

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MESSES AVEC ET SANS INSTRUMENTS CONCERTANTS

Pierre Bouteiller (1655?- 1717?)

Missa pro defunctis

cum quinque vocum



Nomenclature :

 *Dessus*

 *Haute-contre*

 *Taille*

 *Basse taille*

 *Basse*

 *Basse continue*

Source :

Recueil de motets, ms. av. 1695,
partition, collection Brossard n° 74, f. 27-38v

Requiem æternam dona eis Domine :

et lux perpetua luceat eis.

Te decet hymnus Deus in Sion,

et tibi reddetur votum in Jerusalem :

exaudi orationem meam, ad te omnis caro veniet.

Si ambulem in medio umbræ mortis

non timebo mala, quoniam tu mecum es,

Domine, non timebo mala.

Virga tua et baculus tuus : ipsa me consolata sunt.

Domine Jesu Christe, Rex gloriæ,

libera animas omnium fidelium defunctorum

de pœnis inferni, et de profundo lacu :

libera eas de ore leonis, ne absorbeat eas tartarus,

ne cadant in obscurum : sed signifer sanctus Michael
repræsentet eas in lucem sanctam.

Quoniam olim Abrahæ promisisti, et semini ejus.

Pie Jesu Domine, dona eis requiem sempiternam.

Lux æterna luceat eis, Domine,

cum sanctis tuis in æternum, quia pius es.

Requiem æternam

Dessus

Re - qui-em æ - ter - - - nam, æ - ter - nam do - na e - is,

Haute-contre

8 Re - qui-em æ - ter - - -

Taille

8 Re - qui-em æ - ter - - - nam, æ - ter - nam, do - na

Basse taille

Re - qui-em æ -

Basse

Basse continue

The musical score is written for six parts. The Dessus part is in treble clef with a key signature of one flat and common time. It features a melody with lyrics 'Re - qui-em æ - ter - - - nam, æ - ter - nam do - na e - is,'. The Haute-contre part is in treble clef with a key signature of one flat and common time, starting with an octave sign (8). It has lyrics 'Re - qui-em æ - ter - - -'. The Taille part is in treble clef with a key signature of one flat and common time, starting with an octave sign (8). It has lyrics 'Re - qui-em æ - ter - - - nam, æ - ter - nam, do - na'. The Basse taille part is in bass clef with a key signature of one flat and common time. It has lyrics 'Re - qui-em æ -'. The Basse part is in bass clef with a key signature of one flat and common time. The Basse continue part is in bass clef with a key signature of one flat and common time, featuring a figured bass line.

6

Do - mi-ne, re - qui-em æ - ter - - - nam, æ-ter - nam do-na e - is,

nam, æ-ter - nam do - na e - is, Do - mi-ne, do - na e - is, Do-mi - ne,

e - is, Do - mi - ne, do-na e-is, do - na e - is, Do-mi - ne, re - qui-em æ - ter -

ter - - - nam, æ-ter - nam do-na e - is, Do - mi - ne, do - na e - is,

Re - quiem æ - ter - - - nam, æ-ter - nam, æ-ter - nam, re-qui-em æ -

13

Do - mi-ne, do - na e - is, do - na e - is, Do - mi - ne, re - qui-em æ - ter -

re - qui-em æ - ter - nam, æ - ter - nam, do - na e - is, do - na e -

- - nam do-na e - is, Do-mi - ne, re - qui-em æ - ter - - - nam do - na

Do - mi-ne, do - na e - is, Do - mi-ne, re - qui-em æ - ter-nam do - na

ter - - - nam, æ - ter - nam do - na e - is, Do - mi-ne, do - na e - is,

ter - - - nam, æ - ter - nam do - na e - is, Do - mi-ne, do - na e - is,

19

nam do - na e - is, Do - mi - ne: et lux per - pe - tu - a, lux per - pe - tu - a lu - ce - at,

is, do - na e - is, Do - mi - ne: et lux per - pe - tu - a,

e - is, do - na e - is, Do - mi - ne: et lux per - pe - tu - a lu - ce - at e - is,

e - is, do - na e - is, Do - mi - ne: et lux per - pe - tu - a, lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

do - na e - is Do - mi - ne: et lux per - pe - tu - a, lux per - pe - tu - a

23

mi - ce-at e - is, et lux per - pe - tu - a lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at e -

8 et lux per - pe - tu - a lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at e - - -

8 lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at e - is, et lux per -

e - is, et lux per - pe - tu - a lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at e - - -

lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at e - - -

lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at e - - -

26

is, et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is,

is, et lux per - pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at

pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, et lux per -

is, et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at e - is, et

is, et lux per - pe - tu - a, lux per - pe - tu - a lu - ce - at e - is, et

29

et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce - at e - - - is.

8 e - is, et lux per - pe - tu-a, lux per - pe - tu-a lu - ce-at e - - is.

8 pe - tu-a, et lux per - pe - tu - a lu - ce - at, lu-ce - at e - - is.

lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at, lu-ce - at____ e - - is.

lux per - pe - tu-a, et lux per - pe - tu-a lu - ce - at__ e - - is.

lux per - pe - tu-a, et lux per - pe - tu-a lu - ce - at__ e - - is.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses Treble clefs, and the second and third pairs use Bass clefs. The key signature has one flat (B-flat). The lyrics are in Latin and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has an octave sign (8) below the first measure. The third staff also has an octave sign (8) below the first measure. The lyrics for the first staff are 'et lux per - pe - tu-a, et lux per - pe - tu-a lu - ce - at e - - - is.' The lyrics for the second staff are 'e - is, et lux per - pe - tu-a, lux per - pe - tu-a lu - ce-at e - - is.' The lyrics for the third staff are 'pe - tu-a, et lux per - pe - tu - a lu - ce - at, lu-ce - at e - - is.' The lyrics for the fourth staff are 'lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at, lu-ce - at____ e - - is.' The lyrics for the fifth staff are 'lux per - pe - tu-a, et lux per - pe - tu-a lu - ce - at__ e - - is.' The lyrics for the sixth staff are 'lux per - pe - tu-a, et lux per - pe - tu-a lu - ce - at__ e - - is.' The score ends with a double bar line and repeat dots.

Et ti - bi red - de - tur vo -

Et ti - bi red-de - tur vo - tum, red -

Te__ de - cet hym-nus De-us in Si - on, Et ti - bi red-de - tur vo - tum, red - de-tur vo - tum__

Et ti -

Et ti - bi red-

37

tum in Je - ru - sa - lem, Je - ru - sa - lem: e - xau - di

8 de - tur vo - tum in Je - ru - sa - lem: e - xau - di De - us o -

8 in Je - ru - sa - lem, Je - ru - sa - lem: e - xau - di De - us

bi red - de - tur vo - tum in Je - ru - sa - lem: e - xau - di De - us o -

de - tur vo - tum in Je - ru - sa - lem: e - xau - di De -

41

De - us o - ra - ti - o - nem me - am, ad te om - nis ca - ro ve - ni - et.

ra - ti - o - nem me - aù, ad te om - nis ca-ro ve - ni - et.

— o - ra - ti - o - nem me - am, ad te om - nis ca - ro ve - ni - et.

ra - - - ti - o - nem me - am, ad te om - nis ca - ro ve - ni - et.

us o - ra - ti - o - nem me - am, ad te om - nis ca - ro ve - ni - et.

Reprendre “Requiem æternam”

Kyrie

Dessus

Ky - ri - e e - le - i - son, e - le - i - son, _____ e - le - i - son,

Haute-contre

8 Ky - ri - e e - le - i - son, e - le - i - son, e -

Taille

8 Ky - ri - e e - le - i - son, e - le - i - son, _

Basse taille

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e e -

Basse

Ky - ri - e e -

Basse continue

7 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

8 le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky -

8 — e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -

le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

12

le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e -

8 - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

8 e e - le - i - son, Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, Ky -

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,

17

le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

8 le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

8 le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

- ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - -

22

Trio

Chris - te e - le - i - son, e - le - i - son, Chris - te e -

Chris - te e - le - i - son, e - le - i - son,

Chris - te e - le - i - son, e - le -

- - - - -

26

The musical score consists of six staves. The first three staves are vocal parts (Soprano, Alto, Tenor/Bass) and the last three are piano accompaniment (Right Hand, Left Hand). The key signature has one flat (B-flat), and the time signature is common time (C).

