

QVINTVS

IOAN. PETRALOYSII

PRÆNESTINI

Motettorum Quinque vocibus

LIBER QVINTVS

Nunc denuo in lucem editus

CVM PRIVILEGIO.



Romæ Apud Alexandrum Gardannum. MD LXXXIIII. R

QUINTVS

IOAN. PETRALOYSII

FRANESINI

Motectorum Quinque vocibus

LIBER QVINTVS

Nunc sermo in lucem editus

CVM PRIVILEGIO.



Rome Apud Alexandrum Gardanum . MDLXXXIII . R

ILLVSTRIS. ET REVERENDIS.

D. D. Andrea Bathorio S. R. E. Cardinali

Amplissimo, Stephani Serenissimi Poloniae

Regis Nepoti.



Vperioribus diebus (Andrea Bathori Cardinalis Amplissi-
me) cū ad te Musicę discipline, in qua sin minus felici eue-
tu, at multo cum studio totam etatem consumpsi, lucubra-
tiones quasdam attulisset, tāta mihi humanitatis tuę se lux
aperuit, ut facile perspicere potuerim tibi illas minime in-
iucundas fuisse. Est sanē Regium, cum summa in primis,
& præclarissima quæque admirari, tum minora, si quam modo laudem mereri
uideātur non despiciere. Musicen uero, quam ueteres diuinum inuentum esse
dixerant, quis non honestam, atque ingenuam, & in laudandarum artiū nu-
mero esse confitetur? Itaque, & maximos olim Reges, & Romanos rerum
dominos inter conuiuia fidicines, ac cantores adhibere solitos accepimus, &
sapiientissimus Rex David, cū nos sepius ad Diuinum numen canorē lau-
dandum inuitat, tum ipse Psalterio ad eum usum elaborato, egregiē est modu-
latus. Nil igitur mirū, si tu iuuenis Regali familia oriundus, & si grauisimis
negotijs distentus, quæ tibi partim domestica nobilitas, partim dignitas Cardi-
nalatus imponit, à Musicorum tamen concentuum suauitate, suo tempore non
abhorres, ijsque præcipue cātibus delectaris, quibus Dei opt. Max. cælitumque
cū eo beatam uitā agentiu præconia celebrātur. Cuius generis, cum ego libellū
nouissimē pertexuissem, eumque in lucem proferre cogitarem, fecit perspecta
semel benignitas tua, ut magnę mihi felicitatis loco ducerem te hoc tempore
Romę repertum, cuius Amplissimo nomini meos hos qualescūque labores
inscribere ac dedicare possem. Quare abs te etiam atque etiam pcto, ut homi-
nis tui studiosissimi munusculum hilari fronte accipias, cumque iam reditum
in patriam pares, meæ hoc tecum deferas obseruantię monumentum, tibi que
pro certo persuadeas ubicunque terrarum fueris, gloriosissime Bathorię gentis
Maiestatis, ita me deditum semper atque addictuū fore, ut nihil sim unquam
rerum humanarum libētius, quàm tuas, ac bello iuxta paceque clarissimi Regis
Stephani patruī tui laudes decantaturus. Vale.

Amplitudinis tuę studiosissimus

Ioannes Petrus Aloysius Prænestinus.

Prima pars.

QVINTVS



A Etus Hyperboream uolet hic cōcētus ad Au-



lā Letus Hyperboream uolet hic cōcen tus ad Au-



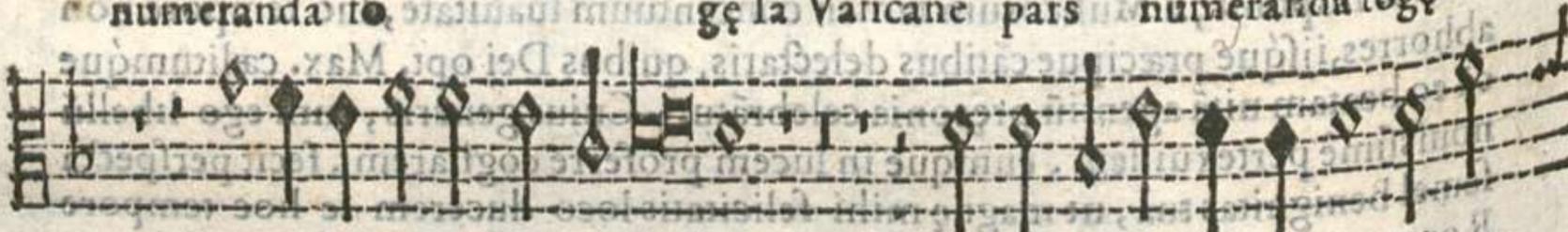
lam Et circū populis nuncia grata ferat nuncia grata fe rat



Romuleo Ituenis fulget Bathori us ostro iam Vaticane pars



numeranda to ge lā Vaticane pars numeranda to ge



Au etus honos il li sed quē uirtu te tu-



ri Regalisque domus nobilita te po-



test nobilita te potest Regalisque domus nobilitate

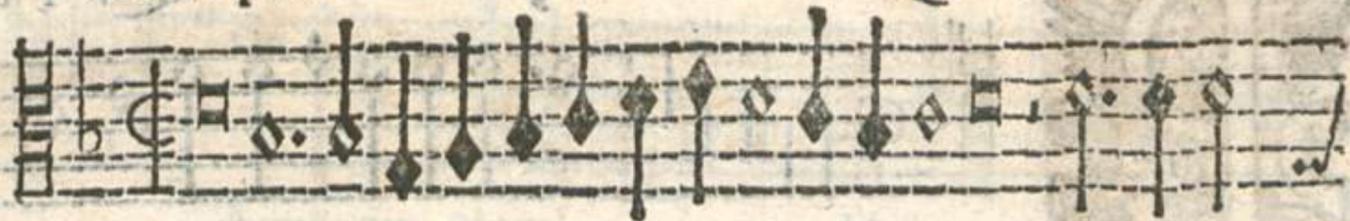


test nobilita te potest.



Secūda pars.

QVINTVS



Patruo pariter-



que Ne pote pariterque nepote Polonia felix fe-



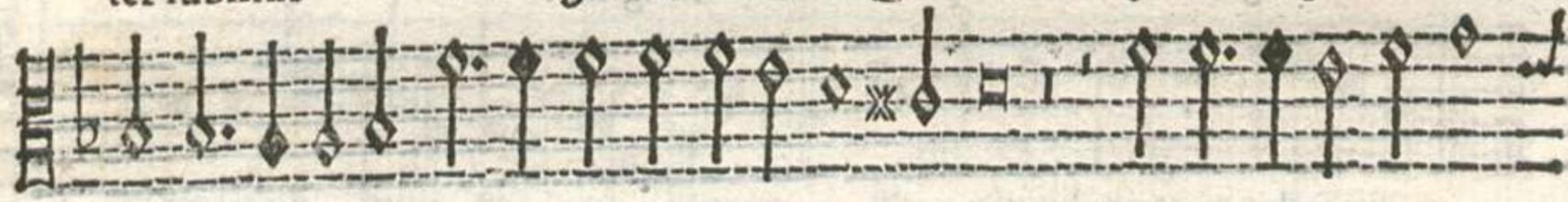
lix secula longa tibi seruet utrūque Deus Alter Sarmatie in



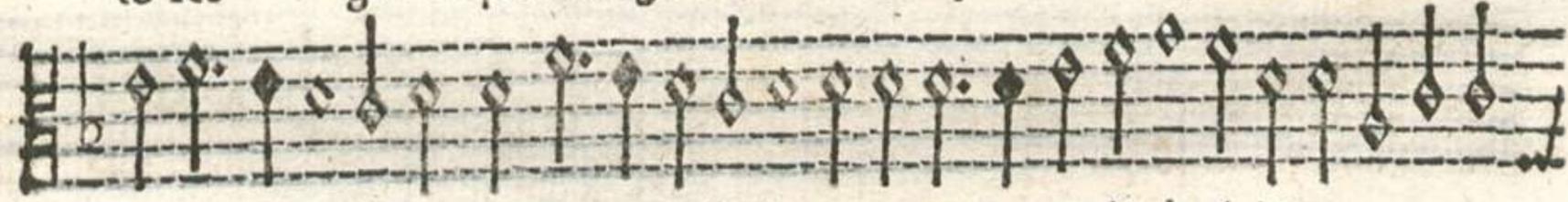
uictis decus as ferit armis in uictis decus asserit armis Al-



ter sublimi relligione nitet Quā merito Regni quā meri-



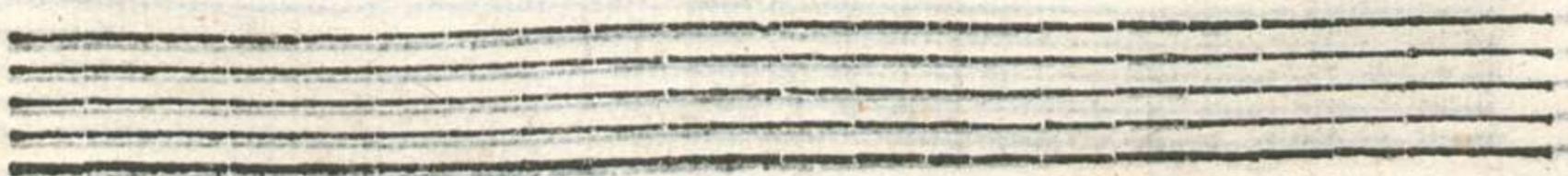
to Re gni Stephanus gerit aurea scepra Purpurea Andre-



am Andre am tam bene palla decet purpurea Andreā i j



tā bene palla decet tā bene Palla decet.

