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(7)

Violino II



DIVERTIMENTO D dur

Nr 25

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part

Violino II

Michael Haydn
komp. 1782

Marcia
Andantino

Musical score for Violino II, Marcia Andantino section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino'. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff continues the melody with a *f* dynamic. The third staff features a *f* dynamic and a repeat sign. The fourth staff includes a *ff* dynamic and a *f* dynamic. The fifth staff features a *f* dynamic and a *p* dynamic.

Allegro molto

Musical score for Violino II, Allegro molto section. The score consists of five staves of music. The tempo is marked 'Allegro molto'. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff includes a *tr* (trill) and a *f* dynamic. The third staff features a *p* dynamic and a *f* dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic. The fifth staff features a *p* dynamic and a *f* dynamic.

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Violino II

3

31

37 *tr*

40 *p*

45 *(pp)* *f*

51 *(f)* *p*

56 *f*

62 *dolce (p)* *f* *p* *f*

67 *p*

74 *pp* *cres -*

82 *cendo - in - - f* *sotto voce*

88 *fz* *ff* *tr*

Violino II

Violino II musical score, measures 96-139. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '4' in a box. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of five staves each. The first system (measures 96-100) begins with a *ff* dynamic. The second system (measures 100-104) includes *p* and *f* dynamics. The third system (measures 104-108) features a *f* dynamic. The fourth system (measures 108-112) includes a *p* dynamic. The fifth system (measures 112-116) includes *f* and *p* dynamics. The sixth system (measures 116-120) includes a *f* dynamic and a trill (*tr*). The seventh system (measures 120-124) includes a *p* dynamic. The eighth system (measures 124-128) includes a *f* dynamic and a *p* dynamic. The ninth system (measures 128-132) includes a *f* dynamic. The tenth system (measures 132-136) includes a *f* dynamic. The eleventh system (measures 136-139) includes a *f* dynamic.

Violino II

5

140

144

148

152

p

(pp)

f

ten.

ten.

Menuetto Allegretto

(f)

tr

p

cresc.

f

tr

Trio

v.I

p

pp

p

fz

p

fz

ff

p

pp

Men. da Capo

Violino II

Rondo
Andante

p

f *p* *f* *dolce (p)*

f *p* *f* *p* *f* *p* *pp*

f

mancando p

fz *p* *cresc.* *f* *p*

f *p* *f*

f *p*

p

Violino II

7

66 *f* *ff*

70 *p* *fz* *p* *tr*

77 *f* *p* *f*

84 *p* *cresc.* *f*

89 *p* *f* *p* *f* *p*

96 *f* *p* *f* *p*

101 *f*

104 *p* *f*

109 *p* *3* *3* *tr* *fz* *p* *cresc.* *f* *3* *3* *3*

116 *p* *3* *3* *f*

122 *p* *stacc.* *f* *p*

128 *fz* *p* *f* *p* *f* *p*

Violino II

Finale
Thema
Lieto assai

p

Var. I

p *f* *p* *f*

Var. II

p

Var. III

f (*hervortretend*)

Var. IV

f *p*

Var. V

p *f* *p*

Violino II

9

Violino II musical score page 9. The score is written for Violino II in G major (two sharps) and common time. It consists of ten staves of music. The first staff is the beginning of the piece. The second staff is labeled 'Var. VI' and begins with a piano (*p*) dynamic. The third staff continues the variation. The fourth staff is labeled 'Thema' and begins with a forte (*f*) dynamic. The fifth staff continues the theme and includes a fortissimo (*fz*) dynamic and a triplet of eighth notes. The sixth staff continues the theme and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff continues the theme and includes a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The eighth staff continues the theme and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff continues the theme and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff continues the theme and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score ends with a double bar line.