Vocal parts lyrics:

Soprano: le - i - son, e - le - i - son, Chris - te e - le - i - son, Chris - te,

Alto: Chris - te e - le - i - son, e - le - i - son, e - le - i -

Tenor/Bass: - i - son, e - le - i - son, e - le - i - son, Chris - te e - le - i -

Piano accompaniment:

Right Hand: Measures 26-27 have whole notes (F major triad), measure 28 has a half note F major triad, and measure 29 has a half note F major triad.

Left Hand: Measures 26-27 have whole notes (F major triad), measure 28 has a half note F major triad, and measure 29 has a half note F major triad.

30

Chris - te e - le - i - son, Chris - te e - le - i - son, e - le - i - son, Chris - te e - le - i -

son, e - le - i - son, e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i - son,

son, e - le - i - son, e - le - i - son, Chris - te e - le - i -

- - - - -

34

son, Chris - te e - le - i - son, e - le - i - son, e - le - i - son.

8 Chris - te e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

8 son, Chris - te e - le - i - son, e - le - i - son.

- - - - -

45

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i -

8 Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i -

8 le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

51

son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

8 son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - - - i - son.

8 son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ru - e e - le - i - son.

son, Ky - ri - e e - le - i - son, Ky - ri - e — e - le - i - son, — e - le - i - son.

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son.

Si ambulem

Dessus

In me - di - o um - bræ, um - bræ

Haute-contre

In me - di-o um - bræ mor -

Taille

Si am - - - bu - lem. _____ In me - di-o _____

Basse taille

Basse

In

Basse continue

Detailed description: The musical score is arranged in six staves. The top staff, 'Dessus', is in treble clef and contains the lyrics 'In me - di - o um - bræ, um - bræ'. The second staff, 'Haute-contre', is also in treble clef with an octave 8 and contains the lyrics 'In me - di-o um - bræ mor -'. The third staff, 'Taille', is in treble clef with an octave 8 and contains the lyrics 'Si am - - - bu - lem. _____ In me - di-o _____'. The fourth staff, 'Basse taille', is in bass clef and contains a whole rest. The fifth staff, 'Basse', is in bass clef and contains a whole rest followed by a half note 'In' at the end. The bottom staff, 'Basse continue', is in bass clef and contains a basso continuo line with various notes and accidentals.

4

mor-tis, in me - di-o um-bræ mor - tis, um - bræ mor - tis, non _

8 tis, in me - di - o um - bræ mor - tis, um - bræ mor - tis, non _____ ti-me-bo ma - la,

8 _ um - bræ mor - tis, um - bræ, um - bræ mor - tis,

In me - di - o um - bræ, um - bræ mor - tis,

me - di-o um - bræ mor - tis, um - bræ mor - tis,

9

— ti - me - bo ma - la, quo - ni - am tu me - cum es, Do - mi - ne, non ti - me - bo

quo - ni - am, quo - ni - am tu me - cum es, Do - mi - ne, non ti - me - bo

non ti - me - bo ma -

non ti - me - bo

non — ti - me - bo

13

The musical score is arranged in six staves. The first three staves are for soprano, alto, and tenor voices, all in treble clef. The last three staves are for bass voices, with the first in bass clef and the last two in alto clef. The lyrics are in Latin and are written below each staff. The music features various note values, rests, and accidentals, including a key signature change to one sharp (F#) in the final measures.

ma - la, non ti-me - bo ma - - -

ma - la, non ti-me - bo ma -

- - la, non ti - me - bo ma -

ma - la, quo - ni-am tu me - cu-mes, tu me - cum es, Do - mi - ne, non ti - me - bo ma -

ma - la, non ti-me - bo ma -

ma - la, non ti-me - bo ma -

[illegible]

22

quo - ni - am tu me - cum es, Do - mi - ne, tu me - cum es, Do - mi - ne.

am tu me - cum es, _____ quo - ni - am tu me - cum es, tu - me - cum es, Do - mi - ne.

am tu me - cum es, Do - mi - ne, quo - ni - am tu me - cum es, Do - mi - ne.

la, quo - ni - am tu me - cum es, Do - mi - ne, tu me - cum es,, Do - mi - ne.

am tu me - cum es, quo - ni - am tu me - cum es, Do - mi - ne.

27

Vir - ga tu - a et ba - cu-lus tu - us: ip - sa me con - so - la - ta sunt, ip - sa me ___

33

Vir - ga tu - a et ba - cu - lus tu - us: ip - sa me con-so -

8 ip - sa me con - so -

ip - sa me con-so -

— con - so-la - ta sunt. ip - sa me con - so -

ip - sa me con - so -

38



la - ta sunt, ip - sa me con - so - la - ta sunt, vir - ga tu - a et

la - ta sunt, ip - sa me con - so - la - ta, con - so - la - ta sunt,

la - ta sunt, ip - sa me, ip - sa me con - so - la - ta sunt, vir - ga tu - a et

la - ta sunt, ip - sa me, ip - sa me con - so - la - ta sunt,

la - ta sunt, ip - sa me con - so - la - ta sunt,

42

ba - cu-lus, et ba - cu-lus tu - us: ip-sa me con - - - so - la - ta sunt, ip - sa me con -

ip - sa me, ip - sa me,

ba - cu-lus, et ba - cu-lus tu - us: ip-sa me con - - - so - la - ta sunt, ip - sa me con -

ip - sa me, ip - sa me,

ip - sa me, ip - sa me,

ip - sa me, ip - sa me,

47

- so - la - ta sunt, ip - sa me con - so - la - ta sunt.

8 ip - sa me, ip - sa me con - so - la - ta sunt.

8 - so - la - ta sunt, ip - sa me con - so - la - ta sunt.

ip - sa me, ip - sa me con - so - la - ta sunt.

ip - sa me con - so - la - ta sunt.

Reprendre "Si ambulem"

Offertorium “Domine Jesu Christe”

Dessus

Haute-contre

Taille

Basse taille

Basse

Basse continue

Do - mi-
Do - mi-ne Je-su Chris - te, Do - mi - ne Je-su Chris - te, rex glo - ri-æ, rex glo - ri-æ,

6

rex glo - ri - æ, rex glo - ri - æ, glo - ri -

ne Je - su Chris - te, Do - mi-ne Je - su Chris - te, rex glo - ri - æ, rex glo - ri -

10

æ, li - be-ra, li - be - ra a - ni-mas om - ni - um fi - de - li-um de-func -

æ, li - be-ra a - ni-mas om - ni-um fi - de - li - um de - func -

li - be-ra a - ni - mas om - ni - um fi - de - li - um de-func -

li - be-ra a - ni-mas om - ni - um fi - de - li - um de - func -

li - be-ra a - ni-mas om - ni - um fi - de - li - um de - func -

li - be-ra a - ni-mas om - ni - um fi - de - li-um de - func -

14

to - rum de pœ - nis in - fer - ni, et de pro - fun - do

8 to - rum de pœ - nis, de pœ - nis in - fer - ni, et de pro - fun - do la - cu,

8 to - rum de pœ - nis in - fer - ni, de pœ - nis in - fer - ni, et de pro - fun - do, et de pro -

to - rum de pœ - nis, de pœ - nis in - fer - ni, et de pro - fun - do la - cu, et

to - rum de pœ - nis, de pœ - nis in - fer - ni, et de pro - fun - do la -

to - rum de pœ - nis, de pœ - nis in - fer - ni, et de pro - fun - do la -

20

la - cu, et de pro - fun - do la - cu, de pro - fun - do la - cu: li - be - ra e -

et de pro - fun - do, et de pro - fun - do, de pro - fun - do la - cu:

fun - do la - cu, et de pro - fun - do la - cu, de pro - fun - do la - cu: li - be - ra e -

de pro - fun - do la - cu, et de pro - fun - do la - cu:

cu, et de pro - fun - do la - cu, et de pro - fun - do la - cu:

26

as de o - re le - o - nis, li - be-ra e - as de o - re le - o - nis,

as, li - be-ra e - as de de - o - re le - o - nis, ne

ne ab-sor-be - at e - as tar - ta

32

ne ca - dant, ne ca - dant in _____ obs - cu - rum, ne ab-sor-be - at, ab-sor - be-at__

8 ne ca - dant, ne ca - dant in _____ obs - cu - rum, ne ab-sor-be - at, ab-sor-be-at

8 ca - dant, ne ca - - dant, ne ca-dant in obs-cu - rum,

rus, ne ca - dant, ne ca - dant in obs - cu - rum,

ne ca - dant, ne ca - dant in _____ obs - cu - rum,

Musical score for six voices (three staves for Soprano, Alto, and Tenor/Bass parts). The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) has a melisma on 'in'. The second staff (Alto) also has a melisma on 'in'. The third staff (Tenor/Bass) has a melisma on 'in'. The fourth staff (Soprano) has a melisma on 'in'. The fifth staff (Alto) has a melisma on 'in'. The sixth staff (Tenor/Bass) has a melisma on 'in'. The lyrics are: ne ca - dant, ne ca - dant in _____ obs - cu - rum, ne ab-sor-be - at, ab-sor - be-at__

37

— e-as Tar - ra - rus, ne ca - dant, ne ca-dant in obs - cu - rum, ne ca - dant, ne

8 e - as Tar - ta - rus, ne ca - dant, ne ca - dant in obs-cu - rum, ne ca - dant,

8 ne ca - dant, ne ca - dant, ne ca - dant in obs - cu - rum, ne ca - dant, ne

ne ca - dant, ne ca - dant in obs - cu - rum, ne ca - dant, ne

ne ca - dant, ne ca - dant in ob - cu - rum, ne ca -

42

ca - dant in obs - cu - rum, ne ca - - dant in ____ obs - cu - rum:

8 ne ca - dant, ne ca - dant in obs - cu - rum, in obs - cu - rum:

8 ca - dant in obs - cu - rum, ne ca - dant in obs - cu - runt, ne ca - dant in obs - cu - rum:

ca - dant, ne ca - dant in obs - cu - rum, ne ca - dant in obs - cu - rum: sed si - gni-

dant, ne ca - dant in obs - cu - rum, in ____ obs - cu - rum:

47

sed si - gni - fer sanc - tus Mi - cha-el, sanc - tus Mi - cha-el, sanc -

8 sed si - gni - fer sanc - tus Mi - cha - el, sanc-tus Mi - cha - el, sed si - gni -

8 sed si - gni - fer sanc - tus Mi - cha-el,

fer sanc - tus Mi - cha - el, sed si - gni - fer sanc - tus

sed si - gni -

52

- - - tus Mi - cha - el re - pre - sen - tet e - as, re - pre - sen - tet e - as, re -
 fer sanc - tus Mi - cha - el re - pre - sen - tet e - as in lu - cem
 sanc - tus Mi - cha - el re - pre - sen - tet e - as, re - pre - sen - tet e -
 Mi - cha - el, sanc - tus Mi - cha - el re - pre - sen - tet e - as in lu - cem sanc - tam, re -
 fer sanc - tus Mi - cha - el re - pre - sen - tet e - as, re - pre -
 fer sanc - tus Mi - cha - el re - pre - sen - tet e - as, re - pre -

56

- pre-sen-tet e - as in lu-cem sanc - tam, re-pre-sen-tet e - as, re - pre-sen - tet e -

sanc - tam, in lu-cem sanc - tam, re-pre-sen-tet e - as in lu - cem, in

as in lu - cem, in lu-cem sanc - tam, re-pre-sen-tet e - - - as in lu -

- pre-sen-tet e - as in lu-cem sanc - tam, re-pre-sen - tet e - - as in

sen-tet e - as in lu - cem sanc - tam, re-pre - sen-tet e - as in

60

as in lu-cem sanc - tam:

lu - cem sanc - tam: quam o-lim A - bra-

cem, in lu-cem sanc - tam: quam o-lim A - bra - hæ pro-mi-si - sti, et se-mi-ni e - jus,

lu - cem sanc - tam:

lu - cem sanc - tam:

65

quam o - lim A - bra-hæ pro - - mi - si -

8 hæ pro-mi-si - sti, et se - mi-ni e - - jus, quam o - lim A - bra - hæ pro-mi-si -

8 quam o - lim A - bra-hæ pro - mi - si -

quam o - lim A - bra - hæ _____ pro-mi-si -

quam o - lim A - bra-hæ pro - mi - si -

69

sti, et se-mi-ni, et se - mi - ni e - jus, quam o - lim A - bra - hæ pro-mi - si - sti

sti, et se - mi-ni, et se-mi-ni e - jus, quam o - lim A - bra-hæ pro-mi-si -

sti, et se - mi-ni, et se-mi-ni e - - jus, quam o - lim A - bra-hæ pro-mi - si - sti, et se - mi-

sti, et se-mi-ni, et se - mi-ni e - jus, quam o - lim A - bra-hæ pro-mi-si -

sti, et se - mi-ni, et se - mi-ni e - jus, quam o - lim A - bra-hæ pro-mi -

sti, et se - mi-ni, et se - mi-ni e - jus, quam o - lim A - bra-hæ pro-mi -

73

et se - mi-ni, et se - mi-ni e - jus, quam o - lim A - bra -

sti, et se - mi-ni, et se - mi-ni e - jus, quam o - lim A - bra -

ni, et se - mi - ni, et se - mi-ni e - jus, quam o - lim A - bra -

sti, et se - mi-ni, et se - mi-ni e - jus, jus, quam o - lim A - bra -

si - sti, et se - mi-ni, et se - mi-ni e - jus, quam o - lim

The musical score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has an '8' below the first measure. The third staff has an '8' below the first measure. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end. The sixth staff has a measure rest at the end.

76

hæ pro - mi - si - sti, et se - mi-ni, et se - mi - ni e - jus.

hæ pro-mi - si - - - sti, et se - mi-ni, et se - mi-ni e - - - jus.

hæ pro - mi - si - sti, et se - mi-ni, et se - mi - ni e - jus.

hæ pro-mi - si - - - sti, et se - mi-ni, et se - mi-ni e - jus.

A - bra-hæ pro - mi - si - sti, et se - mi-ni, et se - mi-ni e - jus.

S a n c t u s

Dessus

Sanc - - - - tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth, Sanc - - -

Haute-contre

8

Sanc - tus, Sanc -

Taille

8

Sanc - - - - tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth, Sanc-tus, Sanc -

Basse taille

Sanc - - -

Basse

Sanc - tus, Sanc -

Basse continue

Detailed description: The musical score is for a piece titled 'Sanctus'. It consists of six staves. The top staff, 'Dessus', is in treble clef and contains the lyrics 'Sanc - - - - tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth, Sanc - - -'. The second staff, 'Haute-contre', is in treble clef with an octave 8 and contains 'Sanc - tus, Sanc -'. The third staff, 'Taille', is in treble clef with an octave 8 and contains 'Sanc - - - - tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth, Sanc-tus, Sanc -'. The fourth staff, 'Basse taille', is in bass clef and contains 'Sanc - - -'. The fifth staff, 'Basse', is in bass clef and contains 'Sanc - tus, Sanc -'. The bottom staff, 'Basse continue', is in bass clef and contains a continuous bass line. The music is in common time (C) and features various vocal and instrumental parts with lyrics in French.