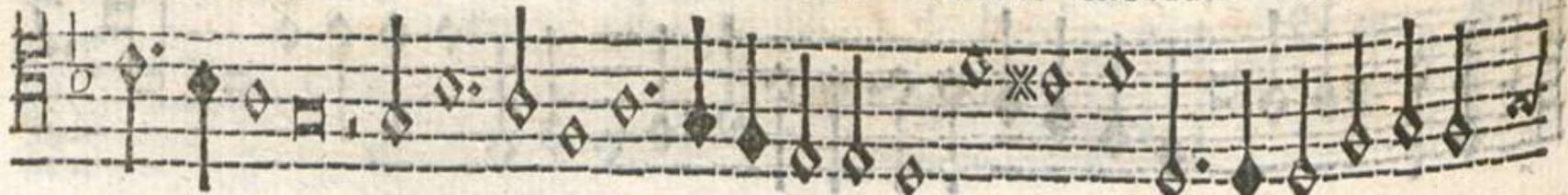




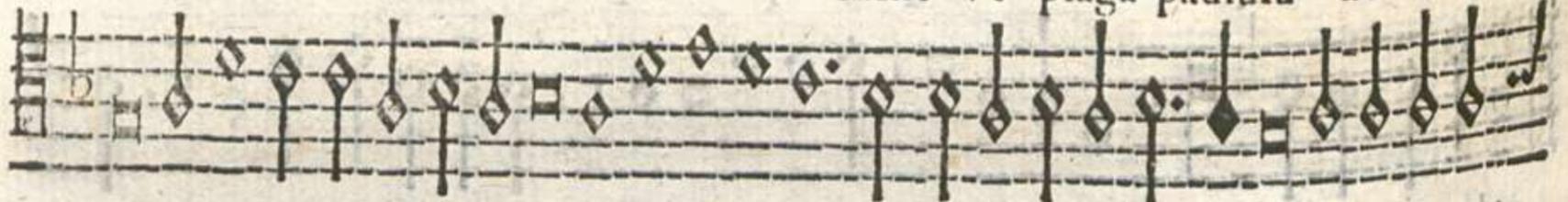
QVINTVS



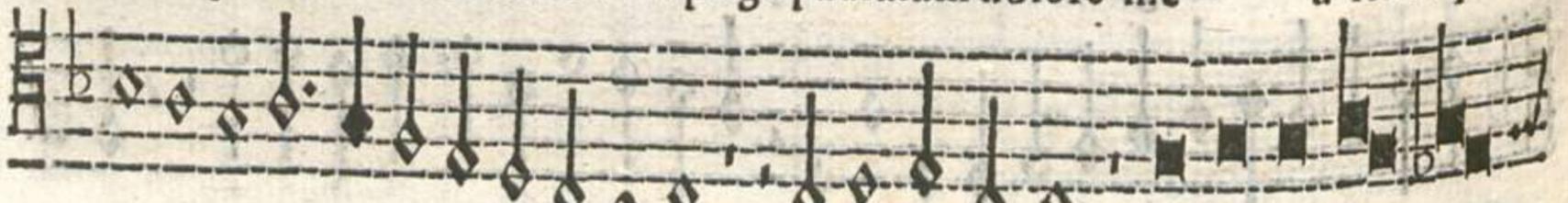
Aucitas dierum meorum finietur



bre ui dimitte me do mine Vt plāgā paululū dolorem



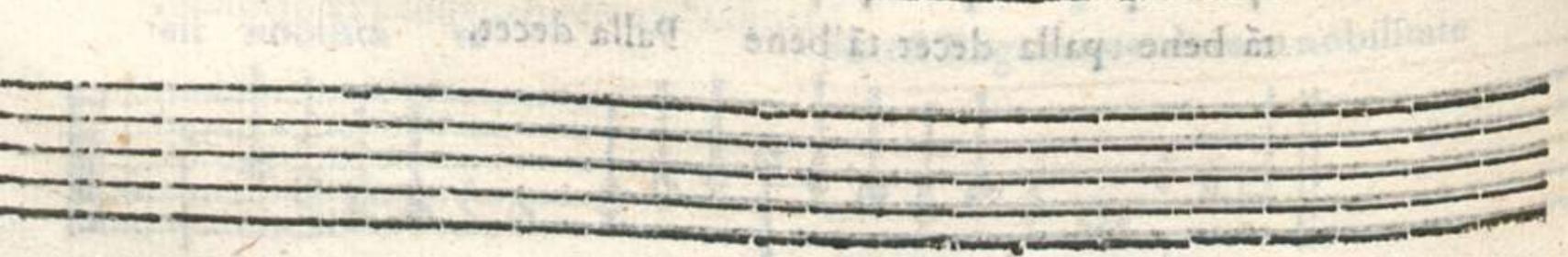
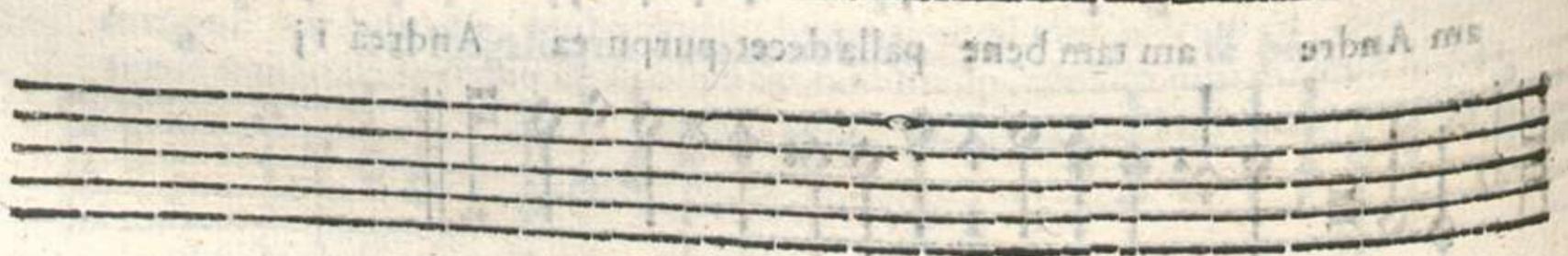
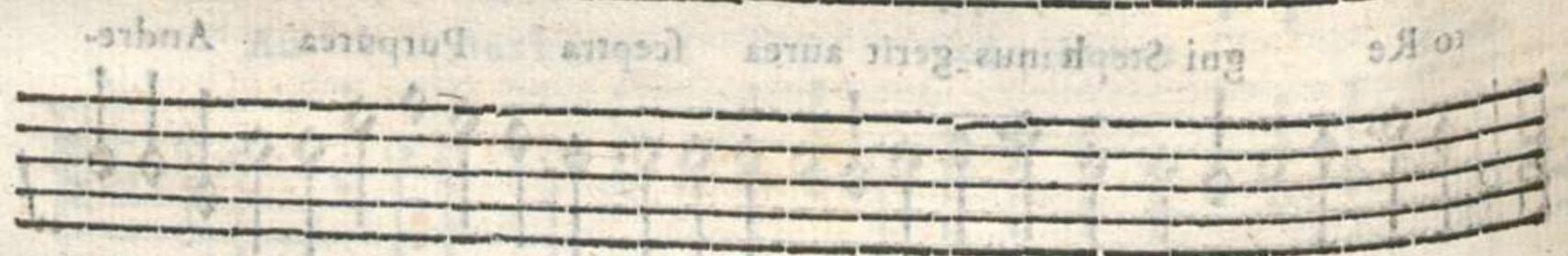
meū paululū dolorem meū Vt plāgā paululum dolorē me ū Ante quā



uadā ad ter rā tenebrofam tenebro fam & opertam mor-



tis ca ligrine & opertā mortis caligrine .





QUINTVS

anus tue domine ij

fecerunt me ij & plasmauerunt me to-

tū & psalmuerunt me to tū in circui tu

& sic repente precipitas me ante quā uadā ad

terrā tenebrofā ante quā uadā ad ter rā tenebrofam tenebro fam

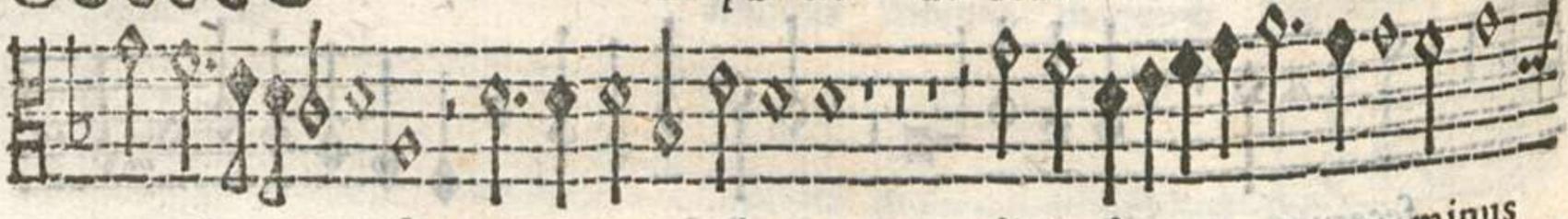
& opertam mor tis ca liginē & opertā morris caliginē.



QVINTVS



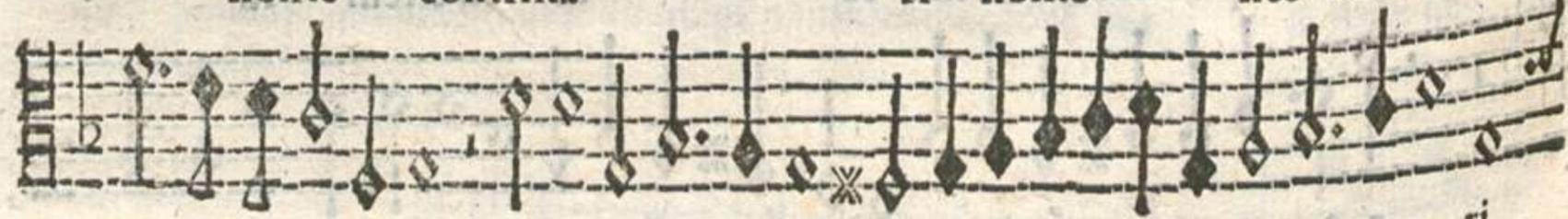
Empus est ut reuertar ad eum qui



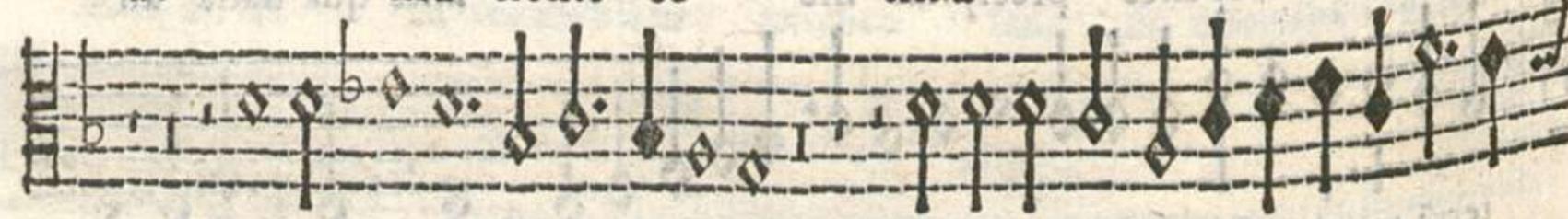
me mi sic ut reuertar ad eum dicit do minus



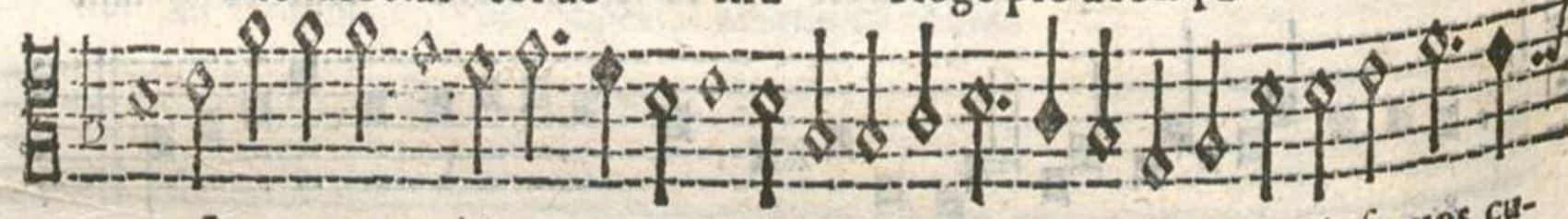
nolite contrista ri nolite nec turbetur cor



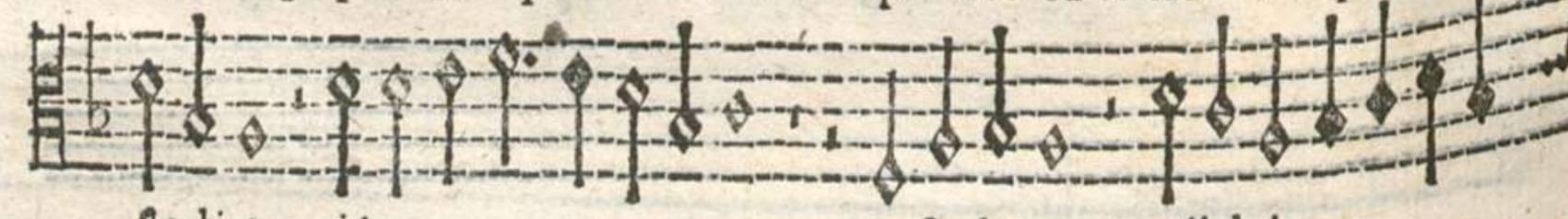
ue strū nolite cō trista ri



nec turbetur cor ue strū Rogo pro uobis pa-



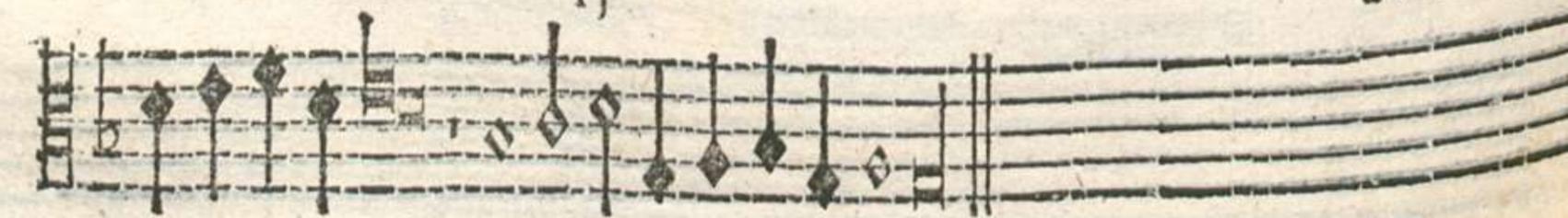
trē rogo pro uobis pa trē ut ipse uos custodiat ut ipse uos cu-



