

Octet

Lin, Yi-Ling

Score

$\text{♩} = 46$

The score is for an Octet and consists of eight staves. The time signature changes from 4/4 to 5/4 and back to 4/4. The key signature has one sharp (F#). The instruments and their parts are:

- Flute:** Starts with a rest in 4/4, then plays in 5/4 with dynamics *sf-p*, *mf*, *mf > p*, and *pp*. It returns to 4/4 with dynamics *p*, *mf > p*, and *p < mf > p*. It features trills and triplet markings.
- Oboe:** Starts with a rest in 4/4, then plays in 5/4 with dynamics *mp* and *mf*. It returns to 4/4 with dynamics *p < mf*, *p < mf > p*, and *p < mf > p*. It features trills and triplet markings.
- Clarinet in Bb:** Starts with a rest in 4/4, then plays in 5/4 with dynamics *mp* and *f*. It returns to 4/4 with dynamics *mf > p* and *p < mf > p*. It features a sextuplet marking.
- Bassoon:** Starts with a rest in 4/4, then plays in 5/4 with dynamics *mp* and *f*. It returns to 4/4 with dynamics *mf > p* and *p < mf > p*.
- Violin:** Starts with a rest in 4/4, then plays in 5/4 with dynamics *mp* and *f-p*. It returns to 4/4 with dynamics *mf > p* and *p < mf > p*. It features a triplet marking.
- Double Bass:** Starts with a rest in 4/4, then plays in 5/4 with dynamics *mf*, *sf-p*, *mf*, *p*, *f*, *p*, and *p*. It features a *pizz.* marking.
- Vibraphone:** Starts with a rest in 4/4, then plays in 5/4 with dynamics *p*, *mf*, *p*, *f > p*, *sf-p*, *mf*, *p*, *f*, *p*, and *p*. It features a triplet marking.
- Per. (Percussion):** Starts with a rest in 4/4, then plays in 5/4 with a rest, and returns to 4/4 with a rest.

Octet

2
5

Fl. *p* *f p < mp > p > p < mf* *mp* *mf*

Ob. *p* *f* *mp* *mf* *p* *mp* *mf* *secco*

B♭ Cl. *mf* *f-mf* *mp* *mf* *p* *mp* *mf*

Bsn. *mp*

Vln. *p* *mf* *mf* *mf* *p < mf > p* *p < mf > p p < mf > p* *sf-p* *sf p*

D.B. *mf* *p < mf > p* *p < mf > p p < mf > p* *sf* *sf p*

Vib. *p* *sf-p* *mf*

Per. *Brush* *sf-p* *mf*

p < mf > p p < mf > p

Octet

3

8

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

D.B.

Vib.

Per.

8

8

sf-p *<mf>* *p*

p

mf

mf *f*

p

mf *p* *mp* *<f>* *mp*

mf *f* *mp* *<f>* *mp*

f *mf*

mf *<>*

f *mf*

6

6

6

6

6

6

6

6

6

11

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

D.B.

Vib.

Per.

f-p

mf < f sf mf >

p

f > mf

p < mf p

mf > p

f > mf

p < mf p

p

mp

mf > p

p

mf > p

p

f

f

pizz.

p < mf >

mf sf

p < mf > p

6/4 5/4 3/4

13 $\text{♩} = 42$

Fl. *mf* > *mp* *f* > *mf*

Ob. *mf* > *mp* *f* > *mf*

B♭ Cl. *mf* > *mp* *f* > *mp*

Bsn. *mf* > *mp* *mf* > *mp* *f* > *mp*

Vln. *f* > *mp* < *f* *mf* < *f* *mf* *mp* *mf* > *mp* *mf* *mf* > *mp* *sf-f* > *mp*

D.B. *f* > *mp* < *f* *mf* *pizz.*

Vib. *mf* > *mp* *f* > *mp*

Per.

