

Bass

Concerto in modo antico no. 1

for bassoon and string orchestra

Jens Klimek

Poco Allegro



6



11



15



19



24



28



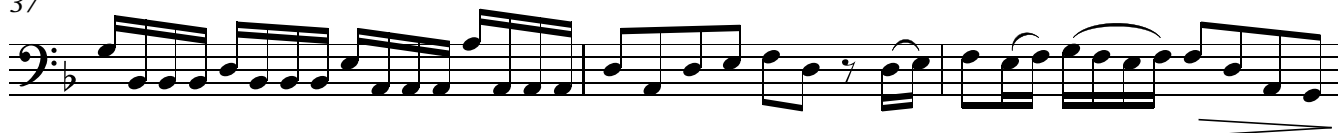
31



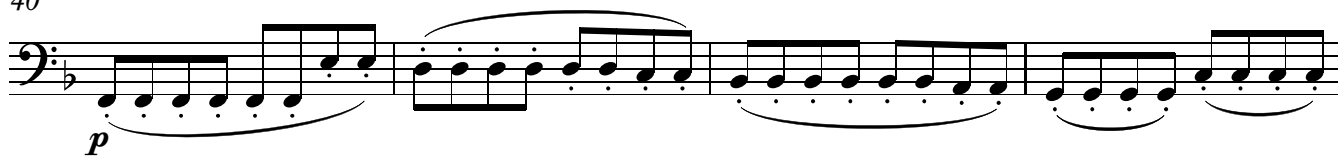
34



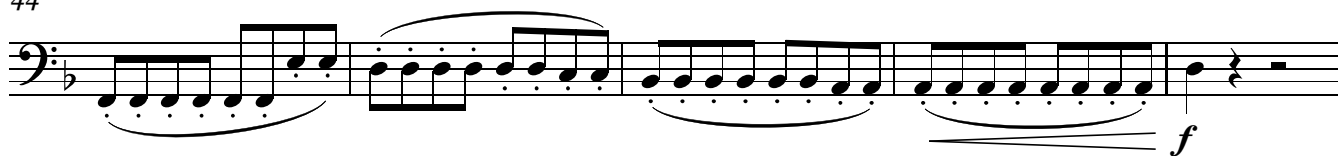
37



40



44



49



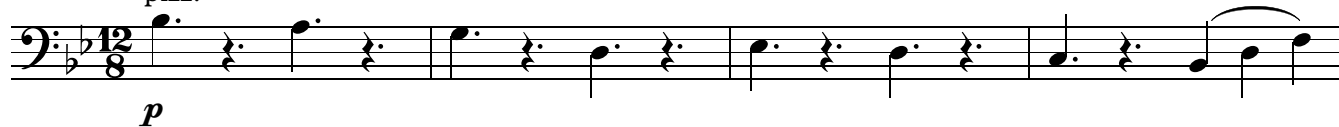
54

rit.



Larghetto

pizz.



5

arco



10

pizz.



15

arco



21

pizz.

arco



26



32

rit. . . .



Presto

6 *f*

11

16 *mp* *f*

22 *mp* *f*

26

31

37

42 *p*

48

52

Detailed description: This is a musical score for a bass line, marked 'Presto'. It consists of 52 measures, organized into eight systems of six measures each. The key signature has one flat (B-flat), and the time signature is 2/2. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. The score begins with a treble clef and a key signature of one flat. The first system starts at measure 6 with a forte (*f*) dynamic. The second system starts at measure 11. The third system starts at measure 16, featuring a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. The fourth system starts at measure 22, also featuring a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. The fifth system starts at measure 26. The sixth system starts at measure 31. The seventh system starts at measure 37. The eighth system starts at measure 42, featuring a piano (*p*) dynamic. The final system starts at measure 48 and ends at measure 52.

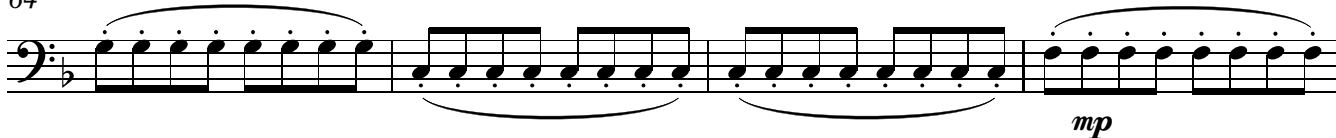
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60



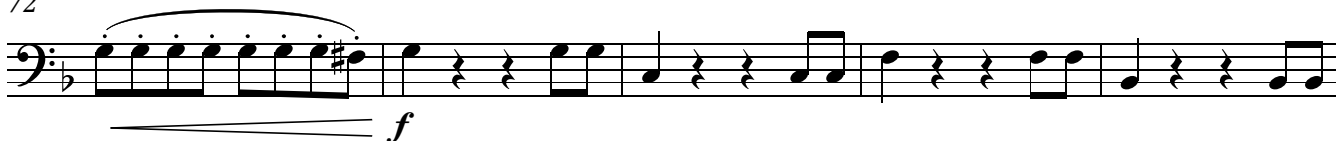
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68



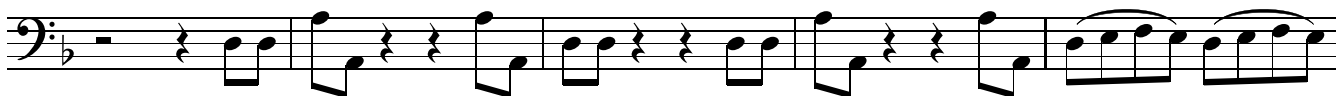
72



77



82



87



92

98 **Molto Grave****rit.**