5

- - tus, Sanc - - - - - tus, Sanc-tus, Sanc-tus, Sanc - tus Do - mi-nus__

8 tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc-tus, Sanc-tus, Sanc-tus Do - mi-nus De -

8 tus, Sanc - - - - - tus, Sanc - tus, Sanc-tus, Sanc-tus, Sanc-tus Do - mi-

- - - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus Do - mi-

tus, Sanc - - - - - tus, Sanc - tus, Sanc-tus, Sanc-tus Do - mi-nus

tus, Sanc - - - - - tus, Sanc - tus, Sanc-tus, Sanc-tus Do - mi-nus

9

De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra, et ter - ra glo - ri - a,

us Sa - - - ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri -

nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a,

nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra glo - ri -

De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a,

13

glo - ri-a tu - a. Ho-san-na in ex-cel - sis, ho-sa na in ex-cel - sis.

an glo-ri-a tu - a. Ho-san - na, ho-san-na in ex-cel - sis, ho-san - na in ex-cel - sis.

glo - ri-a tu - a. Ho-san - na, ho - san - na, ho-san-na in ex-cel - sis.

a tu - a. Ho-san - na, ho - san - na, ho-san - na in ex - cel - sis.

glo - ri-a tu - a. Ho-san - na, ho - san - na, ho-san - na in ex-cel - sis.

glo - ri-a tu - a. Ho-san - na, ho - san - na, ho-san - na in ex-cel - sis.

18

Be - ne-dic - tus qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

Be - ne-dic - tus qui ve - nit, qui ve - nit in no - mi - ne

22

Do - mi-ni, be - ne - dic - tus qui ve - nit in no - - - mi - ne Do - mi-

Do - mi-ni, be - ne - dic - tus qui ve - nit in no - mi-ne, in no - mi - ne Do - mi-

26

ni. Ho - san - na in ex - cel - sis, ho - san - - - na in ex - cel - sis.

8 Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

8 Ho - san - - - na, ho - san - na, ho - san - na in ex - cel - - - sis.

ni. Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

Elevatio "Pie Jesu"

Dessus

Pi - e Je - su Do - mi - ne,

Haute-contre

8 Pi - e Je - su Do - mi - ne, pi - e Je - su Do -

Taille

8 Pi - e Je - su, Je - su Do - - - mi - ne, pi - e Je - su Do -

Basse taille

Pi - e Je - su Je - su Do - mi - ne, Je - su

Basse

Pi - e Je - su

Basse continue

The musical score is written for six parts. The top three parts (Dessus, Haute-contre, and Taille) are in treble clef, while the bottom three (Basse taille, Basse, and Basse continue) are in bass clef. The time signature is common time (C). The lyrics are in French and are distributed across the staves. The Dessus part has a rest in the first two measures. The Haute-contre part has an octave sign (8) in the first measure. The Taille part has an octave sign (8) in the first measure. The Basse taille part has a sharp sign (#) in the first measure. The Basse part has a sharp sign (#) in the first measure. The Basse continue part has a sharp sign (#) in the first measure.

6

pi - e Je - su Do - mi - ne, pi - e Je - su Do - mi - ne

8 mi - ne, pi - e Je - su Do - mi - ne, pi - e Je - su, Je - su Do - mi - ne, do -

8 - mi - ne, Je - su Do - mi - ne, pi - e Je - su Do - mi - ne do - na e -

Do - mi - ne, pi - e Je - su Do - mi - ne, pi - e Je -

Do - mi - ne, pi - e Je - su, Je - su Do - mi - ne, pi - e

12

do - na e - is, do-na e-is re - qui - em, pi - e Je-su Do-mi-ne

8 na e - is, do - na e - is re - qui - em,

8 is, do - na e - is, do-na e - is re - qui - em,

su Do - mi - ne do - na e - is re - qui - em, pi - e Je-su Do-mi-ne, do - na e -

Je - su Do - mi - ne do-na e - is re - qui - em,

18

do - na e - is, do - na e - is re - qui - em, pi - e Je - su Do - mi - ne do - na

8

pi - e Je - su Do - mi - ne do - na

8

pi - e Je - su Do - mi - ne do - na

is, do - na e - is re - qui - em, pi - e Je - su Do - mi - ne do - na

pi - e Je - su Do - mi - ne do - na

24

e - is re - qui - em, pi - e Je - su Do - mi-ne, Je - su Do - mi - ne do - na

8 e - is re - qui - em, pi - - - e Je - su Do-mi - ne, pi -

8 e - is re - qui - em, pi - e Je - su, Je - su Do-mi - ne, pi - e Je - su Do - mi-

e - is re-qui - em, pi - e Je - su, Je - su Do - mi-ne, pi - e Je - - -

e - is re - qui - em, pi - se Je - su Do - mi - ne, pi - e

30

e - is re - qui - em, pi - e Je - su, Je - su Do - mi-ne, Je - su Do - mi-ne,

- e Je - su Do - mi-ne, pi - e Je - su, Je - su Do - mi-ne

ne, pi - e Je - su Je - su Do - mi - ne do -

su, Je - su Do - mi-ne, pi - e Je - su Do - mi-ne, Do - mi-ne do -

Je - su, Je - su Do - mi-ne, pi - e Je - su,

35

pi - e Je - su Do - mi - ne do - na e - is re - qui - em sem - pi - ter -
 do - na e - is re - qui - em, do - na e - is re - qui - em sem - pi - ter -
 na e - is re - qui - em, do - na e - is re - qui - em sem - pi - ter -
 - na e - is, do - na e - is re - qui - em sem - pi - ter - nam, sem - pi - ter -
 pi - e Je - su, Je - su Do - mi - ne do - na e - is re - qui - em sem - pi - ter -
 pi - e Je - su, Je - su Do - mi - ne do - na e - is re - qui - em sem - pi - ter -

40

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are grouped by a brace on the left. The first staff is in treble clef, and the others are in bass clef. The lyrics are: 'nam, do - na e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.' The sixth staff is in bass clef and continues the lyrics: 'nam, do - na e - is re - qui - em sem - pi - ter - nam.' The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and accidentals (sharps and naturals) throughout the score.

nam, do - na e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.

nam, do - na e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.

nam, do - na e - is re - qui - em sem - pi - ter - nam.

nam, do - na e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.

nam, do - na e - is re - qui - em sem - pi - ter - nam.

nam, do - na e - is re - qui - em sem - pi - ter - nam.

Agnus Dei

Dessus

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di, A - gnus De -

Haute-contre

8 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, A -

Taille

8 A - gnus De - i, qui tol - lis, qui

Basse taille

A - gnus

Basse

Basse continue

5

i, qui tol - - - lis, _____ qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di, A -

- - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, A-gnus

tol - - lis pec-ca - - - ta mun - di, quui tol - lis pec - ca - ta mun - di,

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - - - lis pec-ca - ta mun - di, A-gnus

A - gnusDe - i, qui tol - lis pec - ca - ta mun - di,

9

gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: do - na - e - is

8 De - i, qui tol - lis pec - ca - ta mun - di: do - na e - is

8 A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: do - na e - is

De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na e - is

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na e - - - is

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na e - - - is

13

re - qui-em, A - gnus De - i, qui tol - lis pec - ca - ta mun-di: do - na e - is re -

8 re - qui - em,

8 re - qui - em,

re - qui - em, A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun-di: do - na e - is__

re - qui - em,

17

qui-em. A - gnus De - i, qui tol - lis pec-ca - ta mun - di: do -

8 A - gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun - di: do - na

8 A - gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun - di: do -

re - qui - em. A-gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun - di: do -

A - gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun - di:

A - gnus De - i, qui tol - lis, qui tol - lis pec-ca - ta mun - di: do -

21



na e - is re - - - qui-em sem - pi - ter - nam, do - na e - is

8 e - is re - qui - em sem-pi - ter - nam, sem - pi-ter - nam, do - na e - is re - qui-

8 - na e - is re - qui-em sem - pi - ter - nam, do - na e - is re - qui-

na e - is re-qui - em sem - pi - ter - - - nam, do-na e - is re - qui-em sem -

do - na e - is re - qui-em sem - pi-ter - nam, do - na e - is,

26

re - qui-em sem - pi - ter - nam, sem - - - pi - ter - nam.

em sem - pi - ter - nam, sem - pi - ter - - - - nam.

em sem-pi - ter - - - nam, sem - - - pi - ter - nam.