Fl. *p* $\overset{7}{\curvearrowright}$ *f* *mf* < *f* > *mf* *mf* > *mp* < *mf* *mf* *p* *f* *p*

Ob. *mp* < *mf* *mf* > *mp* < *mf* *p* < *mf* *f* > *mp*

B♭ Cl. *mp* < *mf* > *mp* *mf* > *p* *mf* > *mp* *p* < *mf*

Bsn. *mf* < *mp* *mf* > *mp* < *mf* *f* > *mp* < *mf*

Vln. *f* > *mp* *pizz.* *mf* > *p* *mf* < *f* *mp* *mf* > *mp* < *mf* *f* $\overset{7}{\curvearrowright}$ *p*

D.B. *f* *mf* > *p* *mf* > *mp* *p* < *mf* *pizz.*

Vib. *mf* < *f* *mp* *mf* *p* *f* *p* *f* *mp*

Per. *mf* *mf* *p* sticks sticks Mallets sticks

Fl. *mf* *>* *mp* *f* *>* *mp* *mf* *f* *>* *mp* *f* *>* *mp* *f* *>* *mp*

Ob. *mf* *>* *mp* *mf* *>* *p* *mf* *>* *p* *<* *mf* *p* *mf* *f*

B♭ Cl. *mf* *f* *>* *p* *mf* *f* *>* *p* *mf* *f* *>* *mp* *f* *>* *mp* *f* *>* *mp*

Bsn. *f* *>* *mp* *f* *>* *mp* *mf* *f* *>* *mp* *f* *>* *mp* *f* *>* *mp*

Vln. *mf* *>* *mp* *mf* *>* *p* *mf* *>* *p* *p* *<* *mf* *mf* *>* *p* *f* *>* *mp* *f* *>* *mp*

D.B. *mf* *>* *mp* *f* *>* *mp* *mf* *f* *>* *mp* *f* *>* *mp* *f* *>* *mp*

Vib. *mf* *f* *>* *p* *mf* *mf* *f* *>* *p* *mf* *f* *>* *mp* *f* *>* *mp*

Per. T. Dsticks *mf* *3* Mallets *mp* *<* *mf* *>* *mp* mano

S.C. *mf* *mp* *<* *mf* *>* *mp*

24

Fl. *f* *p* *mf* *p* *mp* *mf* *mp* *mf* *f* *mp*

Ob. *mf* *p* *mp* *mp* *f*

B♭ Cl. *p* *mp* *mp* *mp* *p*

Bsn. *mf* *p* *f* *mp* *mp*

Vln. *mf* *p* *f* *p* *f* *mp* *mf* *mp* *pizz.*

D.B. *p* *f* *mp*

Vib.

Per. *Mallets* *sticks* *mf* *p* *mf* *p*

Octet

29

Fl. *p* *p mf f* *mf p mf f*

Ob. *f* *p f* *f mf mf mf p*

B♭ Cl. *p mf* *p mf p* *f mf p f p f > p*

Bsn. *mf f mf* *p* *f p mf mf* *f > p mf p* *p < mf > p f > p*

Vln. *p mf* *mf f* *mf f p f > p*

D.B. *mf f mf* *p* *mf mf* *pizz.*

Vib. *mf p p* *3 f* *mp*

Per. *p f p* *mf mf 3 f p*
Mallets sticks

33

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

D.B.

Vib.

Per.

mp < *mf*

mf > *p*
f

mp < *mf*

mf > *mp* *mp* > *p* *p* < *mp* > *p*

mp < *mf* *mp* < *mf* *mp* < *mf* *p*

p < > *p*

mp < *mf* *mp* < *mf* *p* < *mp* *p* < > *p*

mf < *f*

arco *pizz.*

arco *pizz.*

arco *pizz.*

mf < *f*

mp < *mf* *p*

p < > *p* *sf* *p*

p < *mp*

mf *sf-p*

38

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

D.B.

Vib.

Per.

p < *mf* > *p* *p* < *mf* > *p* *f* > *p* *f* > *p* *mf* < *f* > *mf*

3

p < *mf* > *p* *p* < *mf* > *p* *mf* > *mf* > *p*

p < *mf* > *p* *p* *mf-p* *sf* *mf* > *p*

mf > *mf* >

mf-p *f* *f*

sticks
p

Detailed description: The image shows a page of a musical score for an Octet, page 11, starting at measure 38. The score is arranged in a system of eight staves. The top four staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom four staves are for the strings and percussion: Violin (Vln.), Double Bass (D.B.), Vibraphone (Vib.), and Percussion (Per.). The music is in 4/4 time and features several dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and slurs, and performance instructions like 'pizz.' (pizzicato) and 'sticks'. The score includes triplet markings and changes in meter signature (4/4, 3/4, 2/4). The percussion part is indicated by a double bar line with two vertical strokes.

