

Quintet

Score

Lin, Yi-Ling

Score for Quintet by Lin, Yi-Ling. The score is in 3/4 time and includes parts for Flute, Violin, Violoncello, Soprano, and Piano. The tempo is marked as quarter note = 50. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Flute part features dynamics of *mf*, *mp*, *f*, *p*, *mp*, *mf*, and *p*, with a *gliss.* marking. The Violin part includes *pizz.* and *arco* markings, with dynamics *mf* and *p*. The Violoncello part includes *pizz.* and *arco* markings, with dynamics *mf*, *mp*, *mf*, and *p*. The Piano part includes dynamics *mp*, *mf*, and *p*. The second system includes a Flute part with dynamics *mf*, *f*, *mf*, and *f*, and a Piano part with dynamics *mf* and *f*. The score is marked with *Leo.* and includes various performance instructions such as *mfz*, *sf*, *arcof*, and *mp*.

Sun, Jia-Hao

mp *mf* *p*

Quintet

5 *mf* *p* *mf* *f* *p*

Fl. *mf* *p* *mf* *f* *p*

Vln. *mf* *p* *pizz.* *mp* *mf* *arco* *f* *p* *mf*

Vc. *mf* *p* *mp* *mf* *f* *p* *mf*

S *mp* *mf* *p* *f* *p* *mf* *p*

Pno. *mf* *p* *poco* *mf*

Leo.

7 *p* *poco* *p* *f* *f* *ff* *f*

Fl. *mf* *tr.* *mf* *f* *f* *ff* *f*

Vln. *f* *pizz.* *arco* *mf* *mf* *mf* *mf*

Vc. *f* *p* *f* *mf*

S *f*

Pno. *mf*

Leo.

Sun, Jia-Hao

Quintet

mf < *ff* > *mp*

Musical score for measures 8-9 of a quintet. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Soprano (S), and Piano (Pno.).

- Fl.:** Measure 8 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *mf* < *ff* > *mp*. Includes the syllable "za".
- Vln.:** Measure 8 has a half note G4. Measure 9 has a half note G4. Dynamics: *mf* < *f* > *mf*.
- Vc.:** Measure 8 has a half note G4. Measure 9 has a half note G4. Dynamics: *mf* < *f* > *mp*. Includes markings "pizz." and "arco".
- S:** Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *mf* > *mp*.
- Pno.:** Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *mf* < *f* > *mp* < *mf* > *p*. Includes markings "pizz." and "arco".

Reo. Reo.

Musical score for measures 10-11 of a quintet. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), Soprano (S), and Piano (Pno.).

- Fl.:** Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *mf* > *f* > *p*.
- Vln.:** Measure 10 has a half note G4. Measure 11 has a half note G4. Dynamics: *mf* > *p*.
- Vc.:** Measure 10 has a half note G4. Measure 11 has a half note G4. Dynamics: *mf* > *mf* < *f* > *mf*. Includes markings "pizz." and "arco".
- S:** Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *mf* > *p*.
- Pno.:** Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *mf* > *mf* < *f* > *mf*.

Reo. Reo.

Sun, Jia-Hao

12

Fl.

Vln.

Vc.

S

Pno.

p

mf

mp

Red. p

13

Fl.

Vln.

Vc.

S

Pno.

p *mf* *p*

f

mf

Red.

Quintet

8^{va}-----18-5

14

Fl. *sfz-mp* *cresc.*

Vln. *p sf p p ff p*

Vc.

S

Pno. *mf mp*

Ped. 6

16 (8^{va})

Fl. 3 3

Vln.

Vc.

S

Pno. *f dim. mp*

Ped.

17

Fl.

Vln.

Vc.

S

Pno.

mf *m*

mf *p*

p *mf* *p*

mf *b*

p *mf*

*

19

Fl.

Vln.

Vc.

S

Pno.

mf

p *mf*

20 *tr*

Fl. *sfz-mf*

Vln. *f* *p* *mf*

Vc. *mp* *ff* *p*

S *f* *p* *f*

Pno. *mp* *f* *

Du

5

5

5

21 *mf*

Fl. *mf*

Vln. *mf > p* *mf > p*

Vc. *p < mf > p* *p* *mf* *p*

S

Pno. *p* *mf*

3

3

3

8va

mf *

mf *b* *o*

Quintet

23

Fl. *p* *mf* *p*

Vln. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf*

S *mf* *mp* *mf*

Pno. *p* *mf* *8va*

5 *5* *5* *5*

Red. *

24

Fl. *mf* *pizz.*

Vln. *mf* *pizz.*

Vc. *sfz p* *f* *p* *f*

S

Pno. *mp* *mf*

26

Fl.

Vln.

Vc.

S

Pno.

28

Fl.

Vln.

Vc.

S

Pno.

