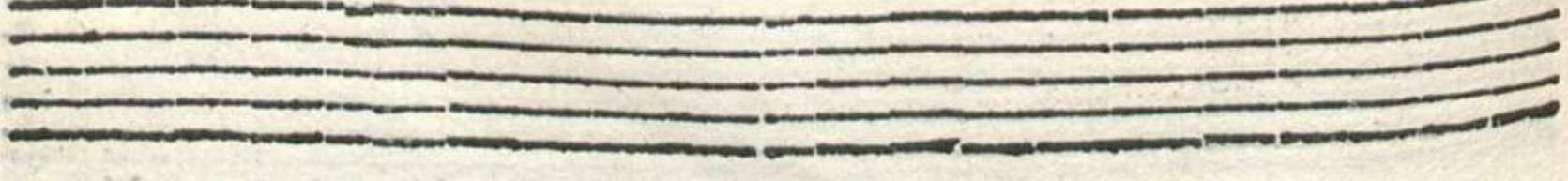
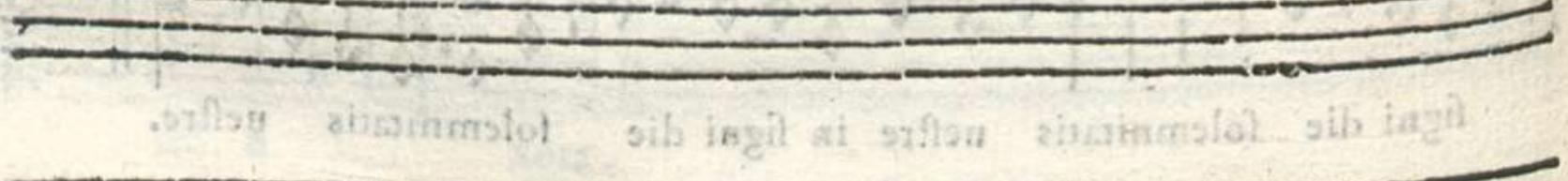
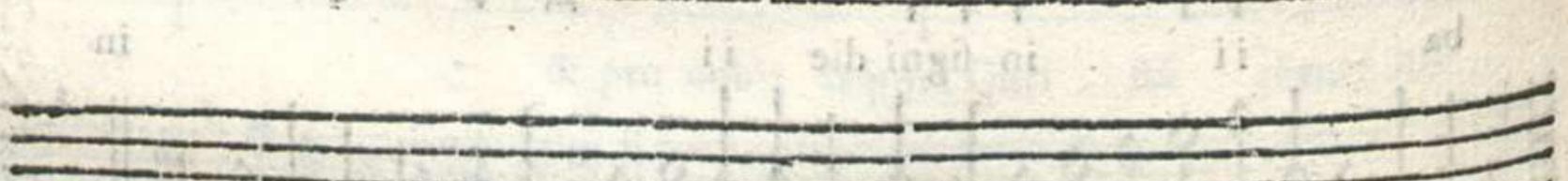
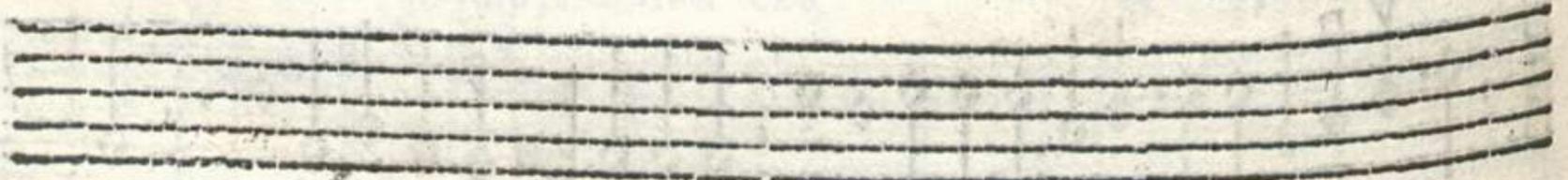
Timor & hebetudo mētis & hebetudo mētis Cecidit super-



nos Cecidit super nos & super liberos nostros Domine misere



re Domine misere re Do mine misere re.





Eccauimus ii

ij Cū Patribus no-

ris no ris Cū patri-

bns no In iuste e gimus In iuste egi-

mus iniquitatem fecimus iniuste e gimus i-

niquitatem fecimus Domine misere re Domine misere-

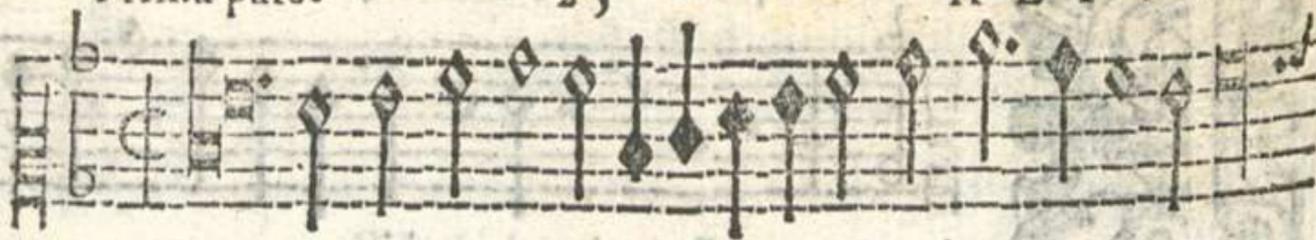
re ij



Prima pars.