Musical score for Octet, measures 43-46. The score is arranged in a system with eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Double Bass (D.B.), Vibraphone (Vib.), and Percussion (Per.).

Measure 43: Flute (Fl.) starts with *p* and *mp*. Oboe (Ob.) starts with *f* and *mp*. Clarinet (B♭ Cl.) starts with *p* and *mf*. Bassoon (Bsn.) starts with *mf* and *p*. Violin (Vln.) starts with *f*. Double Bass (D.B.) starts with *p*. Vibraphone (Vib.) starts with *f* and *mp*. Percussion (Per.) starts with *mp*.

Measure 44: Flute (Fl.) continues with *f*, *mf*, *p*, and *mf*. Oboe (Ob.) continues with *mf*, *p*, and *mf*. Clarinet (B♭ Cl.) continues with *f* and *mf*. Bassoon (Bsn.) continues with *f* and *mf*. Violin (Vln.) continues with *mp* and *mf*. Double Bass (D.B.) continues with *p* and *mf*. Vibraphone (Vib.) continues with *mp* and *mf*. Percussion (Per.) continues with *mp* and *mf*.

Measure 45: Flute (Fl.) continues with *mf* and *p*. Oboe (Ob.) continues with *mf* and *mf*. Clarinet (B♭ Cl.) continues with *mp* and *mf*. Bassoon (Bsn.) continues with *mp* and *mf*. Violin (Vln.) continues with *mp* and *mf*. Double Bass (D.B.) continues with *mp* and *mf*. Vibraphone (Vib.) continues with *mp* and *mf*. Percussion (Per.) continues with *mp* and *mf*.

Measure 46: Flute (Fl.) continues with *mf* and *p*. Oboe (Ob.) continues with *mp* and *mf*. Clarinet (B♭ Cl.) continues with *mp* and *mf*. Bassoon (Bsn.) continues with *mp* and *mf*. Violin (Vln.) continues with *mf* and *f*. Double Bass (D.B.) continues with *mp* and *mf*. Vibraphone (Vib.) continues with *mf* and *f*. Percussion (Per.) continues with *mp* and *mf*.

Dynamic markings include *f*, *mf*, *p*, *mp*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato) for the Double Bass and Vibraphone. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

♩ = 50

47

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

D.B.

Vib.

Per.

f *mf* *mp* *mf* *p*

f *mf* *mp* *f* *p*

f *mf* *p* *p < mp > p* *p < mp > p* *p* *p < mp > p*

f *mf* *mf-p* *mp*

sf-mf *rit.* *p < mf*

mp *pp*

Mallets sticks *mf p* *p < mp > p* *mp*

Mallets *>* *>*

3

3

3

52

Fl. *sf-mf* *p < mf > p < mf > p* *p* *f > p*

Ob. *mp* *mf* *mf* *p < mf*

B♭ Cl. *mp < mf mp* *mf* *p*

Bsn. *mp*

Vln. *p < mf* *p* *f > p*

D.B. *mf* *mp* *pizz.* *mf*

Vib. *sf-mp* *mp < mf > mp < mf > mp*

Per. *f > mf < f > mf mp* *Brush* *Mallets*

56

Fl. *mf* *p* *mf* *mp* *p* *mf* *mp*

Ob. *mp* *p* *mf* *mp*

B♭ Cl. *mf* *p* *f* *mf* *p*

Bsn. *mf* *p* *mp*

Vln. *pizz.* *mf* *mp* *f-p* *pizz.*

D.B. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vib. *p* *p*

Per.

56

61

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

D.B.

Vib.

Per.

61

pizz.