- pi - ter - nam, sem - pi - ter - nam, sem - pi-ter - nam.

do - na e - is re - qui-em sem - pi - ter - - - nam.

do - na e - is re - qui-em sem - pi - ter - - - nam.

The musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp.

Lux æterna

Dessus

Lux æ-ter-na, æ-ter-na lu-ce-at e-is, Do-mi-ne, lux æ-ter-na, æ-ter-

Haute-contre

8

Lux æ-ter-na, æ-

Taille

8

Lux æ-ter-na, æ-ter-

Basse taille

Lux æ-ter-na, æ-ter-

Basse

Lux æ-ter-

Basse continue

6

na, lux æ - ter - na lu - ce - at, lu - ce - at, lu - ce - at e - is, Do - mi - ne,

8 ter - na, æ - ter - na lu - ce - at, lu - ce - at, lu - ce - at e - is, Do - mi - ne, lux _

8 na, lux æ - ter - na lu - ce - at, lu - ce - at, lu - ce - at e - is, Do - mi - ne,

na, lux æ - ter - na lu - ce - at, lu - ce - at, lu - ce - at e - is, Do - mi - ne, lux _

- - na, æ - ter - na, lu - ce - at, lu - ce - at e - is, Do - mi - ne,

- - na, æ - ter - na, lu - ce - at, lu - ce - at e - is, Do - mi - ne,

11

lu - ce-at, lu - ce-at e - is, Do - mi-ne, lux æ - ter - na, æ - ter -

æ - ter - na, æ - ter - na, lux æ - ter - ra, æ - ter -

lux æ - ter - - - na, æ - ter -

æ - ter - na, æ - ter - na, lu - ce-at, lu - ce-at e - is, Do - mi-ne, Lux æ - ter - na, æ - ter -

lux æ - ter - - -

16

na lu - ce - at, lu - ce - at e - is, Do - mi - ne:

na lu - ce - at, lu - ce - at e - is, Do - mi - ne:

na lu - ce - at e - is, Do - mi - ne: cum sanc - tis tu - is in æ - ter - num, qui - a pi - us es,

na lu - ce - at e - is, Do - mi - ne:

na lu - ce - at, lu - ce - at e - is, Do - mi - ne:

na lu - ce - at, lu - ce - at e - is, Do - mi - ne:

21

The musical score is written for six voices: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one sharp (F#), indicating G major. The time signature is 7/8. The lyrics are: "cum sanc - tis tu - is in æ - ter - num, cum sanc - tis tu - is in æ - ter - num, in _____".

Soprano: cum sanc - tis tu - is in æ - ter - num, cum sanc - tis tu - is in æ - ter - num, in _____

Alto: cum sanc - tis tu - is in æ - ter - num, cum sanc - tis tu - is

Tenor 1: cum sanc - tis tu - is in æ - ter - num, cum sanc - tis tu - is in æ - ter - num, in æ -

Tenor 2: cum sanc - tis tu - is in æ - ter - num, cum sanc - tis tu - is

Bass 1: cum sanc - tis tu - is in æ - ter - num, cum sanc - tis tu - is

Bass 2: cum sanc - tis tu - is in æ - ter - num, cum sanc - tis tu - is

24

— æ - ter - num, qui - a pi - us es, cum sanc - tis tu - is in æ - ter - num, cum sanc - tis tu -

8 in æ - ter - num, qui - a pi - us es, cum sanc - tis tu - is in æ - ter - num, in æ - ter -

8 ter - num, qui - a pi - us es, cum sanc - tis tu - is in æ - ter - - - num, qui - a

in æ - ter - num, qui - a pi - us es, cum sanc - tis tu - is in æ - ter - num, cum sanc - tis tu - is in æ -

in æ - ter - num, qui - a pi - us es, cum sanc - tis tu - is in æ - ter - - - num,

in æ - ter - num, qui - a pi - us es, cum sanc - tis tu - is in æ - ter - - - num,

28

- is in æ - ter - num, in æ - ter - num, in æ - ter - num, qui - a pi - us es.

8 num, cum sanc - tis tu - is in æ - ter - num, qui - a pi - us es.

8 pi - us es, cum sanc - tis tu - is in æ - ter - num, qui - a pi - us es.

ter - num, in æ - ter - num, qui - a pi - us es, qui - a pi - us es.

cum sanc - tis tu - is in æ - ter - num, qui - a pi - us es.

Pierre Bouteiller (1655? - 1717?)
Missa pro defunctis
cum quinque vocum

1. Requiem æternam

Basse continue

Requiem æternam

8

16

23

28

Fine

Te decet hymnus Deus in Sion.

37

42

Reprendre “Requiem æternam”

Kyrie

Kyrie



First musical staff, labeled 'Kyrie'. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G2, followed by a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line.

8



Second musical staff, starting at measure 8. It continues the melody from the previous staff, with a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line.

14



Third musical staff, starting at measure 14. It continues the melody from the previous staff, with a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line.

22

Christe



Fourth musical staff, labeled 'Christe', starting at measure 22. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G2, followed by a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line.

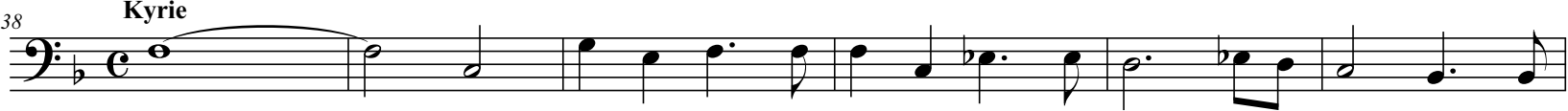
30



Fifth musical staff, starting at measure 30. It continues the melody from the previous staff, with a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line.

38

Kyrie



Sixth musical staff, labeled 'Kyrie', starting at measure 38. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G2, followed by a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line.

44



Seventh musical staff, starting at measure 44. It continues the melody from the previous staff, with a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line.

51



Eighth musical staff, starting at measure 51. It continues the melody from the previous staff, with a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line.

Si ambulem

Si ambulem

8

17 *Fine*

27

35

44

Reprendre "Si ambulem"

Domine Jesu Christe

9

17

26

35

43

52

59

67

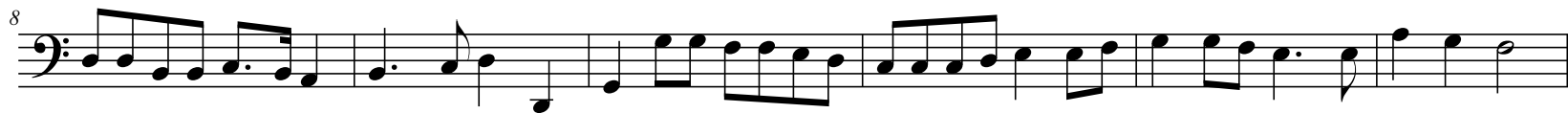
74

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a common time signature. The score includes various musical notations such as eighth, quarter, and half notes, as well as rests and accidentals. Measure numbers 9, 17, 26, 35, 43, 52, 59, 67, and 74 are indicated at the start of their respective staves. The piece concludes with a double bar line on the eighth staff.

S a n c t u s



Sanctus



Benedictus



Elevatio “Pie Jesu”

First staff of music (measures 1-9). The staff is in bass clef with a common time signature (C). The melody consists of half notes and quarter notes, with some slurs and ties.

Second staff of music (measures 10-18). The staff is in bass clef with a common time signature (C). The melody continues with half notes, quarter notes, and eighth notes, including slurs and ties.

