



sig. Mancini

Alla Tromba della Fama pp. del V. Galuppi

Alta

155

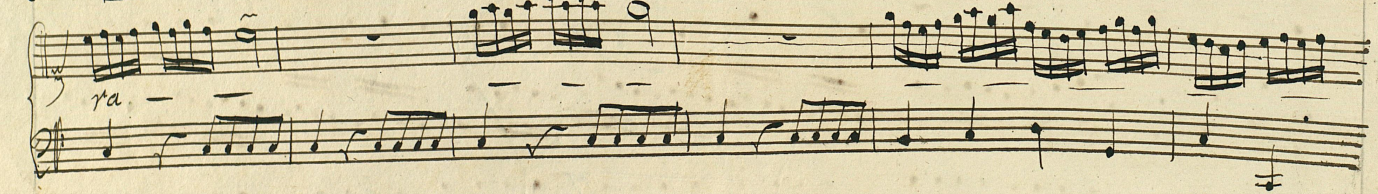
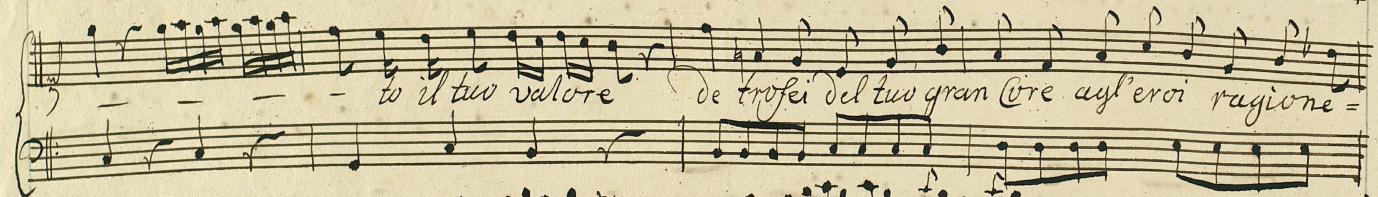
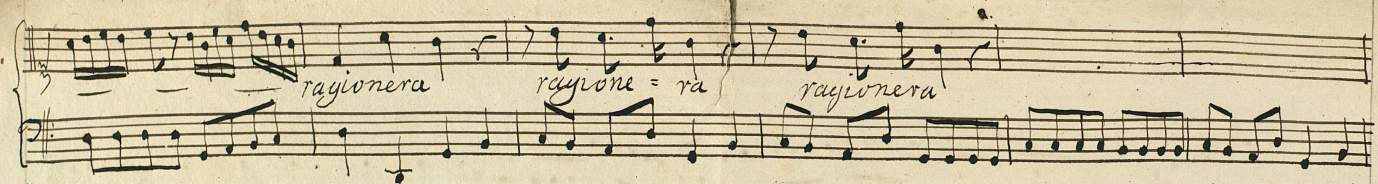
Allegro.

Alla Tromba della fama dara fia = =

to il tuo valore

de trofei del tuo gran Core agli

ron razione a



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics include:

agl' eroi ra =

gionera

ma in contar che do = ni un regno servira si varoim,

pegno all' invidia d'ogni eta servira si varoim pegno all' invi = dia d'ogni

eta - d'ogni eta.

Da Capo



Violino. i.^{mo}

Allegro.

A handwritten musical score for Violino I, marked *Allegro*. The score is written on 12 staves, each beginning with a treble clef and a common time signature (C). The notation is in dark ink on aged, slightly stained paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) on the second staff, *w* (pizzicato) on the fifth staff, and *f* (forte) on the seventh staff. The score concludes with a double bar line and the word *Volti.* (Volte) written below the final staff.

Volti.



Da Capo.

Violino 2^{do}.

Allegro.