stodiat ij custodiat alleluia



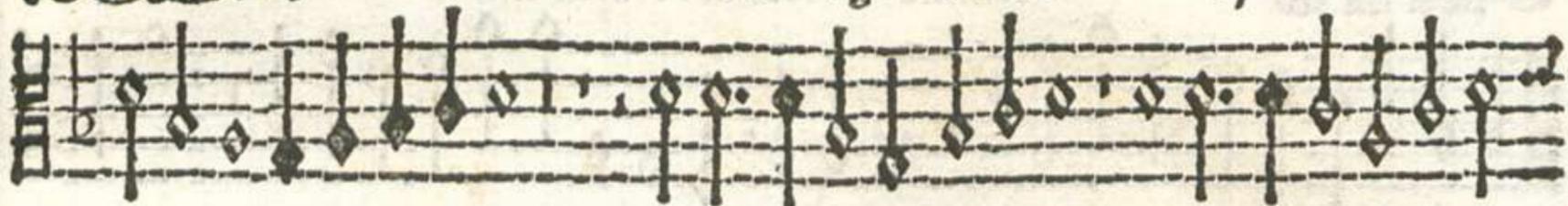
ij allelu-



ij



140 **N** Ihu ego abiero ij



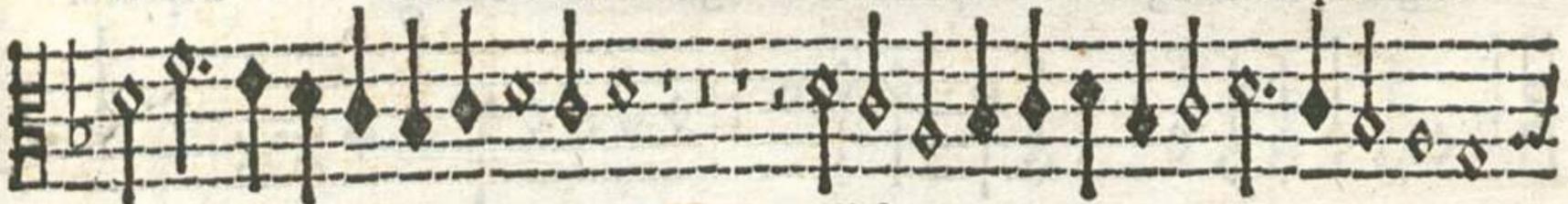
paraclitus no ueniet paraclitus no ueni-



et no ueni et du assumptus fuero mit-



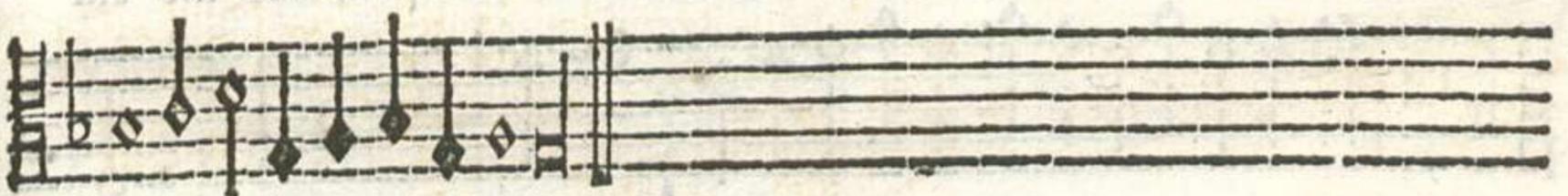
ta uo bis eum mitta uo bis eum du assumptus fuer-



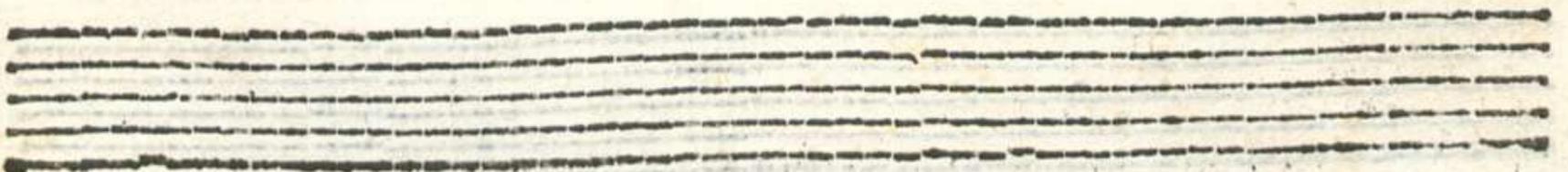
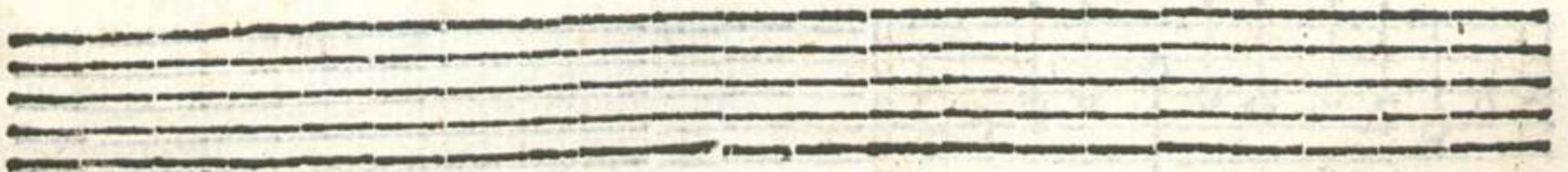
o fu ero alleluia



alleluia



alleluia .



QVINTVS



Domine secundum actum meum



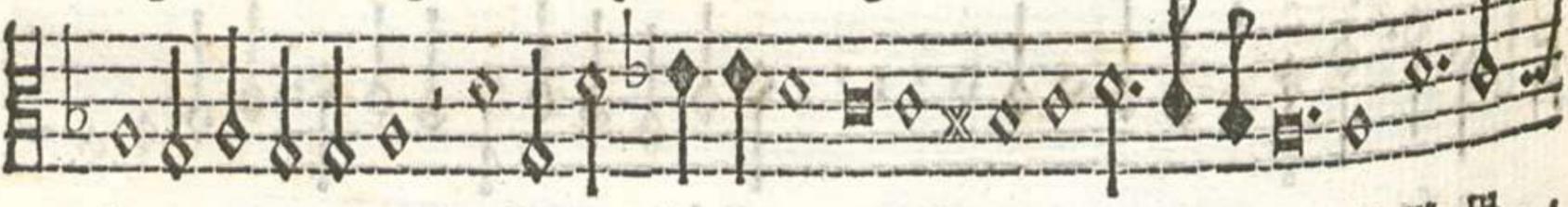
meum domine secundum actum meum noli



me noli me iudicare noli me iudicare nihil



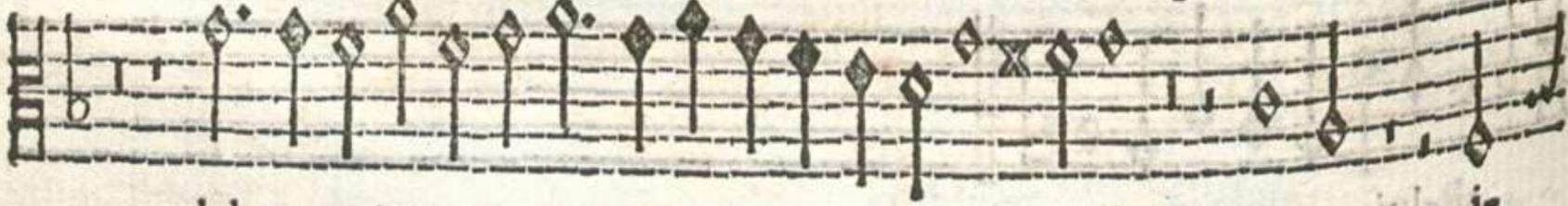
dignum nihil dignum in conspectu tuo egi Ideo deprecor



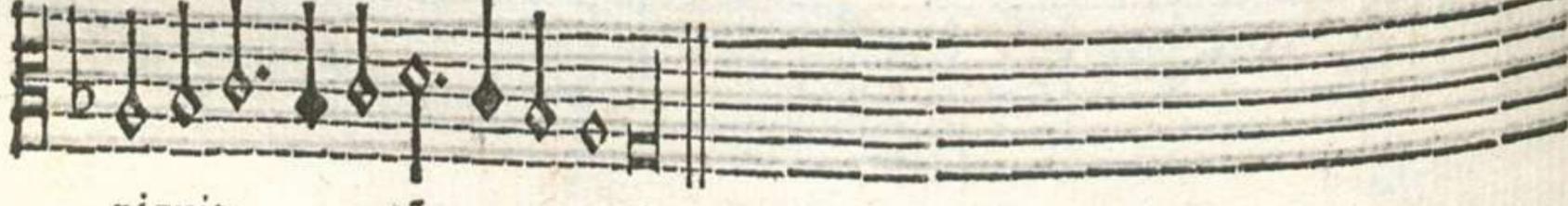
Idem Ideo deprecor Maiestatem tuam ut tu



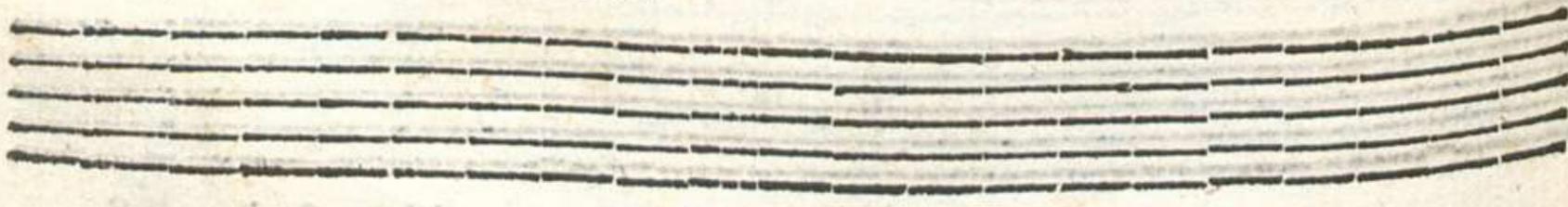
deus deleas ut tu deus deleas iniquitatem meam



deleas iniquitatem meam



niquitatem meam.