Third staff of music (measures 19-27). The staff is in bass clef with a common time signature (C). The melody features half notes, quarter notes, and eighth notes, with slurs and ties.

Fourth staff of music (measures 28-36). The staff is in bass clef with a common time signature (C). The melody includes half notes, quarter notes, and eighth notes, with slurs and ties.

Fifth staff of music (measures 37-44). The staff is in bass clef with a common time signature (C). The melody concludes with half notes, quarter notes, and eighth notes, ending with a double bar line.

Agnus Dei

8

15

23

The musical score for the Agnus Dei, page 7, is written in bass clef with a common time signature (C). The score consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The second staff is marked with a measure rest of 8 measures. The third staff is marked with a measure rest of 15 measures. The fourth staff is marked with a measure rest of 23 measures. The music is written in a simple, melodic style, primarily using quarter and eighth notes, with some rests and accidentals. The final measure of the fourth staff is a whole note G, followed by a double bar line.

Lux æterna

First staff of music (measures 1-8). Bass clef, key signature of one sharp (F#), common time (C). The melody consists of quarter and eighth notes, with a half note at the end of the first measure.

Second staff of music (measures 9-17). Bass clef, key signature of one sharp (F#), common time (C). The melody continues with quarter and eighth notes, featuring a triplet of eighth notes in measure 11.

Third staff of music (measures 18-24). Bass clef, key signature of one sharp (F#), common time (C). The melody continues with quarter and eighth notes, featuring a triplet of eighth notes in measure 20.

Fourth staff of music (measures 25-32). Bass clef, key signature of one sharp (F#), common time (C). The melody continues with quarter and eighth notes, ending with a double bar line in measure 32.

Requiem æter — nam æternam dona eis Domine Requiem æter — nam æternam dona eis

Requiem æter nam æternam dona eis Domine dona eis Domine

Requiem æter — nam æternam dona eis Domine dona eis Domine Requiem æter

Requiem æter — nam æternam dona eis Do — mine dona eis

Requiem æter — nam æternam æternam Requiem æ

Domine dona eis dona eis Domine Requiem æternam dona eis Domine Et lux perpetua lux perpetua luceat

Requiem æternam æternam dona eis dona eis dona eis Domine Et lux perpetua

nam dona eis Domine Requiem æter nam dona eis dona eis Domine Et lux perpetua luceat eis

Domine dona eis Domine Requiem æternam dona eis dona eis Domine Et lux perpetua lux perpetua luceat eis luceat

ter — nam æternam dona eis Domine dona eis dona eis Domine Et lux perpetua lux perpetua

[illegible]

Ve decet Kyrie in Sion.

07a

Et tibi reddetur uotum in Ierusalem Ieru-salem exaudi Deus Orationem me-

Et tibi reddetur uotum reddetur uotum in Ierusalem Exaudi Deus Orationem me-

Et tibi reddetur uotum reddetur uotum in Ierusalem Ierusalem Exaudi Deus Orationem me-

Et tibi reddetur uotum in Ierusalem exaudi Deus Orationem me-

Et tibi reddetur uotum in Ierusalem exaudi Deus Orationem me-

am ad te omnis caro ueniet.

am ad te omnis caro ueniet.

am ad te omnis caro ueniet.

am ad te omnis caro ueniet.

am ad te omnis caro ueniet.

am ad te omnis caro ueniet.

Reprenez

Requiem

Ge.

Kyrie. eleysen eleysen eleysen

Kyrie. eleysen eleysen

Kyrie. Eleysen

Kyrie. eleysen eleysen

Kyrie. Kyrie

son Kyrie eleison eleison eleison eleison eleison Kyrie eleison eleison Kyrie eleison
 son eleison eleison eleison eleison eleison Kyrie eleison eleison Kyrie eleison Kyrie eleison
 eleison eleison Kyrie eleison eleison Kyrie eleison Kyrie eleison eleison
 rie eleison eleison eleison Kyrie eleison Kyrie eleison eleison Kyrie Kyrie
 Kyrie eleison eleison eleison eleison Kyrie eleison eleison Kyrie eleison Kyrie

Trio.

Kyrie Kyrie eleison.
 Kyrie Kyrie Kyrie eleison.
 Kyrie Kyrie Kyrie eleison.
 eleison Kyrie eleison.
 eleison eleison eleison.

Christe eleison eleison Christe eleison eleison
 Christe eleison eleison Chris
 Christe eleison eleison eleison eleison

Christe eleysen. Christo Christe eleysen Christe eleysen Eleysen Christe Eleysen Christe Eleysen eleysen eleysen.
 Christe eleysen eleysen eleysen eleysen eleysen Christe eleysen Christe eleysen Christe Eleysen eleysen eleysen eleysen.
 son Christe eleysen eleysen eleysen Christe eleysen Christe Eleysen eleysen.

Chœur.

Kyrie eleison Kyrie Kyrie eleison eleison eleison Kyrie eleison Kyrie
 Kyrie eleison Kyrie eleison eleison eleison Kyrie eleison Kyrie Kyrie
 Kyrie eleison eleison Kyrie Kyrie eleison Kyrie Kyrie elei—
 Kyrie eleison Kyrie eleison Kyrie eleison Kyrie e—
 Kyrie eleison eleison Kyrie elei—

Kyrie Kyrie eleison Kyrie Kyrie eleison Kyrie Kyrie eleison.
 eleison eleison Kyrie Kyrie eleison Kyrie eleison.
 son Kyrie eleison Kyrie eleison Kyrie Kyrie eleison.
 eleison Kyrie eleison Kyrie eleison Kyrie eleison eleison.
 son eleison eleison Kyrie eleison eleison eleison.
 eleison eleison Kyrie eleison eleison eleison.

Si ambulem.

In medio umbrae umbrae mortis in medio umbrae mortis umbrae mortis Non timebo mala quoniam tu mecum es
 In medio umbrae mortis in medio umbrae mortis umbrae mortis Non timebo mala quoniam quoniam tu mecum es
 In medio umbrae mortis umbrae umbrae mortis
 In medio umbrae umbrae mortis
 In medio umbrae mortis umbrae mortis

[illegible]

tuus ipsa me consolata sunt ipsa me consolata sunt Virga tua et baculus et baculus tuus ipsa me Con-
 solata sunt ipsa me Con-
 solata sunt ipsa me consolata sunt ipsa me consolata sunt
 ipsa me consolata sunt ipsa me consolata sunt ipsa me consolata sunt ipsa me consolata sunt
 ipsa me consolata sunt ipsa me consolata sunt ipsa me consolata sunt ipsa me consolata sunt
 ipsa me consolata sunt ipsa me consolata sunt ipsa me consolata sunt ipsa me consolata sunt
 ipsa me consolata sunt ipsa me consolata sunt ipsa me consolata sunt ipsa me consolata sunt

Offertorium.

solata sunt ipsa me consolata sunt.
 ipsa me ipsa me consolata sunt.
 solata sunt ipsa me consolata sunt.
 ipsa me ipsa me consolata sunt.
 ipsa me consolata sunt.
 Domine Iesu Christe Domine Iesu Christe Rex gloriae Rex
 Domine Iesu Christe Domine Iesu Christe Rex gloriae Rex glori-
 gloriae.
 Rex gloriae Rex gloriae glo-ri-

a libera libera animas omnium fidelium Defunctorum de pennis inferni et de profundo lacu et de profundo la-
a libera animas omnium fidelium Defunctorum de pennis de pennis inferni et de profundo lacu et de profundo et de profundo
libera animas omnium fidelium Defunctorum de pennis inferni de pennis inferni et de profundo et de profundo lacu et de profundo la-
libera animas omnium fidelium Defunctorum de pennis de pennis inferni et de profundo lacu et de profundo lacu et de pro-
libera animas omnium fidelium De- fundtorum de pennis de pennis inferni et de profundo lacu et de profundo lacu et

cu de profundo lacu libera eas de ore Leonis libera eas de Ore Leonis
de profundo lacu
cu de profundo lacu libera eas libera eas de ore Leonis
fun- do lacu
de profundo lacu
Ne cadant ne
Ne cadant ne
Ne cadant ne
Ne absorbeat eas tartarus Ne cadant
Ne cadant ne

terra et terra gloria gloria tua Ofanna in excelsis Ofanna in excelsis. Benedictus qui Venit qui Venit qui Venit in nomine
Deni sunt feli et terra gloria gloria tua Ofanna ofanna in excelsis ofanna in excelsis.
Deni sunt feli et terra gloria gloria tu a Ofanna ofanna ofanna in excelsis.
terra Deni sunt feli et terra gloria tua Ofanna ofanna ofanna in excelsis. Benedictus qui Venit qui Venit in nomine
Deni sunt feli et terra gloria gloria tua Ofanna ofanna ofanna in excelsis.

