

FOR

FLUTE VIOLONCELLO AND PIANOFORTE.

G. A. MACFARREN.

Andante
Grazioso.

p cresc: f p dolce.

pizz. arco.

f

A

f p

f p pp

B

p p f pp p

tempo. allarg: pp mf

C

p cresc: f p

VIOLONCELLO.

2

dim: e rall:

Allegro. 13

Flute.

f

D

f

f

2 E

ff

ff

F

mf

cresc:

p

G

cresc:

f

dim:

f *sf* *sf*

dim: *p*

VIOLONCELLO.

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in several systems, each containing one or more staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *flute* (flute). The notation is complex, with many notes and rests, and it appears to be a single system of music. The page is numbered 1 in the top right corner.

VIOLONCELLO.

4

p

M

cresc: *f* *sf*

sf *dim:* *p*

dim: *f* *sf* *sf*

N *ritard:* *a tempo.* *ff*

ff *Piano.*

f *p*

2 *f* *sf* *2*

Piano. *p dolce.* *p*

p

cresc:

f *ff*