A

Q V I N T V S



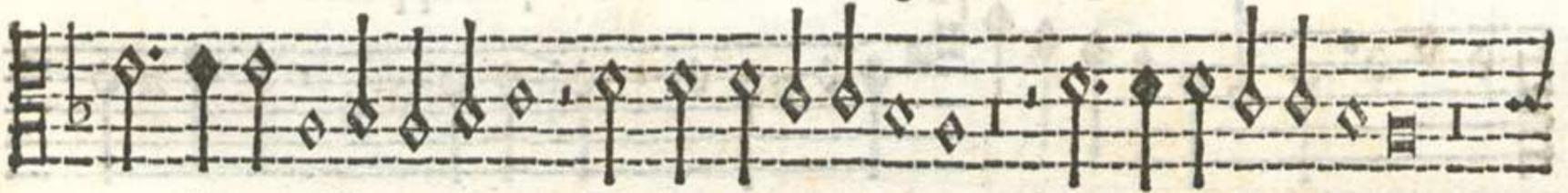
Ve Aue mūdi sanctuarium Aue uirtu-



tū uiridarium Salue lux orta luminū orta luminū Gaude medi-



a dei & hominum stella clara nauigantium scutū forte stolla



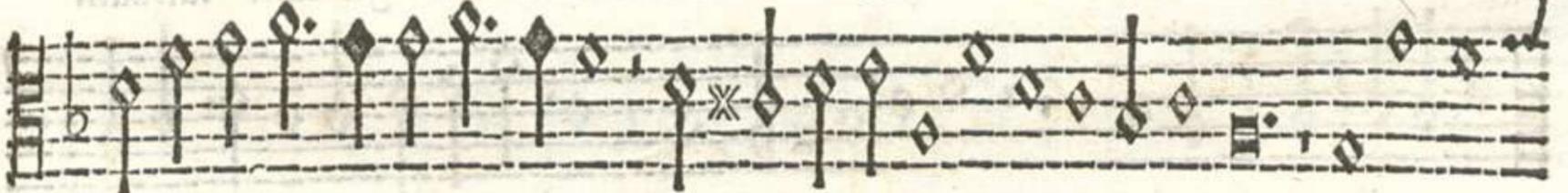
candida trifumantium Magna uirginitate Maxima charitate



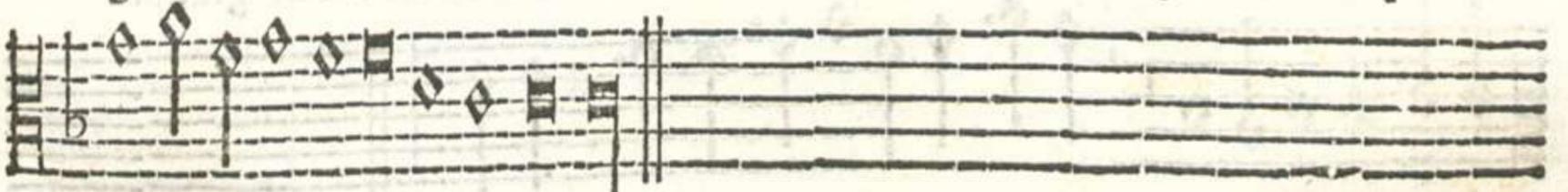
Ante par tū sacrata in par tu immaculata post par-



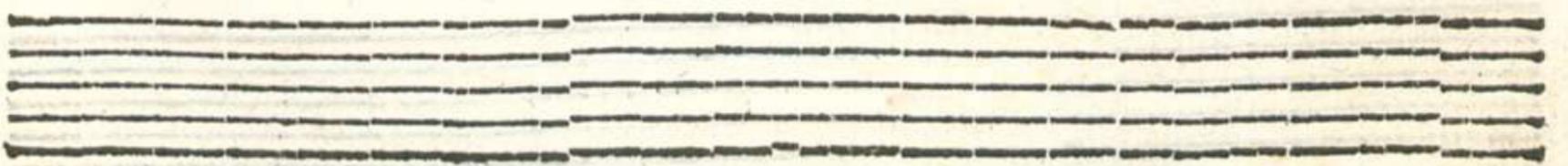
tū inuiolata Omater o dulcis o pia o Vir-



go O cle mēs o Mari a O scala o porta o porta



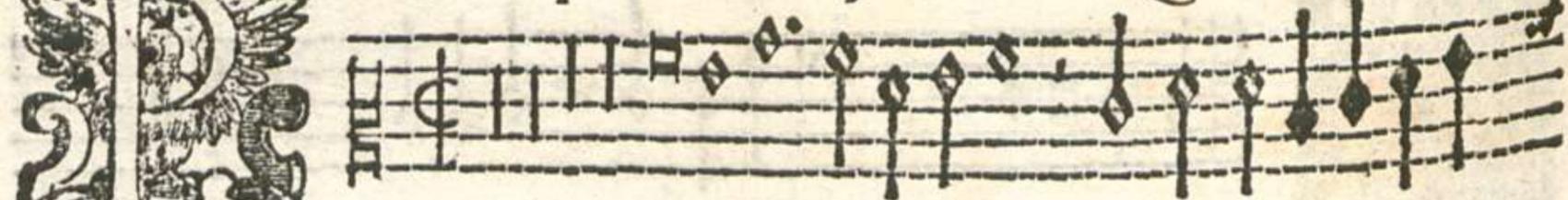
o celi nia Ora pro nobis.





Prima pars.

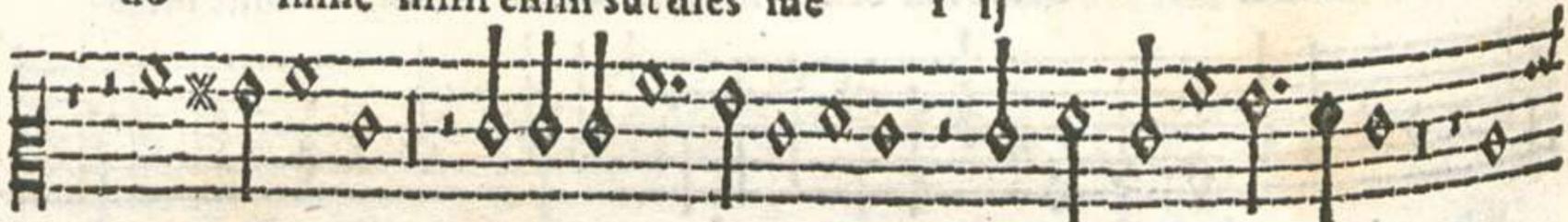
QVINTVS



Arce mihi domine Parce mihi



do mine nihil enim sūt dies me i ij



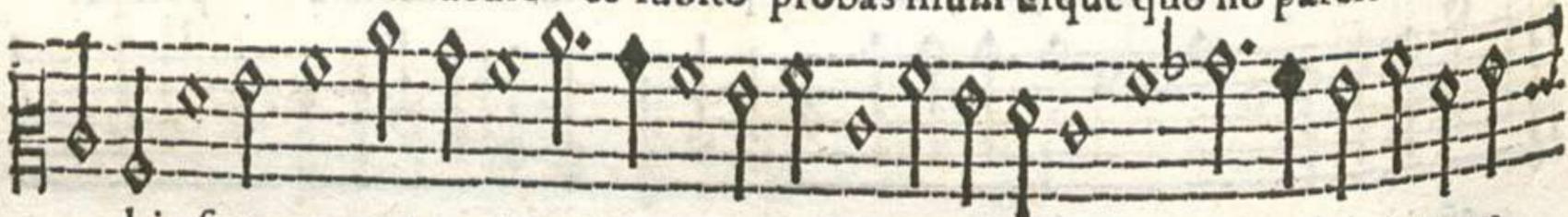
quid est homo quia magnificas eum aut quid apponis er-



ga eum cor tu um uisitas eum dilucu-



lo uisitas eum diluculo & subito probas illum usque quo nō parcis mi-



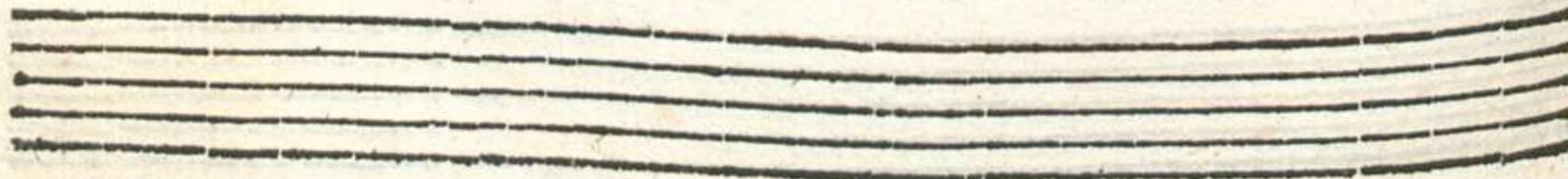
hi usque quo nō parcis mi hi nec dimitis me ut glutiam saliuam



meā me am saliuam meam nec dimittis me ut glutiam



saluam me am ut glutinm saliuam me am.





Eccani pecca ui quid faciam ti-

bi quid faciam tibi o custos ho minū o custos hominum

quare posuisti me cōtrarium tibi cōtrari-

ū ti bi Et factus sum mihi metipsi grauis cur nō tollis pec-

catū meū & quare nō aufers iniquitatem me-

me iniquitatem meā Ecce nūc in puluere dormiam

& si mane me quesieris nō subsistam & si mane me quesie-

ris nō subsi stam.



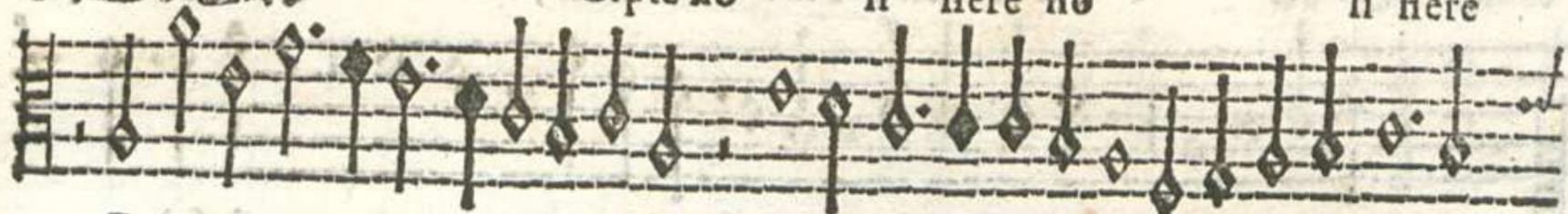
Rietur stella ex Ia cob ex
Ia cob & exur get ho mo de is rael de is-
rael & exur get homo de israel & cōfringet omnes duces
& cōfrin get om nes du ces alieni genarum
alieni gena rū & erit omnis ter ra possessio e-
ius possessio eius Adorabunt e ū omnes re-
ges ter re omnes reges terre omnes gentes seruiant
ei & erit omnis terra possessio eius e ius posse-
sio eius possessio eius.



Q V I N T V S



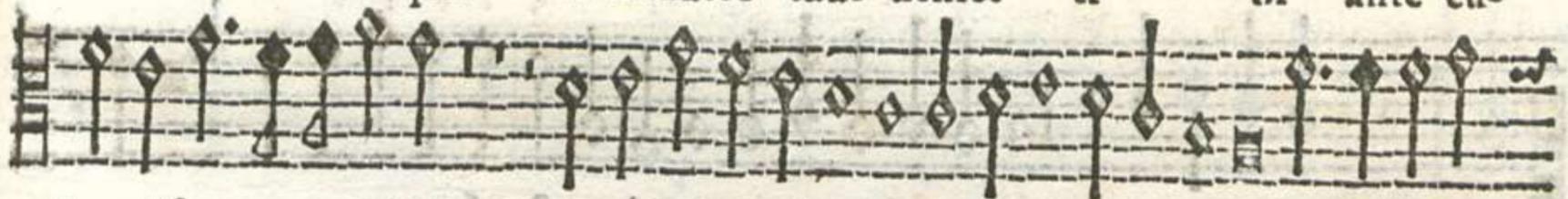
Gipte no li flere no li flere



Egipte no li flere quia dominator tuus ueniet tibi



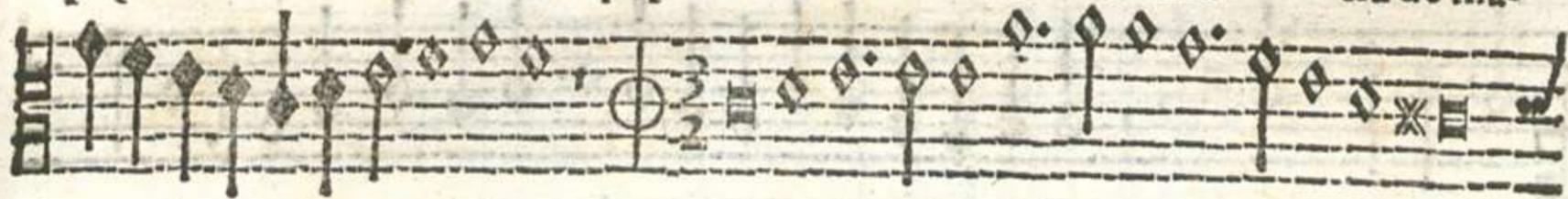
ti bi quia dominator tuus ueniet ti bi ante cu-



ius cōspe ctū ante cuius cōspectū mouebūtur abysſi liberare



populum suum liberare populū su um de ma nu de ma-



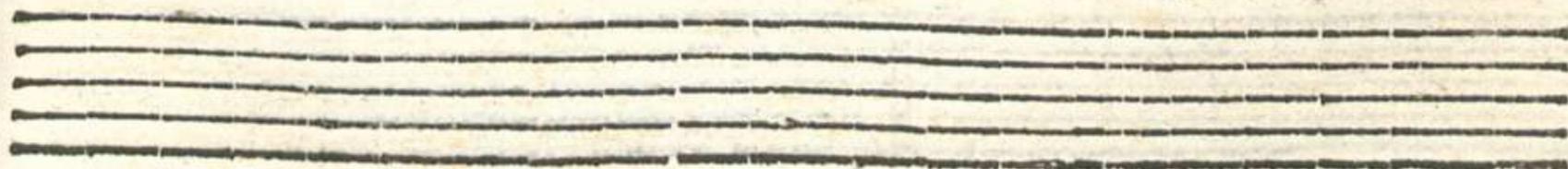
nu potētis Ecce ueniet dominus exerci tuum



dominus exercituum Deus tu us cū potestate magna libe-



rare populū su um de manu poten tis po tētis .