Domin' benedictus qui venie in nomine Domini Ofanna in excelsis Ofanna in excelsis.
Ofanna ofanna in excelsis ofanna in excelsis.
Ofanna ofanna ofanna in excelsis.
Doming' Benedictus qui Venit in nomine in nomine Domini Ofanna ofanna ofanna in excelsis.
Ofanna ofanna ofanna in excelsis.

Die Jesu Domine. pie. Je- su Domine. Pie. Jesu Domine. dona eis dona eis requi-

Die. Jesu Domine. pie. Jesu Domine. pie. Jesu Do- mine. pie. Jesu Jesu Domine. dona eis dona eis requi-

Die. Jesu Jesu Do- mine. pie. Jesu Domine. Jesu Domine. pie. Jesu Domine. dona eis dona eis dona eis requi-

Die. Jesu Jesu Domine. Jesu Domine. pie. Jesu Domine. pie. Jesu Domine. dona eis requi-

Die. Jesu Domine. pie. Jesu Jesu Domine. pie. Jesu Domine. dona eis requi-

em Die. Jesu Domine. dona eis dona eis requiem pie. Jesu Domine. dona eis requiem Pie. Jesu

em pie. Jesu Domine. dona eis requiem pi-

em pie. Jesu Domine. dona eis requiem Pie. Jesu

em pie. Jesu Domine. dona eis dona eis requiem pie. Jesu Domine. dona eis requiem Pie. Jesu Jesu

em Pie. Jesu Domine. dona eis requiem.

Domine Iesu Domine dona eis requiem Pie Iesu Iesu Domine Iesu Domine Pie Iesu Domi—
 e Iesu Domine Pie Iesu Domine pie Iesu Iesu Domine dona eis
 Iesu Domine Pie Iesu Domine pie Iesu Iesu Domine dona eis requiem
 Domine Pie Iesu Iesu Domine Pie Iesu Domine Domine dona eis do—
 Pie Iesu Domine pie Iesu Iesu Domine Pie Iesu Pie Iesu Iesu Domi—

Boettcher composuit.

ne dona eis requiem sempiternam dona eis requiem sempiternam sempiternam. /

requiem dona eis requiem sempiternam dona eis requiem sempiternam sempiternam. /

dona eis requiem sempiternam dona eis requiem sempiternam. /

na eis requiem sempiternam sempiternam dona eis requiem sempiternam sempiternam. /

ne dona eis requiem sempiternam dona eis requiem sempiternam. /

ne dona eis requiem sempiternam dona eis requiem sempiternam. /

A handwritten musical score for a piece titled "Agnus Dei". The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Agnus Dei qui tollis qui tollis peccata mundi Agnus Dei qui tollis qui tollis peccata mundi Agnus Dei qui tol" are written below the first staff. The second staff begins with a common time signature (C) and continues the melody. The third staff continues the melody with the lyrics "Agnus Dei qui tollis peccata mundi Agnus Dei Agnus Dei qui tollis peccata mundi Agnus Dei qui tol". The fourth staff continues the melody with the lyrics "Agnus Dei qui tollis qui tollis peccata mundi Qui tollis peccata mundi Agnus Dei qui". The fifth staff continues the melody with the lyrics "Agnus Dei qui tollis peccata mundi qui tollis peccata mundi Agnus Dei Agnus". The sixth staff continues the melody with the lyrics "Agnus Dei qui tollis peccata mundi Agnus Dei qui". The score is written in a cursive, handwritten style.

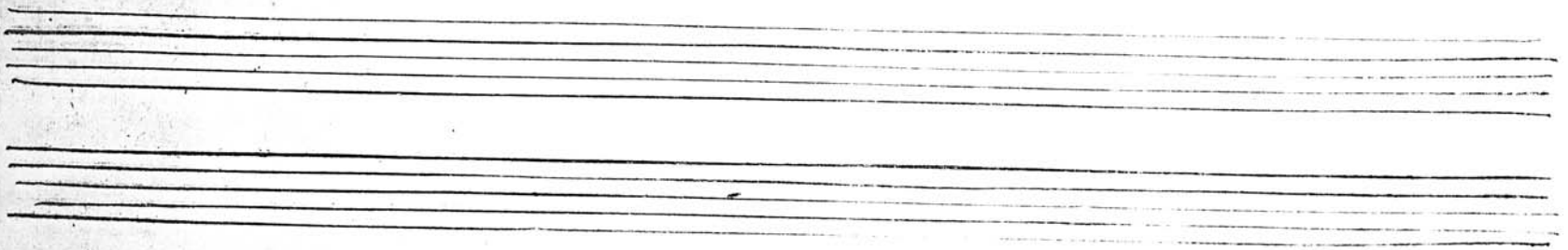
Agnus Dei qui tollis qui tollis peccata mundi Agnus Dei qui tollis qui tollis peccata mundi Agnus Dei qui tol

Agnus Dei qui tollis peccata mundi Agnus Dei Agnus Dei qui tollis peccata mundi Agnus Dei qui tol

Agnus Dei qui tollis qui tollis peccata mundi Qui tollis peccata mundi Agnus Dei qui

Agnus Dei qui tollis peccata mundi qui tollis peccata mundi Agnus Dei Agnus

Agnus Dei qui tollis peccata mundi Agnus Dei qui



Handwritten musical score for a Requiem Mass, featuring five systems of staves. The lyrics are written below the staves, and the music is written in a historical style with various note values and clefs.

System 1:
lis qui tollis peccata mundi dona eis requiem Agnus Dei qui tollis peccata mundi dona eis requiem Agnus Dei qui tol -

System 2:
lis peccata mundi dona eis requiem Agnus Dei qui tollis qui

System 3:
tollis qui tollis peccata mundi dona eis requiem Agnus Dei qui tollis qui

System 4:
Dei qui tollis peccata mundi dona eis requiem Agnus Dei qui tollis qui tollis peccata mundi dona eis requiem Agnus Dei qui tollis qui

System 5:
tollis peccata mundi dona eis requiem Agnus Dei qui tollis qui

ne. lux aeterna aeterna Lux aeterna luceat luceat luceat eis Domine luceat

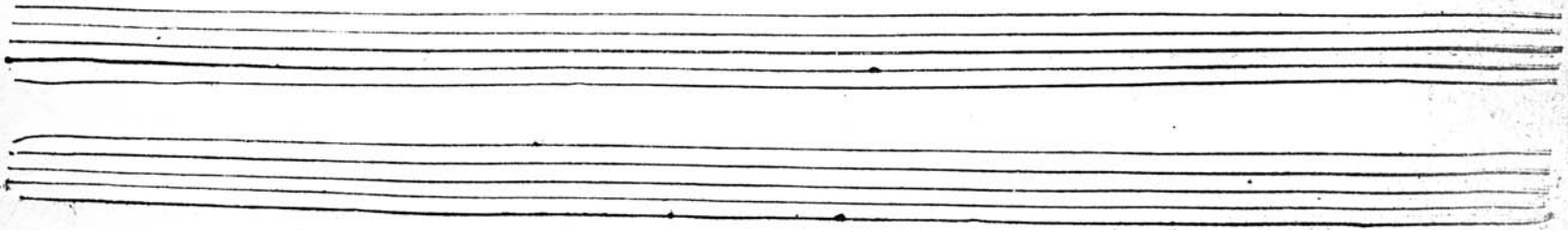
Lux Aeterna Aeterna aeterna luceat luceat luceat eis Domine Lux aeterna aeterna