25

ALTVS



Vr ge san cte dei san cte de i



Sur ge san cte dei san cte de i Surge san cte dei



de habita tione tua i de habi-



tatione tua lo ca sanctifica & ple bē benedic &



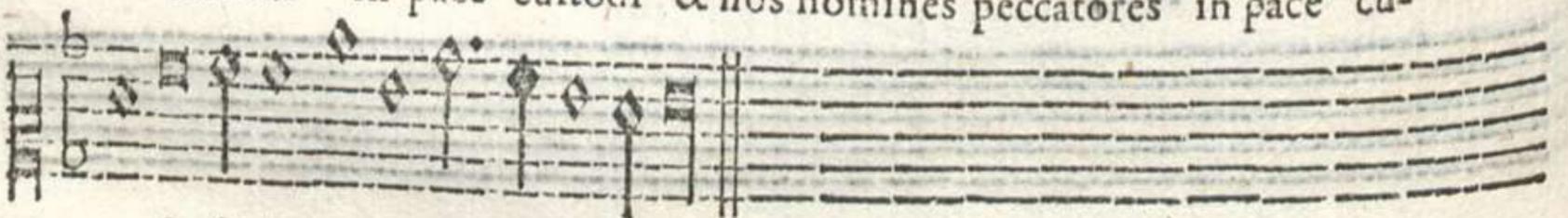
ple bē benedic lo ca loca sanctifica & plebē bene-



dic & nos homines peccatores in pace



custodi in pace custodi & nos homines peccatores in pace cu-



stodi in pace cu stodi.





ambula sancte de i ii

Ambula sancte de i ad locū predesti-

na tū ad locū predestina-

tū qui tibi preparatus est qui tibi preparatus est i j

pre paratus est & nos homines peccato-

res in pace custodi in pace custodi & nos homines peccatores

in pace cu stodi i j



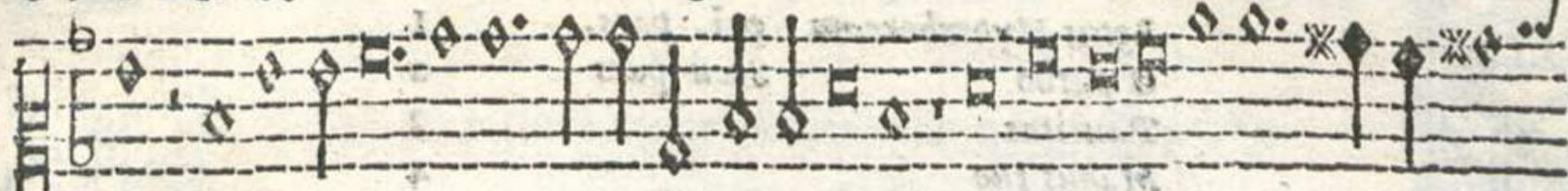
Abie Re gina mise ri-
cor die mise i cordie Vi ta
dul ce do & spes no stra sal-
ue fal ue ad te clama mus ij exules fili-
ue ad te suspiramus suspiramus gemetes & fle-
tes in hac lacrimarum val le in hac lacrimaru ua le.

Empty musical staves for accompaniment.