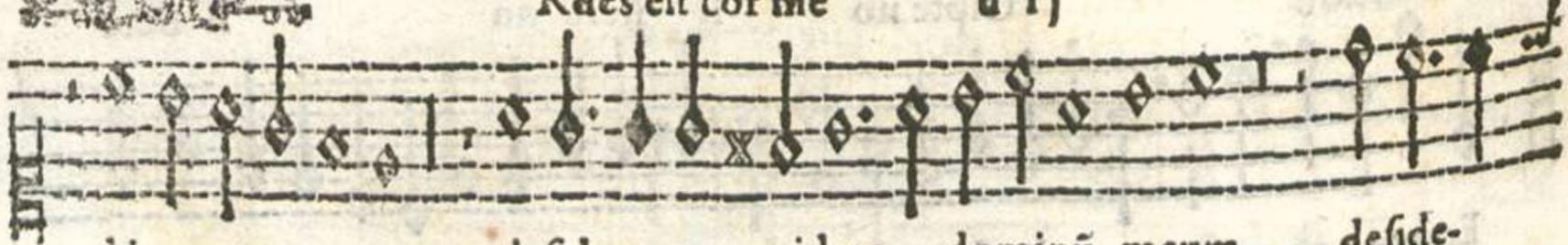


Cantus Secundus

13

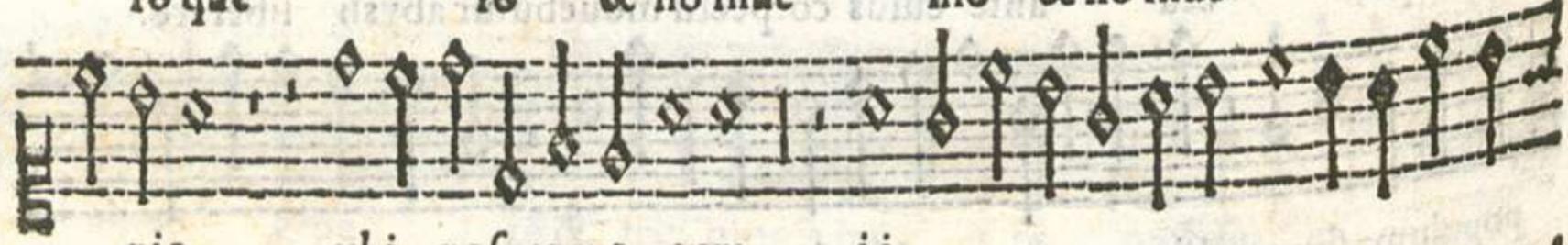
QVINTVS



 Rdēs est cor me ū ij


 ij desidero uidere dominū meum deside-


 ro uidere dominū me um Que-

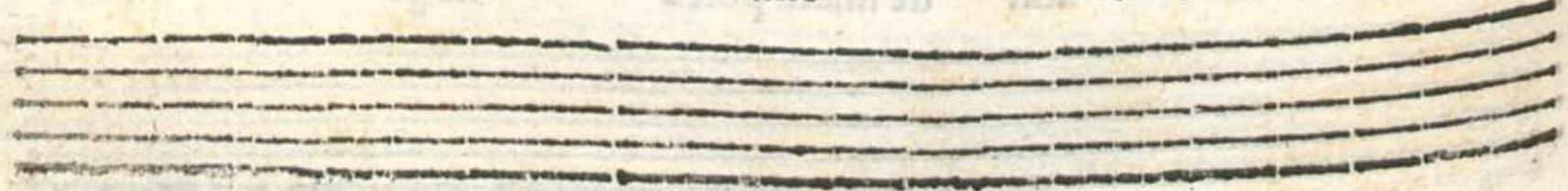

 ro que ro & nō inue nio & nō inue-


 nio ubi posuerunt eum ij


 alle lu ia ij


 ij


 alle luia.





Cantus Secundus

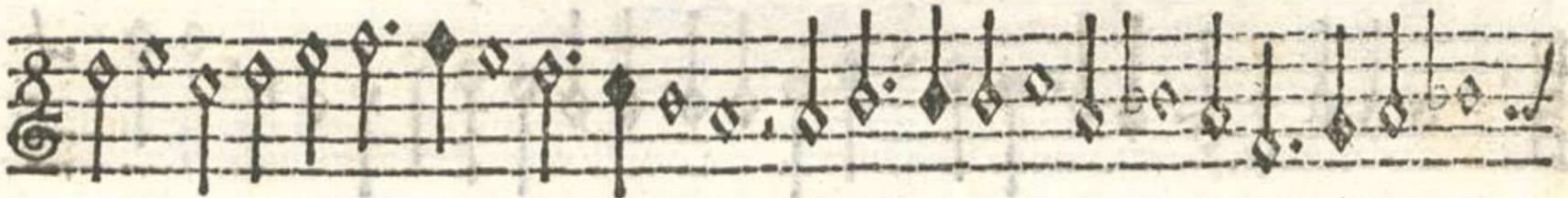
QVINTVS



subi Ie deus dilexit mun dū



di lexit mūdū sic deus dilexit mū dū Vt fili-



um suū unigenitam da ret Vt filium suum unigenitum da-



ret ii vt omnis qui credit in il-



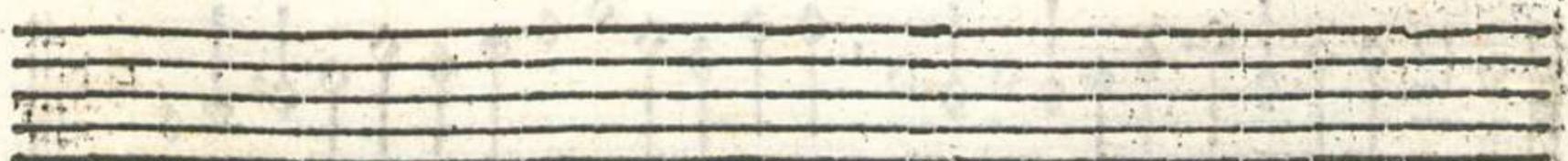
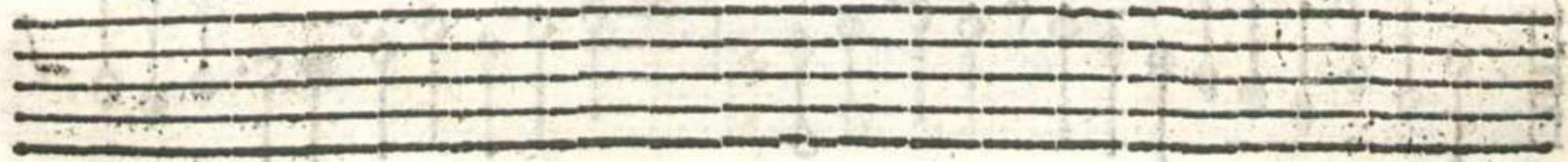
lū nō pe reat ij il



nō pereat sed habeat uitā eternam ij

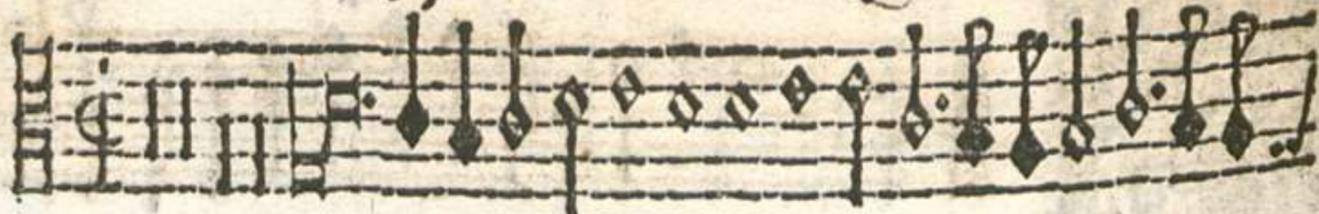


vitam e ternam.





QVINTVS



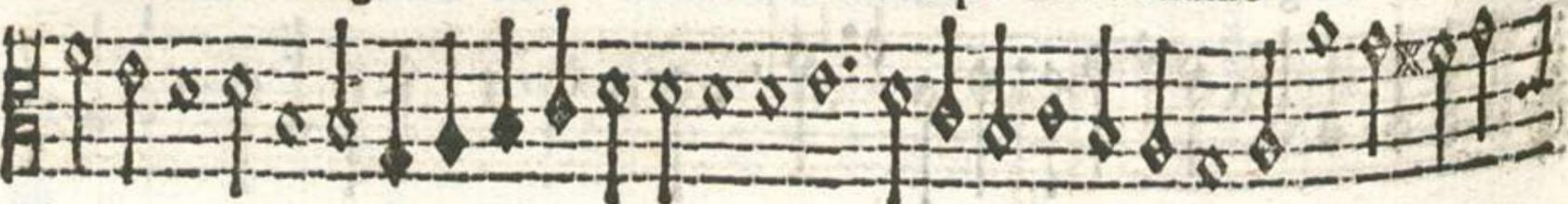
Surge Petre & indue te



& induete uestimētis tuis Accipe fortitudinem



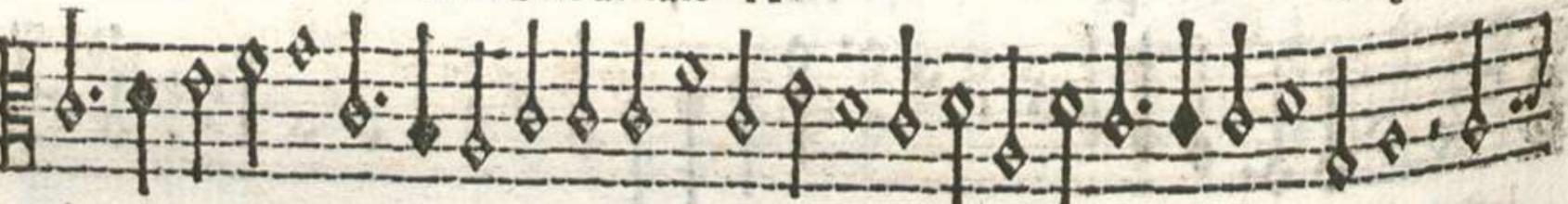
ad saluādas gentes accipe fortitudinē ad sal-



uādas gētes quia ceciderunt catene



de manibus tuis Angelus



domini assistit & lumē refulsit in habitaculo carceris per-



cussoque latere Petri excitauit eum dicēs



surge uelociter quia ceciderunt cate-



ne de manibus tuis



Musical staff with notes and rests, corresponding to the lyrics 'Pparuit charo'.

Pparuit

charo

Musical staff with notes and rests, corresponding to the lyrics 'suo Ioanni charo suo Ioanni'.

suo Ioanni

charo suo

Ioanni

Musical staff with notes and rests, corresponding to the lyrics 'dominus Iesus christus cu discipulis tu'.

dominus Iesus christus cu discipulis tu-

Musical staff with notes and rests, corresponding to the lyrics 'is & ait il li ij'.

is

& ait il

li ij

Musical staff with notes and rests, corresponding to the lyrics 'Veni dilecte meus dilecte meus ad me Ve ni di'.