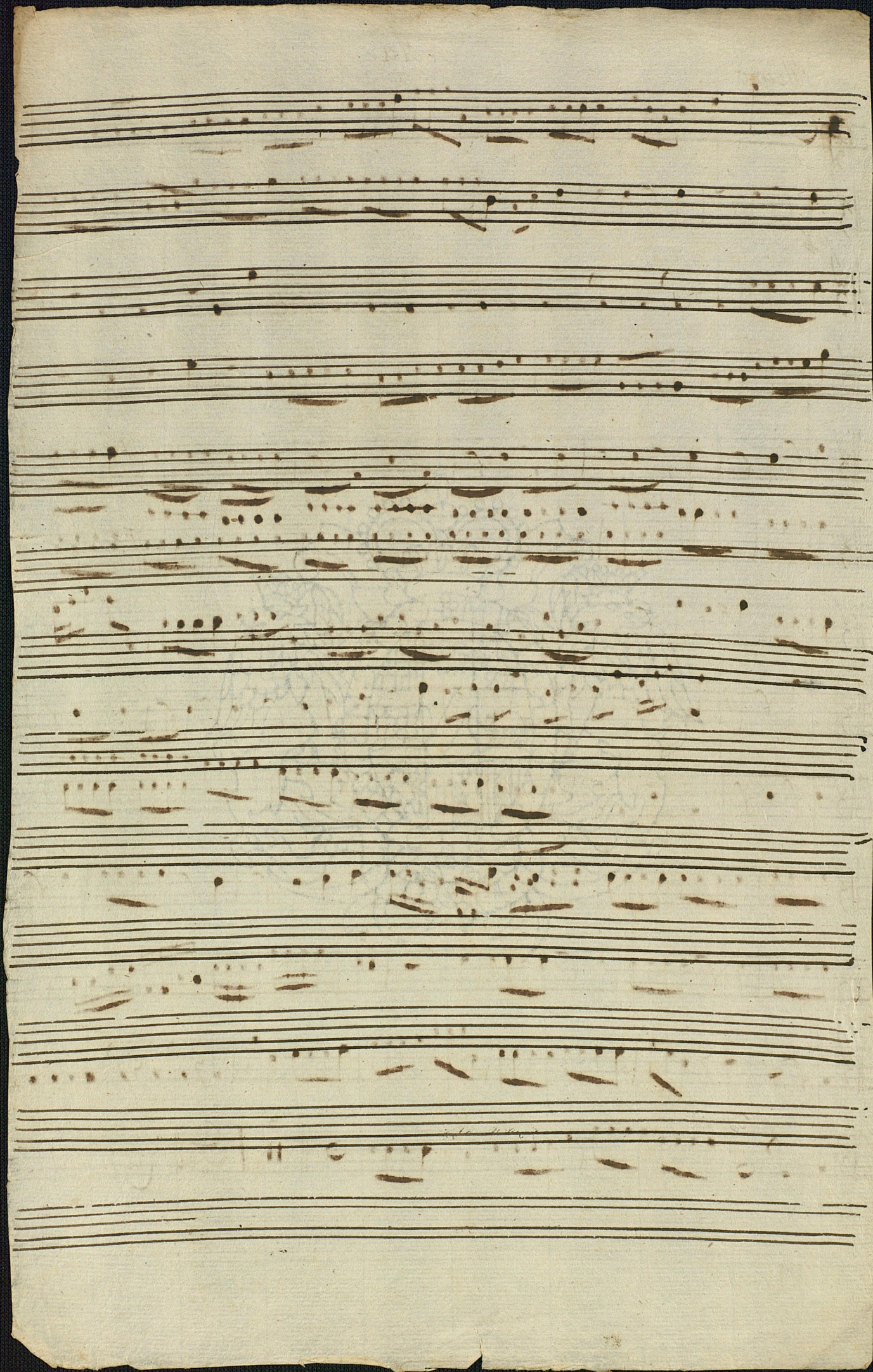
This is a handwritten musical score for the second violin part (Violino 2^{do}). The tempo is marked *Allegro*. The music is written on 15 staves in G major (one sharp) and 3/4 time. The notation includes treble clefs, eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *Volte* (trill). The score is characterized by frequent sixteenth-note passages and a variety of rests. There are some ink stains and a small correction mark (124) on the second staff. The paper is aged and shows some foxing.



Allegro.

Viola.

A handwritten musical score for Viola, marked *Allegro.* The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. A *me.* marking is visible on the third staff. The score concludes with a double bar line and the text *Da Capo* followed by a double bar line. The paper is aged and shows some wear at the bottom edge.



Tromba.

Allegro.

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'Allegro.' is written below the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece, some marked with numbers like '1', '2', '3', '4', '5', '6', '7', '8'. The piece ends with a double bar line and the instruction 'Da Capo' written in a cursive hand. Below the ten staves of music, there are four empty staves.