Ia ergo aduoca

ta nostra illos tu-



os misericordes oculos ad nos cōuerte Et Iesum i j



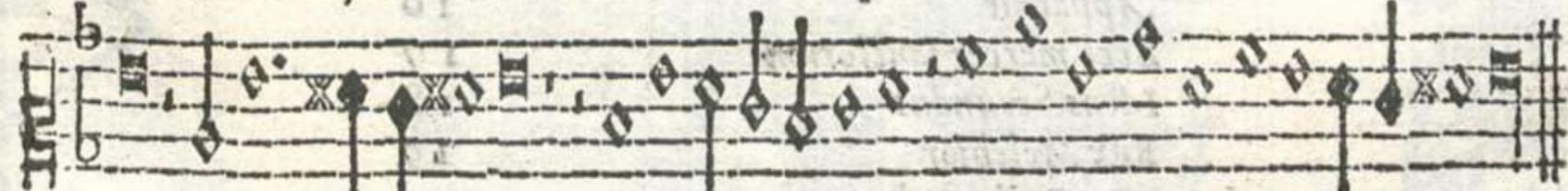
benedictū fructū tētris tui i j

nobis post hoc exilium o-



stē de i j

post hoc exilium ostende O cle-

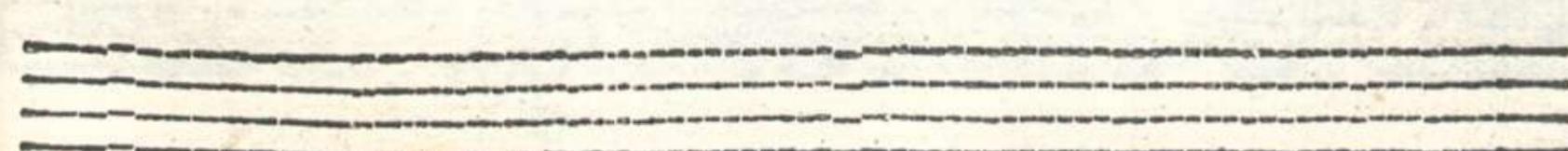
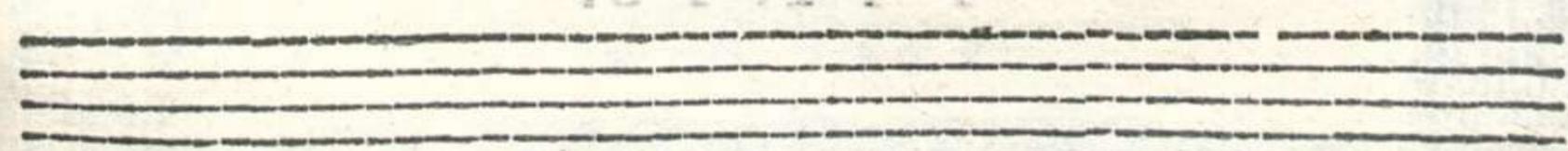
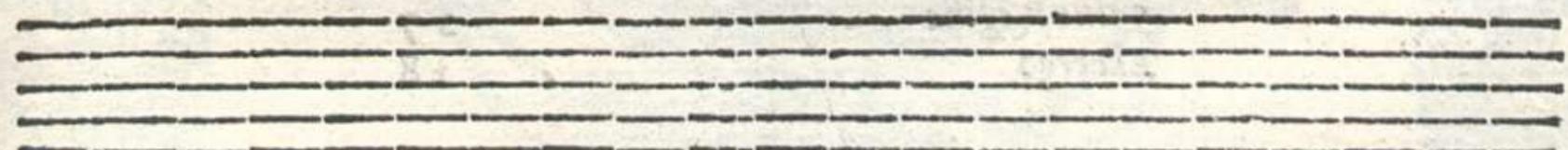
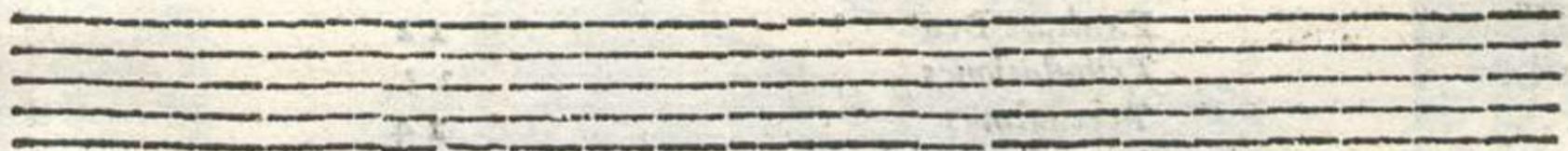


mēs o pi

a opi

a o dulcis uigo mari

a.



F I N I S

L A T A V O L A

<i>Letus Hyperboream</i>	<i>pri. pars.</i>	1
<i>O patuo</i>	<i>Secu pars</i>	2
<i>Paucitas</i>		3
<i>Manus tue</i>		4
<i>Tempus est</i>		5
<i>Nisi ego</i>		6
<i>Domine secundum</i>		7
<i>Aue mundi sanctuarium</i>		8
<i>Parce mihi domine</i>		9
<i>Peccavi peccavi</i>		10
<i>Orietur stella</i>		11
<i>Egipte noli flere</i>		12
<i>Ardens est cor meum</i>		13
<i>Sic Deus dilexit mundum</i>		14
<i>Surge Petre</i>		15
<i>Apparuit</i>		16
<i>Ecce merces sanctorum</i>		17
<i>Idens Secundus</i>		18
<i>Rex Melchior</i>		19
<i>Aue Regina celorum</i>		20
<i>Gaude gloriosa</i>		21
<i>Exultate Deo</i>		22
<i>Tribulationes</i>		23
<i>Peccavimus</i>		24
<i>Supre sancte dei</i>		25
<i>Ambula sancte dei</i>		26
<i>salve Regina</i>		27
<i>Eia ergo</i>		28

F I N I S.