Mallets

f

Detailed description of the musical score: The score is for an octet and consists of eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom four staves are for strings and percussion: Violin (Vln.), Double Bass (D.B.), Vibraphone (Vib.), and Percussion (Per.). The music begins at measure 61. The key signature has two sharps (F# and C#). The time signature changes from 6/4 to 5/4, then to 4/4, and finally to 3/4. The woodwinds play melodic lines with triplets and accents. The strings play a rhythmic accompaniment, with the Double Bass and Violin marked 'pizz.' (pizzicato). The Percussion part is marked 'Mallets' and 'f' (forte). The Vibraphone part features a triplet pattern. The score ends with a fermata over the final measure.

65

Ω ♩ = 50 **Tranquillo**

Fl.

Ob.

B♭ Cl.

Bsn.

65

Vln.

D.B.

65

Vib.

Per.

70

Fl.

mp $\overset{3}{\text{trill}}$ *mf* $\overset{3}{\text{trill}}$ *mp*

Ob.

B♭ Cl.

mp *mp*

Bsn.

p \langle *mp* \rangle *p* *p*

70

Vln.

p *mp* $\overset{6}{\text{trill}}$ *mf* $\overset{6}{\text{trill}}$ *mp* pizz. arco

D.B.

p \langle *mp* \rangle *p* pizz. arco pizz. arco pizz. arco *mp*

70

Vib.

p *p* *pp*

70

Per.

Mallets *p* Mallets *mp*

75

Fl.

mp \langle *mf* \rangle *mp* *mp* \langle *mf* \rangle *mp* *mf* \langle *f* \rangle *mf* *f* \langle *ff* \rangle *mp*

Ob.

\langle \rangle *mf* \langle \rangle *mp* \langle \rangle \langle \rangle *p* *mp*

B♭ Cl.

\langle \rangle \langle \rangle \langle \rangle \langle \rangle *p* *mp* \langle \rangle \langle \rangle \langle \rangle \langle \rangle

Bsn.

Vln.

mp \langle *mf* \rangle *mp* *mp* \langle *mf* \rangle *mf* \langle *f* \rangle *mf* *f* \langle *ff* \rangle *p* *mp* *mf* \langle *f* \rangle *mf*

D.B.

mp \langle *mf* \rangle *mp* *mp* \langle *mf* \rangle *mp* *mf* \langle *f* \rangle *mf* *f* \langle *ff* \rangle *p* *mp*

Vib.

f *f* *f* *f* *mp*

Per.

6

79

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

D.B.

Vib.

Per.

mp

p

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf*

mp *mf* *p* *mp* *f*

mf *mf*

T. D. Mallets

S.C. *mp*

84 Fl. mf ff f tr mp $\text{♩} = 56$

84 Ob. mp 3 mf mp mf ff f

84 B♭ Cl. 3 mf ff

84 Bsn. p p

84 Vln. mp 3 mf mf ff f mp $pizz.$

84 D.B. p mf ff mf p

84 Vib. mf f mf

84 Per. T. D. Mallets sticks sticks S.C. f

89

Fl.

mp *mf* *f* *mp* *mf* *p*

Ob.

mf *f* *mp* *mf* *p*

B♭ Cl.

sf-p *mp* *p* *mp* *mf* *mp* *mf* *p*

Bsn.

sf-p *mp* *p* *mp* *mf* *mp* *mf* *p*

Vln.

mp *f* *mp* *mf* *p* *pizz.*

D.B.

8va *p*

Vib.

mp *mf* *mf* *mp*

Per.

mf

94

Fl. *mp* *mf* *ff* *p* *mf* *p*

Ob. *ff* *p* *mp* *mf* *mf* *p* *p* *mp*

B♭ Cl. *ff* *p* *mp* *mf* *ff* *p* *mp* *mf* *p* *mp*

Bsn. *mp* *mf* *p* *mp*

Vln. *ff* *mp* *mf* *mf* *mp*

D.B. *mf* *p* *p* *mp*

Vib. *f* *f* *mp*

Per.

97

Fl. *mf* *p* *p* *mp* *ff* *f* *p* *8va*

Ob. *mf* *p*

B♭ Cl. *p* *mp* *f* *p* *8va*

Bsn. *p* *mp*

Vln. *mp* *ff* *mf* *ff* *mf* *f* *dim.* *p*

D.B. *p* *mp* *mf* *p*

Vib. *ff* *mf* *ff* *mf* *f* *mf*

Per. sticks *p* *mf* *p* rit.