Veni dilecte meus

dilecte meus ad me Ve

ni di-

Musical staff with notes and rests, corresponding to the lyrics 'lecte meus ad me quia tepus est Vt epuleris in conuiuio me'.

lecte meus ad me

quia tepus

est

Vt epuleris in conuiuio me-

Musical staff with notes and rests, corresponding to the lyrics 'o vt epuleris in conuiuio me o cu fratribus tu'.

o vt epuleris

in conuiuio

me

o cu fratribus tu

is

Musical staff with notes and rests, corresponding to the lyrics 'cu fratribus tuis'.

cu fratribus

tuis ij

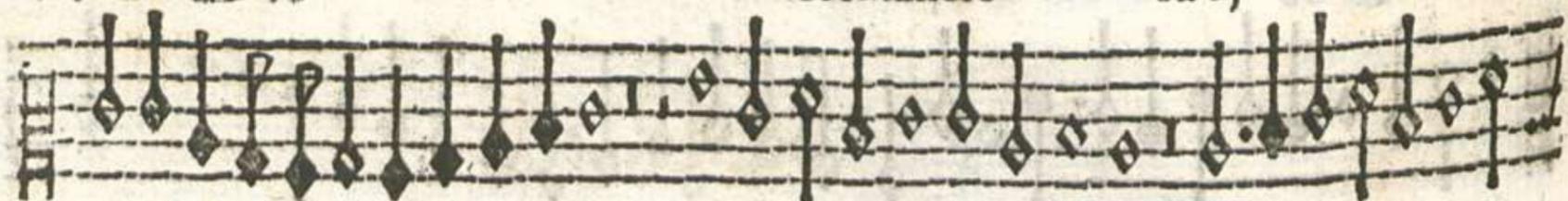
Empty musical staff lines at the bottom of the page.



Altus Secundus



De merces sancto rú ij



copiosa est apud deū ii



copi o sa est apud de ū ipsi uero ipsi ue-



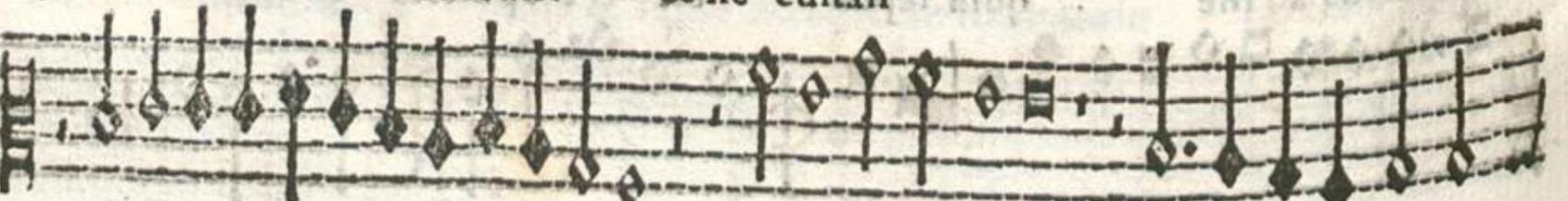
ro pro christo mortui sūt ii & ideo



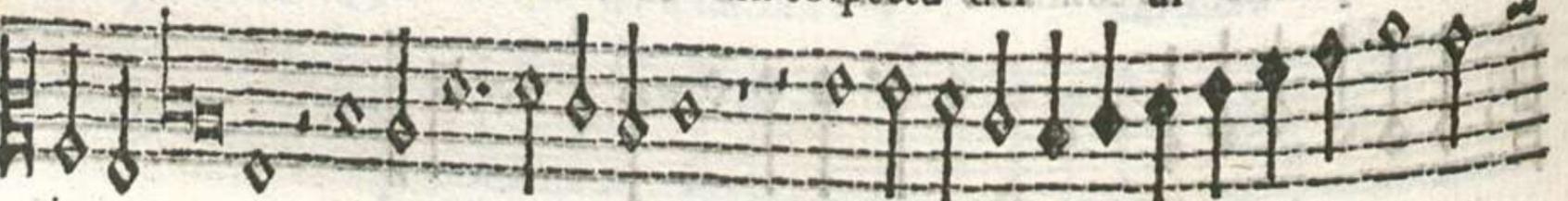
& ideo ii coronas triumphales meruerunt coronas trium-



phales me ruerunt & sic eultan



ii in cōspectu dei ui uēt



in eternum ii uiuēt eter-



nū ij



Idens Secūsus Saluatorem suum Vidēs Secū-



ii dus Saluato rem suū Saluatorem su ū



Adorauit e um & dixit libera me



Chri ste libera me chris te de penis inferno



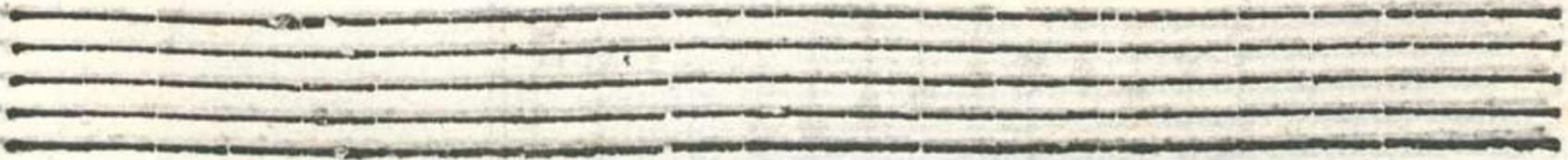
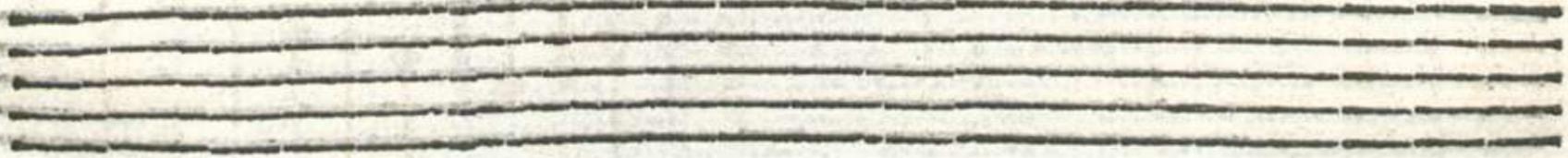
penis infer norū ii alleluia iii al-



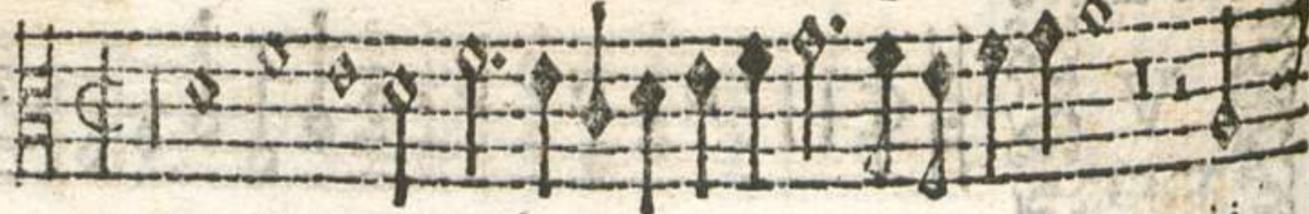
leluia ii alleluia



ii alleluia



R



Ex Melchior ij

ii



Rex Gaspar Rex Balthasar ij

ii



Rogamus vos per Regē regū per regē regū quē uariantem



in cunis Videre meruistis

ii



ut ut cōpatiamini ut cōpatiamini

tribu-

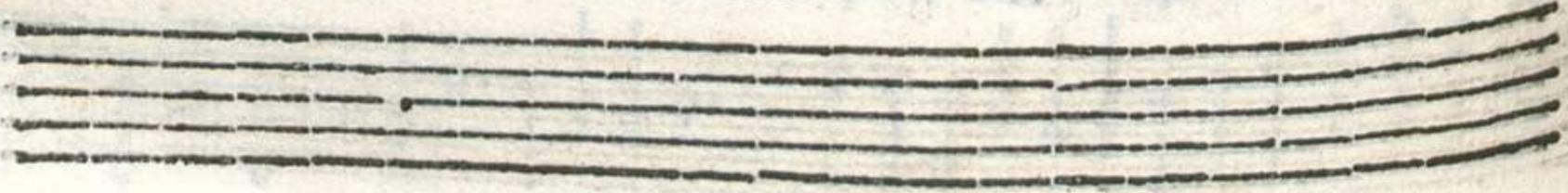


lari onibus no stris

ii



tribulationibus no stris

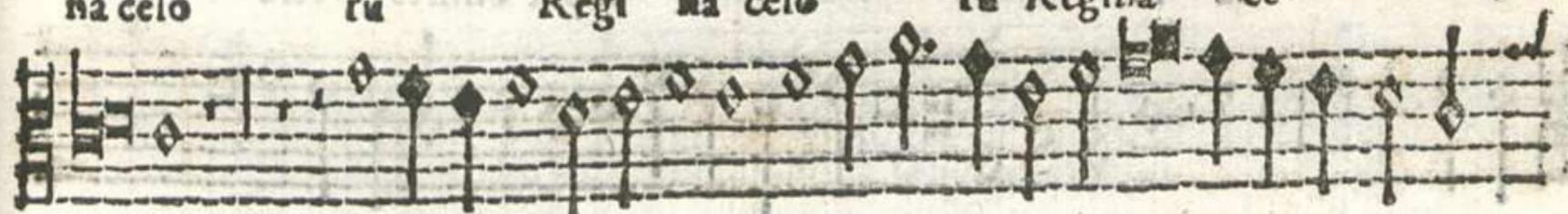




Regi-
na celo



na celo rú Regi na celo rú Regina ce-



lo rú A ue domina angelo-



tú ii Sal-



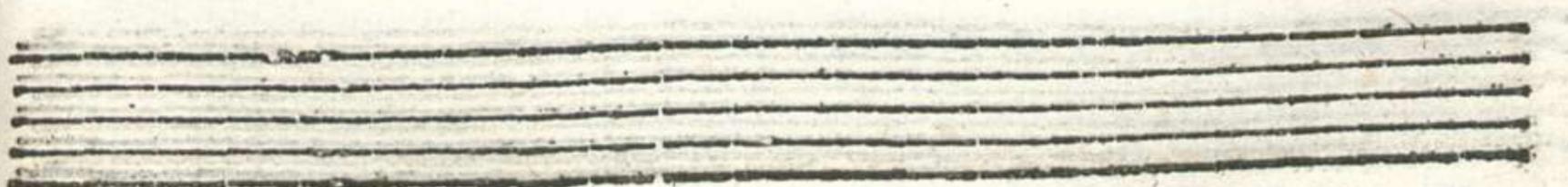
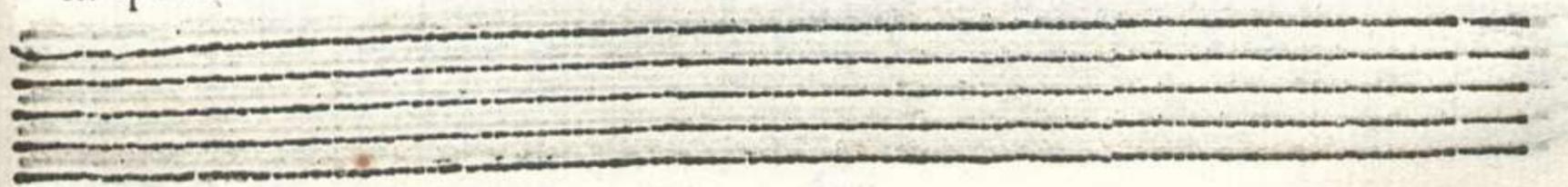
ue radix san



ex qua mūdo lux est orta lux est or ta



ex qua mū do lux est or ta.





QVINTVS

Andes / glo ri-

o fa i super omnes specio-

fa i i ualde

Va le ualde deco ra & pro

no bis & pro nobis sem per Christū exora sem per chri-

stū exo ra & pro nobis sēper Christū e xo ra,

Empty musical staves.