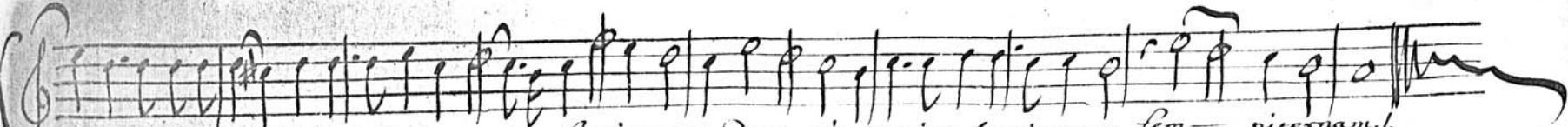
Lux aeterna aeterna Lux aeterna luceat luceat luceat eis Domine

lux Aeterna Aeterna Lux aeterna Luceat luceat luceat eis Domine lux aeterna aeterna luceat

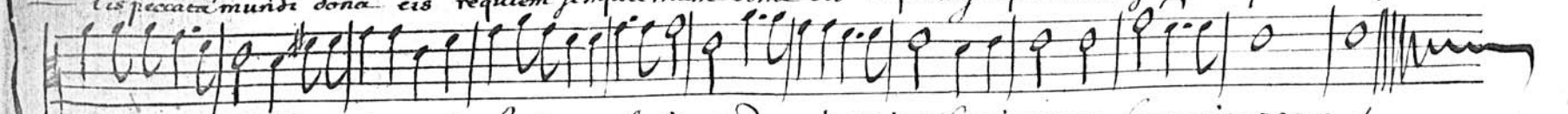
Lux Aeterna Aeterna luceat luceat eis Domine

Lux Aeterna Aeterna luceat luceat eis Domine

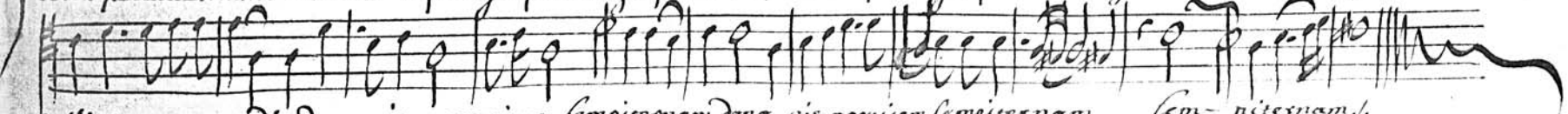




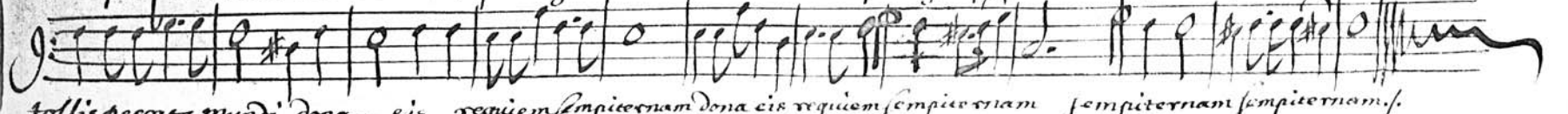
tolle peccata mundi dona eis requiem sempiternam dona eis requiem sempiternam sem- piter- nam. /



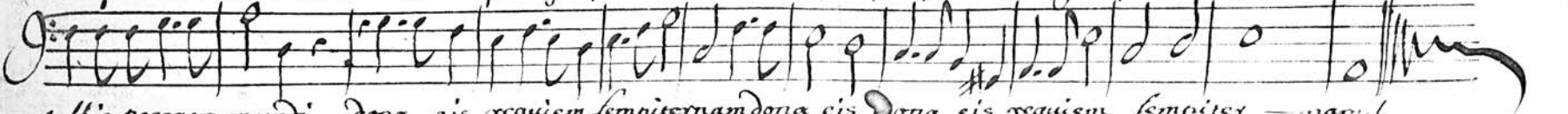
tollis peccata Mundi dona eis requiem sempiternam sempiternam dona eis requiem sempiternam sem- piter- nam. /



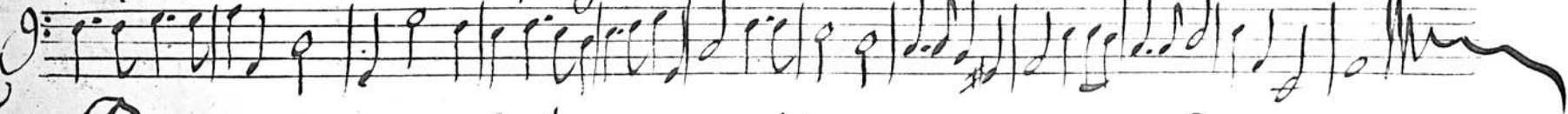
tollis peccata mundi dona eis requiem sempiternam dona eis requiem sempiternam sem- piter- nam. /



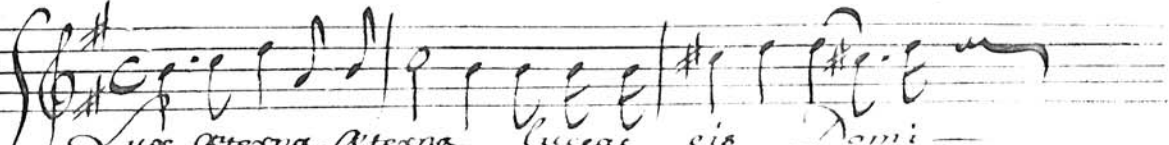
tollis peccata mundi dona eis requiem sempiternam dona eis requiem sempiternam sempiternam sempiternam. /



tollis peccata mundi dona eis requiem sempiternam dona eis dona eis requiem sempiter- nam. /



Postcommunio.



Quae Aeterna Aeterna luceat eis Domi-



Luceat eis Domine Luce aeterna aeterna na luceat luceat eis Domine

Luce aeterna aeterna luceat Luceat eis Domine

Luce aeterna aeterna luceat eis Domine (in fando tu is in aeternum quia pius)

Luceat eis Domine Luce aeterna aeterna luceat eis Domine

Luce aeterna aeterna luceat Luceat eis Domine

Handwritten musical score on six staves. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin, written in a cursive hand below the staves. The music consists of a single melodic line, with some staves showing a change in clef (from C-clef to F-clef) and key signature (from one sharp to two sharps). The lyrics are: "Cum sanctis tuis in æternum cum sanctis tuis in æternum in æternum quia pius es cum sanctis tuis in æter-". The score is written on six staves, with the first four staves containing the main text and the last two staves being empty.

Cum sanctis tuis in æternum cum sanctis tuis in æternum in æternum quia pius es cum sanctis tuis in æter-

Cum sanctis tuis in æternum cum sanctis tuis in æternum quia pius es cum sanctis tuis in æter-

es cum sanctis tuis in æternum cum sanctis tuis in æternum in æternum quia pius es cum sanctis tuis in æ-

Cum sanctis tuis in æternum cum sanctis in æternum quia pius es cum sanctis tuis in æter-

Cum sanctis tuis in æternum cum sanctis tuis in æternum quia pius es cum sanctis tuis in æ-

num cum sanctis tuis in æternum in æternum in æternum quia pius es.

num in æternum cum sanctis tuis in æternum quia pius es.

ternum quia pius es cum sanctis tuis in æternum qui a pius es.

num cum sanctis tuis in æternum in æternum quia pius es quia pius es.

ternum cum sanctis tuis in æternum quia pius es.

