

SERENADE.

(Nº 3. A dur.)

VIOLINO II.

Nº 1. Introduction.

In tempo di Marcia, ma tranquillo.

S. Jadassohn, Op. 47.

getheilt

pp

espress. poco a poco cresc.

f cresc.

Animato.

ff

ff

A Più lento.

ff

pp legg. grazioso

pp

p

un poco cresc.

B

ff

f

1. *rall.*

2. *pizz.*

p

arco

dim.

pp

p *f* *cresc.*
ff marcato
Tempo I. *molto rit.* *getheilt*
p dim. assai pp
espress. cresc. *f f*
più f cresc. *pp* *espress. poco a poco cresc.* *pp legg. grazioso.*
cresc. molto *ff*
pizz. *p* *arco* *ff*
f

VIOLINO II. Nº 2. Cavatina.

Andantino non troppo lento.

8 Fl. *G* *V* *p* *p espr.* *smorz.* *H* *p espress.*

Poco più moto, con anima.

p *espress. molto* *cresc. sempre* *cresc. molto* *f* *espress.* *ff con espress.* *f* *poco rall. dim. assai*

Tempo I.

p *2* *p* *espress.* *2* *f* *poco rall.* *cresc.*

Tempo I.

pp *dim. assai* *attacca*

Allegro giocoso.

Intermezzo.

pizz. *6* *Viol. I.* *arco* *ten.* *ten.* *poco cresc.* *pp* *V* *V* *pp* *f* *martellato*

p *pp* *f* *f* *p* *ff* *L* *pp* *p dolce* *pizz.* *poco espress.* *1*

Nº 3. Scherzo a capriccio.

Allegro vivo.

Viol. I. *pp* *ten.* *sempre stacc.* *cresc. molto* *ff* *martell.* *pp sempre staccato* *p* *p marc.* *1 M 10*

VIOLINO II.

pp
N
pp
ten.
ten.
cresc. molto
ff
fff
Più Allegro.
ff
P
f
Tempo I.
ff
1
pp
pp
sempre stacc.
ten.
cresc. molto
ff
martell.

ff

pp sempre staccato

p

p marc.

1 Mm 10

pp

Nn

pp

cresc. molto

ff

Oo

ff

Più Allegro.

ff

cresc.

ff

ff

Nº 4. Finale.

Allegro con brio.

f

cresc.

ff

pp

R

p *f* *cresc.* *ff* *p*

VIOLENO II.

Violin and Piano, Op. 35, No. 1, by Franz Liszt. The score is in G major and 2/4 time. It features a single melodic line for the violin and a piano accompaniment. The score includes various dynamic markings such as *f*, *p*, *cresc.*, and *sf*, as well as articulation like *pizz.* and *arco*. The piece concludes with a final chord and a fermata.

VIOLINO II.

Violino II musical score, measures 1-24. The key signature is two sharps (F# and C#). The score is written on ten staves. Measure 1 is marked with a *p* dynamic. Measure 2 has a *ff* dynamic. Measure 3 has a *ff* dynamic. Measure 4 has a *ff* dynamic. Measure 5 has a *ff* dynamic. Measure 6 has a *ff* dynamic. Measure 7 has a *ff* dynamic. Measure 8 has a *ff* dynamic. Measure 9 has a *ff* dynamic. Measure 10 has a *ff* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *ff* dynamic. Measure 13 has a *ff* dynamic. Measure 14 has a *ff* dynamic. Measure 15 has a *ff* dynamic. Measure 16 has a *ff* dynamic. Measure 17 has a *ff* dynamic. Measure 18 has a *ff* dynamic. Measure 19 has a *ff* dynamic. Measure 20 has a *ff* dynamic. Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

T

p *ff*

mf *pp* *segue* *p* *cresc.*

U

ff

ppp

V

mf

f *p* *f*

W

ff *f* *sf* *p*

pizz.
p
 arco
p
cresc.
f più cresc.
ff espress.
cresc.
f
ff
 Più mosso. segue
ff
ff

This musical score for Violino II consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a pizzicato section marked 'pizz.' and 'p'. The second staff introduces the arco section, marked 'arco' and 'p'. The third staff features a crescendo, marked 'cresc.', leading to a fortissimo section marked 'f più cresc.'. The fourth staff continues the fortissimo section. The fifth staff introduces a section marked 'ff espress.' and 'cresc.', featuring dotted rhythms. The sixth staff continues with a fortissimo section marked 'f'. The seventh staff features a fortissimo section marked 'ff' with accents. The eighth staff is marked 'Più mosso. segue' and 'ff'. The ninth staff continues with a fortissimo section marked 'ff'. The tenth staff concludes the piece with a fortissimo section marked 'ff' and a final cadence.