Xulta te Deo adiutori no-



stro iubilate deo Iacob deo Iacob iubilate de o Iac-



cob sumite psalmū & date timpanū sumite



psalmū & date timpanū psalterium iocū dū



cū cithara cū cithara Buccinate ii



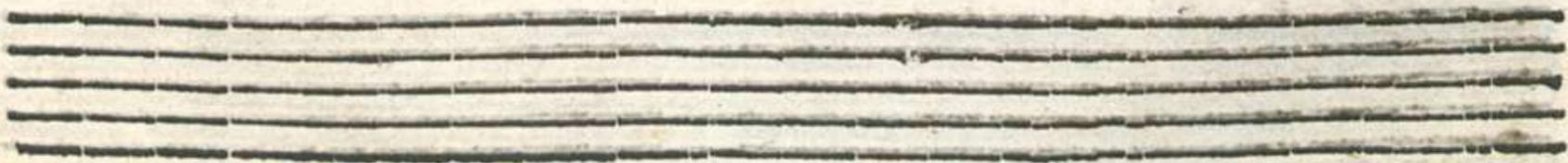
in neome nia tu ba tu ba tu no ba



in signi die solemnitatis ue stre in



signi die solemnitatis ue stre.





Prima pars.

QVINTVS

First musical staff with notes and a treble clef.

Ribulationes Ciuitatum audiuius

Second musical staff with notes and a treble clef.

Third musical staff with notes and a treble clef.

Quas passe sūt & unquam defecimus

Fourth musical staff with notes and a treble clef.

Fifth musical staff with notes and a treble clef.

super nos & super liberos

Sixth musical staff with notes and a treble clef.

Seventh musical staff with notes and a treble clef.

Domine miserere Domine miserere

Eighth musical staff, mostly empty lines.

Ninth musical staff, mostly empty lines.



Secunda pars.

24 Q V N I T V S



Eccauimus



Cū Patribus no



stris



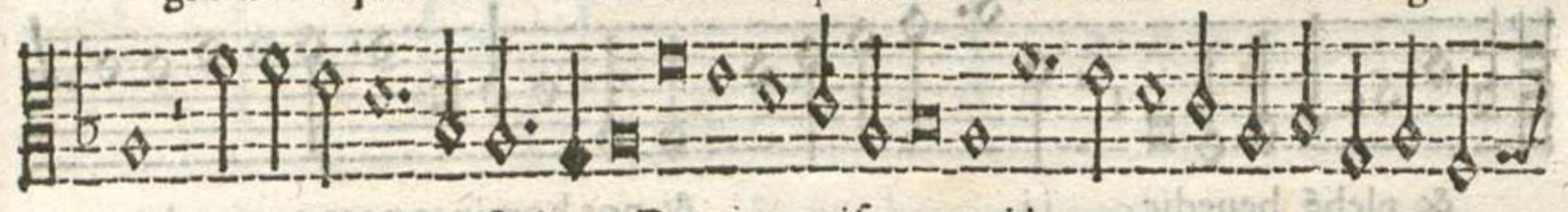
gimus iniquitatem

fecimus

iniquitatem

fecimus

In iuste egi-



mus iniquitatem

fecimus

Domine miserere

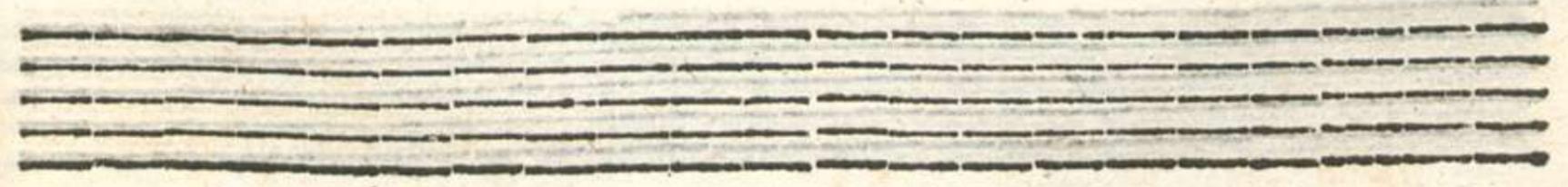
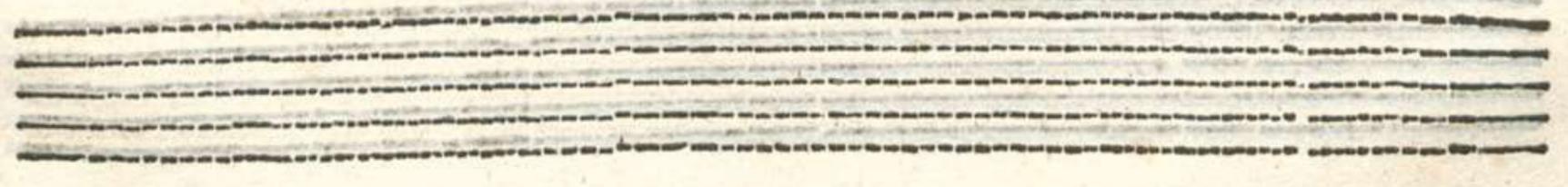
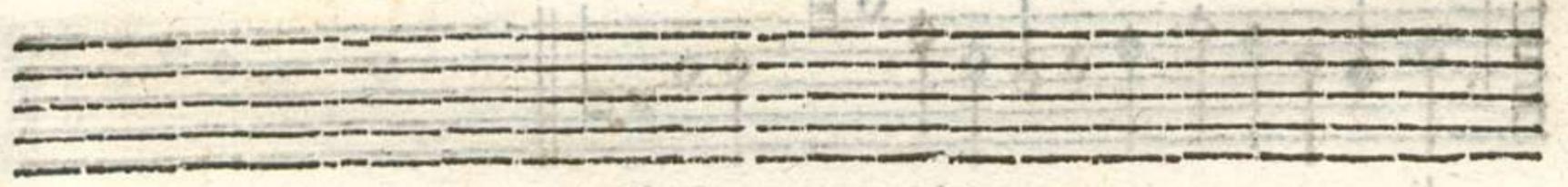
ii



Domine misere

re

ij





Prima pars.

25

QVINTVS



Vr ge sancte dei ii ii



de ha bitati one tua de habitati-



o ne tu a ii loca san-



tifica & ple bē benedic loca sanctifica



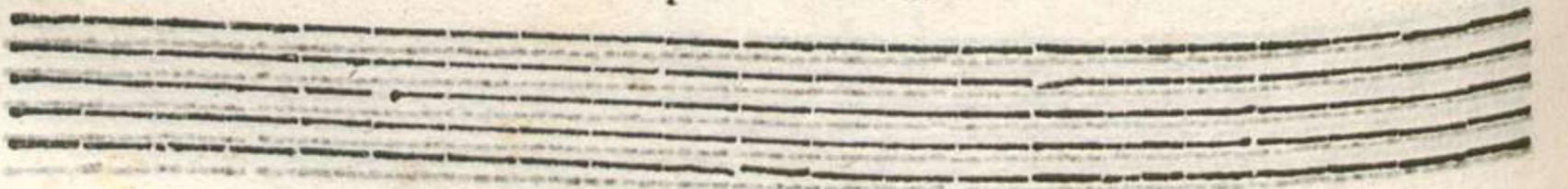
& plebē benedic ii & nos homines peccatores in pa-



ce custo di in pace custo di & nos homines peccatores in pace custo-



di in pace custodi.





Secunda pars.

26

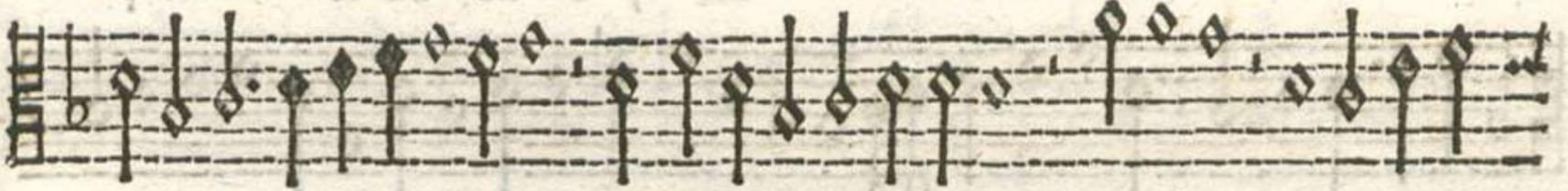
QVINTVS



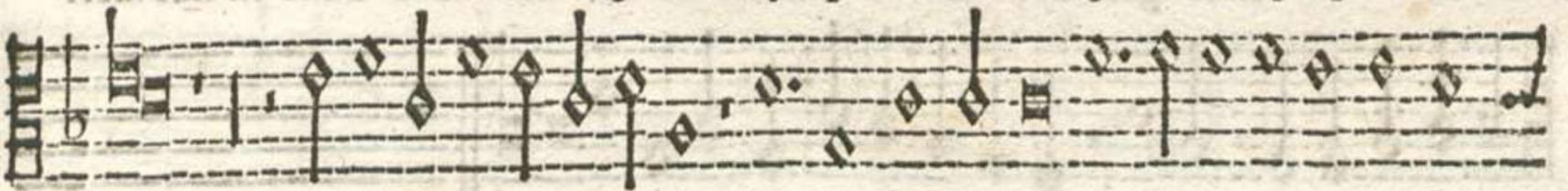
te dei Ambula sancte de i ad locū prede-



stinatū ii



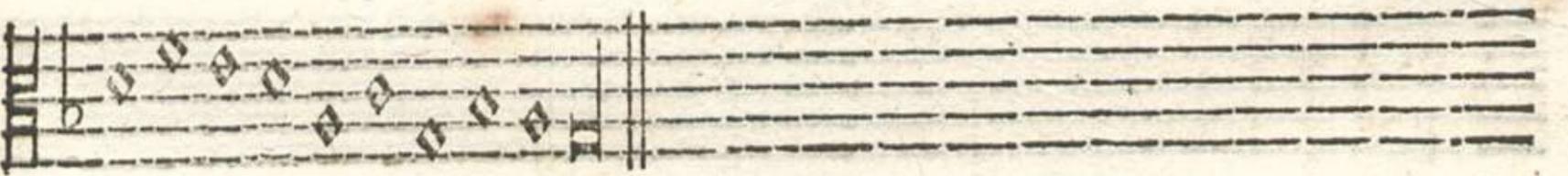
qui tibi preparatus est qui tibi preparatus



