

TRIO IN A

FOR

FLUTE VIOLONCELLO AND PIANOFORTE.

G. A. MACFARREN.

Andante
Grazioso.

Flute part: *p cresc:* *f*

Violoncello part: *p dolce.*

Pianoforte part: *f* *pp* *cresc:*

Section A: *p dolce.*

Section B: *p* *f* *pp*

Section C: *p cresc:* *f* *p* *dim: e rall:*

Allegro. *p* *cresc:* *p*

cresc:

f *p*

p

f

ff

ff

F 2 *p*

cresc: *p* *mf*

G 5 *Cello.* *f*

dim: *p*

f *sf* *sf*

dim: *p*

FLUTE.

This page of musical notation is a score for a piano concerto, likely for the right hand. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'ff', 'p', 'cresc:', and 'dim:'. The page is divided into sections labeled 'H', 'K', and 'L'.

The first section, labeled 'H', spans the first five staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of rapid, ascending and descending runs, with dynamic markings of 'f' and 'ff'. The second section, labeled 'K', spans the next five staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of rapid, ascending and descending runs, with dynamic markings of 'f' and 'ff'. The third section, labeled 'L', spans the last three staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of rapid, ascending and descending runs, with dynamic markings of 'f' and 'ff'.

FLUTE.

4

M 5 Cello.

f

sf *sf* *sf*

dim: *p* *f*

sf *sf* *dim:*

ritard: *Na tempo.* *ff*

ff *Piano.* *f* *Cello.*

p *f*

sf *Piano.* *p*

Piano.

p

cresc:

f *ff*