

TROMBA I.

in F.

Allegro giocoso.

Intermezzo.

16 19 *ff* 1

L 1 2 19

f *f*

in D.

Allegro vivo.

N° 3. Scherzo a capriccio.

12 8 *ff* 11

pp 12 *pp* 2 M 15 N 8

ff *ff*

Più Allegro.

ff P 12 12

ff

Tempo I.

12 16 *ff*

TROMBA I.

3

Musical score for Tromba I, measures 1-11. The score is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a piano (*pp*) dynamic. The third measure is marked with a piano (*pp*) dynamic. The fourth measure is marked with a forte (*ff*) dynamic. The fifth measure is marked with a forte (*ff*) dynamic. The sixth measure is marked with a forte (*ff*) dynamic. The seventh measure is marked with a forte (*ff*) dynamic. The eighth measure is marked with a forte (*ff*) dynamic. The ninth measure is marked with a forte (*ff*) dynamic. The tenth measure is marked with a forte (*ff*) dynamic. The eleventh measure is marked with a forte (*ff*) dynamic.

in E.
Allegro con brio.

Nº 4. Finale.

Musical score for Tromba I, measures 12-23. The score is written on a single staff in E major (two sharps). It begins with a treble clef and a key signature of two sharps. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a forte (*ff*) dynamic. The third measure is marked with a forte (*ff*) dynamic. The fourth measure is marked with a forte (*ff*) dynamic. The fifth measure is marked with a forte (*ff*) dynamic. The sixth measure is marked with a forte (*ff*) dynamic. The seventh measure is marked with a forte (*ff*) dynamic. The eighth measure is marked with a forte (*ff*) dynamic. The ninth measure is marked with a forte (*ff*) dynamic. The tenth measure is marked with a forte (*ff*) dynamic. The eleventh measure is marked with a forte (*ff*) dynamic. The twelfth measure is marked with a forte (*ff*) dynamic. The thirteenth measure is marked with a forte (*ff*) dynamic. The fourteenth measure is marked with a forte (*ff*) dynamic. The fifteenth measure is marked with a forte (*ff*) dynamic. The sixteenth measure is marked with a forte (*ff*) dynamic. The seventeenth measure is marked with a forte (*ff*) dynamic. The eighteenth measure is marked with a forte (*ff*) dynamic. The nineteenth measure is marked with a forte (*ff*) dynamic. The twentieth measure is marked with a forte (*ff*) dynamic. The twenty-first measure is marked with a forte (*ff*) dynamic. The twenty-second measure is marked with a forte (*ff*) dynamic. The twenty-third measure is marked with a forte (*ff*) dynamic.

TROMBA I.

T
ff

3 **U**
pp *ff*

V Solo
ppp dolce

17 **W** **13**
f *ff*

X
ppp *cresc. poco a poco* *f più cresc.* *ff*

Y **^**
f *cresc.*

3 **Z**
f *ff*

Più mosso.
ff

ff

SERENADE.

(N° 3. A dur.)

TROMBA II.

in E.

In tempo di Marcia, ma tranquillo.

N° 1. Introduction.

S. Jadassohn, Op. 47.

Animato.

14

2

1

A Più lento.

11

B

mf

ff

1.

ff

rall.

2.

7

C

5

ff

molto rit. Tempo I.

10

D Più lento.

11

p

mf

f

E

mf

ff

F

3

ff

in E.

Andantino non troppo lento.

N° 2. Cavatina.

Poco più moto.

poco rall. dim.

9

G

13

H

2

11

I

Tempo I.

8

K

6

1

a tempo

rall.

ppp

dim. assai

attacca

TROMBA II.

in F.
Allegro giocoso.

Intermezzo.



in D.
Allegro vivo.

N°3. Scherzo a capriccio.



Più Allegro.



Tempo I. 16



pp pp ff ff

2 Mm 15 Nn 8

Più Allegro.

ff cresc. ff

in E.

Allegro con brio.

Nº.4. Finale.

12 ff 17 ff 25 ff 2 ff 23 ff

cresc. ff

TROMBA II.

T

ff

U

pp *ff*

V 18 **W** 13

f *ff*

X

ppp *cresc. poco a poco* *più cresc.* *ff*

Y *f* *cresc.*

Z 3 *ff*

Più mosso.

ff