

COURANTE

Score (01':20'')

(from: *Terpsichore*, TMA 91 - 1612)
for Oboe and Harpsichord

Micheal Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩. = 58

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.) in 6/8 time. The tempo is marked Allegretto with a quarter note equal to 58 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number at the beginning of the Oboe staff. The first system starts at measure 1. The second system starts at measure 6 and includes first and second endings. The third system starts at measure 12. The fourth system starts at measure 17 and also includes first and second endings. The Harpsichord part provides a rhythmic and harmonic accompaniment to the Oboe melody.

COURANTE

Oboe

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for Oboe and Harpsichord

Micheal Praetorius (1571 - 1621)

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Allegretto ♩ = 58

5

10

15

1.

2.

COURANTE

(from: *Terpsichore*, TMA 91 - 1612)
for Oboe and Harpsichord

Harpsichord

Micheal Praetorius (1571 - 1621)

Arr. Michel Rondeau

Oboe

Allegretto ♩ = 58

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.