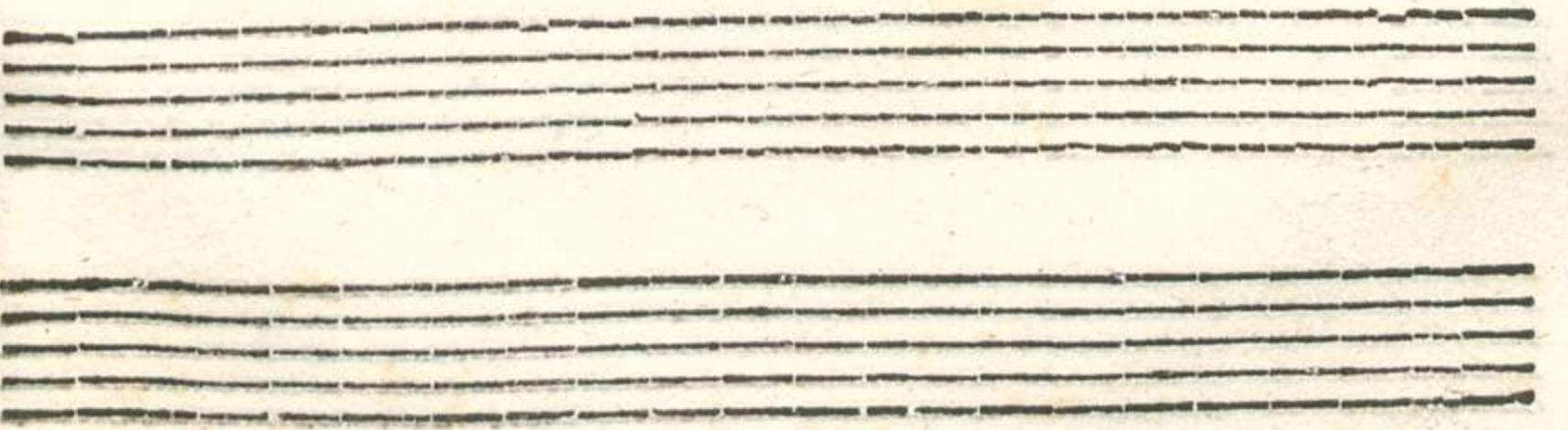
est ij & nos homines peccatores in pace

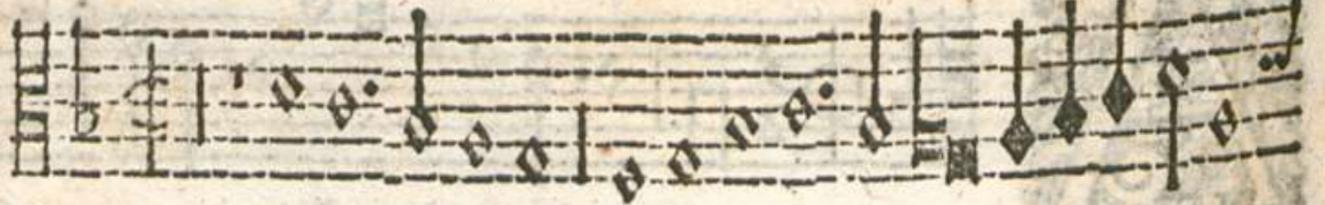


custo di in pace custodi & nos homines peccatores in pa-



ce custodi ij





Alue Regi na miseri cordie



Vi ta dulce do & spes nostra salue ad te clamamus



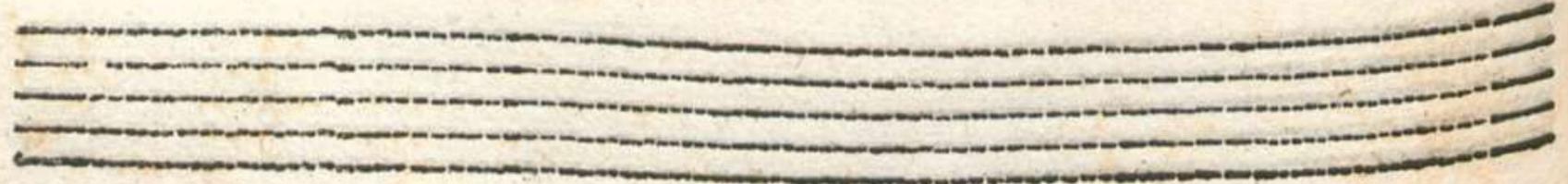
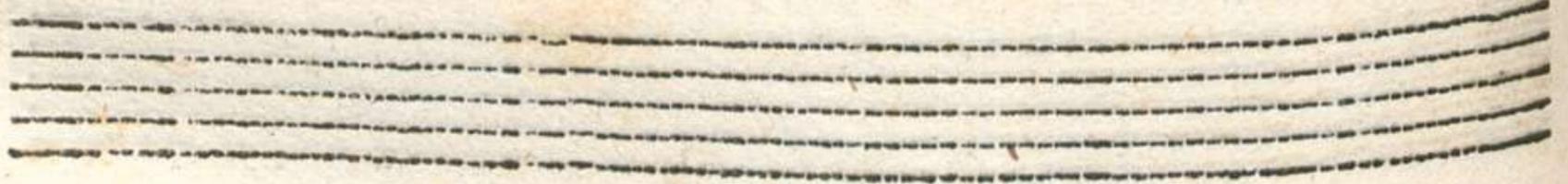
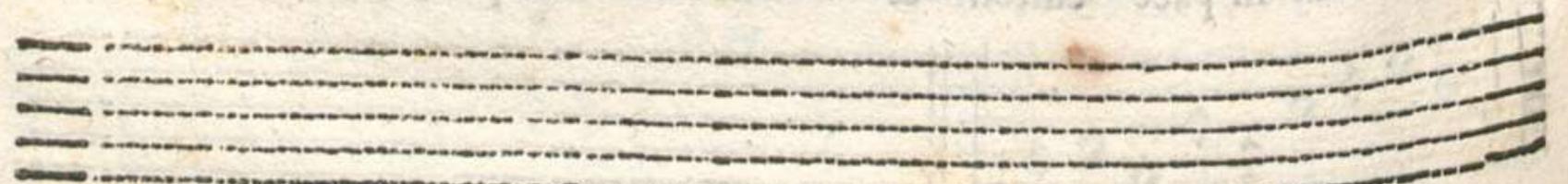
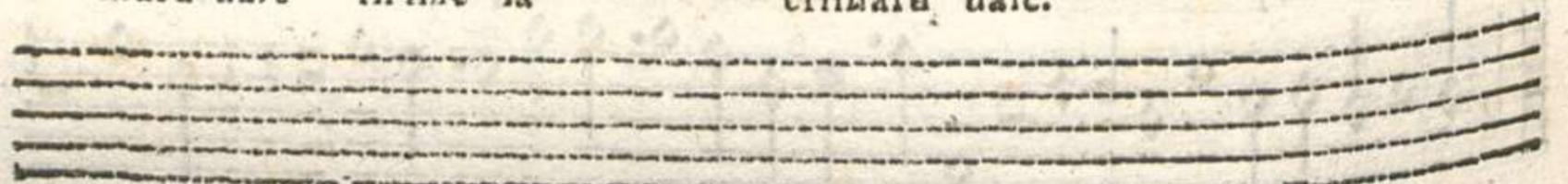
exules exules fili j e ne ad te suspi-

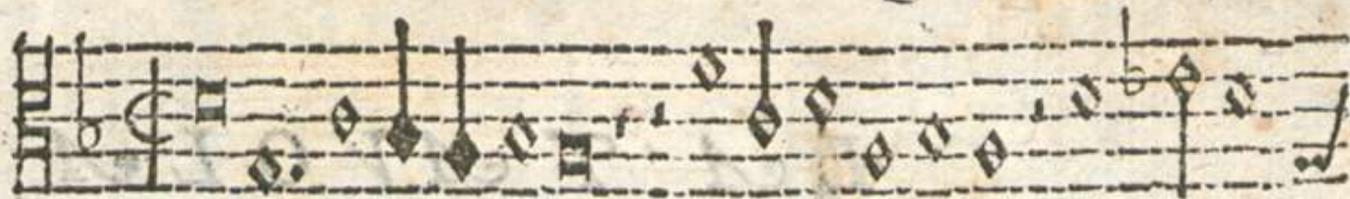


ra mus gemetes & flētes in hac lacrimarū ualle in hac lacri-



marū uale in hac la crimarū uale.

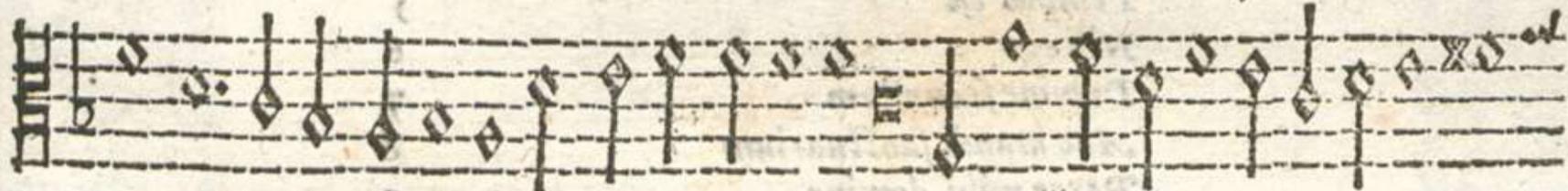




la er go aduocata nostra illos tu-



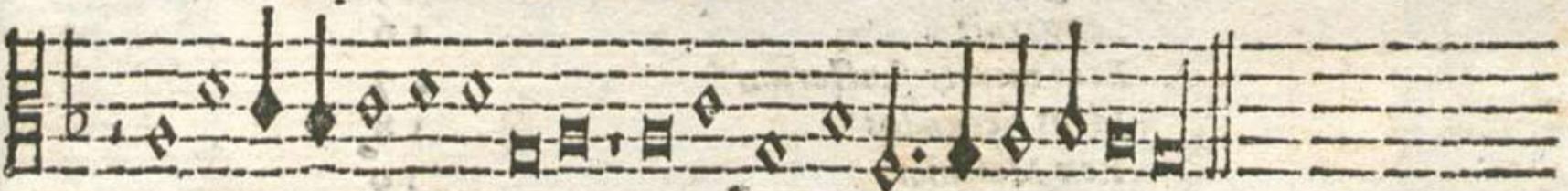
os misericordes oculos ad nos cōuerte Et le sum i j benedi-



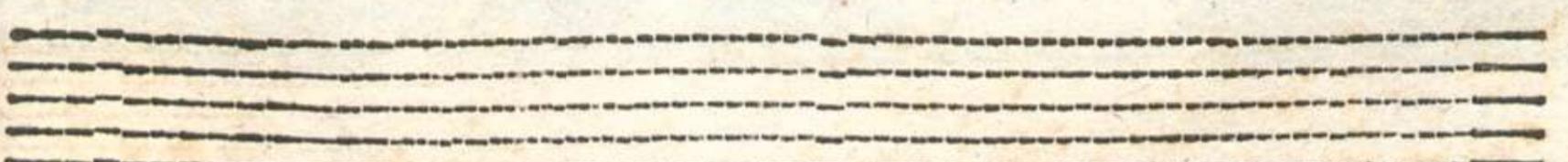
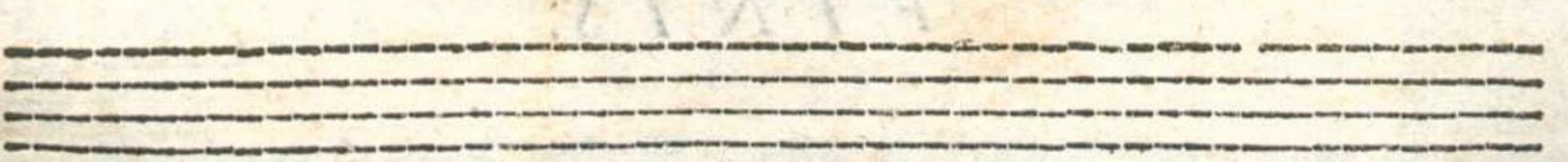
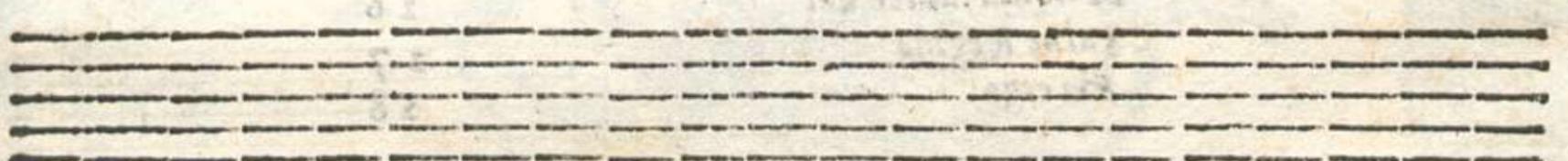
ctū fructū uē tris fructū uētris tui nobis post hoc exilium ostēde



nobis post hoc exilium ostende O cle mēs



o pi a o pia o dulcis uigo maria.



LA TAVOLA

<i>Letus Hyperboream</i>	<i>pri. pars.</i>	1
<i>O patuo</i>	<i>Secū pars</i>	2
<i>Paucitas</i>		3
<i>Manus tue</i>		4
<i>Tempus est</i>		5
<i>Nisi ego</i>		6
<i>Domine secundum</i>		7
<i>Aue mundi sanctuarium</i>		8
<i>Parce mihi domine</i>		9
<i>Peccavi peccavi</i>		10
<i>Orietur stella</i>		11
<i>Egipte noli flere</i>		12
<i>Ardens est cor meum</i>		13
<i>Sic Deus dilexit mundum</i>		14
<i>Surge Petre</i>		15
<i>Apparuit</i>		16
<i>Ecce merces sanctorum</i>		17
<i>Idens Secundus</i>		18
<i>Rex Melchior</i>		19
<i>Aue Regina celorum</i>		20
<i>Gaude gloriosa</i>		21
<i>Exultate Deo</i>		22
<i>Tribulationes</i>		23
<i>Peccavimus</i>		24
<i>Surge sancte dei</i>		25
<i>Ambula sancte dei</i>		26
<i>salve Regina</i>		27
<i>Eia ergo</i>		28

FINIS.