Detailed description: This page of a musical score for an Octet, measures 97-105, features eight staves. The Flute (Fl.) part begins with a melodic line of eighth notes, marked *mf*, with dynamics shifting to *p*, *mp*, *ff*, and *f* before ending at *p*. It includes triplets and a *8va* section. The Oboe (Ob.) part has a similar eighth-note pattern, marked *mf* and *p*. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes, marked *p* and *mp*. The B♭ Cl. part also has a *8va* section. The Violin (Vln.) part features a melodic line with dynamics *mp*, *ff*, *mf*, *ff*, *mf*, *f*, and *dim.* ending at *p*. The Double Bass (D.B.) part provides a rhythmic accompaniment, marked *p*, *mp*, *mf*, and *p*. The Vibraphone (Vib.) part plays a rhythmic accompaniment of eighth notes, marked *ff*, *mf*, *ff*, *mf*, *f*, and *mf*. The Percussion (Per.) part includes a *sticks* section marked *p*, *mf*, and *p*, with a *rit.* marking.

♩ = 46

100

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

D.B.

Vib.

Per.

pp

p *mf* *p*

mp *mf*

mp *f*

mf *p* *p* *mf* *p*

mp *mf* *sf-p* *mf* *p* *f* *p* *p*

mp *mf* *sf-p* *mf* *p* *f* *p* *p*

f *p*

tr

b

tr

3

6

3

3

7

3

8

4/4 *7/4* *5/4* *4/4*

This musical score page, numbered 26, is for an Octet. It contains eight staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Double Bass (D.B.), Vibraphone (Vib.), and Percussion (Per.). The music is in 4/4 time, with a key signature of one flat (B♭). The score is divided into three measures, with measure numbers 103, 104, and 105 indicated at the beginning of each staff. Measure 103 starts with a 4/4 time signature and a key signature of one flat. Measure 104 changes to a 5/4 time signature. Measure 105 returns to a 4/4 time signature. The Flute part begins with a piano (*p*) dynamic and features a triplet in measure 104. The Oboe part starts with a piano (*p*) dynamic and includes a five-note quintuplet (*5*) marked *secco* in measure 104. The Bass Clarinet part begins with a mezzo-forte (*mf*) dynamic and contains a triplet in measure 104. The Bassoon part starts with a mezzo-piano (*mp*) dynamic and features a triplet in measure 104. The Violin part begins with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 103, and a sforzando (*sf*) dynamic in measure 104. The Double Bass part starts with a sforzando (*sf*) dynamic in measure 104. The Vibraphone part begins with a piano (*p*) dynamic and features a sforzando (*sf*) dynamic in measure 104. The Percussion part is silent throughout the measures.

106

Fl. *mf* < *f sf mf* > *p* *f* > *mf* *p* < *mf p* *f* > *mf*

Ob. *mf* > *p* *f* > *mf* *p* < *mf p* *f* > *mf*

B♭ Cl. *mf* > *p* *p* *f* > *mf*

Bsn. *mf* > *p* *p* *p*

Vln. *f* *f* *p* < *mf* > *p* *f*

D.B. *f* *f* *f*

Vib. *mf sf* *p* < *mf* > *p*

Per. Mallets *f*

pizz.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

109

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

D.B.

Vib.

Per.

f > *p* < *mp* > *p* < *mf* > ϕ

Detailed description of the musical score: The score consists of eight staves. The top four staves (Flute, Oboe, Bass Clarinet, Bassoon) are in 3/4 time. The bottom four staves (Violin, Double Bass, Vibraphone, Percussion) are in 3/4 time. Measures 109 and 110 are in 3/4 time, while measures 111 and 112 are in 6/4 time. The Flute and Oboe parts feature triplets in measures 109 and 110. The Bass Clarinet part has a triplet in measure 109. The Violin part has triplets in measures 109 and 110. The Double Bass part has a triplet in measure 110. The Vibraphone part has a triplet in measure 110. The Percussion part has a triplet in measure 110. The dynamic markings in measure 112 are *f* > *p* < *mp* > *p* < *mf* > ϕ .