8va--
Leo. *

30

Fl. *mf* *sfz*

Vln. *mp* *mf* *mp*

Vc. *sfz* *pizz.* *mf* *f*

S *mp* *mf* *p* *mp*
du shi

Pno. *mf* *p* *mf* *Red.*

32

Fl. *sfz-p* *poco* *p* *mf* *za f*

Vln. *f* *mf* *p* *pizz.* *arco* *f*

Vc. *pizz.* *f* *mf* *p* *f*

S *f* *mf* *mp* *mf* *f* *sustain*
zhong ba jiao

Pno. *Red.*

Quintet

34

Fl. *f* *mf*
za

Vln. *sf* < *mf* > *sf* *sf* 3

Vc. *f* *mf* *mp* *p*

S *f* *mf* *mp* *p*
zao ye xiao xiao

Pno. *

Ped.

35

Fl. *p* < *mf* > *p* *mf* *dim.*

Vln. *f* *mf* *mf* *p* *mf* *8va*

Vc. *mf* *mf* *p* *mp*

S *mf* < *f* > < *mf* > *p* *mf* *mf*
wan ye xiao xiao shi jun

Pno. *mf* *8va*

*

Quintet

37

Fl. *mf* *f* \rhd *p* *mf* \rhd *p*

Vln. *mf* \rhd *p* \langle *mp* \rangle *f* ³ \langle \rangle

Vc. *f* \rhd *mf* *mp* \langle *poco* \rangle *p* \langle *poco* \rangle *p* *mf*

S *f* xin xu tai wu liao *dim.*

Pno. *Red. p* \rhd *mf* *mp* \rhd *mf* *Red. mf* \rhd *f* *Sub*

39

Fl. *f* *mf*

Vln. *mf* *mf*

Vc. *p* \rhd *mf* \rhd *mp* \langle *poco* \rangle *mp sfz* \rhd *mp*

S

Pno. *Red. p* \rhd *mf* *Red. f* *Red. mf* *Red. mp*

Sun, Jia-Hao

Quintet

41

Fl. *mf*

Vln. *mf* *mp*

Vc. *mf* *f* *p*

S *mf* zhong liao

Pno. *p* *mp*

43

Fl. *mf*

Vln. *mf*

Vc. *mf*

S *mf* *p* ba jiao

Pno. *f* *dim.* *p*

Sun, Jia-Hao

Quintet

18-14

45

Fl. *mf* *mp* *f* *p*

Vln. *p* *mf* *mp* *f* *pizz.* *arco*

Vc. *pizz.* *mf* *mp* *f* *pizz.* *arco* *p*

S *f* *p* *mf* *p* *f* *f* *p*
 you yuan ba jiao

Pno. *mp* *mf* *p*

Leg.

47

Fl. *p* *mp* *mf* *p* *mf* *f*

Vln. *pizz.* *arco* *mfz* *p*

Vc. *pizz.* *mf* *f*

S

Pno. *mf*

Leg.

Sun, Jia-Hao

Quintet

49 *mf* *f* *mf* *p* *mf* *f* 18-15 *p*

Fl. *mf* *f* *mf* *p* *mf* *f* *p*

Vln. *sf* *p* *mf* *p* *mf* *p* *mp* *mf* *f*

Vc. *arco* *f* *mp* *f* *p* *mf* *p* *poco* *p* *mf*

S *mp* *mf* *p* *f*

Pno. *f* *mp* *mf* *p*

Leg. p *Leg.*

51 *p* *poco* *p* *f* *f* *ff* *f*

Fl. *mf* *f* *f* *ff* *f*

Vln. *p* *mf* *f* *mf* *mf* *mf*

Vc. *f* *pizz. arco* *f* *mf* *mf*

S *p* *mf* *p* *f*

Pno. *mf*

Leg. *Leg.* Sun, Jia-Hao

Quintet

mf < *ff* > *mp*

18-16

53

Fl. *mf* < *ff* > *mp* *za*

Vln. *mf* < *f* > *mf* *pizz.* *arco* *f* > *mp*

Vc. *mf* < *f* > *pizz.* *arco* *mp* < *mf* > *p*

S *mf* > *mp* *mf* > *p*

Pno. *mf* > *mp* *mf* > *p*

54

ped. *ped.*

55

Fl. *mf* *f* > *p*

Vln. *mf* > *p* *p*

Vc. *mf* > *mf* < *f* > *mf* *pizz.* *arco* *p*

S *mf* *p*

Pno. *mf* > *mf* < *f* > *mf* *p*

56

ped. *ped.*

57

Fl. *p* *p < mf > p*

Vln. *p*

Vc. *p* *mf*

S

Pno. *mp* *f* *mf* *Red. p* *Red.*

59

Fl. *8va* *sfz-mp* *cresc.*

Vln. *p* *sf* *p* *8va²* *p* *ff* *p*

Vc.

S

Pno. *mf* *mp* *Red.* *6* *Red.*

Quintet

61 (8^{va})

Fl.

Vln.

Vc.

S

Pno.

f *dim.* *mf* *mp* *mp*

sfz

Ped. *

63 ♩ = 60

Fl.

Vln.

Vc.

S

Pno.

sfz-p *f* *p*

p *f* *p*

mf *p* *mf*

ff *p* *mf*

Ped.